The Dante Debate

2.00-3.00 pm, Sunday 29 April 2012
Kelvingrove Art Gallery and Museum, Glasgow
FREE AND OPEN TO THE PUBLIC

The second LDA Dante Debate discusses repentance and forgiveness, with Dante’s Purgatory as a starting point for comparison and discussion of our views today.

THE PANEL:

JOHN HALDANE, Professor of Philosophy, Director of the Centre for Ethics, Philosophy and Public Affairs at the University of St Andrews.

MARINA SHAW, Project Manager of Families Affected by Parental Imprisonment Team at Circle, Board member of The Howard League for Penal Reform Scotland.

DAVID SINCLAIR, Head of Communications & Fundraising for Victim Support Scotland, previously a national newspaper journalist.

ROBERT WILSON, Lecturer in Italian at the University of St Andrews, co-organiser of the Lectura Dantis Andreapolitana, researches and teaches on Dante.

YOU… Anyone attending the discussion may participate – ask any questions, or share their thoughts on the subject.

Presented by the Lectura Dantis Andreapolitana (LDA), in collaboration with Circle, Victim Support Scotland, The Howard league for Penal Reform, and Glasgow Museums
Dante’s Purgatory is a mountain with the garden of Eden at the top.

The mountain has seven terraces corresponding to the seven deadly sins, beginning with the most serious. The souls in Purgatorio ascend the mountain and go through a process of purgation on each terrace. The length of time spent in each terrace depends on how guilty each soul was of the particular sin purged on that terrace.

Once the process is complete the soul enters the Earthly Paradise (Eden) then ascends to Heaven.

You may notice a correspondence between the sins in Dante’s Purgatorio and those in his Inferno. Are they the same? What is the difference?

This is what we will be discussing in the second LDA Dante Debate. Come along and join in

Continue the discussion…

You can continue this discussion on-line – check out ‘Dante and You’, and other LDA events, on the Lectura Dantis Andreapolitana website: www.st-andrews.ac.uk/lectura/