

THE  
**BOOK TRIVMPHANT,**  
THE BOOK IN THE SECOND  
**CENTURY OF PRINT**  
1540-1640.

**THE SECOND CONFERENCE ON THE EARLY-MODERN**  
printed book, representing its Golden Age; a Period marked by the develop-  
ment of a diuerse, sustainable Print Industry throughout Europe, as Publishers  
deueloped both New Genres and New Types of Printed Book for  
an increasingly Diuerse Readership, &c.

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