

Professor Dina Iordanova (University of St Andrews) has edited a special issue of Film International on Film Festivals, one of the areas of her current research.

The issue includes articles on the proliferation of festivals by Sergi Mesonero Burgos (Barcelona), on the impact of convergence and digitisation on festivals by Marijke de Valck (Amsterdam), on the re-conceptualisation of national cinema in the context of Pusan Film Festival by Soo Jeong Ahn (Seoul), on open air screenings at festivals and traveling projectionists by Kay Armatage (Toronto), on festivals and community building by Julian Stringer (Nottingham), as well as specific contributions on specific festivals -- on the festival in Cartagena, Tunisia, by Jeffrey Ruoff (Dartmouth), on the history of the Edinburgh Film Festival by Peter Stanfield (Canterbury), and on the Pordenone Silent Film Festival in Italy by Bjørn Sørensen (Trondheim). It also includes an interview with Berlinale veterans Ulrich and Erica Gregor (Berlin).

The special issue (Vol. 6, issue 4) is on sale at Borders bookstores in the USA and the UK, and is available on-line from [Intellect](#).