In the aftermath of the British Academy-sponsored workshop on Romani representation which took place at the University of St. Andrews in March 2007, Paloma Gay y Blasco and Dina Iordanova edited a special issue of Third Text entitled "Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation".

Comprising works from scholars throughout the UK, continental Europe, and the US, the issue approaches the topic in a truly interdisciplinary matter and looks at representations from across museums, exhibitions, photography, drawing, music and cinema, as can be seen in the table of contents:

- Paloma Gay y Blasco (St. Andrews) "Picturing 'Gypsies': Interdisciplinary Approaches to Roma Representation"
- Dina Iordanova (St. Andrews)"Mimicry and Plagiarism: Reconciling Actual and Metaphoric Gypsies"
- Eve Rosenhaft (Liverpool) "Exchanging Glances: Ambivalence in Twentieth-Century Photographs of German Sinti"
- Aniko Imre (USC) "Roma Music and Transnational Homelessness"
- Caterina Pasqualino (Paris) "The Gypsies, Poor but Happy: A Cinematic Myth"
- Iulia Hasdeu (Brussels) "Imagining the Gypsy Woman: Representations of Roma in Romanian Museum"
- Peter Vermeersch (Leuven)"Exhibiting Multiculturalism: Politicised Representations of the Roma in Poland"
- Huub van Baar (Amsterdam) "The Way Out of Amnesia?: Europeanisation and the Recognition of the Roma's Past and Present"
- Leshu Torchin (St. Andrews) "Influencing Representation: Equal Access and Roma Social Inclusion"
- Jean-Luc Poueyto (Toulouse) "Out of the Frame: Presence, Representation and Non-Presentability in a Community of Manushes in the South of France"
- Daniel Baker (London) The Function of an Exhibition
- David Altheer (London) "The Madonna of the Romanies"
- Adina Bradeanu (Westminster) Review essay on two Romanian documentaries on the Roma ('The Curse of the Hedgehog' and 'The Land is Waiting')