

Presented by Centre for Film Studies at the University of St Andrews 4 April 2009, 10:00-17:00.

This one-day, intensive workshop of Dynamics of World Cinema, to be hosted by the Centre for Film Studies at the University of St. Andrews, will bring together select scholars researching film festivals and related topics. The workshop will be focused around broadly defined methodological and theoretical concerns related to the study of film festivals and will provide a rare opportunity for productive conversation about the state of the field and current research agendas. Sessions will include both moderated roundtable discussions as well as prepared presentations, allowing participants to present research at various stages of completion. Topics will include festival programming, distribution, funding, digitization/new media, cultural policy, and case studies of specific festivals.

Workshop participants include: Irene Bignardi (Filmitalia), Ruby Cheung (University of St. Andrews), Stuart Cunningham (Queensland University of Technology), Lindiwe Dovey (SOAS, University of London), Michael Gubbins (Screen International), Janet Harbord (Goldsmiths College, University of London), Dina Iordanova (University of St. Andrews), Skadi Loist (University of Hamburg), Lucy Mazdon (University of Southampton), Richard Porton (Cineaste Magazine), David Slocum (The Berlin School of Creative Leadership), Núria Triana Toribio (University of Manchester), and Marijke de Valck (University of Amsterdam).

The workshop is being organized as part of Dynamics of World Cinema: Transnational Channels of Global Film Distribution, a Leverhulme-sponsored three-year project on global networks of film distribution. Directed by Professor Dina Iordanova of the University of St Andrews, the project examines four main networks of international film circulation: mainstream distribution of international blockbusters from around the world, the film festival circuit, film circulation amongst diasporic communities, and Internet-enabled transnational film dissemination.

The Workshop will be held at the Byre Theatre, Abbey Street, St. Andrews, Fife. The workshop is free of charge, but space is limited and an RSVP is required. For more information, please contact ragan.rhyne@st-andrews.ac.uk.