GUIDE TO (PRE)ADVISING IN HONOURS PHILOSOPHY

JUNE/SEPTEMBER 2019
for 2019-20 module choices

The Honours Philosophy Adviser is:

Dr Aaron Cotnoir
Edgecliffe G05
email: ac117@st-andrews.ac.uk

Following the publication of module grades on Tuesday 11 June, you will be able to pre-advice into modules of your choice. The online Pre-Advising system opens on Monday 24 June, and remains open until Friday 5 July.

However, all students intending to take honours modules in Philosophy in 2019-20 are urged to ensure that they have completed the on-line advising process by Friday 28 June at the latest. It is very important that you do this.

You will then meet with the Honours Advisor in pre-sessional week in September 2019 to confirm these choices, and have them validated.

An information session was held on Wednesday 24 April in United College School III for all students who will be studying Philosophy at Honours level next year. At this session, information was given about the optional modules that will be available in 2019-20, and staff delivering the modules were on hand to answer questions about their content and assessment. However, there have been some additions and some changes to our proposed slate of Honours options since then – the information in this handbook supersedes any information previously given as to what options are available in which semester.

NB: changes have been made to the requirements for Honours entry – see pp. 4-5
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1. Session Dates 2019-20

Orientation Week: Week commencing Monday 9 September 2019

Martinmas Semester: Monday 16 September 2019 – Friday 20 December 2019

Graduation: Tuesday 3 & Wednesday 4 December 2019

Revision Period: Monday 2 December 2019 – Friday 6 December 2019

Examinations: Saturday 7 December 2019 – Thursday 19 December 2019

Christmas Vacation: Monday 23 December 2019 – Sunday 5 January 2020

Inter-semester Weeks: Monday 6 January 2020 – Friday 24 January 2020

Candlemas Semester: Monday 27 January 2020 – Friday 29 May 2020

Spring Vacation: Saturday 14 March 2020 – Sunday 29 March 2020

May Day Holiday: Monday 4 May 2020

Revision Period: Monday 27 April 2020 – Friday 8 May 2020

Examinations: Saturday 9 May 2020 – Friday 22 May 2020

Graduation: Monday 22 June 2020 – Friday 26 June 2020
2. Aims and Objectives of Honours Study in Philosophy

The Honours modules are designed to build on the foundations laid by sub-Honours modules in philosophy. The programme gives students the opportunity to develop and broaden their interests in philosophy, through historical study as well as discussion and evaluation of particular philosophical issues and problems.

In addition, Honours modules are designed to equip students with a broad range of personal and intellectual skills which will not only enable students to complete their degree successfully but will also provide a foundation for further training and prepare them fully for their future careers.

Amongst the broad range of personal and intellectual skills the Philosophy Department recognises and develops are:

- interpretative and critical skills
- independent learning and research
- oral and written communication skills
- constructive discussion skills
- information management
- and time and task management.

The study of Philosophy at Honours is particularly geared to foster the following skills and abilities:

**Analytical and Critical Thinking Abilities:**

- The ability to identify and clarify assumptions and conceptual relationships.
- The ability to construct, evaluate and criticise arguments on a reasoned basis.
- The ability to recognise and employ a variety of argumentative strategies.
- The ability to diagnose where a view has gone wrong and where to put it right.

**Communication Skills:**

- The ability to speak and write with clarity, precision, and rigour.
- The ability to communicate a complex point of view succinctly.

**Interpretative and Comprehension Skills:**

- The ability to master difficult texts and follow complex arguments.
- The ability to listen to and appreciate different points of view and values.
- The ability to recognise and evaluate one’s own presuppositions.
3. Admission to Junior Honours in 2019-20

**UPDATE FROM PREVIOUS YEARS**

For All Arts Students:

- 240 credits at sub-Honours, of which at least 80 should be at 2000-level.

If you fall short of 240 credits, then provided you have at least 40 at second level, you may be permitted to 'trail' the missing modules, i.e., take them in your Junior Honours year. (Speak to the Honours Adviser about this during Pre-Advising in June if you are unsure.) You will not be permitted to trail more than one module (or 30 sub-honours credits) into Honours.

For MA Single Honours Philosophy or Joint Honours Philosophy:

- At least 80 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
- An average grade of at least 11 across modules for 40 credits from PY2001 - PY2103 
  (Should you take more than 40 credits of PY2001 – PY2103, the two highest grades will be used to provide the average grade)

For BSc Joint Honours Philosophy:

- At least 60 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
- Grades of at least 11 from at least one of PY2010 Intermediate Logic and PY2012 Meaning and Knowing.

For those taking a Philosophy Honours module as part of a General Degree or another Honours programme:

- At least 80 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
- An average grade of at least 11 across modules for 40 credits from PY2001 - PY2103 
  (Should you take more than 40 credits of PY2001 – PY2103, the two highest grades will be used to provide the average grade)

The above requirements are for AUTOMATIC entry to Honours.

Any students who fail to meet the requirements for automatic entry may still gain QUALIFIED entry to Honours as follows:

Qualified Entry facility – students can apply to sit the re-assessment exam for one (or more) qualifying modules in August (even if they have passed the module) and the
grade achieved in this exam will be used to decide whether a student has gained admission to Honours.

- Students can only take QE exams in modules where their original module grade is at least 4.0, and less than 11.0.
- QE overall grades are calculated in the same way as conventional reassessment grades.
- We use the best of original and QE grade in each module, in making Hons entry decisions.

4. Programme Requirements

General Explanation of Honours requirements:

There are two categories of Honours module in philosophy:

**3000-level**: PY3100 (*Reading Philosophy 1*) and PY3200 (*Reading Philosophy 2*)

**4000-level**: (prefix PY4- plus any cross-listed, e.g. some CL4-, GK4- and ID4-courses).

You must normally take 3000-level modules in your Junior Honours year.

Single Honours Philosophy

Over your two Honours years, you must accumulate:

- At least 210 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 30 credits from outside Philosophy Honours (i.e. dip-down to sub-Honours, or dip-across to a different Honours subject), if you are granted permission by the relevant department, but you must accumulate at least 210 Honours credits in total. Across your four Honours semesters, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must include at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

- PY3100 *Reading Philosophy 1* AND/OR PY3200 *Reading Philosophy 2* (i.e. at least 30 credits of 3000-level modules).

In your Junior Honours year you should also take 60-90 credits of 4000-level modules in Honours philosophy (depending on how many 3000-level are taken, and unless you are taking a dip-across or dip-down).
In your Senior Honours year you must:

- Take enough 4000-level modules to ensure that you have across your two Honours years at least 90 4000-level credits, and a total of at least 210 Philosophy Honours credits.

A typical Single Honours student with no dip-down or dip-across will take:

Junior Honours: EITHER 60 credits 3000-level modules, and 60 credits 4000-level modules OR 30 credits 3000-level modules, and 90 credits 4000-level modules

Senior Honours: 120 credits 4000-level modules.

Joint Honours Philosophy in the Arts Faculty

Over your two Honours years, you must accumulate:

- At least 90 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 150 credits from outside Philosophy Honours (i.e. in your other Honours subject, as dip-down to sub-Honours, or dip-across to a third Honours subject if you are granted permission by the relevant department), but you must accumulate at least 210 Honours credits in total. Across your two years, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must take at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

- At least one of PY3100 Reading Philosophy 1 or PY3200 Reading Philosophy 2 (i.e. at least 30 credits of 3000-level modules).

In your Junior Honours year you may also choose to take the other 3000-level module, or to take some of the 4000-level modules in Honours philosophy.

In your Senior Honours year you must:

- Take enough 4000-level modules to ensure that you have across your four Honours semesters a total of at least 90 Honours philosophy credits, at least 90 4000-level credits, and a total of at least 210 Honours credits.

A typical Joint Honours student with no dip-across or dip-down will take:

Junior Honours year: 60 credits in the other Honours subject, plus 30 credits of a Philosophy 3000-level module, plus 30 credits of either the other 3000-level Philosophy module or a 4000-level Philosophy module.
Senior Honours year: 60 credits in the other Honours subject, plus 60 credits of 4000-level Philosophy modules.

Joint Honours Philosophy (BSc) in the Science Faculty (with Science or Maths subjects)

[NB: this degree programme was formerly named ‘BSc Logic and Philosophy of Science’ but has, since 2015-16, been renamed ‘BSc Philosophy’]

Over your two Honours years, you must accumulate:

- At least 90 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 150 credits from outside Philosophy Honours (i.e. in your other Honours subject, as dip-down to sub-Honours, or dip-across to a third Honours subject, if you are granted permission by the relevant department), but you must accumulate at least 210 Honours credits in total. Across your two years, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must take at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

- PY3100: Reading Philosophy 1.

In your Junior Honours year you may also choose to take the other 3000-level module, PY3200: Reading Philosophy 2, or to take one of the 4000-level modules in Honours philosophy.

In your Senior Honours year you must:

- Take enough 4000-level modules to ensure that you have across your two Honours years a total of at least 90 Honours philosophy credits, at least 90 4000-level credits, and a total of at least 210 Honours credits.

A typical BSc Philosophy student with no dip-across or dip-down will take:

Junior Honours year: 60 credits in the other Honours subject, plus 30 credits of PY3100, plus 30 credits of either the other 3000-level Philosophy module or a 4000-level Philosophy module.

Senior Honours year: 60 credits in the other Honours subject, plus 60 credits of 4000-level Philosophy modules.
5. Honours Philosophy modules offered in 2019-20

These modules carry 30 credits each, except where indicated otherwise.

<table>
<thead>
<tr>
<th>Semester 1 (September 2019 – December 2019)</th>
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<tbody>
<tr>
<td><strong>3000-level Module:</strong></td>
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<tr>
<td>Py3100</td>
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<td><strong>4000-level Modules:</strong></td>
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<tr>
<td>PY4601</td>
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<td>PY4622</td>
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<td>PY4625</td>
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<td>PY4645</td>
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<td>PY4654</td>
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<td>PY4655</td>
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<td>PY4701</td>
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<tr>
<td>ID4002</td>
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<td>CL4500</td>
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*can only be taken with ID4002  
**ID4002 by application and interview only; deadline has now passed

<table>
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<tr>
<th>Semester 2 (January 2020 – May 2020)</th>
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<tbody>
<tr>
<td><strong>3000-level Module:</strong></td>
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<tr>
<td>Py3200</td>
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<tr>
<td><strong>4000-level Modules:</strong></td>
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<tr>
<td>PY4606</td>
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<tr>
<td>PY4610</td>
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<td>PY4612</td>
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<td>PY4632</td>
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<tr>
<td>PY4649</td>
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<td>PY4660</td>
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In addition you may take at most one of the following modules:
PY4698 Dissertation in Philosophy (Senior Honours only, over two semesters)
PY4699 Dissertation in Philosophy (Senior Honours only, over one semester)
ID---- Joint Dissertation (see p. 19)

NB: Dissertation modules not available to those taking PY4701
Remember that you may also dip across to other Honours subjects.

Definitive information about pre-requisites, anti-requisites, assessment etc. can be found in the University Course Catalogue.

6. Details of non-dissertation Honours modules for 2019-20

All Honours modules will involve three hours of contact time per week, in some combination of lecture-time and smaller-group seminar-time (except for the 3000-level Reading Philosophy modules, which involve one 2-hour workshop per week).

Assessment methods for each module have been outlined here, but further details of each assessment element will be provided by the module coordinator. Note that there is some variety in assessment methods, with a number of modules moving away from the ‘essay/exam’ model, and some modules having presentation and/or project elements.

The final module content may differ slightly from the descriptions given below. If you would like advice about what book(s) to buy or what preliminary reading to do, please contact the lecturer in question (information for some modules is available in paper copy on the noticeboard outside room G06 in Edgecliffe).

FIRST SEMESTER HONOURS MODULES 2019-20

<table>
<thead>
<tr>
<th>PY3100 READING PHILOSOPHY 1: TEXTS IN LANGUAGE, LOGIC, MIND, EPISTEMOLOGY, METAPHYSICS, AND SCIENCE</th>
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</thead>
<tbody>
<tr>
<td><strong>Credits:</strong> 30.0</td>
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<tr>
<td><strong>Pre-Requisite:</strong> PY1006 or PY1012 and 40 credits in 2000-level PY modules</td>
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<tr>
<td><strong>Module coordinator:</strong> to be confirmed</td>
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<tr>
<td><strong>Module teachers:</strong> Team Taught</td>
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<tr>
<td><strong>Class Hour:</strong> Choice of 2-hour groups to sign up to (plus autonomous learning group time to be arranged)</td>
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</table>

**Description:** This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the
philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.

**Assessment method:** 100% continuous assessment (3 elements, including seminar presentations)

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### PY4601 PARADOXES

**Credits:** 30.0  
**Pre-Requisite:** PY1006, or PY1012  
**Module coordinator and teacher:** Patrick Greenough (email: pmg2)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** Tensions in our understanding of our concepts and the world can often give rise to paradoxes: situations where we are led from considerations we accept and may even find obvious to conclusions which we find very surprising or even ridiculous. Probably the best way to get a feel for how to deal with paradoxes and the issues which lie behind them is to examine a variety of paradoxes, both ancient and contemporary.

**Assessment method:** 100% continuous assessment (long project = 60%, 2 x short projects = 20% each)

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### PY4622 KANT'S CRITICAL PHILOSOPHY

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Anti-requisites:** PY4811  
**Module coordinator and teacher:** Jens Timmerman (email: jt28)  
**Class hour:** TBA

**Description:** The purpose of this module is twofold. First, it examines the foundations of Kant’s critical philosophy, often called ‘transcendental idealism’. For this purpose, we shall read selections from Kant’s Prolegomena (1783). Secondly, it will explore one of the three ‘Critiques’ Kant wrote as examples of this system: either (i) The Critique of Pure Reason (1781/87, describing the ‘Copernican Turn’ in Metaphysics and Epistemology), (ii) the Critique of Practical Reason (1788, a further exploration of the ethical theory of categorical commands as familiar from the Groundwork) or (iii) the Critique of Judgement (1790, Kant’s theory of art and aesthetic judgement).

For 2019-20, the focus will be close study of Kant’s second Critique, the *Critique of Practical Reason* (1788). In an effort to understand this work within the context of Kant’s broader philosophical project (especially his transcendental idealism), we will also read selections from some of his other works, such as the *Critique of Pure Reason* (1781/1787), the *Prolegomena* (1783), and the *Groundwork of the Metaphysics of Morals* (1785).
that will be the focus of our discussion may include: the nature of moral goodness, freedom, moral obligation, Kant’s idea of “respect” for the moral law and moral motivation, the priority of the right to the good, the notion of the highest good, and moral education.

**Assessment method:** 50% continuous assessment (essay); 50% exam

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**PY4625 PHILOSOPHY AND PUBLIC AFFAIRS: GLOBAL JUSTICE**

**Credits:** 30.0  
**Pre-Requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** Elizabeth Ashford (email: ea10)  
**Class Hour:** TBA

**Description:** This module is an introduction to contemporary developments in the overlap between moral, political and social philosophy and public policy. It may explore debates on a number of issues such as just war theory, global distributive justice, education and welfare, arts and culture, environment and bioethics. In 2019-20, the module will address the topic of *global justice*, focusing in particular on the status and moral implications of a human right to subsistence and on the moral implications of environmental degradation and resource depletion.

Questions: Is there a human right to basic necessities? Should environmental degradation, resource depletion and climate change be seen as violating human rights? If so, how should the traditional conception of the duties correlative to human rights be adapted to accommodate the complexity of the causal chains involved? Does the possibility of leaving future generations a broken world challenge our contemporary political theories? How should intergenerational justice be conceived?

**Assessment method:** 100% continuous assessment (2 essays)

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**PY4645 PHILOSOPHY AND LITERATURE**

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator:** Lisa Jones (email: lj14)  
**Class Hour:** TBA

**Description:** This module invites students to philosophically consider the practice, aims, and values of one of humankind’s most pre-eminent art forms, literature. We will be asking such questions as: how is literature defined? What, ontologically, is a literary work? Why, and how, should we read literature? Since a large subset of literary works are also fictional, we will also focus on the nature of fiction, asking how fiction is defined and investigating aspects of our engagement with fictional worlds and characters. Students should note this is not a module in literary theory, nor in literary criticism; nor will we be concerned with philosophy as literature, nor philosophy in literature; rather,
our enquiry will be a form of philosophical (primarily analytical) aesthetics, carried out in relation to this singular art form.

Assessment method: 100% continuous assessment (3 elements, including a research & presentation element)

PY4654 RESPONSIBILITY, PRAISE, AND BLAME

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator and teacher: Jessica Brown (email: jab30)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: Ordinarily, we blame people for doing wrong and praise them for doing the right thing. But what is it to blame someone or praise them? And under what conditions is someone worthy of blame or praise for their actions or attitudes? This module aims to look at the nature of blame and what it is to be blameworthy, as well as how one ought to act under conditions of ignorance or uncertainty. It seems that ignorance sometimes excuses wrong-doing. For instance, one might break a promise to pick up a friend from the airport and yet be blameless, due to ignorance (say because one's friend misinformed one which airport she's arriving at). Under what conditions does ignorance excuse and what type of ignorance excuses (factual vs. normative)? Further, how should one act when one is not sure what is the correct morality?

Assessment method: 100% continuous assessment (essay = 40%, and take-home essay paper = 60%)

PY4655 ADVANCED METAETHICS

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator and teacher: Justin Snedegar (email: js280)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: We take ourselves to know lots of moral truths: slavery is unjust, murder is wrong, we shouldn’t ignore those in need. Beliefs like this are among those that we’re most certain of. Most of us also take moral questions that we don’t yet have a view about to be very important, as well. But throughout the history of philosophy, philosophers have worried about the nature and status of morality. What, exactly, are we saying when we say that murder is wrong? What is it for something to be good or bad? Even if we take ourselves to know that murder is wrong, how do we know? What did we have to do to learn it? Some philosophers have been moved by the lack of satisfactory answers to questions like these to question the whole enterprise of morality. Even if we can agree that there are some things that are morally wrong for us to do, and even if we can know
what those are, we may ask: so what? Why should we do what morality demands of us? This module addresses these kinds of metaethical questions.

**Assessment method:** 100% continuous assessment (essay = 50%, critical summaries x 5 = 50%)

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<thead>
<tr>
<th>PY4701 PHILOSOPHY AND PEDAGOGY</th>
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<tr>
<td><strong>Credits:</strong> 15.0</td>
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<tr>
<td><strong>Pre-Requisite:</strong> PY1006 or PY1012</td>
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<tr>
<td><strong>Availability:</strong> Available only to students taking ID4002, Senior Honours Only</td>
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<tr>
<td><strong>Co-requisite:</strong> ID4002</td>
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<tr>
<td><strong>Module coordinator and teacher:</strong> Lisa Jones (email: lj14)</td>
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<td><strong>Class Hour:</strong> by supervision only.</td>
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**Description:** This module is a complement to ID4002 - Communication and Teaching in Arts and Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In PY4701, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.

**Assessment method:** 100% continuous assessment (1 element: 5000-word essay)

<table>
<thead>
<tr>
<th>ID4002 COMMUNICATION AND TEACHING IN ARTS AND HUMANITIES</th>
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<td>Information regarding this module was circulated previously; entry is by application and interview only – deadline for applications was 8 March 2019.</td>
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<tr>
<th>CL4500 PLEASURE, GOODNESS AND HAPPINESS: HELLENISTIC ETHICS</th>
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<tr>
<td><strong>Credits:</strong> 30  Taught in the School of Classics, by Dr A Long (agl10)</td>
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**Description:** This module will explore the ethical thought of the Hellenistic period, a key phase in the development of Graeco-Roman culture. We shall examine some of the most sophisticated and influential moral theories of antiquity, principally those of the Epicureans, Stoics and sceptics. The core text will be Cicero's *On Moral Ends (De Finibus)*. The module will include the following topics: the nature and value of pleasure; friendship and society; the fear of death; virtue and vice; happiness; human development; moral psychology; life without beliefs. All primary texts will be available in English translation.
## SECOND SEMESTER HONOURS MODULES 2019-20

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Name</th>
<th>Credits</th>
<th>Pre-Requisite</th>
<th>Module Coordinator</th>
<th>Module Teachers</th>
<th>Class Hour</th>
<th>Description</th>
<th>Assessment method</th>
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<tr>
<td>PY3200</td>
<td>READING PHILOSOPHY 2: TEXTS IN ETHICS, META-ETHICS, RELIGION, AESTHETICS AND POLITICAL PHILOSOPHY (Core module)</td>
<td>30.0</td>
<td>PY1006 or PY1012 and 40 credits in 2000-level PY modules</td>
<td>to be confirmed</td>
<td>Team Taught</td>
<td>Choice of 2-hour groups to sign up to (plus autonomous learning group time to be arranged)</td>
<td>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</td>
<td>100% continuous assessment (3 elements, including seminar presentations)</td>
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<tr>
<td>PY4606</td>
<td>CONTEMPORARY EPISTEMOLOGY</td>
<td>30.0</td>
<td>PY1006, or PY1012</td>
<td>Katherine Hawley (email: kjh5)</td>
<td>TBA</td>
<td>TBA</td>
<td>Knowledge is power, but ignorance is bliss. What we know, and what we don’t know, is intimately connected to who we are, both collectively and individually. This module will explore the borderzones between epistemology, ethics, and political philosophy, focusing on three main issues. First, what is the epistemological significance of our race, gender, social class, or other identities? Second, what are the democratic significance of expert and citizen knowledge, and how is public discourse threatened by group polarization, ignorance or conspiracy theorising? Third, what tensions are there between our right to knowledge, and our right to privacy?</td>
<td>100% continuous assessment (2 essays, each 50%)</td>
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### PY4610 PHILOSOPHY OF PERCEPTION

**Credits**: 30.0  
**Pre-requisite**: PY1006 or PY1012  
**Module coordinator and teacher**: Simon Prosser (email: sjp7)  
**Class Hour**: TBA  

**Description**: This module concerns a variety of contemporary philosophical issues relating to perception. Attention will be paid to issues in philosophy of mind, epistemology and metaphysics as well as the relevance of empirical research in cognitive science. Topics covered are likely to include the arguments from illusion and hallucination, sense-data, direct and indirect realism, naïve realism, disjunctive theories of perception, the relation between perception and belief, the relation between the representational content of an experience and its phenomenal character, Molyneaux's question, colour experience and the metaphysics of colours, the perception of change, and the question of whether perceptual experiences have non-conceptual contents.  

**Assessment method**: 100% continuous assessment (2 essays, one short, one long)

### PY4612 ADVANCED LOGIC

**Credits**: 30.0  
**Pre-requisite**: PY1006 or PY1012  
**Module coordinator and teacher**: Kevin Scharp (email: ks70)  
**Class Hour**: TBA  

**Description**: The module presupposes facility in the elementary practice of logic provided by PY2001/PY2010. This module makes use of meta-theoretical techniques to make logic itself the subject of formal investigation. The main goals of the module will be to tackle the standard metatheoretical results: completeness, compactness, the Lowenheim-Skolem theorems, and Gödel's celebrated incompleteness theorems. Along the way, there will be preparatory discussion of elementary set theory, model theory, and recursion theory.  

**Assessment method**: 100% continuous assessment (2 elements: weekly exercises, and take-home examination)

### PY4632 CONTEMPORARY PHILOSOPHY OF LANGUAGE

**Credits**: 30.0  
**Pre-requisite**: PY1006 or PY1012  
**Module coordinator and teacher**: Imogen Dickie (email: tbc)  
**Class Hour**: TBA  

**Description**: Using contemporary texts, this module will be an in-depth exploration of recent issues in philosophy of language. Topics that may be discussed include context
and indexicality, indefinites and definites, quantifiers, modality and tense, or the relationships among singular propositions, singular thoughts, and singular terms.

Assessment method: 100% continuous assessment

Prof. Dickie is a new member of staff joining us in 2019-20. More information about this module and its assessment schedule will be made available before advising in September.

PY4649 CORE WORKS IN CONTINENTAL PHILOSOPHY

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator: Walter Pedriali (email: gbp1)
Class Hour: TBA

Description: This module offers an in-depth study of one or more of the classic texts within so-called 'continental' philosophy. Typical examples of texts may be taught are: Heidegger's Being and Time, Hegel's Phenomenology of Spirit, Nietzsche's Beyond Good and Evil and On the Genealogy of Morals, or Sartre's Being and Nothingness. Depending on the work studied, typical topics will include: the role of history for philosophy, the role of the self and self-consciousness, the foundations of ontology and its relation to our human existence, and the value of our value systems.

For 2019-20, the module will provide an introduction to existentialist philosophy, broadly conceived. After tracing the origins of existentialism in the work of Nietzsche, we shall engage in a close reading of two classic texts of modern continental philosophy, Heidegger's Being and Time and Sartre's Being and Nothingness. We shall then examine the enduring influence of existentialism on the post-colonial tradition by focusing on two prominent Black philosophers, Lewis R. Gordon and Achille Mbembe, who have challenged and reshaped our understanding of existentialist philosophy. The topics to be discussed in the module include existentialist ethics, truth and normativity, perception, consciousness, and, last but not least, the distinctive account of the meaning of life given by existentialist philosophers.

Assessment method: 100% continuous assessment (3 elements, including seminar presentations)

PY4660 WORK, ENTITLEMENT, AND WELFARE (subject to approval)

Credits: 30.0
Pre-Requisite: PY1006, or PY1012
Module coordinator and teacher: Ben Sachs (email: bas7)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week, or vice versa)
**Description:** This module is an investigation of ethical issues raised by changes in the economic structures of industrialised countries. We will investigate moral problems arising from rising inequality, the casualisation of labour, and the automation of jobs previously set aside for humans. Foundational issues to be discussed include the concept of work, the relationship between work and desert/entitlement and the relationship between work and wellbeing. Applied issues to be discussed include various policy responses to the economic challenges: e.g., the living wage, the state as employer of last resort, and the universal basic income. The module will focus on contemporary analytic philosophy but will also have elements of the critical philosophy of gender.

**Assessment method:** 100% continuous assessment (2 essays = 40% each, blog post task = 10%, presentation = 10%)

### 7. Details of Dissertation Modules

You can choose to do at most one 30-credit dissertation module, either PY4698 or PY4699. These modules are only open to students in their Senior Honours year. Students taking PY4701 in their final year are not permitted to take a dissertation module. Joint Honours students also have the option (subject to agreement by appropriate staff members) of doing a joint dissertation – see details in the Course Catalogue for PY4794.

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<tr>
<th><strong>PY4698 DISSERTATION (WHOLE YEAR)</strong></th>
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<tr>
<td><strong>Prerequisite:</strong> At least 60 Honours Philosophy credits including either PY3100 or PY3200</td>
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<tr>
<td><strong>Anti-requisite:</strong> PY4802, PY4699, PY4701</td>
</tr>
<tr>
<td><strong>Deadline for submission:</strong> Monday 18 May 2020 (via electronic submission, 09:00am deadline)</td>
</tr>
<tr>
<td><strong>Description:</strong> This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor.</td>
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<tr>
<th><strong>PY4699 DISSERTATION IN PHILOSOPHY (EITHER SEMESTER)</strong></th>
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<tr>
<td><strong>Prerequisite:</strong> At least 60 Honours Philosophy credits including either PY3100 or PY3200</td>
</tr>
<tr>
<td><strong>Anti-requisite:</strong> PY4802, PY4698, PY4701</td>
</tr>
<tr>
<td><strong>Deadline for submission:</strong> on Monday 23 December 2019 for semester 1; on Monday 18 May 2020 for semester 2. (Each via electronic submission, 09:00am deadline)</td>
</tr>
<tr>
<td><strong>Description:</strong> This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor.</td>
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IF YOU WISH TO DO A DISSERTATION* (IN EITHER SEMESTER OR OVER BOTH) THEN you must:

I. get advice—before the summer vacation—from member(s) of staff on the selection of a manageable topic,
II. secure the agreement of a member of staff to supervise your work on it, and
III. submit a proposal form to the Philosophy main office (either in hard copy, or emailed to philosophy@) by Friday 5 July 2019 (the day by which you should also have completed pre-advising online). The Dissertation Proposal Form is available on the Philosophy Department website, and is currently at this address (which may change):

http://www.st-andrews.ac.uk/philosophy/docs/honsdiss.pdf

The role of the supervisor is to meet the student either fortnightly over one semester or monthly over two semesters, to advise on relevant reading and on the general treatment of the topic, but not to give very detailed feedback on draft material, i.e. the main composition and revision must be done by the student.

The supervisor will also be one of the markers of the dissertation. The other marker will be a member of staff whose expertise fits the topic of the dissertation.

The upper limit on length is 7,500 words, including all quotations and footnotes, but excluding the bibliography.

Please note that while your dissertation may well be informed by work done in your previous essays and your other coursework it should not reproduce work which you have already submitted for your degree. (Consult your supervisor if you are unsure about this.)

Samples of Dissertations that have achieved a first-class grade are available to consult from the Undergraduate Course Administrator. Your dissertation supervisor will also be able to give you detailed advice on how to write a first-class dissertation.

Dissertations are to be submitted in electronic copy only, by the date specified above. The electronic copy should be submitted via MMS by 09:00. Submissions must occur by the dissertation deadline, if time penalties are to be avoided.

*For Joint dissertations, a separate letter of agreement must be completed between the two schools/subjects – this will require advance discussion with Honours Advisors and/or Directors of Teaching in each subject, so you must consult staff in good time. The letter of agreement can be found online at https://www.st-andrews.ac.uk/media/teaching-and-learning/documents/joint-dissertation-letter-of-agreement
8. Honours Philosophy modules that may be offered in 2020-21

The 4000-level modules listed below MAY be offered by the Department: but whether they or different modules are offered will depend on several factors, including staff availability. So, you should not rely on any of these modules being offered: they are included merely as a guide that may help you to decide what modules to take in 2019-20. A more definitive list of 2020-21 modules will be provided in next year’s Pre-Advising booklet (available in April 2020).

PY4607  Continental European Philosophy from Descartes to Leibniz
PY4614  Philosophy of Mind
PY4615  Metaphysics
PY4624  Philosophy of Art
PY4626  Life and Death
PY4634  Philosophy of Logic
PY4639  Philosophy of Creativity
PY4643  Philosophy of Law
PY4644  Rousseau on Human Nature, Society, and Freedom
PY4646  Reasons for Action and Belief
PY4647  Humans, Animals, and Nature
PY4648  Conceptual Engineering and its Role in Philosophy
PY4650  Philosophy, Feminism, and Gender
PY4651  Effective Altruism
PY4652  Philosophy of Human Rights
PY4701  Philosophy and Pedagogy (15 credits)
ID4002  Communication and Teaching in Arts and Humanities (15 credits)

In addition you may take at most one of the following modules:

- PY4698 Dissertation in Philosophy (Senior Honours only, over two semesters)
- PY4699 Dissertation in Philosophy (Senior Honours only, over one semester)

Remember that you may dip across to other Honours subjects.