GUIDE TO PRE-ADVISING IN HONOURS PHILOSOPHY

APRIL 2018
for 2018-19 module choices

The Honours Philosophy Adviser is:

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email: sjb15@st-andrews.ac.uk

Following the publication of module grades in early June, you will be able to pre-advice into modules of your choice in late-June. The online Pre-Advising system opens on Monday 25 June, and remains open until Friday 6 July.

It is very important that you complete the online advising process by 6 July.

You will then meet with the Honours Advisor in pre-sessional week in September 2018 to confirm these choices, and have them validated.

Philosophy will be holding an information session on Wednesday 25 April 2018 in School III, St Salvators Quad, for all students who will be studying at Honours level next year. At this session, prospective Junior Honours and Senior Honours students will receive advice about Honours study from the Director of Teaching, and will then hear about the optional modules that will be available in 2018-19, and from which they will select their module choices. Staff delivering the modules will be on hand where possible to answer questions about the content and assessment of modules, and information will be available to take away.

All second year students who are hoping to enter either single or joint Honours Philosophy next year should attend from 2pm.
Current Junior Honours students who will be entering Senior Honours Philosophy next year should attend from 2.30pm.

It is very important that you attend this information session, so that you are well-informed about the modules you will be choosing next year. Subsequent to the information session, you will have the option to meet with the Honours Advisor, if necessary, if you have further queries (by appointment).
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1. Session Dates 2018-19

Orientation Week: Week commencing Monday 10 September 2018

Martinmas Semester: Monday 17 September 2018 – Friday 21 December 2018

Graduation: Thursday 6 & Friday 7 December 2018

Revision Period: Monday 3 December 2018 – Sunday 9 December 2018

Examinations: Monday 10 December 2018 – Thursday 20 December 2018

Christmas Vacation: Monday 24 December 2018 – Wednesday 2 January 2019

Inter-semester Weeks: Monday 7 January 2019 – Friday 25 January 2019

Candlemas Semester: Monday 28 January 2019 – Friday 31 May 2019

Spring Vacation: Saturday 16 March 2019 – Sunday 31 March 2019

May Day Holiday: Monday 6 May 2019

Revision Period: Saturday 27 April 2019 – Sunday 12 May 2019

Examinations: Monday 13 May 2019 – Friday 24 May 2019

Graduation: Monday 24 June 2019 – Friday 28 June 2019
2. Aims and Objectives of Honours Study in Philosophy

The Honours modules are designed to build on the foundations laid by sub-Honours modules in philosophy. The programme gives students the opportunity to develop and broaden their interests in philosophy, through historical study as well as discussion and evaluation of particular philosophical issues and problems.

In addition, Honours modules are designed to equip students with a broad range of personal and intellectual skills which will not only enable students to complete their degree successfully but will also provide a foundation for further training and prepare them fully for their future careers.

Amongst the broad range of personal and intellectual skills the Philosophy Department recognises and develops are:

- interpretative and critical skills
- independent learning and research
- oral and written communication skills
- constructive discussion skills
- information management
- and time and task management.

The study of Philosophy at Honours is particularly geared to foster the following skills and abilities:

**Analytical and Critical Thinking Abilities:**

- The ability to identify and clarify assumptions and conceptual relationships.
- The ability to construct, evaluate and criticise arguments on a reasoned basis.
- The ability to recognise and employ a variety of argumentative strategies.
- The ability to diagnose where a view has gone wrong and where to put it right.

**Communication Skills:**

- The ability to speak and write with clarity, precision, and rigour.
- The ability to communicate a complex point of view succinctly.

**Interpretative and Comprehension Skills:**

- The ability to master difficult texts and follow complex arguments.
- The ability to listen to and appreciate different points of view and values.
- The ability to recognise and evaluate one's own presuppositions.
3. Admission to Junior Honours in 2018

For All Arts Students:

- 240 credits at sub-Honours, of which at least 80 should be at 2000-level.

If you fall short of 240 credits, then provided you have at least 40 at second level, you may be permitted to ‘trail’ the missing modules, i.e., take them in your Junior Honours year. (Speak to the Honours Adviser about this during Pre-Advising in June if you are unsure.) You will not be permitted to trail more than one module (or 30 sub-honours credits) into Honours.

For MA Single Honours Philosophy or Joint Honours Philosophy:

- At least 80 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
  - Grades of at least 11 in each module for 40 credits from PY2001 – PY2103 gained at first sitting; OR
  - Grades of at least 10 in each module for 40 credits from PY2001 – PY2103 with a mean of 12 or above across these modules, at first sitting.

For BSc Joint Honours Philosophy:

- At least 60 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
  - Grades of at least 11 from at least one of PY2010 Intermediate Logic and PY2012 Meaning and Knowing at first sitting; AND
  - 20 credits from any other 1000-level or 2000-level PY modules.

For those taking a Philosophy Honours module as part of a General Degree or another Honours programme:

- At least 80 credits from PY1001 – PY2103, to include PY1006 or PY1012; AND
  - Grades of at least 11 in each module for 40 credits from PY2001 – PY2103 gained at first sitting; OR
  - Grades of at least 10 in each module for 40 credits from PY2001 – PY2103 with a mean of 12 or above across these modules, at first sitting.

NB: Philosophy does not implement the policy, used in some other Schools and Departments, of offering “conditional entry” to the first semester of Junior Honours, (which then later becomes full Honours entry on achievement of certain standards during that first semester). Rather, Philosophy has two straightforward categories: either (i) admission to Honours Philosophy for those students who satisfy the above requirements, or (ii) denial of Honours Philosophy entry for those who do not.
4. Programme Requirements

General Explanation of Honours requirements:

There are two categories of Honours module in philosophy:

**3000-level**: PY3100 *(Reading Philosophy 1)* and PY3200 *(Reading Philosophy 2)*

**4000-level**: (prefix PY4- plus any cross-listed, e.g. some CL4-, GK4- and ID4- courses).

You must normally take 3000-level modules in your Junior Honours year.

**Single Honours Philosophy**

Over your two Honours years, you must accumulate:

- At least 210 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 30 credits from outside Philosophy Honours (i.e. dip-down to sub-Honours, or dip-across to a different Honours subject), if you are granted permission by the relevant department, but you must accumulate at least 210 Honours credits in total. Across your four Honours semesters, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must include at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

- PY3100 *(Reading Philosophy 1)* AND/OR PY3200 *(Reading Philosophy 2)* (i.e. at least 30 credits of 3000-level modules).

In your Junior Honours year you should also take 60-90 credits of 4000-level modules in Honours philosophy (depending on how many 3000-level are taken, and unless you are taking a dip-across or dip-down).

In your Senior Honours year you must:

- Take enough 4000-level modules to ensure that you have across your two Honours years at least 90 4000-level credits, and a total of at least 210 Philosophy Honours credits.

A typical Single Honours student with no dip-down or dip-across will take:

Junior Honours: EITHER 60 credits 3000-level modules, and 60 credits 4000-level modules OR 30 credits 3000-level modules, and 90 credits 4000-level modules

Senior Honours: 120 credits 4000-level modules.
Joint Honours Philosophy in the Arts Faculty

Over your two Honours years, you must accumulate:

- At least 90 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 150 credits from outside Philosophy Honours (i.e. in your other Honours subject, as dip-down to sub-Honours, or dip-across to a third Honours subject if you are granted permission by the relevant department), but you must accumulate at least 210 Honours credits in total. Across your two years, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must take at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

- At least one of PY3100 Reading Philosophy 1 or PY3200 Reading Philosophy 2 (i.e. at least 30 credits of 3000-level modules).

In your Junior Honours year you may also choose to take the other 3000-level module, or to take some of the 4000-level modules in Honours philosophy.

In your Senior Honours year you must:

- Take enough 4000-level modules to ensure that you have across your four Honours semesters a total of at least 90 Honours philosophy credits, at least 90 4000-level credits, and a total of at least 210 Honours credits.

A typical Joint Honours student with no dip-across or dip-down will take:

Junior Honours year: 60 credits in the other Honours subject, plus 30 credits of a Philosophy 3000-level module, plus 30 credits of either the other 3000-level Philosophy module or a 4000-level Philosophy module.

Senior Honours year: 60 credits in the other Honours subject, plus 60 credits of 4000-level Philosophy modules.

Joint Honours Philosophy (BSc) in the Science Faculty (with Science or Maths subjects)

[NB: this degree programme was formerly named ‘BSc Logic and Philosophy of Science’ but has, since 2015-16, been renamed ‘BSc Philosophy’]

Over your two Honours years, you must accumulate:
• At least 90 credits in Honours Philosophy (modules labelled PY3-, PY4-, CL4444, CL4452, GK4117, ID4002, ID4859).

You may take up to 150 credits from outside Philosophy Honours (i.e. in your other Honours subject, as dip-down to sub-Honours, or dip-across to a third Honours subject, if you are granted permission by the relevant department), but you must accumulate at least 210 Honours credits in total. Across your two years, you must take a total of 240 credits (so up to 30 credits can be from sub-Honours modules). Moreover, you must take at least 90 credits of 4000-level modules. Your degree classification is calculated on the basis of all your Honours modules, and does not include any sub-Honours credits.

In your Junior Honours year you must pass:

• PY3100: Reading Philosophy 1.

In your Junior Honours year you may also choose to take the other 3000-level module, PY3200: Reading Philosophy 2, or to take one of the 4000-level modules in Honours philosophy.

In your Senior Honours year you must:

• Take enough 4000-level modules to ensure that you have across your two Honours years a total of at least 90 Honours philosophy credits, at least 90 4000-level credits, and a total of at least 210 Honours credits.

A typical BSc Philosophy student with no dip-across or dip-down will take:

Junior Honours year: 60 credits in the other Honours subject, plus 30 credits of PY3100, plus 30 credits of either the other 3000-level Philosophy module or a 4000-level Philosophy module.

Senior Honours year: 60 credits in the other Honours subject, plus 60 credits of 4000-level Philosophy modules.
5. Honours Philosophy modules offered in 2018-19

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<tr>
<th>SEMESTER 1 (SEPTEMBER 2018 – DECEMBER 2018)</th>
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<tr>
<td><strong>3000-level Module:</strong></td>
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<tr>
<td>Py3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics, and Science</td>
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<tr>
<td><strong>4000-level Modules:</strong></td>
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<td>PY4618 Animals, Minds, Language</td>
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<td>PY4639 Philosophy of Creativity</td>
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<td>PY4644 Rousseau on Human Nature, Society, and Freedom</td>
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<td>PY4648 Conceptual Engineering and its Role in Philosophy</td>
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<td>PY4650 Philosophy, Feminism, and Gender</td>
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<td>PY4652 Philosophy of Human Rights</td>
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<td>PY4657 Philosophy and Economics</td>
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<tr>
<td>PY4701 Philosophy and Pedagogy (15 credits)*</td>
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<tr>
<td>ID4002 Communication and Teaching in Arts and Humanities (15 credits)**</td>
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<tr>
<td>*can only be taken with ID4002</td>
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<td>**ID4002 by application and interview only; deadline has now passed</td>
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<tr>
<th>SEMESTER 2 (JANUARY 2019 – MAY 2019)</th>
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<tr>
<td><strong>3000-level Module:</strong></td>
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<tr>
<td>Py3200 Reading Philosophy 2: Texts in Ethics, Meta-ethics, Religion, Aesthetics, and Political Philosophy</td>
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<td><strong>4000-level Modules:</strong></td>
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<tr>
<td>PY4607 Continental European Philosophy from Descartes to Leibniz</td>
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<td>PY4611 Classical Philosophy</td>
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<td>PY4614 Philosophy of Mind</td>
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<td>PY4624 Philosophy of Art</td>
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<td>PY4634 Philosophy of Logic</td>
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<tr>
<td>PY4643 Philosophy of Law</td>
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<tr>
<td>PY4658 Timely Topics in Political Philosophy</td>
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<td>GK4117 Lies, History, and Ideology</td>
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These modules carry 30 credits each, except where indicated otherwise. Definitive information about pre-requisites, anti-requisites, assessment etc. can be found in the University Course Catalogue.

In addition you may take at most one of the following modules:
PY4698 Dissertation in Philosophy (Senior Honours only, over two semesters)
PY4699 Dissertation in Philosophy (Senior Honours only, over one semester)
ID---- Joint Dissertation (see p. 19)

NB: Dissertation modules not available to those taking PY4701
Remember that you may also dip across to other Honours subjects.

6. Details of non-dissertation Honours modules for 2018-19

All Honours modules will involve three hours of contact time per week, in some combination of lecture-time and smaller-group seminar-time (except for the 3000-level Reading Philosophy modules, which involve one 2-hour workshop per week).

Assessment methods for each module have been outlined here, but further details of each assessment element will be provided by the module coordinator. Note that there is some variety in assessment methods, with a number of modules moving away from the ‘essay/exam’ model, and some modules having presentation and/or project elements.

The final module content may differ slightly from the descriptions given below. If you would like advice about what book(s) to buy or what preliminary reading to do, please contact the lecturer in question (note that some preliminary reading information may be given out at the information session on 25 April).

FIRST SEMESTER HONOURS MODULES 2018-19

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<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Description</th>
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<tr>
<td>PY3100</td>
<td>READING PHILOSOPHY 1: TEXTS IN LANGUAGE, LOGIC, MIND, EPISTEMOLOGY, METAPHYSICS, AND SCIENCE</td>
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**Credits:** 30.0
**Pre-Requisite:** PY1006 or PY1012 and 40 credits in 2000-level PY modules
**Module coordinator:** to be confirmed
**Module teachers:** Team Taught
**Class Hour:** Choice of 2-hour groups to sign up to (plus autonomous learning group time to be arranged)

**Description:** This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics,
epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.

**Assessment method:** 100% continuous assessment (3 elements, including seminar presentations)

### PY4618 ANIMALS, MINDS, LANGUAGE

**Credits:** 30.0  
**Pre-Requisite:** PY1006, or PY1012  
**Module coordinator and teacher:** Derek Ball (email: db71)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?

**Assessment method:** 100% continuous assessment (3 elements, including: essay, group project, and online participation)

### PY4639 PHILOSOPHY OF CREATIVITY

**Credits:** 30.0  
**Pre-Requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** Berys Gaut (email: bng)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.

**Assessment method:** 50% continuous assessment, 50% exam
PY4644 ROUSSEAU ON HUMAN NATURE, SOCIETY, AND FREEDOM

Credits: 30.0
Pre-Requisite: PY1006 or PY1012
Module coordinator and teacher: James Harris (email: jah15)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: What kind of political freedom is possible in the modern world? In particular, is republican political freedom possible, the freedom of an autonomous sovereign people? Jean-Jacques Rousseau (1712-1778) argues that it is, despite the many ways in which politics has changed since the republics of ancient Athens and ancient Rome. The people do not have to hand over their sovereignty to their governors. Politics can be structured so that society's most fundamental laws are made by the people themselves. We will examine this revolutionary idea by way of a close reading of Rousseau's The Social Contract, giving special attention to the crucial distinction between 'sovereignty' and 'government'. We will bring out Rousseau's radicalism through a contrast with the theory of political freedom proposed by Montesquieu in The Spirit of the Laws. And we will explore the distinctively modern character of Rousseau's republicanism by grounding it in his historicized analysis of human nature.

Assessment method: 100% continuous assessment (3 elements, including: 2 essays, and a seminar presentation)

PY4648 CONCEPTUAL ENGINEERING AND ITS ROLE IN PHILOSOPHY

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator: Patrick Greenough (email: pmg2)
Module teachers: Patrick Greenough and Kevin Scharp (email: ks70)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: The module provides an introduction to the ways in which we can criticise and improve our concepts - what is sometimes called 'conceptual engineering'. The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?

Assessment method: 100% coursework (2 essays)
PY4650 PHILOSOPHY, FEMINISM, AND GENDER

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** to be confirmed  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.

**Assessment method:** 100% continuous assessment (2 - 3 elements, to be confirmed)

PY4652 PHILOSOPHY OF HUMAN RIGHTS

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** Elizabeth Ashford (email: ea10)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.

**Assessment method:** 100% continuous assessment (2 essays)

PY4657 PHILOSOPHY AND ECONOMICS

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator:** Ben Sachs (email: bas7)  
**Module teachers:** Ben Sachs, Alex Douglas (email: axd), & Tugce Cuhadaroglu (Economics) (email: tc48)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)
**Description:** This applied philosophy module surveys a variety of methodological and normative issues at the intersection of philosophy and economics. Students will learn some theories of scientific explanation – the deductive-nomological model, new mechanism, interventionism, etc. – and apply these to basic explanatory methods in economics such as decision theory, game theory, statistical analysis, etc. They will also apply theories of ethics and political philosophy to areas of normative economics such as social choice theory, behavioral economics and the defense of capitalism. Prior familiarity with economics is not presupposed, nor advanced mathematics, but students must be prepared to encounter some challenging material. The module is run conjointly with the economics department and thus students must be willing to venture outside pure philosophy. In return, they will have the opportunity to engage with economics students, opening up a dialogue from which both sides stand to learn a great deal.

**Assessment method:** 100% continuous assessment (4 elements, including: 3 essays and a class test)

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**PY4701 PHILOSOPHY AND PEDAGOGY**

**Credits:** 15.0  
**Pre-Requisite:** PY1006 or PY1012  
**Availability:** Available only to students taking ID4002, Senior Honours Only  
**Co-requisite:** ID4002  
**Module coordinator and teacher:** Lisa Jones (email: lj14)  
**Class Hour:** by supervision only.

**Description:** This module is a complement to ID4002 - *Communication and Teaching in Arts and Humanities* (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In PY4701, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.

**Assessment method:** 100% continuous assessment (1 element: 5000-word essay)

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**ID4002 COMMUNICATION AND TEACHING IN ARTS AND HUMANITIES**

Information regarding this module was circulated previously; entry is by application and interview only – deadline for applications was 8 March 2018.
SECOND SEMESTER HONOURS MODULES 2018-19

PY3200 READING PHILOSOPHY 2: TEXTS IN ETHICS, META-ETHICS, RELIGION, AESTHETICS AND POLITICAL PHILOSOPHY (Core module)

Credits: 30.0
Pre-Requisite: PY1006 or PY1012 and 40 credits in 2000-level PY modules
Module coordinator: to be confirmed
Module teachers: Team Taught
Class Hour: Choice of 2-hour groups to sign up to (plus autonomous learning group time to be arranged)

Description: This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.

Assessment method: 100% continuous assessment (3 elements, including seminar presentations)

PY4607 CONTINENTAL EUROPEAN PHILOSOPHY FROM DESCARTES TO LEIBNIZ

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator and teacher: Alex Douglas (email: axd)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: This module will explore how Continental European philosophers of the late seventeenth and early eighteenth century explored problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as how philosophical knowledge is possible, what the proper definition of substance is, how minds and bodies are related, what the nature of causation is, and how God’s existence and relation to the universe should be conceived. The systems of Descartes, Spinoza, Anne Conway, and Leibniz will be examined as three very different attempts at a coherent set of answers to these questions.

Assessment method: 100% continuous assessment (2 essays)
PY4611 CLASSICAL PHILOSOPHY

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator and teacher: Barbara Sattler (email: bs21)
Class Hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: This module involves a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. For 2018-19, the module discusses two crucial works of the late Plato, the *Timaeus* and the *Sophist*, which have been extremely influential in the history of philosophy and give us a picture of Platonic philosophy quite different from the *Republic*.

The *Timaeus* not only provides Plato’s most encompassing account of the natural world, it also discusses the relation between physics and ethics. Main topics from the *Timaeus* will include Plato’s philosophy of history (including the myth of Atlantis and the construction of a mythological past), his philosophical account of creation, the mathematical construction of the universe, the place of persons in the cosmos, and the basic ontological principles his account of the universe requires.

In his *Sophist* Plato gives a new account of his metaphysics in discussion with the philosophical tradition, he provides definitions of sophistry and reflections on the way philosophical investigation should proceed. Main topics will include the nature of sophistry, of being and not-being, Plato’s account of the history of philosophy, his account of language, and the possibility of falsehood in thought and speech.

Assessment method: 100% continuous assessment (3 elements, including: 2 essays and a seminar presentation)

PY4614 PHILOSOPHY OF MIND

Credits: 30.0
Pre-requisite: PY1006 or PY1012
Module coordinator and teacher: Simon Prosser (email: sjp7)
Class hour: TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

Description: This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, phenomenal consciousness, conceivability arguments, qualia.
### PY4624 PHILOSOPHY OF ART

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** Lisa Jones (email: lj14)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** What makes an object a work of art? Are artworks physical objects, or are they perhaps abstract entities? How is it that these objects or entities can represent the world, and express emotion? Is a copy of an artwork necessarily a forgery? What is conceptual art all about, and how do we evaluate it? Can good art be morally bad? This module addresses some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art (both traditional and conceptual), problems regarding representation and expression, the relation of art to ethics, and the value and aims of art. In the course of addressing these issues, we will read the work of aestheticians from history and up to the present day.

**Assessment method:** 100% continuous assessment (2-3 elements, to be confirmed)

### PY4634 PHILOSOPHY OF LOGIC

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012; PY2010  
**Module coordinator:** Aaron Cotnoir (email: ac117)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** The module covers philosophical issues that arise in connection with the foundations of logic. We will address some of the following questions: how should we understand truth, and does it have a nature (or many)?; what is the correct account of logic, and what is its nature?; if meanings of logical expressions are given by models, do they represent possibilities or interpretations?; or should we rather take meanings of logical expressions to be given by basic proofs?

**Assessment method:** 100% continuous assessment (2 essays)

### PY4643 PHILOSOPHY OF LAW

**Credits:** 30.0  
**Pre-Requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** to be confirmed  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** The purpose of this module is to explore such topics in and concerning law as: the nature of law; legal reasoning; the justification of punishment; the proper
scope of the criminal law; the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.

**Assessment:** 100% coursework (2-3 elements, to be confirmed)

### PY4658 TIMELY TOPICS IN POLITICAL PHILOSOPHY

**Credits:** 30.0  
**Pre-requisite:** PY1006 or PY1012  
**Module coordinator and teacher:** Adam Etinson (email: ae45)  
**Class Hour:** TBA (1 x 2-hr lecture, 1 x 1-hr seminar per week)

**Description:** This module explores a variety of topics in political philosophy that are especially timely today. Because an emphasis is placed on timeliness, the topics addressed in the module may change from year to year, and depending on the judgment of the instructor. The philosophical arguments and authors discussed in the module may be historical or contemporary. Their selection will depend exclusively on whether they engage directly with pressing issues of the day. In its essence, the course is designed to teach students how to use philosophical tools to reflect on the current "political moment."

For 2018-19, the module will explore topics including: political conservatism, reactionary politics, populism, the alleged resurgence of fascist ideologies, the alt-right, bias and political partisanship, identity politics, the internet, free speech, and scapegoating.

**Assessment method:** 100% coursework (3 elements, including: 2 essays and a seminar presentation)

### GK4117 LIES, HISTORY, AND IDEOLOGY

**Credits:** 30.0  
**Pre-requisite:** Texts will be studied in the original Greek, so proficiency is required: 40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement  
**Module coordinator and teacher:** Alex Long (email: agl10)  
**Class Hour:** TBA

**Description:** We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.

Some Preliminary Reading:

**Assessment method:** to be confirmed with Coordinator

### 7. Details of Dissertation Modules

You can choose to do at most one 30-credit dissertation module, either PY4698 or PY4699. These modules are only open to students in their Senior Honours year. Students taking PY4701 in their final year are not permitted to take a dissertation module. Joint Honours students also have the option (subject to agreement by appropriate staff members) of doing a joint dissertation – see details in the Course Catalogue for PY4794.

#### PY4698 DISSERTATION (WHOLE YEAR)

**Prerequisite:** At least 60 Honours Philosophy credits including either PY3100 or PY3200

**Anti-requisite:** PY4802, PY4699, PY4701

**Deadline for submission:** Monday 20 May 2019 (*via electronic submission, 09:00am deadline*)

**Description:** This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor.

#### PY4699 DISSERTATION IN PHILOSOPHY (EITHER SEMESTER)

**Prerequisite:** At least 60 Honours Philosophy credits including either PY3100 or PY3200

**Anti-requisite:** PY4802, PY4698, PY4701

**Deadline for submission:** on Monday 7 Jan 2019 for semester 1; on Monday 20 May 2019 for semester 2. (*Each via electronic submission, 09:00am deadline*)

**Description:** This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor.
IF YOU WISH TO DO A DISSERTATION* (IN EITHER SEMESTER OR OVER BOTH) THEN you must:

I. get advice—before the summer vacation—from member(s) of staff on the selection of a manageable topic,

II. secure the agreement of a member of staff to supervise your work on it, and

III. submit a proposal form to the Philosophy main office (either in hard copy, or emailed to philosophy@) by Friday 6 July 2018 (the day by which you should also have completed pre-advising online). The Dissertation Proposal Form is available on the Philosophy Department website, and is currently at this address (which may change):

http://www.st-andrews.ac.uk/philosophy/docs/honsdiss.pdf

The role of the supervisor is to meet the student either fortnightly over one semester or monthly over two semesters, to advise on relevant reading and on the general treatment of the topic, but not to give very detailed feedback on draft material, i.e. the main composition and revision must be done by the student.

The supervisor will also be one of the markers of the dissertation. The other marker will be a member of staff whose expertise fits the topic of the dissertation.

The upper limit on length is 7,500 words, including all quotations and footnotes, but excluding the bibliography.

Please note that while your dissertation may well be informed by work done in your previous essays and your other coursework it should not reproduce work which you have already submitted for your degree. (Consult your supervisor if you are unsure about this.)

Samples of Dissertations that have achieved a first-class grade are available to consult from the Undergraduate Course Administrator. Your dissertation supervisor will also be able to give you detailed advice on how to write a first-class dissertation.

Dissertations are to be submitted in electronic copy only, by the date specified above. The electronic copy should be submitted via MMS by 09:00. Submissions must occur by the dissertation deadline, if time penalties are to be avoided.

*For Joint dissertations, a separate letter of agreement must be completed between the two schools/subjects – this will require advance discussion with Honours Advisors and/or Directors of Teaching in each subject, so you must consult staff in good time. The letter of agreement can be found online at https://www.st-andrews.ac.uk/media/teaching-and-learning/documents/joint-dissertation-letter-of-agreement
8. Honours Philosophy modules that may be offered in 2019-20

The 4000-level modules listed below MAY be offered by the Department: but whether they or different modules are offered will depend on several factors, including staff availability. So you should not rely on any of these modules being offered: they are included merely as a guide that may help you to decide what modules to take in 2018-19. A more definitive list of 2019-20 modules will be provided in next year’s Pre-Advising booklet (available in April 2019).

PY4606 Contemporary Epistemology
PY4608 Political Philosophy in the Age of Revolutions
PY4625 Philosophy and Public Affairs: Global Justice
PY4635 Contemporary Moral Theory
PY4638 Philosophy of Religion
PY4640 Mediaeval Philosophy
PY4645 Philosophy and Literature
PY4649 Core Works in Continental Philosophy
PY4610 Philosophy of Perception
PY4612 Advanced Logic
PY4622 Kant’s Critical Philosophy
PY4632 Contemporary Philosophy of Language
PY4653 Tolerance in the Early Modern Period
PY4655 Advanced Metaethics
PY4656 The Philosophy of Love and Sex
PY4701 Philosophy and Pedagogy (15 credits)
ID4002 Communication and Teaching in Arts and Humanities (15 credits)

In addition you may take at most one of the following modules:

- PY4698 Dissertation in Philosophy (Senior Honours only, over two semesters)
- PY4699 Dissertation in Philosophy (Senior Honours only, over one semester)

Remember that you may dip across to other Honours subjects.