Persian

See also History – Middle East Studies page 108
See also Modern Languages page 130

‘With Integrated Year Abroad Degrees’ are only available where the WIYA is taken in another language.

Degree options in the Faculty of Arts

MA (Joint Honours Degrees)
Persian and one of:
- Ancient History
- Arabic
- Classical Studies
- Classics
- Comparative Literature
- Economics
- English
- French
- German
- Greek (Ancient)
- International Relations

Available with Integrated Year Abroad – see Modern Languages.

GCE A-Levels:
- AAAB

International Baccalaureate Points:
- 36

For full Faculty Entrance Requirements, see page 53.

MA "With" Degree
Honours in which the majority of the course deals with the first named subject:
- Geography with Persian
- International Relations with Persian
- Mediaeval History with Persian
- Modern History with Persian

MA (Honours Degrees) in 3 subjects:
- Persian and two of Arabic, French, German, Italian, Spanish
- Modern Languages (Persian and [one of Arabic, French, German, Italian, Spanish]) and one of Ancient History, Classical Studies, English, International Relations, Latin, Management
- Modern Languages (Arabic and Persian) and Middle East Studies

Available With Integrated Year Abroad – see Modern Languages.

W: Available With Integrated Year Abroad – see Modern Languages.
L: Timetable clash exists; alternative hours are arranged for the language. Contact the School of Modern Languages for more information.

Do I need knowledge of this subject?
- No.

Subject enquiries
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Features
- We offer the largest range of Persian degrees in Scotland, and are the only university in Scotland to offer Persian alongside two other subjects.
- One of only six universities in the UK to offer degrees in Persian.
- You can begin the study of Persian language with no prior knowledge, and choose how far you wish to continue, semester by semester, up to the end of second year.
- Two undergraduate societies – the Middle East Society and a new Persian Society.
- Access to events in the Institute of Middle East, Central Asia and Caucasus Studies, the Institute of Iranian Studies, the Institute for Comparative and Contemporary Literature, and those organised by Middle Eastern Studies within the School of History.
- The Persian book prize (a Persian book or a book related to Persian) is an annual prize given to the best student of each year.
What will I study?

We cover the language, literature and culture of the Persian-speaking world. The topics include classical and modern Persian language and literature, and modern media and film.

The building of a high level of competence in language skills is a priority in all modules, and you will be expected to write using correct spelling, grammar and punctuation in both Persian and English.

You may also take complementary modules in Medieval History, Middle East Studies, Modern History, International Relations and Modern Languages.

Indicative programme information

After completing the first two years, you will be able to read, write and converse in Modern Persian.

First Year (2 x 20-credit modules required)

Persian for Beginners 1 and 2
You will learn the skills of reception (reading and listening) and production (speaking and writing) in Persian. You will become familiar with the spoken and written forms of Persian, and this will enable you to express yourself in writing, role play and basic dialogues, and to begin to read basic authentic texts.

Second Year (2 x 20-credit modules required)

Intermediate Persian 1 and 2
You will develop skills that enable you to read more sophisticated texts and translate them into English. You will also consolidate your understanding of Persian grammar and learn how to use it in reading, listening, speaking and writing. You will be exposed to some key texts of classical Persian literature.

Honours – Third and Fourth Years
(Normally 4 x 15 credit modules over two years)

At Honours, in addition to core language modules, other modules currently available, but subject to change, include or cover aspects of: Key Texts in Modern Literature, Introduction to Classical Persian Poetry, Modernity and Iranian Drama, Modern Iran through Cinema and Female Identity in Contemporary Iran. In the fourth year, you also have the option of doing a short (one semester) or a long dissertation (two semesters).

Study abroad

You may apply to study abroad under the University’s St Andrews Abroad programme, see page 46. For options available during your intended period of study, see:

www.st-andrews.ac.uk/studyabroad/outgoingstudents

For further information about eligibility, the application and selection process, and costs involved, please see:

www.st-andrews.ac.uk/studyabroad

Typical class sizes and teaching information

First Year: lectures and tutorials 10 - 25
Second Year: lectures and tutorials 10 - 20
Honours: classes and tutorials 5 - 10

Typical methods of assessment

All our 1000- and 2000-level modules are assessed by 40% coursework, 20% oral examinations, and 40% written examinations. At Honours level the assessment pattern depends on the module chosen, but all include at least 40% assessed coursework.

Careers

Graduates in Persian will be well prepared for a wide range of careers for which an arts degree is a recognised qualification, for example: in academia, government departments (in particular the British Foreign and Commonwealth Office and the US State Department), journalism, non-governmental organisations and international companies.

See also page 36 for details of the University’s Careers Centre.

“I have had an exemplary experience with the Persian Department at the University of St Andrews. The work is intensive, but you advance faster than you can imagine. Class sizes are quite small because the programme is very new. The staff are very passionate about Iranian culture and are natives of Iran themselves. We celebrate Iranian holidays, watch Iranian movies, and cook Iranian food. I feel like I’m not only learning a language, but I’m learning a culture. The opportunities for someone who speaks Persian after graduation are endless in both the public and private sector.”

Erika (Minnesota, USA)