Italian

See also Modern Languages page 130

Degrees all available With or Without Integrated Year Abroad

Degree options in the Faculty of Arts

**MA (Single Honours Degree)**

Italian

**MA (Joint Honours Degrees)**

Italian and one of:

- Ancient History
- Art History
- Classics
- Comparative Literature
- Economics
- English
- Film Studies

- French
- Geography
- German
- International Relations
- Management
- Mathematics
- Mediaeval History

- Modern History
- Persian
- Philosophy
- Psychology
- Russian
- Scottish History
- Social
- Anthropology
- Spanish

Timetable clash exists, alternative hours are arranged for the language. Contact the School of Modern Languages for more information.

**MA (Honours Degrees) in**

- Italian and two of Arabic, French, German, Persian, Russian, Spanish
- Italian and (one of Arabic, French, German, Russian, Spanish) and Comparative Literature
- Modern Languages (Italian and (one of Arabic, French, German\(^B\)\(^G\), Persian, Russian\(^E\)\(^NR\), Spanish)) and one of Ancient History\(^NR\), English\(^E\), International Relations, Latin\(^N\), Management\(^G\)\(^NR\)
- Modern Languages (Italian and (one of Arabic, French, Persian, Russian, Spanish\(^N\)\(^S\))) and Classical Studies\(^S\)
- Modern Languages (Italian and (one of French, German, Spanish)) and Greek (Ancient)
- Mediaeval Studies (see page 106)

\(^B\) German-Latin combinations are not available due to a timetable clash.

\(^G\) German-Management combinations are only available to non-beginners in German.

\(^E\) Where first-level Russian modules clash with EN1003 and/or EN1004 then CO1001 and/or CO1002 should be taken instead.

\(^NR\) Russian-Ancient History and Russian-Management combinations are not possible due to timetable clash.

\(^S\) Classical Studies-Spanish combinations are not available due to a timetable clash.

**Entrance Requirements**

Obtaining the following grades will not guarantee you a place as we consider all aspects of every application, including the Personal Statement.

- **SQA Highers:** AAAB
- **GCE A-Levels:** AAB
- **International Baccalaureate Points:** 36

For full Faculty Entrance Requirements, see page 53.

For degrees combining more than one subject, the subject with the higher Entrance Requirements determines the grades you need. You will also need to meet any further subject-specific Entrance Requirements as outlined on their pages.

For further country-specific qualifications and pre-degree foundation programmes see: www.st-andrews.ac.uk/study/international

Do I need previous knowledge of this subject? – No.

**Subject enquiries**

Dr Emma Bond
E: italianhod@st-andrews.ac.uk

**Features**

- Strong focus on language learning at all levels of the degree programme.
- Culture courses on topics from the Middle Ages to the present day.
- Honours modules based on areas of staff research expertise.
- Emphasis on enhancing your skills of critical and literary analysis.
- Excellent opportunities to apply for study and work in Italy.

**Facilities and resources**

The School of Modern Languages has a Multimedia Centre with the latest digital technology to enhance the language learning experience and to practice oral and aural skills.

**What will I study?**

The Italian Department in St Andrews is one of the newest in the UK, and has gained an excellent reputation for the quality and range of its teaching, and the high calibre of its graduates. Other Schools and Departments in the University have a strong interest in Italian Art, History, Politics, and Cinema making St Andrews an ideal place in which to develop a full understanding of Italian culture.
We strongly believe in the value of cultural understanding and of communication skills, and therefore foster them at every stage of our programme. We help you achieve your potential promoting independent thinking, cultivating analytical and critical skills, and encouraging intellectual development. At the same time we maintain a close focus on linguistic and academic achievement.

The building of a high level of competence in language skills is a priority in all modules, and you will be expected to write using correct spelling, grammar and punctuation in both Italian and English.

**Indicative programme information**

**First Year (2 x 20-credit modules required or 4 x 10-credit modules, depending on entry qualifications)**

The majority of our students begin their study of Italian here with no previous experience of the language. Italian has two pathways: one for complete beginners, one for students with some prior qualification such as a Higher or A-Level. The modules for beginners provide an intensive language-learning experience. The post-Higher/A-Level programme consists of language modules, consolidating and developing your existing knowledge, and additional modules on different aspects of Italian culture.

**Second Year (2 x 20-credit modules required)**

Second year brings both first-year pathways together, devoting three hours per week to the advanced study of the language and two hours per week to culture. You will read Dante's *Inferno*, and will explore modern Italian culture through literature and film.

**Honours – Third and Fourth Years**

Language study continues throughout the two Honours years, improving your language skills with an emphasis on the production of a high level of written and spoken Italian. In addition to the compulsory language modules, *Italian Language 1 & 2 and Communication Skills 1 & 2*, you will be able to build your Honours programme by choosing from a broad range of specialised modules on a variety of topics. Modules currently available, but subject to change (see Curriculum development page 7), include or cover aspects of:

- Early Italian Lyric Poetry
- Dante Alighieri
- Nineteenth-century Literature
- Black Italians
- Venice
- Contemporary Italian Women Writers
- Fascism and Film
- The Twentieth-Century Italian Novel

**Study abroad**

Many students are given the opportunity to spend a year working in an Italian-speaking country, between second year and Junior Honours (third) year. UK students may undertake teaching placements in schools abroad through the British Council’s Language Assistantship scheme. Alternatively, you may organise your own work placement with the approval of the Department. You may also apply to spend the third year of the degree programme (Junior Honours) as an Erasmus+ exchange student at a partner university in Italy, taking regular courses in Italian and, as appropriate, in the other Honours subject(s). For options available during your intended period of study, see: [www.st-andrews.ac.uk/studyabroad/outgoingstudents](http://www.st-andrews.ac.uk/studyabroad/outgoingstudents)

For further information about eligibility, the application and selection process, and costs involved, please see: [www.st-andrews.ac.uk/studyabroad](http://www.st-andrews.ac.uk/studyabroad)

You may also apply to the University’s *St Andrews Abroad* programme. See page 46.

**Typical class sizes and teaching information**

**First Year:** lectures ~100, language tutorials and practical classes in groups of 12 - 15

**Second Year:** lectures ~ 40, language tutorials and practical classes in groups of 10 - 12

**Honours:** language tutorials and practical classes in groups of 8 - 10, lectures and seminars in groups of 10 - 15

Teaching is carried out in a variety of modes, including formal lectures, seminars, tutorials and practical oral classes, and is supported at all levels by a range of computer- and web-based aids and activities, some specifically developed by the Italian Department here in St Andrews. Language teaching at all levels in Italian takes place in relatively small groups, giving us the opportunity to closely monitor your progress in all four key language skills.

**Typical methods of assessment**

We use a variety of methods of assessment to test language skills and skills of cultural analysis. These include formal examinations, oral presentations, and writing projects of various sorts. All modules contain some element of assessed coursework.

**Careers**

Recent graduates in Italian are now working in a variety of jobs both in the UK and in Italy. Some are working in companies where their role makes full use of their language skills. Some are working as teachers of modern languages in the UK, or English abroad. Others have taken further training or conversion courses to prepare for careers in translating and interpreting, or careers in law or commerce. Some are utilising their analytical and language skills in civil service positions in the Foreign Office and GCHQ whilst others are working in international art houses. For more information: [http://bit.ly/sta-modlangs-careers](http://bit.ly/sta-modlangs-careers)

See also page 36 for details of the University’s Careers Centre.