Comparative Literature

See also Modern Languages page 130

Degree options in the Faculty of Arts

MA (Joint Honours Degrees)
Comparative Literature and one of:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Language(s)</th>
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<tbody>
<tr>
<td>Ancient History</td>
<td>Hebrew</td>
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<tr>
<td>Arabic</td>
<td>International Relations</td>
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<td>Art History</td>
<td>Italian W</td>
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<tr>
<td>Biblical Studies</td>
<td>Latin</td>
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<td>Classical Studies</td>
<td>Management</td>
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<td>Classics</td>
<td>Mediaeval History</td>
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<td>English</td>
<td>Modern History</td>
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<td>Film Studies</td>
<td>Persian L</td>
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<tr>
<td>French W</td>
<td>Philosophy</td>
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<tr>
<td>Geography</td>
<td>Russian W</td>
</tr>
<tr>
<td>German W</td>
<td>Social Anthropology</td>
</tr>
<tr>
<td>Greek (Ancient)</td>
<td>Spanish W</td>
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W Available With Integrated Year Abroad – see Modern Languages.
L Timetable clash exists, alternative hours are arranged for the language.
Contact the School of Modern Languages for more information.

MA (Honours Degrees)
Comparative Literature and two of:

<table>
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<tr>
<th>Subject</th>
<th>Language(s)</th>
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<tbody>
<tr>
<td>Arabic</td>
<td>Italian W</td>
</tr>
<tr>
<td>French W</td>
<td>Russian W</td>
</tr>
<tr>
<td>German W</td>
<td>Spanish W</td>
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Entrance Requirements

Obtaining the following grades will not guarantee you a place as we consider all aspects of every application, including the Personal Statement.

SQA Highers: AAAB
GCE A-Levels: AAB
International Baccalaureate Points: 36

For full Faculty Entrance Requirements, see page 53.

For degrees combining more than one subject, the subject with the higher Entrance Requirements determines the grades you need. You will also need to meet any further subject-specific Entrance Requirements as outlined on their pages.

For further country-specific qualifications and pre-degree foundation programmes see:
www.st-andrews.ac.uk/study/international

Do I require previous knowledge of this subject? – No.

What will I study?

Comparative Literature gives you the chance to consider the ideas, human values, and historical forces that have helped to form the world's literatures. A focus on close reading and an exploration into the practice of literary translation will develop your analytical, descriptive, and evaluative skills. You will have the opportunity to read, to discuss, to present reasoned arguments, and to work on writing with precision and clarity. As a graduate, your capacity to process and assimilate complex material from a range of cultures will make you highly employable.

First and second year modules raise awareness of different genres and themes as they appear in a range of literatures (Arabic, East European, French, German, Italian, Persian, Russian, Spanish, UK, USA, Latin American) and address the issue of how to study literature comparatively. At Honours (third and fourth years) you will take several core modules and make choices among others taught by specialists in the School.

Indicative programme information

First Year (2 x 20-credit modules required)
We offer two 1000-level modules to introduce you to the study of Comparative Literature. The Nineteenth-Century Novel and Drama in the Twentieth and Twenty-first Centuries will cover a diverse range of texts in English translation. These may include Tolstoy's Anna Karenina; Flaubert's Madame Bovary; Pardo Bazán's House of Ulloa; Brecht's The Measures Taken; Ionesco's Rhinoceros; and John Hodge's Collaborators.
Second Year (2 x 20-credit modules required)

Journeys is a core module dealing with real and imaginary travel in and across literatures. We reflect on similarities and differences between the narrative treatment of travel in texts of varying genres and time periods. This forms the basis for discussion of matters of identity, nationalism and border-crossing.

In our other core module, Good and Evil, we read a range of literary texts in order to investigate moral principles and behaviour; notions of individual and collective identities; and the relationship between religion and literature. Authors studied may include Dante, Primo Levi, Mikhail Bulgakov, and Jonathan Safran Foer.

Honours – Third and Fourth Years
(4 x 15-credit core modules required and 4 other 15-credit modules required over 2 years)

Honours includes compulsory modules – Issues in Comparative Literature; The Literary Canon; Issues in Cultural Studies and Found in Translation – to which you add optional modules, each based on at least three national literatures. Modules currently available, but subject to change (see Curriculum development page 7), include or cover aspects of:

- Autobiography and the Visual Arts
- Illness and Literature
- Classicism in European Literature
- Cultural Memory and Literature
- Performing Early-Modern Sexualities
- Literature and the Bible
- Folk and Fairy Tales
- Crossing the Mediterranean

Study abroad
If you decide to take Comparative Literature as part of a Joint Honours degree with a language, you have the option of applying to spend a year abroad after your second year of study. The School of Modern Languages makes final decisions on study abroad during the second year of study, when students apply for their preferred option.

Honours degrees With Integrated Year Abroad (WIYA) in countries in which French, German, Italian, Russian or Spanish are spoken involve residence there for the academic session between second and third years. Language students taking a four-year degree may apply to spend all or part of their Junior Honours year as an Erasmus+ exchange student at one of our partner universities (for arrangements for students of Arabic and Russian see subject entry). For options available during your intended period of study, see:

www.st-andrews.ac.uk/studyabroad/outgoingstudents

For further information about eligibility, the application and selection process, and costs involved, please see:

www.st-andrews.ac.uk/studyabroad

You may also apply to the University’s St Andrews Abroad programme. See page 46.

Typical class sizes and teaching information
First Year: lectures 100 - 120, seminars 10 - 15
Second Year: 60 - 70, seminars 10 - 15
Honours: 10 - 15

All modules are taught by a combination of traditional lectures and small discussion seminars.

Typical methods of assessment
At sub-honours, Comparative Literature modules are assessed by 50% coursework, and 50% written examination. Many Honours level modules are assessed entirely by coursework. Modules taken in other Schools will involve a mixture of assessment methods.

Careers
Graduates in Comparative Literature can pursue rewarding careers in publishing, journalism, business and commerce, marketing, media, and the civil service. Employers value our graduates who are sensitive to diverse cultures. Graduates may also go into postgraduate study, either at St Andrews or to other universities. Some graduates will follow careers in teaching in a wide variety of school environments both at home and abroad.

Graduates of the School of Modern Languages have an extremely good record of employment after graduating. For more information: http://bit.ly/sta-modlangs-careers

See also page 36 for details of the University’s Careers Centre.