The University of St Andrews degree structure allows you to broaden your education by choosing modules from areas other than your main subject(s) at first and second year, and this includes taking music modules.

Musical life at St Andrews is active, varied and stimulating. The Music Centre offers the chance for everyone to enjoy making music while providing exceptional opportunities for those with particular expertise as singers or instrumentalists. Its programme of concerts and public events is arguably richer than that provided in any other town this size in the UK, with regular visits from internationally renowned performers including the Scottish Chamber Orchestra, which performs five times a year and gives frequent masterclasses and workshops. The Music Centre’s leading ensembles, which include St Salvator’s Chapel Choir, Byre Opera and the St Andrews Chamber Orchestra, regularly perform to the highest standards both locally and across the UK, and the Chapel Choir additionally undertakes overseas tours and records on its recently launched label, Sanctiandree. The Music Centre is open to everyone, from absolute beginners to experienced musicians, whether you want to take lessons, play in groups, practise or just come and listen.

The University offers undergraduate modules in music which may be taken as part of any degree in any Faculty or discipline (other than Medicine), subject to timetable constraints and the agreement of Advisers of Studies. Some of these modules are aimed at those who already perform at a high level or are able to read musical notation, whilst others require no previous knowledge. The three modules in performance benefit from the expertise of the Music Centre’s highly experienced team of instrumental and voice tutors as well as of internationally renowned visiting artists. Students who wish to take these modules must demonstrate through audition or exam certificates that they have the appropriate level of practical ability for the module concerned.
Facilities and resources
The University offers excellent musical facilities, which will be enhanced still further in 2019 with the opening of a purpose-built new Music Centre. Current facilities include practice rooms, instrument hire and an electronic music studio with Apple iMac computers with software and hardware available for the composition and realisation of music. For more details, including a list of current tutors and their areas of expertise, see the Music Centre webpages. In addition, students on our modules enjoy lectures and seminars from a range of outside visiting lecturers who draw on their professional experience in music performance and related fields to enhance the academic learning experience.

Typical class sizes
First year: lectures 30 - 40, tutorials 6 - 10
Second year: lectures 6 - 40, tutorials 1 - 10
Third year: seminars 3 - 6, tutorials 1

Subject enquiries
Dr Jane Pettegree
E: musicmodules@st-andrews.ac.uk
T: +44 (0)1334 462239
W: www.st-andrews.ac.uk/music

“As someone who hopes to go on to study music after graduating, taking modules and engaging in the wealth of musical opportunities that St Andrews has to offer has helped me develop as a musician. Since my first year, I have been a choral scholar of St Salvator’s Chapel and have participated in productions with Byre Opera, performing in venues across Scotland. I was also a Monteverdi Choir Apprentice under Sir John Eliot Gardiner in 2014-2015, and was kindly supported by all members of staff to pursue my ambitions.”

Angharad (Denbigh, Wales)