Greek

See also Ancient History page 56, Classical Studies page 70, Classics page 72

Degree options in the Faculty of Arts

MA (Single Honours degrees)
Classics
Greek

BA (International Honours degree)
Classical Studies – Greek and Latin pathway
(For likely grades and other information, see page 20)

MA (Joint Honours degrees)
Greek and one of:
Ancient History
Art History
Biblical Studies
Classical Studies
Comparative Literature
English
French

Greek and two Modern Languages
Combinations are available in French, German, Italian or Spanish, see page 130.

 Likely grades considered for an offer

We consider all aspects of every application, including context, equivalent qualifications and the Personal Statement and offers may be higher or lower than the grades stated here.

SQA Highers: AABB (see specific subject footnotes above)
GCE A-Levels: AAA (see specific subject footnotes above)
International Baccalaureate Points: 36 including 3 at HL6 (see specific subject footnotes above)

Competitive applications will have previous experience of studying a modern or ancient foreign language at National 5 / GCSE level, or equivalent.

For full Faculty entrance requirements, see page 53.

For degrees combining more than one subject, the subject with the higher likely grades determines the grades you need. You will also need to meet any further subject-specific requirements as outlined on their pages.

For further country-specific qualifications and pre-degree foundation programmes see:
www.st-andrews.ac.uk/study/international

Do I need previous knowledge of this subject? – No but see note above about competitive applications.

Why study Greek here?

* Extensive language support for all students, provided by our full-time senior language tutor.
* The study of literature and language is carefully integrated and balanced throughout the programme, and set within a framework of wider cultural understanding. Our modules cover many canonical texts but also branch out beyond them, with theoretical reflections on issues such as genre and intertextuality.
* An extensive range of major authors and literary genres is available, including modules on Greek drama, philosophical writing, lyric poetry and the ancient novel.
* Our academic staff are experts in their fields and provide you with the latest ideas and material to research and evaluate. Specialisms currently include Greek comedy, political rhetoric, historiography, and Greek literature under the Roman empire.
* Wide range of related subjects which may be studied as part of the Single Honours Greek degree, including Greek and Roman political and cultural history, ancient philosophy, archaeology and material culture.
* Wide range of complementary modules from other Schools and Departments in the University, such as Mediaeval History, Philosophy, or Modern Languages.
* Teaching in small groups assures that you get close attention and individual help.
* The School has a lively student life, including the Scottish Hellenic Society.
* Our staff are friendly and approachable.
* The School of Classics was rated first in Scotland and second in the UK in the Research Excellence Framework 2014. It was ranked first in the 2016 National Student Survey with a satisfaction rating of 100%.

Facilities and resources

Classics is housed in Swallowgate, an attractive building which overlooks the sea and is only a few yards away from the University Library and the main quadrangle. There are computing facilities in the building, seminar rooms and a well-stocked class library.

What will I study?

For all students, beginners and non-beginners, first and second year offer a carefully integrated package of complementary work on both literature and language, while the two years of Honours give you the opportunity to choose from a range of author/genre-based courses, together with linguistic options.

Highlights include: Homeric epic (the foundational works of European literature), lyric poetry, the emotionally powerful plays of Greek tragedy, Attic comedy (both Aristophanes and Menander), Greek historiography (especially Herodotus and Thucydides), Greek Philosophy (especially Plato’s Socratic dialogues), Greek rhetoric (speeches written for important

Subject enquiries

E: classics@st-andrews.ac.uk
“My time at St Andrews has been the best of my life and the School of Classics has been integral to my enjoyment of university life. The School is not the largest in the University, allowing for an intimate atmosphere where you can truly get to know your professors; the modules are all fascinating and taught with such enthusiasm that it is impossible not to become immersed in the classical world. I have particularly enjoyed having the opportunity to study Greek for beginners and from this I have gained enough confidence to study it at Honours level alongside my Latin.”

Emily (Bristol, Avon, England)

political debates and for forensic trials), the pastoral poetry of Theocritus, and a series of still-undervalued Greek novels, dialogues and speeches written under the Roman Empire.

Between them, these texts display a remarkable range of both linguistic and imaginative fertility. They continue to fascinate modern writers, artists and readers. Studying ancient Greek provides an opportunity to get closer to the richness of this body of writing and to gain insights into the world from which it emerged.

Greek element of your Honours degree

First year (2 x 20-credit modules required)

We offer two streams of study, in both of which students read a wide range of Greek texts. For beginners and those who have studied a little Greek, we offer specifically designed stand-alone modules covering Greek language and literature from scratch. For those who have studied Greek at a higher level, we offer more advanced study in language and literature in integrated modules working with literary texts (philosophy, comedy, pastoral poetry and the ancient novel) and linguistic/translation exercises.

Second year (2 x 20-credit modules required)

In second year, ex-beginners and more advanced students are brought together. The modules extend and refine your knowledge of Greek literature and its background, covering both prose and poetry from the Archaic to the Imperial period, while continuing to incorporate progressive work on the Greek language. By the end of second year, the ex-beginners have sufficient background to enter the Honours programme along with those who started with more advanced knowledge.

Honours – third and fourth years

You choose further modules for more advanced study of literature and language over the two Honours years. Whether you choose Single or Joint Honours, we have an extensive range of modules for you to choose from. We periodically change our offerings to reflect exciting new research trends and findings, modules may include:

- Greeks on Education
- Greeks and Barbarians
- Greek Literature in the Roman Empire
- Imagining the Symposium
- Thucydid – ‘Histories’
- Lies, History and Ideology
- Greek Tragedy
- Violence in Early Greek Poetry
- Greek Rhetoric and its Representation
- Greek Prose Composition

Honours modules in the School carry 30 credits, so you study two modules each semester in Honours. Single Honours students write a dissertation worth 30 credits in their fourth year.

Typical class sizes and teaching information

First year: lectures/seminars 25 - 35, tutorials 10 - 15
Second year: lectures/seminars 25 - 35, tutorials 10 - 15
Honours: seminars 10 - 20

Teaching in first and second year is conducted in small groups for both set-text work and language classes. A similar pattern is maintained, at a higher level of work, in the seminars and tutorials of Honours courses.

Typical methods of assessment

Assessment throughout the degree is generally 50% assessed coursework and 50% by examination, taken at the end of the semester. The final class of degree is based on marks awarded over the last two years.

All Single Honours students write a dissertation in their fourth year and this allows them to specialise in an area of their own key interest.

Final year students may obtain teaching experience and mentoring from teachers in local secondary schools.

Study abroad

You may apply to the University’s St Andrews Abroad programme. See page 22.

In the academic year 2017-2018, Honours students in the School of Classics may participate in Study Abroad for either one or two semesters at the University of Leiden as part of our Erasmus+ exchange.

For options available during your intended period of study, as well as information about eligibility, the application and selection process, and costs involved, please see:
www.st-andrews.ac.uk/studyabroad

Careers

Traditional Classical Greek courses have provided an entry to a wide range of careers and positions since employers have placed a premium on the combination of intellectual flexibility and rigour of Greek graduates.

Students graduating with Classical Greek degrees typically do well in the graduate employment market. Graduate destinations include: financial services, the law, marketing and management, civil and armed services, journalism, museums, galleries, and libraries, teaching and further research and study.

See also page 46 for details of the University’s Careers Centre.