**Classical Studies**

*See also Ancient History page 56, Classics page 72, Greek page 102, Latin page 118*

### Degree options in the Faculty of Arts

**MA (Single Honours degree)**
Classical Studies

**BA (International Honours degree)**
Classical Studies – curriculum differs significantly from MA degrees. (For likely grades and other information, see page 20.)

**MA (Joint Honours degrees)**
Classical Studies and one of:

- Art History
- Biblical Studies
- Comparative Literature
- English
- Film Studies
- French
- Greek
- International Relations
- Latin

**Classical Studies and two Modern Languages**
Combinations are available in Arabic, French, Italian, Persian or Russian, see page 130.

**Likely grades considered for an offer**
We consider all aspects of every application, including context, equivalent qualifications and the Personal Statement and offers may be higher or lower than the grades stated here.

**SQA Highers:** ABBB (see specific subject footnotes above)
**GCE A-Levels:** AAA (see specific subject footnotes above)
**International Baccalaureate Points:** 36 including 3 at HL6 (see specific subject footnotes above)

Competitive applications will have previous experience of studying a modern or ancient foreign language at National 5 / GCSE level, or equivalent.

For full Faculty entrance requirements, see page 53.

For degrees combining more than one subject, the subject with the higher likely grades determines the grades you need. You will also need to meet any further subject-specific requirements as outlined on their pages.

For further country-specific qualifications and pre-degree foundation programmes see: www.st-andrews.ac.uk/study/international

**Do I need previous knowledge of this subject?** – No but see note above about competitive applications.

### Why study Classical Studies here?

- Classical Studies includes study of the following: Greek and Roman literature, social structures, cultural history, philosophy, religion, art, and archaeology.
- An exciting range of modules (taught in translation) on topics as diverse as Greek religion, ancient magic, Hellenistic ethics, Roman architecture, ancient science, and the Elizabethan reception of Latin poetry.
- Our academic staff are experts in their fields and provide you with the latest ideas and material to research and evaluate. Specialisms currently include ancient laughter, political rhetoric, ancient astronomy and ethnography.
- The School of Classics was rated first in Scotland and second in the UK in the Research Excellence Framework 2014. It was ranked first in the 2016 National Student Survey with a satisfaction rating of 100%.
- Teaching in small groups assures close attention and individual help.
- The School has a lively student community including an Undergraduate Archaeological Society.
- Our staff are friendly and approachable.

### Facilities and resources
Classics is housed in Swallowgate, an attractive building which overlooks the sea and is only a few yards away from the University Library (which houses excellent collections) and the main quadrangle. There are computing facilities in the building, seminar rooms and a well-stocked class library.

### What will I study?

All of our Classical Studies modules use texts in translation, whereas Classics modules approach them in the original Greek and Latin. You can discover and debate the nature of Athenian democracy, the power of Greek tragedy, the purpose of ancient erotic fiction, the imposing beauty of Roman sculpture, or the twists and turns of Platonic dialogue.

There is no compulsory language element to this degree programme, although you do have the option to try some Latin or ancient Greek at beginners’ level, and pursue the language if you wish.

The most common Honours entry route is to take all four first-year and second-year modules in Classical Studies, but other options are possible. You must take at least four modules in Ancient History, Classical Studies, Greek or Latin, including at least two at 2000 level, and you must include either both 1000-level Classical Studies modules, or both 2000-level modules; this ensures some acquaintance with both Greece and Rome, and provides the literary, cultural and methodological frameworks you will need for the more specialised modules we offer at Honours.
As someone who threw themselves wholly into the School of Classics, taking only classical subjects from my first year onwards, I can honestly say that Classical Studies here is incredible. While the School is small, it works to our advantage, as the staff are extremely supportive outside classes and within them. The work is challenging, interesting and different and the courses are so diverse.”

Marjan (London, England)

Classical Studies element of your Honours degree

First year Classical Studies modules (20 credits each)

Semester 1: Myth and Community in Ancient Greek Literature and Culture
This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture. The module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the writings of intellectuals; it studies the relationship between texts and images in the expression of cultural values; and it examines a series of major themes in Greek views of identity, morality, politics and religion.

Semester 2: Images of Augustan Rome
This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus, and their different reactions to the new regime that he established. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the variety of ways in which the city features in the literature of the time.

Second year Classical Studies modules (20 credits each)

Semester 1: Culture and Thought in the Late Roman Republic
This module addresses the intellectual life of late Republican Rome through a range of artistic and literary sources, including the poems of Catullus on myth, sex and politics and the great poem by Lucretius on atomic physics and what it means for you.

Semester 2: Early Greek Poetry and Philosophy
Early Greece is the age of beautiful poetry and cutting-edge philosophy. This module explores the diversity of early Greek thought at the crossroads of poetry and philosophy, starting with Hesiod's struggle to reorder the world of gods and humans, before considering the exciting literary and intellectual experiments of the successors of Hesiod and Homer, who saw poetry as a way of writing philosophy, exploring love, and attacking enemies.

Honours – third and fourth years

You choose further modules for more advanced study of ancient texts, discourses and images. Modules reflect the research interests of the staff who teach them, and take you straight to the heart of current questions in our understanding of the Greeks and Romans. Modules currently available include:

- The Ancient and Modern Novel
- Greek Theatre
- Knowledge and the World in Hellenistic Philosophy
- Animals in Greco-Roman Antiquity
- Herodotus
- Roman Praise
- Modern Classics
- Women in Ancient Societies

Honours modules in the School carry 30 credits, so you study two modules each semester in Honours. Single Honours students write a dissertation worth 30 credits in their fourth year.

Typical class sizes and teaching information

First year: lectures 60 - 80, tutorials 8 - 12
Second year: lectures 60 - 80, tutorials 8 - 12
Honours: seminars 10 - 20

Friendly contact is established from the start through small tutorial groups that enable you to get to know the staff and other students very quickly.

In Honours you will learn, debate and make presentations in lively seminars. All members of staff contribute to the Classical Studies programme. Staff interests include Greek and Roman archaeology and art, Greek and Roman literature (including late Latin literature), ancient drama, Homer, Herodotus and Thucydides, Roman historiography, ancient science and philosophy, Greek rhetoric, ancient economic and social history, ancient literacy, the Classical tradition, the representation of foreign peoples, Athenian imperialism, and the cultural history of the Roman Empire.

Typical methods of assessment

Assessment throughout the degree is generally 50% assessed coursework and 50% by examination, taken at the end of the semester; in some modules, coursework predominates. The final class of degree is based on marks awarded over the last two years.

All Single Honours students write a dissertation in their fourth year and this allows them to specialise in an area of their own key interest.

Final year students may obtain teaching experience and mentoring from teachers in local secondary schools.

Study abroad

You may apply to the University's St Andrews Abroad programme. See page 22.

In the academic year 2017-2018, Honours students in the School of Classics may participate in Study Abroad for either one or two semesters at the University of Leiden as part of our Erasmus+ exchange.

For options available during your intended period of study, as well as information about eligibility, the application and selection process, and costs involved, please see:
www.st-andrews.ac.uk/studyabroad

Careers

Recent Classical Studies graduates include librarians, journalists, civil servants, teachers and nurses. Others hold posts in museums, finance, and teaching English overseas. Some have embarked on further training in classics, accountancy, law, and journalism.

See also page 46 for details of the University’s Careers Centre.
Why study Classics here?

* Excellent linguistic training in the skills of reading and understanding Greek and Latin literature, with the support of a dedicated Classics Language Teaching Officer.
* Strong grounding in the classics of Greek and Latin literature combined with an introduction to the wider culture of the ancient Mediterranean. Our modules cover many canonical texts but also branch out beyond them, with theoretical reflections on issues such as genre and intertextuality.
* A wide range of modules including Latin panegyric, Greek literature in the Roman Empire, Roman satire, ancient technical writing, and reception and translation studies.
* Wide choice of related subjects which may be studied as part of the Single Honours Classics degree, including history, philosophy, archaeology and material culture, as well as modern languages.
* Our academic staff are experts in their fields and provide you with the latest ideas and material to research and evaluate. Specialisms currently include Greek tragedy, Roman comedy, epic, satire and scientific writing.
* The School of Classics was rated first in Scotland and second in the UK in the Research Excellence Framework 2014. It was ranked first in the 2016 National Student Survey with a satisfaction rating of 100%.
* Teaching in small groups assures close attention and individual help.
* The School has a lively student community, including the Scottish Hellenic Society.
* Our staff are friendly and approachable.

Facilities and resources
Classics is housed in Swallowgate, an attractive building which overlooks the sea and is only a few yards away from the University Library and the main quadrangle. There are computing facilities in the building, seminar rooms and a well-stocked class library.

What will I study?

The Classics programme in St Andrews is designed for those who wish to study both Latin and classical Greek language and literature to Honours, either starting from scratch or building on previous study. At the outset, there are separate classes for beginners and those with prior knowledge. There are opportunities at all stages to take related and complementary subjects, especially Ancient History and Ancient Philosophy. To study Classics in the original languages is to engage at first hand with the tradition which revolutionised the intellectual life of Western Europe. It requires a combination of precise linguistic skills, a mature sense of historical context and development, and an openness to new ways of seeing our own world.

The first two years are spent in gaining a thorough grounding in the language and literature of Latin and ancient Greek.
“The size of the School of Classics is ideal, and the course itself is fascinating. I particularly like the balance between the study of canonical works and lesser-known ones, often within the same module. The structure of the course is very flexible and it enables you to gain a solid knowledge of the field as a whole while also giving you the opportunity to focus on your particular interests. Having our own library is a bonus as well!”

Pedro (Madrid, Spain)

In the third and fourth year you choose modules reflecting your own special interests. These may include the major genres of Greek and Latin literature, such as Epic, Comedy, or Historiography. A wide selection of other historical, philosophical and cultural topics may also be studied, such as Pleasure, Goodness and Happiness: Hellenistic Ethics, Government and Society under Diocletian, and The Ancient and Modern Novel.

Classics element of your Honours degree

First year
(4 x 20-credit modules required – 2 in each of Greek and Latin)
Whether you are a beginner in Greek and Latin, or have studied them before, we have specially designed modules for you. As part of the Classics programme, you will study both Greek and Latin all year. You will study one further module in each semester, either related to Classics (e.g. Ancient History or Classical Studies) or else something completely different. Both the beginners and advanced programmes help to develop your skill and confidence in reading Greek and Latin texts independently and to broaden your knowledge of classical literature and culture.

By the end of the year all beginners will have studied some Greek or Latin literature in the original and will have the basic skills to translate real Greek or Latin texts.

Second year
(4 x 20-credit modules required – 2 in each of Greek and Latin)
Both Greek and Latin are studied all year, with two further modules of your choice. In Latin you study the literature of the Republic and the Empire. In Greek, you study the epic narrative and comic prose dialogue followed by pastoral poetry and the romantic novel. Ex-beginners and more advanced students work more closely together as the year progresses, but both groups receive specialist support.

At the end of these modules you will be familiar with Greek and Latin literature from a wide range of genres and periods.

If you start beginners’ Latin or Greek in your second year you will take special modules in third year to enable you to complete an Honours degree in Classics.

Honours – third and fourth years
You choose from a range of modules covering major genres, such as Epic, Comedy, Satire, Rhetoric and Historical Writing in both Greek and Latin, with an option to study Latin and Greek Prose Composition. You will do a minimum of two modules in Greek and two in Latin at this level. You may also write a dissertation on a topic of special interest.

At all levels students may combine Greek and Latin with modules in Classical Studies and Ancient History or may choose unrelated subjects.

Typical class sizes and teaching information
First year: lectures/seminars 25 - 35, tutorials 10 - 15
Second year: lectures/seminars 25 - 35, tutorials 10 - 15
Honours: seminars 10 - 20

First year
Three to four weekly lectures/classes; where possible, one is broken down into smaller groups.

Second year
Typically three to four classes per week. Ex-beginners receive close attention and help to meet their developing needs; they are increasingly integrated with the advanced class over the year. Questions and discussion are encouraged in all classes.

Honours
Honours is taught by a combination of lectures and seminars, mostly in small groups with increasing emphasis on students’ own contribution, both in informal class discussion and in presentations by individuals or small groups.

Typical methods of assessment
Assessment throughout the degree is generally 50% assessed coursework and 50% by examination, taken at the end of the semester. Dissertation and teaching experience modules have no final exam. The final class of degree is based on marks awarded over the last two years.

All Single Honours students write a dissertation in their fourth year and this allows them to specialise in an area of their own key interest.

Final year students may obtain teaching experience and mentoring from teachers in local secondary schools.

Study abroad
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Careers

Traditional Classics courses have provided an entry to a wide range of careers and positions since employers have placed a premium on the combination of intellectual flexibility and rigour of Classics graduates. Students graduating with classical degrees typically do well in the graduate employment market. Graduate destinations include financial services, the law, marketing and management, civil and armed services, journalism, museums, galleries, libraries, teaching and further research. Some have built on their linguistic skills to use modern foreign languages in employment.

See also page 46 for details of the University’s Careers Centre.