

Stereo Photography: Images, Inventions and Advancements

University of St Andrews, Special Collections

18-19 October, 2018

The Byre Theatre, St Andrews

The University of St Andrews Library, Special Collections Division will be hosting a conference on Stereo Photography on 18-19 October, 2018 in conjunction with the St Andrews Photography Festival 2018: (Stereo)Views of Scotland.

The topics are broad reaching and will cover both the historic as well as the contemporary; from the rivalry between Sir David Brewster and Charles Wheatstone to how we have used, understood and interacted with 3D photography over the past two centuries.

This two day conference is an opportunity for researchers, historians, photographers, collectors, curators, collections staff and photo-enthusiasts alike to come together, in the home of Scottish Photography and picturesque town of St Andrews to gain a better understanding of the birth, development and evolving media that is stereoscopy.

All 3D presentations throughout the conference are delivered with the generous support of the London Stereoscopic Company.

STEREO

Photography Conference

Images, Inventions and Advancements

18-19 October, 2018

St Andrews, Scotland

An Eye for 3D - Teaching Anatomy at St Andrews

Pre-Conference Event in partnership with *Thinking 3D*

Wednesday 17 October, 2018

Time	Content	Presenter	Location
16.30	Exhibition Talk: An Eye for 3D *Pre-booked (max 15)	Denis Pellerin, (London Stereoscopic Company) Laura Moretti (Lecturer, School of Art History, University of St Andrews)	Art History Building, 79 North St
17.00	Teaching Anatomy in 3D with Special Collections *Pre-booked (max 25)	Denis Pellerin, (London Stereoscopic Company) Laura Moretti (Lecturer, School of Art History, University of St Andrews), Dhanraj Vishwanath (Lecturer, School of Psychology and Neuroscience, University of St Andrews)	Napier Reading Room, Martyrs Kirk, North Street
17.45	Break		
19.30	Charles Piazzi Smyth: Astronomer Royal for Scotland, and Stereo Photographer *Public - booked tickets (max 150)	Denis Pellerin (London Stereoscopic Company)	School III, St Salvators Quad

Conference Day 1: Imagining a New View

Thursday 18 October, 2018

Time	Content	Presenter	Location
8:30	Registration and Coffee		Byre Theatre, Foyer
09:30	Welcome	Rachel Nordstrom <i>(Photographic Collections Manager, University of St Andrews, Special Collections)</i>	Byre Theatre
09:45	Charles Wheatstone, discoverer of the stereoscope	Denis Pellerin <i>(London Stereoscopic Company)</i>	Byre Theatre
10:15	Sir David Brewster and the Lenticular Stereoscope	Dr Alison Morrison-Low <i>(Research Associate, National Museums Scotland)</i>	Byre Theatre
10:45	Coffee Break and stereo viewing		Byre Theatre, Foyer
11:15	Binocular Rivals: Wheatstone and Brewster on Vision	Nick Wade <i>(Emeritus Professor, School of Psychology, University of Dundee)</i>	Byre Theatre
11:45	Stereo Rivalry	Calum Colvin OBE <i>(Head of Contemporary Art Practice, Duncan of Jordanstone College of Art & Design, University of Dundee)</i>	Byre Theatre
12:15	Q&A Panel Discussion Brewster V Wheatstone	Moderator: tbc	Byre Theatre
13:00	Lunch	--	Byre Theatre, Foyer
14:15	Conference Group Photo	Rob Douglas (<i>calotype</i>), Richard Cynan Jones (<i>collodion</i>), Eddie Martin (<i>digital</i>)	St Salvator's Quad
14:30 - 17:00 (choose 3 @ 45 min, +5min change over)	Stereo Treasures of Special Collections (max 15/group)	Rachel Nordstrom, Special Collections	Martyrs Kirk Reading Room
	George Washington Wilson Viewing and Handling Workshop (max 15/grp)	Peter Blair <i>(Private Collector/Independent Scholar)</i>	Byre Theatre, 3 rd Floor Exhibition
	Stereo Smartphone workshop and Photo-Stop tour of St Andrews (max 15/grp)	Denis Pellerin and Rebecca Sharpe <i>(London Stereoscopic Company)</i>	Martyrs Kirk, New Park Seminar Room
	Tintype Portrait (15 min slot, £15 supplement at booking)	Richard Cynan Jones and Rob Douglas	Pop Up Dark Room, St Andrews Community Room
	3D Immersive VR (10 min slot)	tbc	Byre Theatre, 1 st Floor Exhibition
17:00	Free time to explore festival and exhibitions		
18:00	Conference Dinner (Requires extra booking £25+VAT)		tbc
19:30	George Washington Wilson *Public - booked tickets (max 150)	Roger Taylor <i>(Professor Emeritus, De Montfort University Leicester)</i>	School III, St Salvators Quad
20:30	Drinks Reception	tbc	tbc

Conference Day 2: Advancing of a Vision

Friday 19 October, 2018 (Byre Theatre, Main Auditorium; 09:00-17:30)

Time	Content	Presenter	Location
09:00	Day 2 Welcome	Rachel Nordstrom tbc	Byre Theatre
Widening Our View			
09:10	Ho for Landscapes! R. E. Wood's Stereoviews of Northern California	Jennifer Linnea Daly <i>(Instructor, Photography & History of Photography, Butte College, Oroville, California)</i>	Byre Theatre
09:25	Folly or Foresight? The construction and testing of Calvert Richard Jones' "Binocular Camera"	Alun Reynolds <i>(University of Wales Trinity Saint David)</i>	Byre Theatre
09:40	View Master Personal Reels: The Vernacular in Another Dimension	Jamie Sheppard <i>(Fort Worth Public Library and Archives, Fort Worth, Texas)</i>	Byre Theatre
09:55	'Hold the Front Page!' Underwood and Underwood, stereoscopy and photojournalism	David Barber <i>(PhD Candidate, Durham University)</i>	Byre Theatre
10:10	Shoot for the Moon: the challenges of extra-terrestrial stereoviews	Brian Liddy <i>(The Talbot Catalogue Raisonné, Bodleian Library, University of Oxford)</i>	Byre Theatre
10:25	Discussion and Questions	Moderator: tbc	Byre Theatre
11:00	Coffee Break		Byre Theatre
Altering Our Perceptions			
11:30	Advertising the Third Dimension	Dr Britt Salvesen <i>(Curator and Department Head, Los Angeles County Museum of Art)</i>	Byre Theatre
11:50	Stereo Verso: Reading Inscriptions and Legends in Historical Narrative Stereography	Dr Melody Davis <i>(Associate Professor of Art History, The Sage College of Albany)</i>	Byre Theatre
12:10	Flipping the Gaze: The Rise of a 'New Woman'	Misty-Dawn MacMillan <i>(Student, Ryerson University, Toronto)</i>	Byre Theatre
12:30	Discussions and Questions	Moderator: tbc	Byre Theatre
13:00	Lunch		Byre Theatre
The Scottish Perspective			
14:10	Planes, Trains and Automobiles: Travelling in 3D	Louise Pearson <i>(Curator, National Galleries of Scotland)</i> Philip Hunt <i>(Digital Technical Officer, National Galleries of Scotland)</i>	Byre Theatre
14:30	Would the Real Thomas Begbie Please Stand Up?	Alex Sinclair <i>(Private Collector/Independent Scholar)</i>	Byre Theatre
14:50	The Lady of the Lake in Stereo	Bruce Graver <i>(Chair, Department of English, Providence College, Rhode Island)</i>	Byre Theatre
15:10	Discussion & Questions	Moderator: tbc	Byre Theatre
15:30	Coffee Break		Byre Theatre
Constructing Depth			
16:00	The Quinetoscope debate, 1853-1854: appropriating the plural nature of 3D illusions	Dr Kim Timby <i>(Independent Photography Historian, Paris)</i>	Byre Theatre
16:20	Taking, Making and Presenting Stereographs: How cameras, equipment and viewers affected the stereo image	Dr Michael Pritchard <i>(Director, Education and Public Affairs, Royal Photographic Society)</i>	Byre Theatre
16:40	Discussion & Questions	Moderator: tbc	Byre Theatre
17:00	Conference Wrap Up		Byre Theatre

Post-Conference Festival Schedule

Some still dates and times TBC and other items added, please only use this as a guide and check www.standrewsphotographyfestival.com for further information.

Time	Content	Presenter	Location
Saturday 20 October, 2018			
10:00 - 17:00	Collodion Stereo Portraits	Richard Cynan Jones	St Andrews Community Room
10:00 - 17:00	Photographic Preservation for Curators and Collectors	Erica Kotze ACR Ioannis Vasallos	Martyrs Kirk
18:00 - 19:00	Women's Views: The Narrative Stereography in Nineteenth-Century America	Melody Davis	Martyrs Kirk
Sunday 20 October, 2018			
Time tbc	Jaws 3D (Joe Alves, 1983)	Film Studies Department, University of St Andrews	Byre Theatre, Conference Room

Conference Fees

	Student Rate (Valid Student ID provided at booking)	Early Bird (booked and paid before Aug 31 st)	Regular Rate (Booking closes Oct 1 st)
Single Day (either 18 th or 19 th)	£40	£70	£100
Full Conference (including Pre-Conference Events)	£70	£125	£175
Conference Dinner £25+VAT (on the evening of the 18 th)	£30	£30	£30