THE ROGER LANCELYN GREEN COLLECTION

ANDREW LANG BEQUEST: MANUSCRIPTS
THE ONLY SURVIVING BOOK LENGTH MANUSCRIPT BY ANDREW LANG

✓ A HISTORY OF ENGLISH LITERATURE (1910-1912)

A HISTORY OF ENGLISH LITERATURE, the manuscript, contained in three folding cases, Vols. I & IV, II, III, running to several thousand pages of manuscript (part of the first volume being corrected and revised typescripts).

The Manuscript is the only full length book by Andrew Lang that is known to have survived (it seems probable that he destroyed his manuscripts after publication, or that Mrs Lang did after his death).

It was discovered in the strong-room of the publisher (Longmans, Green and Company) after the fire which destroyed Paternoster Row during the Blitz, and only survived because it was published at the time of the author's death.

It is written on sheets of quarto paper, one side only, and was done up into four ragged bundles which now make up the four volumes.

"... Alone among works on English Literature of this scope, Lang's work is itself a work of literature" - Roger Lancelyn Green.
A BLACK TIN BOX CONTAINING THE LETTERS OF ANDREW LANG
TO JOHN LANG AND OTHER MEMBERS OF HIS FAMILY

TO HIS BROTHER, JOHN LANG

412 letters, 1882-1912, from Andrew Lang to John Lang, in nine bundles (following the numbering given by Marysa Demoor, Vol. II, pp.235-73/1-413): 1-50 [1882-1903]; 51-101 [1903-1904]; 102-150 [1904-1905]; 151-200 [1905-1907]; 202-250 [1907-1908]; 251-300 [1908-1910]; 301-342 [1911-1912]; 343-413 [Undated letters]; with a further small bundle of miscellaneous letters, including one to John Lang listed by Demoor under Mrs Lang (Demoor, p.61/29).

[Letters 1 & 5 are in the black manuscript folder listed below; letters 201 and 349 are actually to Mrs Lang and are included below.]

TO HIS SISTER-IN-LAW, JEANIE LANG BLAICKIE (THE WIFE OF JOHN LANG)

36 letters, 1888-1912, in one bundle [Demoor, Vol. II, pp.58-61/1-35: The letter listed as number 29 is to John Lang; two letters to Mrs Lang, included here, are wrongly listed under John Lang, numbers 201 and 349].

TO HIS SISTER, HELEN ANN SELLAR LANG


TO HIS BROTHER, PATRICK SELLAR LANG

May 18 [1879], an early typewritten copy. [Demoor, Vol. II, p.273].

The majority of the letters are in their original envelopes, many have additional enclosures, several with pencilled notes by Roger Lancelyn Green detailing matters of interest. All contained in a small black tin dispatch box with label 'R. Lancelyn Green / Letters from Andrew Lang (to his brother John Lang)'; with key.
MANUSCRIPT INTRODUCTION TO COX'S 'CINDERELLA' (1893)


The Introduction covers 56 pages of MS, written on one side only - from 'Northcliffe, St. Andrews', dated (as in print) Jan: 14. In the volume are six letters from Lang, besides letters from most of the leading Folklorists of the day - English, French, German, and Italian.

Reviews include one from the Daily News (16 March 1893) - possibly by Lang, and two extracts (certainly by him) from Longman's Magazine (March and June 1893).

(The introduction to Cinderella, Three Hundred and Forty-five variants of Cinderella, Catskin, and Cap O' Rushes, by Marian Cox Roalfe, Publications of the Folklore Society No.XXXI, London: Published for The Folklore Society by David Nutt, 1893.)
SEVEN ARTICLES WRITTEN FOR 'WIT AND WISDOM' [1889-90]

'BOOKISH COMPANY'

(Contained in a red box, marked: 'M.S.S. / ANDREW LANG')

Introductory Note, 1p. signed by the author with his address at head of page (and on each subsequent article): 'I have been asked to write a series of articles on Literature for Wit and Wisdom. It was not stipulated that the articles should be both witty and wise, still less that they should be only causeries ...'


- [Published in Wit and Wisdom on 25 May 1889. An uncollected article concerning Manon Lescaut and Stinde's Buchholz Family.]


- [Published in Wit and Wisdom on 28 September 1889; collected in Adventures Among Books (1905), pp.225-34.]


- [Published in Wit and Wisdom on 31 August 1889. It contains the stanzas reprinted in Ban and Arriere Ban (pp.14-15) which were also privately printed in America by the Lilliputian Press (1935), but is otherwise uncollected.]


- [Published in Wit and Wisdom on 28 September 1889; collected in Adventures Among Books (1905), pp.211-23.]


- [Published in Wit and Wisdom on 9 November 1889; collected in Adventures Among Books (1905), pp.281-93, as 'An Old Scottish Psychical Researcher'.]


- [Published in Wit and Wisdom on 21 December 1889; collected in Adventures Among Books (1905), pp.139-55.]


- [Published in Wit and Wisdom on 1 February 1890; collected in Adventures Among Books (1905), pp.157-72.]

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✓ MANUSCRIPTS CONTAINED IN A BLACK LOOSE LEAF ALBUM

[i] AN UNPUBLISHED POEM: 'THE WRECK OF THE DIANA' [1875]

'The Wreck of the Diana, A poem composed in a Dream, Sept. 10th 1875', 2pp
(with a note by Mrs M.V. Dent indentifying the characters in the poem).

[ii] AN UNPUBLISHED BALLADE [TO FLORENCE MacCUNN] [1887]

No title, 'Ah Fortune, thy wheel .....', single sheet of grey paper with the
poem on one side and a drawing on verso 'Designed by A. Lang himself'.

With a letter from D.S. MacCunn to Roger Lancelyn Green, dated 28 March
1949, offering him the manuscript and commenting on the drawing on the
back: 'The verses are rather charming - my only criticism is that
throughout he spells MacCunn, McCunn ....'

[iii] UNIDENTIFIED POEM

Unidentified poem, 2pp,'Oh, were it so with many a purchaser ...'

[iv] AN UNCOLLECTED POEM: 'THE PLUMBER AND THE PUBLISHER' [1881]

'The Plumber and The Publisher', 3pp.

A parody of Lewis Carroll, written October 1881, published in The
Recreations of the Rabelais Club, 1885, pp. 8-9. The poem is also
transcribed in M.V. Sellar's commonplace book (included in the
collection; see below, 18).

[v] PROOFS OF 'THE QUEEN O' SPAIN AND THE BAULD McLEAN' [1904]

'The Queen o' Spain and the Bauld McLean', 4pp, proofs with author's
corrections for Wayfarer's Love, 1904; with 4pp, corrected page proofs.

The poem also appears in New Collected Rhymes (1905), pp.97-100.

[vi] 'BALLAD OF BALLANTRAE' [1887]

Untitled MSS, 2pp, and manuscript copy in another hand.

First published in the St. James's Gazette, 16 September 1887; collected
in Ban and Arriere Ban, pp.72-3, and in the Poetical Works, Vol.1,
pp.34-5,
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'To Robert Louis Stevenson'. Written in wet weather, this conveyed to the Master of Ballantrae a wrong idea of a very beautiful and charming place, with links, a river celebrated by Burns, good sea-fishing, and, on the river, a ruined castle at every turn of the stream. 'Try Ballantrae' is a word of wisdom.

[vii] 'SONG BY THE SUBCONSCIOUS SELF' [1891]

Untitled MS, 1p. 'Rhymes made in a dream', signed by the author, on headed note-paper of Corby Castle, Carlisle.


[viii] TYPESCRIPT OF RIDER HAGGARD'S DEDICATION TO 'AYESHA' [1905]

Rider Haggard's letter of dedication to Lang for Ayesha, with attached signature and corrections by the author.

[ix] AN AUTOGRAPH LETTER FROM ROBERT LOUIS STEVENSON TO ANDREW LANG

ALS, from Robert Louis Stevenson to Andrew Lang (ca. April 1886), concerning The Mark of Cain.

[x] ALS FROM ANDREW LANG TO HIS BROTHER, JOHN LANG [1882]

May 1 (ca 1882), the earliest surviving letter from Lang to his brother concerning Helen of Troy, Custom and Myth, The Iliad of Homer, Where is Rose? [Demoor, Vol.II, p.236, I.1]

[xi] ALS FROM ANDREW LANG TO HIS BROTHER, JOHN LANG [1895]


[2 of 412 letters from Andrew Lang to John Lang; see above, 4.]

[xii] ALS FROM ANDREW LANG TO HIS NEPHEW, ROBIN CRAIG SELLAR LANG [1899]

Feb 6 (1899), 4pp, with manuscript note by Roger Lancelyn Green: 'To his nephew, Craig Sellar Lang, a boy of 8, at Prep. School in St. Andrews, 1899. (He gave this to me, 1967. RLG.)'. [Demoor, Vol.II, p.273]

With ALS from Craig Sellar Lang to Roger Lancelyn Green, 1 March 1967 ('... I was very interested in what you said about your proposed bequest to the University Library at St. Andrews; and 5 March 1967: 'I am 'Robin' and the letter was written in 1899 ... The 'Mrs Blunt' referred

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to was the Headmaster's wife ... William Young Sellar was my great-uncle - hence my name 'Craig Sellar Lang').

[xiii] ALS FROM ANDREW LANG TO PAULINE SCHLETTER ('PAUL SYLVESTER') [1889]

Feb 24 [1889], 1p, to Miss Schletter concerning The Dead Leman. [Demoor, Vol.II, p.390.]

[xiv] ALS FROM ANDREW LANG TO MISS RADCLIFFE

May 1 [No year], 2pp (on angling and Ireland). [Demoor, Vol.II, p.383]

[xv] ALS FROM ANDREW LANG TO MISS A.R. NELSON [1877]

[28 May 1877], 1p, with envelope. [Demoor, Vol.II, p.357]

[xvi] ALS FROM ANDREW LANG TO AN UNIDENTIFIED CORRESPONDENT

April 2, from Loch Awe Hotel, 2pp, declining an invitation to the Press Club. [Demoor, Vol.II, p.474/70]

[xvii] ALS FROM ANDREW LANG TO MISS SWANWICK

[Saturday], from 1 Marloes Road, 2pp, in red ink. [Not listed in Demoor]

[xviii] ALS FROM M. CREIGHTON TO MRS ANDREW LANG [1886]

July 23, 1886, to Mrs [Nora] Lang, 4pp, with envelope, concerning the King of Bohemia and Sophia, 'I am glad to hear that Andrew flourishes . . .' 

[xix] TLS FROM T. HERBERT WARREN TO MRS LANG [1914]

October 16th, 1914, to Mrs Lang from the President of Magdalen College, Oxford, 1p, refers to Andrew Lang and asks 'Is there any idea of any life or sketch of your husband being written?'.

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Various letters and documents in a brown envelope marked 'Inserts from "A Monk of Fife", 1896' &c., containing:

[i] THE MONK OF FIFE: a typed copy of the cancelled page from the appendix of The Monk of Fife (with note by Falconer: 'This page was cancelled on the advice of S.R. Crockett').

[ii] MS copy by Roger Lancelyn Green from an article by Lang in the Illustrated London News of 29 February 1908.

[iii] JOSHUA JAMES FOSTER: Manuscript and typed copies of three letters from Andrew Lang to Joshua James Foster [1903, 1906-7], with pencilled note '3 MSS given to Meredith Langstaff: 3 Sept 1965, RLG'. Now in the Houghton Library [Demoor, Vol.II, pp.105-6, 1-31]. These were loosely inserted in Roger Lancelyn Green's copy of Portraits and Jewels of Mary Queen of Scots.

[iv] CLEMENT K. SHORTER: ALS from Andrew Lang to [Clement K.] Shorter, Nov.23 [no year], from 15 Buckingham Terrace, Edinburgh. This was inserted in Roger Lancelyn Green's copy of the Ode to a Distant Memory of "Jane Eyre"", and is not listed by Demoor.

[v] ALS from ANDREW LANG to an unidentified recipient, dated Aug 16th, referring to St Andrews: 'Owing to an accident never explained, the St Andrews book was printed without a long list of corrections' by our Librarian. I am afraid you cannot trust it.' Taken from Roger Lancelyn Green's copy of St Andrews, and not listed in Demoor.

[vii] P.C. COCKERELL: An envelope addressed to P.C. Cockerell [1902], containing an ALS from Andrew Lang, dated Oct.28. Taken from Roger Lancelyn Green's autograph album, and apparently not listed by Demoor.

[vii] QUILLER-COUCH ON LANG: ALS and envelope from A.T. Quiller-Couch to C.M. Falconer, 30 May 1898, concerning 'A New Friendship's Garland': 'I believe it was Mr J.W. Mackail who wrote the "Ballade of Andrew Lang" ... No: in spite of my sincere admiration of Mr Lang, I cannot recollect that I ever paid him the last compliment of parody. Of some of his writing, both verse & prose, I cannot speak too highly.' With pencilled note by Roger Lancelyn Green: 'It was by D.S. MacColl'.


[ix] THOMAS J. WISE: Prospectus for 'The Tercentenary of Izaak Walton' by Andrew Lang, printed for private subscribers only.
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MANUSCRIPT LETTERS CONTAINED IN A BROWN FOLDER

[i] TO JAMES THORPE


[ii] UNIDENTIFIED [1]

Dec 1 [No year], from Alleyne House, to unidentified correspondent, relating to the phrase 'The Man in the Street' which had been ascribed to Lang - pasted to folder. [Demoor, Vol.II, p.479/107]

[iii] A SERIES OF LETTERS TO SIR HENRY NEWBOLT [47]

An important series of forty-seven ALS, with a letter addressed to Lang concerning Francis Bacon, and several cuttings, in a yellow envelope, marked 'Andrew Lang: Letters to Henry Newbolt'. [Demoor, Vol.II, p.358-62/1-47]

[iv] SERIES OF SEVEN LETTERS TO RICHARD McGILLIVRAY DAWKINS


In a folded sheet of white paper, marked 'Andrew Lang: Letters to Dawkins'.

[v] SEVEN LETTERS TO VARIOUS CORRESPONDENTS

JAMES PAYN, W.H. POLLOCK, F.H. HILL, F. LOCKER-LAMPSON

ALS, to James Payn. [Demoor, Vol.II, p.380/1]

2 ALS, to Walter Herries Pollock, April 3 [1891], from 15 Howard Place [Demoor, Vol.II, p.381/1]; and Dec 2, from Alleyne House [Not in Demoor].


3 ALS to Frederick Locker-Lampson, Dec 11 [1885], Dec 19 '85, [1885] - [Demoor, Vol.II, pp.276-7/2-4]

In a brown envelope, marked 'Andrew Lang, Letters to Walter Herries Pollock, F. Locker-Lampson, James Payn, ? Hill [Birkbeck Hill or F. Harrison Hill]'.
[vi] SERIES OF LETTERS TO AN UNIDENTIFIED RECIPIENT

Series of 9 ALS to an unidentified correspondent, with typescript copies, in a white envelope marked 'Andrew Lang Letters, ? To A.H. Miles'. [Demoor, Vol.II, pp.466-7/7-15]

[vii] SERIES OF TEN LETTERS TO LADY MARTIN, MISS RUSSELL, AND OTHERS

ALS To Lady Holhouse, nd. [Demoor, Vol.II, p.230]


ALS to unidentified correspondent, April 1. [Demoor, Vol.II, p.474/69]

ALS to unidentified correspondent, July 1. [Demoor, Vol.II, p.476/82]


In a sheet of grey paper folded in half, marked 'Andrew Lang (1844-1912), Writer'.

With: A photocopy of typed copies of a series of letters from books in the Collection of B.M. Langstaff (now in the Houghton Library, Harvard); 2 letters to Langstaff from Madison Cawein and Agnes Reppler, and letters from Lang to Mrs Putnam (1 March 1909); unidentified (23 Feb); Mr Ward (20 Feb); Mr Holt (20 Feb); Miss Shield (14 June 1897) & list; Miss Shield (5 July 1900); Mr Lucas (from L.B. Lang, 18 Oct 1928); unidentified (from Thyra B. Alleyne, 25 Oct 1949); Cotton (1 Nov); unidentified (from May Kendall, 22 Oct 1893).


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√ [8]

2 LETTERS FROM LANG TO EDWARD CLODD


√ [9]

AN UNPUBLISHED POEM BY ANDREW LANG

'Clytemnestra in Argus ...', unpublished poem of six lines, signed by Andrew Lang, written on p.iv of SONGS UNSUNG, by Lewis Morris, London, 1884. The bookplate of Edwin Waters. m£ 38241

√ [10]

ANDREW LANG'S MANUSCRIPT NOTE BOOK

A black 'Mark Twain Patent Scrap Book' (with one cover detached) containing notes from books, on 89 small sheets of manuscript in pencil starting at both ends. m£ 38242

√ [11]

DIANA FAYRER'S COPY OF 'THE LANGS OF SELKIRK'

The Langs of Selkirk, Compiled and the Original Typewritten by Patrick Sellar Lang, Melbourne: Mason, Firth & M'Cutcheon, 1910.

A special family copy bound in dark green leather, titled gilt, with annotations, and extra illustrated with cuttings and photographs.

With a brown envelope marked 'Cuttings, Letters, Photographs that were inserted loosely in Diana Fayrer's copy of 'The Langs of Selkirk'. Taken out and put in this envelope as they were damaging the book. Roger Lancelyn Green.'

A wealth of material concerning the Lang family, including several very early photographs of Andrew Lang. m£ 38243

√ [12]

EIGHT ORIGINAL PHOTOGRAPHS OF ANDREW LANG

A brown envelope marked 'Original photographs of Andrew Lang'. containing six studio photographs by Fred Hollyer, R.S. Webster, R.S. Welch, T.
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Rodger, J. Russell and Sons; with one further photograph in a brown envelope, marked by Roger Lancelyn Green: 'Photograph of Lang used in my article in "Postmaster" 1957, R.L.G., And subsequently in A.L. Monograph'.

With a second envelope, marked 'Photographs of A.L.' containing two informal photographs mounted on card.  

[13]

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A PENCIL SKETCH BY ANDREW LANG.

A pencil sketch of Niall Campbell, by Andrew Lang, mounted on a grey ground with green backing, framed and glazed, with note on the back by Roger Lancelyn Green: 'Niall Campbell, Drawn by Andrew Lang'.

With the original small gilt frame with note by Roger Lancelyn Green on verso, containing a small sketch of Elspeth Campbell by Lang, and a pencilled note: 'I think these may be A.L.'s sketches of Niall & Elspeth Campbell as they were amongst a collection of photos of the 2 children.'

[14]

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AN ORIGINAL PENCIL DRAWING OF ANDREW LANG (1910)

A large pencil drawing (ca. 26 x 35 cms) by Frank L. Emanuel showing Lang reclining in a chair with an eye glass; framed and glazed.

The reverse has a pencilled note 'Reduce to 7¼ inches wide, 7½ screen' and 'Andrew Lang, 24.4.10'.

Possibly drawn for the Bohemian.  

[15]

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ORIGINAL DRAWING FOR THE 'BALLADE OF A CHOICE OF GHOSTS'

Original drawing, framed and glazed, of the 'Ballade of a Choice of Ghosts', origin uncertain (the poem, 'Ballade of Christmas Ghosts' was published in Harper's Magazine, December 1884, and is collected in Rhymes a la Mode, 1885, and the Poetical Works, Vol.11, pp.102-3).

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ORIGINAL DRAWINGS USED IN 'AUSTRALIAN LEGENDARY TALES'

A drawing book with a note by W.H. Lang: 'Drawings made by a Black fellow at Corowa, New South Wales, June 1886. His name I do not know. By the whites he goes by the name of Tommy Macrae ... He is quite self-taught in his drawing...', 18 drawings, with titles by W.H. Lang.
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The drawings ('By a Native Artist') were used in Australian Legendary Tales, Collected by Mrs K. Langloh Parker, [1896] 1897, to which Andrew Lang wrote the introduction; and also for the sequel, More Australian Legendary Tales, 1898.

✓[17]

A BOUND VOLUME OF PAPERS READ TO THE ST. PAUL ASSOCIATION

S.P.A. Papers, 1903-4-5, The Community Sacrifice Etc., bound in green cloth with red leather label on spine titled gilt, containing original typed copies (or carbon copies) of 'Sacrifice in Early Religions', 1905, 27pp, and a second article 'Sacrifice in Early Religion', October 1905, 14pp. With a letter to Roger Lancelyn Green from a London bookseller.

✓[18]

MANUSCRIPT COMMONPLACE BOOK OF M.V. SELLAR

Black leather notebook, inscribed on end-paper, 'M.V. Sellar' with pencilled note below: '(Gave this to Roger Lancelyn Green in 1947)', containing a manuscript copy of Lang's poem 'The Plumber and the Publisher', dated 'Oct. 1881', with eight small pencil drawings; also 'The Weird of Auedandolly', and 'The Last Tennis-Party' ['By J.W. Mackail. RLG']; and loosely inserted 'The Ladies' Match, A Lay After Macaulay' ['From Mrs A. Lang's papers - Authorship uncertain']

✓[19]

ANDREW LANG'S BOOKPLATE

The original etched copper block for Andrew Lang's bookplate, and the new block made for Roger Lancelyn Green.

✓[20/21]

TWO BOOKS FROM ANDREW LANG'S LIBRARY

Ovid's ART OF LOVE, New York: Calvin Blanchard, with original label partly obscured 'Andrew Lang, Sold at Sotheby's Dec. 5th and 6th 1912', with the Andrew Lang bookplate of B. Meredith Langstaff and bookplate of Roger Lancelyn Green; with inscription by B. Meredith Langstaff: 'Some years from New York to London / 50 years possessed by Andrew Lang / A sail London to New York / 50 years loved by B.M. Langstaff / A jet from New York to Poulton Lancelyn / Many years of final home of R.L. Green / 12.X.62 B. Meredith Langstaff' [with additional note: '25 years loved by Roger Lancelyn Green. By road from Poulton Lancelyn to St. Andrews to be enjoyed by future generations.']
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Walter Raleigh, SHAKESPEARE, London, 1907, 'English Men of Letters', with small label on end-paper, 'From the Library of Andrew Lang, Sold by Messrs. Sotheby, Dec.5th, 6th, 1912'; with two pencilled notes by D. Nicol Smith, 'Bought from Dobell. D.N.S. 1913' and 'R.L.G. from D.N.S. 1959'; with letter from D. Nicol Smith to Roger Lancelyn Green speaking of Lang's library: 'Here is a book from it - a review copy, pencilled and dog's-eared - which I should like you to have. I cannot think of a better home for it than your Lang collection.'

PRESENTATION COPY OF BOUCHER'S 'SUR UN ANNEAU'

Dr Boucher, SUR UN ANNEAU du xve Siecle Dit "Anneau de Jeanne d'Arc', Rouen, 1910; with inscription from the author to Andrew Lang, dated 13 April 1910. [With various newspaper cuttings of a later date referring to Joan of Arc.]

EPHEMERA

A collection of photographs and other ephemera which belonged to Andrew Lang, including several photographs of his ancestors, copies of paintings and miniatures which belonged to him, an original watercolour, drawings, a typescript of 'The Sister of Golf', pamphlets, facsimile reproductions of manuscripts, and several letters to him (including one containing an etching of Joan of Arc).

Contained in the binding of book of Paris views and various envelopes, with the photographs on a wooden roll. Roll includes 2 GOOD views of INVERARIE CASTLE.

'ODDS AND ENDS'

A white envelope marked 'Odds & Ends, Lawyers Letters, Publisher's Accounts, &c', containing Lang's royalty returns from Longmans for 1904, a sheet of receipts or expenses by Lang, three letters addressed to him, seven to Mrs Lang (1809-1932), a letter from Cosmo Gordon Lang to George Gordon (mentioning Andrew Lang), six postcards, and a miniature of Bonnie Prince Charlie.

SEVEN ENVELOPES OF MRS LANG'S CUTTINGS

A Sanders of Oxford envelope marked 'Andrew Lang: Mrs L's cuttings, Saintsbury on "P.W., A.L.'s "Reveries at Christie"' (containing five cuttings by or about Lang); with six brown envelopes, addressed to Lang's
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wife, containing several hundred reviews of works by Andrew Lang and by herself, including The Poetical Works, English Literature, The Strange Story Book, and Men, Women, and Minxes (by Mrs Andrew Lang).

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MISCELLANEOUS DOCUMENTS

An envelope containing the agreement between Paul R. Reynolds and Andrew Lang for a dramatised version of The Disentanglers (1903); a brown envelope marked 'A. Lang' containing seven pages of manuscript by Augusta Fraser, inscribed by Lang, 'Return to A. Lang, St Andrews' and 'A. Lang, St Andrews' with a letter from Thyra B. Alleyne to Roger Lancelyn Green (1949) describing the manuscript; original title page design for the Children's Illustrated Classics edition of Prince Prigio and Prince Ricardo (1961); the script of 'Andrew Lang', a radio tribute by Douglas Young, with a cutting from the Radio Times showing the time of its broadcast [19 September 1962]; the pages proofs for 'The Princess Nobody' from Roger Lancelyn Green's Modern Fairy Stories (Dent's Children's Illustrated Classics, 1955); and six press cuttings [1949-50].

[27] ✓

B. MEREDITH LANGSTAFF'S LIST

A red 'Perry' binder marked on spine: Langstaff: Andrew Lang Articles, containing the carbon copy of B. Meredith Langstaff's list of articles and reviews by or about Andrew Lang.

[28] ✓

PHOTOCOPIES OF LANG'S LETTERS TO H. RIDER HAGGARD

A box file containing photocopies of the 395 letters from Lang to Rider Haggard in the Lockwood Memorial Library, Buffalo, New York.

[29] ✓

PHOTOCOPY OF 'A HERO IS BORN'

A [Rex Whistler, Konigsmark Drawings] slipcase containing a photocopy of Theresa Helburn's 1937 play, A Hero is Born, based on a story by Andrew Lang, the full script, with scene plans and cast list, two photocopies of reviews, from the original in the New York Public Library, with a Christmas Card from B. Meredith Langstaff to Roger Lancelyn Green.