ERC Project

Language – Philology – Culture
Arab Cultural Semantics in Transition
University of St Andrews

Research workshop
Philology as Literature – Literature as Philology: Critical and Aesthetical Interactions in Arab Culture and Beyond
Bamff, Scotland 9-12 July 2017

PROGRAMME

The Brethren of “Purity”?: Rethinking Ṣafā Using Philological-Literary Approaches
Samer Ali (University of Michigan Ann Arbor)

Anthropology and Philology: an uneasy alliance?
Gert Borg (Radboud University Nijmegen)

'Manuscripts don't burn': Ibn al-Mu'tazz and the philological aspects of adab literature
Kirill Dmitriev (University of St Andrews)

The Desert Gives Way to the City: Symbolism in the Maqama of Ghaylân's Story
Louise Gallorini (American University of Beirut)

Arabic Philology from the Point of View of Eastern Christian Studies
Andreas Ellwardt (University of St Andrews)

Al-Suyūṭī’s ghost dogs: a lexical list versified
Orhan Elmaz (University of St Andrews)
This Playful Seriousness With Words – Philological Adab from the Postclassical to the Postmodern World (Sherbini, Shidyaq, Khury)
Christian Junge (Philipps University of Marburg)

The Transfer from Literature to Philology. The case of the Classical Arabic shawāhid
Kathrin Müller (Munich)

Two picaresque Tales and a Yellow Cow: Black Humor and Qurʾānic References in Hamadhānī’s al-Maqāma al-Mawṣiliyya
Bilal Orfali (American University of Beirut)

Music as Desire: Erotic Dimensions of Musical Imagery in the Muwashshah
Dwight Reynolds (University of California Santa Barbara)

The Unlimits of Language: The Theologies of Lexicographical Distinctions
Elias Saba (University of Pennsylvania)

Wandering, Philologically: Ibn Khaldun, Tocqueville, Paul
Jeffrey Sacks (University of California Riverside)

A study of Knowledge in Classical Arabic Literature: an approach through Dynamic Reading and Text Reuse
Estrella Samba (University of St Andrews)