

A Brand of Fictional Magic: Reading Harry Potter as Literature
The University of St Andrews School of English

Thursday 17th May

Kennedy Hall, 16 The Scores

Registration and Coffee

Stephen Boyd Room, 9:15

Welcome

Lawson Room, 9:45

Plenary I

Lawson Room, 10:00

Prof Gregory Bassham
King's College, Pennsylvania

Moral Education at Hogwarts: The Role of Empathy in the Moral Life

Clementine Beauvais
University of Cambridge

Training the Philosopher-King: Platonic heritage in the Harry Potter series

Dr Maria Nilson
Linné University

From Nerdy Boy to Empathic Male: Harry Potter's Development Through the Series

Fr Micah Snell
University of St Andrews

Chair

Parallel Seminars I

11:30

Crossing Points

Lawson Room

Alix Shield
Acadia University

Crossing Over: Thresholds and 'Points of Crossing' in J.K. Rowling's Harry Potter series

Rebecca McLean
University of St Andrews

What about the Dursleys? : A re-reading of fantastical intrusions in Harry Potter

Carol Eshleman
Independent

Twin Core: An Exploration of Twins in the Wizarding World

Jessica Desanta
University of St Andrews

Chair

Moral Education

Garden Room

Amanda Stephenson
Arts University College Bournemouth

The Construction of Imagined Resonance and Empathy with Harry, Hermione and Ron in Harry Potter and the Philosopher's Stone

Dr Christina Hitchcock
University of Sioux Falls

"What About My Soul?" Empathy and Moral Responsibility in Severus Snape

Amie Vaughan
Independent

Harry Potter and the Mustard Seed: or, How Reading Harry Potter Can Help Grow Better Persons

Prof Gregory Bassham
King's College, Pennsylvania

Chair

Structure

Watson Room

John Dunne
University of St Andrews

The Death of Death in the Death of the Boy Who Lived: The Morality of Mortality in Harry Potter

Ana Isabel Towns
Independent

Plato's soul against The Dark Lord: The protagonists and their missions

Dr Joel Hunter
Arizona State University

Folktale Structure as the Key to the Success of the Harry Potter Series

Joshua Richards
Palm Beach Atlantic University

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Lunch

Stephen Boyd Room, 13:00



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Parallel Seminars II

14:00

Fairy Tales

Lawson Room

Christine Chettle
University of Leeds

Harry Potter and the Orphan[ed] Texts: Fragmented Empathy and Traditions of Reading in Harry Potter and the Deathly Hallows

Danica Contor
Brigham Young University-Hawaii

All 'Hail' Ron and Hermione: Stories of Childhood Interpellation

Hayley Rushing
University of Glasgow

To Amuse Rather than to Instruct: Beedle the Bard as Mythopoesis in Chaucerian Tradition

Chera Cole
University of St Andrews

Chair

Literary Influences

Garden Room

Dr James Thomas
Pepperdine University

Rowling's Literary Influences in the Potter Series: Creating Imaginative Empathy Through Allusions and Echoes

Mia Sasaki
Independent

C.S. Lewis, J.R.R. Tolkien, and Joseph Campbell: Perspectives on Harry Potter and the Deathly Hallows as Myth

Anna Blanch
University of St Andrews

J.K. Rowling's Literary Great Aunt: E.Nesbit

Joshua Richards
University of St Andrews

Chair

Utopia/Dystopia

Watson Room

Melanie Babenhauerheide
Bielefeld University

The Twofold Happy Ending of the »Harry Potter«-Series: Utopian and Affirmative Aspects

Sarah Cocita
Independent

A Bridge to Dystopia: Reading Harry Potter as a Crumbling Utopia

Corin Porter
Chapman University

Panoptic Effect of You-Know-Who

Tsung-Han Tsai
University of St Andrews

Chair

Coffee

Stephen Boyd Room, 15:30

Keynote I

Lawson Room, 15:45

Dr Jessica Tiffin
University of Cape Town

Learning, understanding, experience: Harry Potter and pedagogy.

John Pazdziora
University of St Andrews

Chair

Reception & Banquet

The Doll's House, 3 Church Square, 18:00



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Coffee

Stephen Boyd Room, 9:30

Plenary II

Lawson Room, 10:00

Garry MacKenzie
University of St Andrews

The Roots and Rhetoric of the Forbidden Forest

Joshua Richards
Palm Beach Atlantic University

"The Role of Snape: A Sketch of a Pattern of Paternal Atonement"

Dr Mary Villeponteaux
Georgia Southern University

"Like an Old Tale": The Harry Potter Novels and Shakespearean Romance

Fr Micah Snell
University of St Andrews

Chair

Parallel Seminars III

11:30

Formation

Lawson Room

Pilar Alderete-Diez
NUIG

Children and 'The Next Great Adventure': Death and How to Deal With It in Harry Potter

Cole Matson
University of St Andrews

"It is Our Choices, Harry, that Show What We Truly Are": Moral Development through Harry Potter in a Post-9/11 World

John Dunne
University of St Andrews

Chair

Magic

Garden Room

Dalicia Fennell
Oregon State University

Medieval Magic as the Foundation for Rowling's Wizarding World

Siddarth Pandey
University of Delhi

A Sensibility of Imagination: Feeling Magic in JK Rowling's Harry Potter Series

Jessica Seymour
Southern Cross University

Broomsticks, veils and Fluffy the dog: Paganism and the development of spirituality in Harry Potter.

Anna Watson
University of St Andrews

Chair

Society

Watson Room

Jennifer Trieu
Trinity College Dublin

Cauldron Cakes, Pumpkin Pasties and Every Flavour Beans: Food and British National Identity in Harry Potter

Anne Frances Sangil
De La Salle University, Manila

Translating the Hero: Harry Potter and Social Stratification in Philippine Society.

Nathanael Warne
Durham University

Harry Potter and Lockean Civil Disobedience

Lenore Bell
University of St Andrews

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Lunch

Stephen Boyd Room, 13:00



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Parallel Seminars IV

14:00

Race

Lawson Room

Dr Anne Kustritz
University of Amsterdam

*Harry Potter's Slaves: The Ethics, Empathy, and Racial
Difference in Harry Potter*

Tsung-Han Tsai
University of St Andrews

*Naïve or Nuanced? The Racial Politics of the Goblins in
Harry Potter*

Garry MacKenzie
University of St Andrews

Chair

Heroism

Garden Room

Timothy Bartel
University of St Andrews

"The Canonization of Neville Longbottom"

Anushree Dasgupta
Columbia University

*Harry Potter and Ramayana: Real, Magic, and Heroism
in Both*

Marina Lopez
University of St Andrews

Chair

Coffee

Stephen Boyd Room, 15:30

Keynote II

Lawson Room, 15:45

John Granger
HogwartsProfessor.com

*The World Turned Inside-Out and Right-Side Up:
What Harry Potter Teaches Us About Reading, Writing,
and Literary Criticism*

John Pazdziora
University of St Andrews

Chair

Break

17:15

Round Table Q&A

Lawson Room, 17:30

John Granger
HogwartsProfessor.com

Anne Frances Sangil
De La Salle University, Manila

Dr James Thomas
Pepperdine University

Dr Jessica Tiffin
University of Cape Town

Fr Micah Snell
University of St Andrews

Chair

Conference Concludes

18:30

