EN2004 Drama: Reading and Performance

Set Texts (and recommended editions):

**Sophocles:**
Sophocles’ play *Oedipus Rex* is available in a wide range of translations. The library recommends the Cambridge University Press 2006 edition, edited by R.P. Dawe, but *any edition may be used.*

**William Shakespeare:**
Collected editions of Shakespeare’s works are useful, but rarely provide enough detail for study at university level. Instead you are recommended to choose from the following individual editions:

*Richard II*, ed. Forker (Arden) or Gurr (New Cambridge).

*King Lear*, is a play that exists in two versions: Q (1608) and F1 (1623). Most modern editions conflate these texts, while favouring F1. Acceptable editions include:

- ed. Foakes (Arden). A conflated text in which major differences between Q and F are indicated rather clumsily in the body of the text.
- ed. Halio (New Cambridge). Based on F rather than a conflated text, but prints the major Q variants in an appendix. Collations are at the foot of the page.

**NB:** *King Lear*, ed. Wells (Oxford World’s Classics), though an excellent edition, prints Q only and is thus not recommended as a set text. It is recommended as secondary reading, however.

**Ben Jonson:**

**John Gay:**
*The Beggar’s Opera*, ed. Vivien Jones and David Lindley (2010: Methuen Drama). This is available as an ebook via SAULCAT.

**Oscar Wilde**
Samuel Beckett
*Waiting for Godot* (Faber).

Edward Bond
*Lear*, ed. Hern (Methuen). This is available as an e-book, via SAULCAT.

Derek Walcott
Derek Walcott, *Dream on Monkey Mountain and Other Plays* (New York: Farrar, Strauss and Giroux, 1970). No edition of *Dream* only is available, but this edition is reasonably priced. It also includes an introductory essay by Walcott (*"What the Twilight Says: An Overture") and three other plays: *The Sea at Dauphin, Ti-Jean and His Brothers,* and *Malcochon, or the Six in the Rain*.

Gregory Burke
*Black Watch* (Faber)

Zinnie Harris
*Further than the Furthest Thing* (Faber).