# GK Modules – Honours (Semester 1)

## GK3021 – Greek for Honours Classics 1: Special Option

### Compulsory Purchases
- You must purchase *A Greek Prose Course: Unit 1: Forensic Oratory: Lysias 1*, Bloomsbury 3PL (1 April 2013) ISBN-10: 1853995371 edited by Malcolm Campbell. This is the first of the set texts. The other texts will be provided by us during the module on paper or via MMS.
- “Classical Greek: A New Grammar”, J. Coderch, 2012, ISBN 978-0-9571387-0-4 (This book is available ONLY through Amazon. It is not available in high-street bookshops. However, it may be downloaded for free from Juan’s own website, here: [http://coderch-greek-latin-grammar.weebly.com](http://coderch-greek-latin-grammar.weebly.com))

### Some Preliminary Reading
- Historiography. Herodotus 1pr., 29-33, 86; Xenophon *Hellenica* 7.5.4-27
- Philosophy. Xenophon *Apology* 1-9; *Symposium* 4.56-62; Plato *Crito* 49e-51a; *Republic* 516c-517b
- Greek writing in the Roman empire. Lucian’s *True Stories* 1.5-11, 1.22-26, 2.20-28

## GK4124 – The History of Ancient Greek from Homer to the New Testament

### Some Preliminary Reading
- An absolutely great way to get an overview of ancient Greek and its development is Horrocks, Geoffrey. 2010. *Greek: A history of the language and its speakers*. 2nd ed. Oxford: Wiley-Blackwell. This is an excellent way to get started on this module’s topic; it’s highly informative, well-written and contains lots of concrete, well-explained examples.
- For this module, we’ll be working exclusively with one textbook, Colvin, Stephen C. 2007. *A historical Greek reader: Mycenaean to the New Testament*. Oxford: Oxford Univ. Press. For the linguistic background, I recommend you read chapters 1, 3, 4 and 12 from Fortson, Benjamin W. 2010. *Indo-European language and culture: An introduction*. 2d ed. Oxford: Wiley-Blackwell. This is rather technical, but it will open your eyes about how ancient Greek, and languages in general, work and provides you with essential basic knowledge that we’ll need when talking about Greek texts (and, indeed, any texts) from a linguistic point of view. These chapters are also part of the compulsory reading for the first two sessions (after that it’ll become more concrete and we’ll start working with the Greek texts directly!), so you can make some headway on preparation with that.

### Compulsory Purchases
- For this module, we’ll be working exclusively with one textbook, Colvin, Stephen C., *A historical Greek reader: Mycenaean to the New Testament*. Oxford: Oxford Univ. Press 2007. It’s the only one available, and it’s not cheap, unfortunately, but you will need to buy it (or make photocopies of the relevant texts well in advance) for this module.
Set Texts

- Most sessions of the module require preparation of selected Greek set text passages in conjunction with secondary reading and guidance/questions to consider as specified in the module syllabus. The only exception are the first couple of sessions where we’ll aim to get some essential grounding in the history of Indo-European languages and some basic linguistic concepts; we’ll move on to Greek texts very quickly after that! Last year’s syllabus (which will remain the same except for the dates) and the secondary literature are available on OneDrive (Sam or Jo should have given you access to that material; if not, please email them directly). If you want to do some preparation over the summer, you will need this material AND the set text edition, which you will need to purchase (see above under compulsory purchases) or photocopy. If anything is unclear, feel free to write to Dr Wiater on nw23@st-andrews.ac.uk.

GK4125 – The Gods of Greek Literature

Some Preliminary Reading


Set Texts

- Hesiod Theogony 1-187, 521-569, 617-720.
- Homeric Hymn to Demeter
- Euripides Bacchae 451-515, 787-861, 913-976
- Aristophanes Birds 685-736, 1565-1693
- Callimachus Hymn to Demeter
- Lucian Dialogues of the gods (nos. 2, 4, 22, 23 in Loeb edition)

GK4XXX – The Rest of the Story: Greek Epic after Homer

Some Preliminary Reading


Set Texts

The following texts are to be read in full in translation:
- Quintus Smyrnaeus, Posthomerica
- Nonnus of Panopolis, Dionysiaca 1 & 5
- Colluthus, The Rape of Helen
The following passages will be read in the Greek:

- Dionysiaca 1.1–137; 5.287–555; 15.174–270
- The Rape of Helen 1–394.