SCHOOL OF CLASSICS
UNIVERSITY OF ST ANDREWS

(Rome, s.c. Basilica of Iunius Bassus, AD 4th c., Musei Capitolini)

HONOURS BOOKLET

2017 - 2018
INTRODUCTION

This booklet is designed to give current and potential Honours students studying or hoping to study in the School of Classics up-to-date details on the modules available in 2017-18. It is intended for students studying for degrees within the School (in Classics, Ancient History, Classical Studies, Ancient History and Archaeology, Latin, Greek – and joint degrees incorporating these); for students of the History Degree wishing to take modules in Ancient History and Ancient History and Archaeology; and for students from other Schools who might like to study one or more modules.

If you would like further information about the degree programmes or about specific modules, you are advised to come to the Honours Fayre on Wednesday 12 April (Week 10) at 4pm am in School 3.

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PRE-ADVISING: WHAT YOU HAVE TO DO

If you are studying for a degree within the School (i.e. Ancient History, Ancient History and Archaeology, Classical Studies, Classics, Greek, Latin, or Joint Honours degrees including one of these), you should do the following:

1) Read this booklet in the course of Week 10. There will be a briefing on programmes, modules and pre-advising at the Honours Fayre. This takes place on Wednesday 12 April at 4pm in School 3. Module coordinators are happy to answer queries by e-mail; contact details are in each module description.

2) If you would like to discuss your choices with the honours adviser (if, for instance, you are thinking of changing degree scheme, or would like some guidance on the requirements of your degree), you can make an appointment via email (carm3).

3) If you are currently a 2nd or 3rd year, or on an Integrated Year Abroad, you will need to choose which modules you would like to do. We will ask you for MORE choices than the standard 2 per semester, so that if a class is over-subscribed, you will then get your 2nd or 3rd choice.

4) Fill out and submit the online preference form by Friday 21 April (week 11) at 5.00 pm at the latest. The web address for the form is:-
   http://www.st-andrews.ac.uk/classics/current/ug/hons-preadvising/
   This address is located on the School of Classics website. The online form will be available from 9am Monday 17 April. Do NOT fill out your module preferences on the University advising system.

5) Failure to submit the correct form on time could jeopardize your chances of getting your preferred modules.

6) You should also fill out, or correct, your personal details electronically by going to the university website: http://www.st-andrews.ac.uk/services/registry/advise.htm. You should NOT fill out your module preferences electronically on this system.

7) After you have submitted your preferences through the online form, make an appointment with your honours adviser using the Moodle appointments tool at https://moody.st-andrews.ac.uk/moodle/mod/choice/view.php?id=357172
   Meetings will take place between Monday 1 May to Thursday 4 May, and you will be able to sign up for your appointment from Monday 17 April to Thursday 27 April (you will need to fill in the online preadvising form before making an appointment).

8) You will be contacted by the University during the month of June, and asked to fill in the online form with your module choices for 2017-2018. The system will remind you of which modules you have been pre-advised into in
agreement with the honours adviser. Make sure that you repeat the same selection, or this will have to be changed at a later stage.

If you are a Single Honours History student, wishing to do a module within the SCHOOL OF CLASSICS, you should also complete the School of Classics on-line preference form.

If you are not studying for a degree within the School, but would like to take a module within the School, you do not need to fill out an online preference form (see above). You must, however, make an appointment to see the honours adviser.

QUOTAS
Each module will have a maximum intake of 15 students; this quota is provisional and may be raised, but only if there is an unexpectedly high level of demand across all modules. Modules with low demand may not run.

Students will be advised into modules on the basis of their degree choice and its main requirements. For example, intending takers of degrees in Ancient History and Archaeology will be given priority in AA modules as per Programme Requirements; Classical Studies students interested in CL literature modules will have priority in CL literature modules. All Single Honours students are guaranteed at least one of their first choices in each semester and Joint Honours students are guaranteed a first choice in one of their two semesters.

Please note that you may need to take specific modules to comply with your programme requirements. Please ensure that you have refreshed your understanding of the programme requirements in advance of filling out your application form; you can consult the Course Catalogue at http://www.st-andrews.ac.uk/coursecatalogue/ug/

Please note that if modules fill up at Pre-advising, it may be difficult (if not impossible) to change course at Advising. You are therefore strongly recommended to consider your choices at pre-Advising very seriously, as it may not be possible to change them later.

ADVISING
It is a University requirement that you advise in person during pre-sessional week of the first semester of 2017-18 (Week commencing 11 September 2017). Advising will be an opportunity to change your module choices - subject to places being available.

ENROLMENT AND CONFIRMATION OF CHOICES
In addition to the formal pre-advising and advising processes you will be required (as in previous years) to ‘enrol’ on the modules of your choice: this just means registering your presence on the module at the first class. Enrolment will usually take place in week 1 of the relevant semester at the first advertised class hour. You are advised, however, to watch the foyer notice-boards and check your e-mails for further details, in case any special arrangements have been made, and, for example, for details of the Dissertations Meeting (see below, Dissertations). University Registry will require you to confirm your choices are correct on your student page in the third or fourth week of semester.
INTRODUCTORY NOTES

Possible changes to modules:
The list of modules below is up-to-date as of April 2017; it supersedes the list of modules contained in the 2016-17 Course Catalogue. There will, however, be further modules on offer in semester 2, in light of new staff appointments. Some of these are indicated in this booklet, but might not appear in the pre-advising system until January 2018. They are included here for your information.

All such changes will be brought to your attention by the honours adviser at Advising at the beginning of Semester 1 or at Re-Advising at the beginning of Semester 2; advertisements for all new modules will also be posted on the Honours Noticeboards.

Class Hours and Timetable Clashes:
The timings of modules listed below are up-to-date as of April 2017. Please note that the class hours advertised in the Course Catalogue or on the University advising system may not be correct.

Although every effort has been made to keep these to a minimum, there are a number of timetable clashes between Honours modules. These are noted below in ‘notes’ accompanying the details of every module.

Honours entry /programme requirements:
For details of prerequisites for Honours entry and of Programme Requirements, please see the online Course Catalogue. If you have any queries concerning these requirements, or your qualifications for any degree programme within the School, you should consult the honours adviser, Dr Machado (carm3@st-andrews.ac.uk). Please note, in particular, that the honours adviser has limited authority (delegated from the Head of School) to vary some programme requirements, e.g. to allow you into other, suitable modules within the School.

Please note also:
• With one or two exceptions, modules are examined by a mixture of coursework and examination; you can check with the module coordinator for specific details.
• All modules detailed below are 30 credits unless specified.
• This booklet in no way replaces the General School Booklet, which is the essential point of reference for all regulations. The General School Booklet (which is revised annually) will be made available online, together with individual module booklets, at the beginning of each semester.
# OVERVIEW OF HONOURS MODULES 2017-18
## BY SEMESTER
### SEMESTER 1

<table>
<thead>
<tr>
<th>CODE</th>
<th>TITLE</th>
<th>Coordinator</th>
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</thead>
<tbody>
<tr>
<td>AA3020</td>
<td>Principles and Techniques in Archaeology</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AA4001</td>
<td>Cities and Urban Life in Late Antiquity</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN3034</td>
<td>Approaches to Ancient History</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4106</td>
<td>Persia and the Greeks</td>
<td>Prof. T. Harrison</td>
</tr>
<tr>
<td>AN4146</td>
<td>The Supremacy of Greece: Athens, Thebes and Sparta 479-362 BCE</td>
<td>Dr. S. Lewis</td>
</tr>
<tr>
<td>CL4419</td>
<td>Magic in Greco-Roman Literature and Life</td>
<td>Dr. R. Anderson</td>
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<tr>
<td>CL4499</td>
<td>After Virgil: the Aeneid and its reception</td>
<td>Dr. E. Buckley</td>
</tr>
<tr>
<td>CL4601</td>
<td>Roman Art</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>CL4XXX</td>
<td>Leaders and Leadership in the Ancient World*</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>GK3021</td>
<td>Greek for Honours Classics 1</td>
<td>T.B.C.</td>
</tr>
<tr>
<td>GK4102</td>
<td>Greek Tragedy</td>
<td>Dr. J. P. Hesk</td>
</tr>
<tr>
<td>GK4XXX</td>
<td>The History of Ancient Greek from Homer to the New Testament*</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>LT3017</td>
<td>Latin for Honours Classics 1</td>
<td>T. B. C.</td>
</tr>
<tr>
<td>LT4201</td>
<td>Roman Epic</td>
<td>Dr. E. Buckley</td>
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<tr>
<td>LT4213</td>
<td>Roman Satire</td>
<td>Dr. A. König</td>
</tr>
<tr>
<td>LT4217</td>
<td>Latin Oratory</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>LT4XXX</td>
<td>The Tools of the Classicist*</td>
<td>Dr. G. Pezzini</td>
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* New module to be offered in semester 1. It probably will not appear in the system for pre-advising, but if not you can be advised into it in September.
 Semester 2

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<thead>
<tr>
<th>CODE</th>
<th>TITLE</th>
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</thead>
<tbody>
<tr>
<td>AA4145</td>
<td>Roman Britain</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AA4XXX</td>
<td>Religious Spaces*</td>
<td>Dr. E. Cousins</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>New AN module*</td>
<td>New AN appointment</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>Scenes of the Life of Alexander*</td>
<td>Prof. T. Harrison</td>
</tr>
<tr>
<td>CL4603</td>
<td>Greek Painted Pottery</td>
<td>Dr. S. Lewis</td>
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<tr>
<td>CL4413</td>
<td>Logos, Nature, and Psyche</td>
<td>Prof. S. Halliwell</td>
</tr>
<tr>
<td>CL4420</td>
<td>Fame, tradition and narrative: Homer’s Iliad</td>
<td>Dr. J. P. Hesk</td>
</tr>
<tr>
<td>CL4437</td>
<td>Modern Classics</td>
<td>Dr. R. Anderson</td>
</tr>
<tr>
<td>GK43022</td>
<td>Greek for Honours Classics 2</td>
<td>T. B. C.</td>
</tr>
<tr>
<td>GK4100</td>
<td>Greek Prose Composition</td>
<td>Dr. J. Coderch</td>
</tr>
<tr>
<td>GK4116</td>
<td>Greeks on Education</td>
<td>Dr. A. Long</td>
</tr>
<tr>
<td>GK4XXX</td>
<td>New GK module*</td>
<td>New GK appointment</td>
</tr>
<tr>
<td>LT3018</td>
<td>Latin for Honours Classics 2</td>
<td>T. B. C.</td>
</tr>
<tr>
<td>LT4209</td>
<td>Latin Historical Writing</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>LT4208</td>
<td>Late Latin</td>
<td>Dr. B. Rees</td>
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<tr>
<td>LT4210</td>
<td>Latin Didactic Writing</td>
<td>Dr. E. Gee</td>
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* New module to be offered in semester 2. It probably will not appear in the system for pre-advising, but if not you can be advised into it during re-advising for semester 2 in January.
DETAILS OF MODULES AVAILABLE 2014-15

SEMESTER 1

AA3020 – Principles and Techniques of Archaeology
Coordinator: Dr Jon Coulston (jcnc)
Class Hour: Thursday, 2-4 pm
This module is the core module for the Combined Degrees of Archaeology and Ancient History, and Archaeology and Mediaeval History. The module offers a series of lectures and seminars on the central practical concerns of archaeology and the theoretical approaches and implications of the subject. It will provide a general grounding to enable students to understand archaeological reports and apply this understanding to other parts of their degree. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.
Some preliminary reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in Ancient History and Archaeology or the Mediaeval History and Archaeology degree; it cannot be taken by other students. No quota will be applied. This module clashes with AN3040 and GK4102.

AA4001 – Cities and Urban Life in Late Antiquity
Coordinator: Dr. Carlos Machado (carm3)
Class hour: Wednesday, 9-11am
The evolution of cities plays a key role in our understanding of the late antique period. No longer seen as destined to decline, urban settlements underwent important transformations during this period, be it in terms of their physical fabric and outlook or their political and cultural definition. By focusing on them we will be able to consider different aspects of late antique culture and society. These changes are documented through a variety of archaeological, epigraphic, and written sources. This module will discuss these issues, providing an overview of current scholarly debates in the area.
Some preliminary reading:
AN3034 – Approaches to Ancient History
Coordinator: Dr. Carlos Machado (carm3)
Class hour: Thursday, 2-4pm
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at Honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.

Some preparatory reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in single or joint (including triple) Honours Ancient History; it cannot be taken by other students. No quota will be applied. This module clashes with AA3020, and GK4102.

AN4106 – Persia and the Greeks
Coordinator: Prof. Tom Harrison (tehh)
Class Hour: Tuesday, 2-4pm
This module looks in detail at the history of the Achaemenid Persian empire, a looming presence in Greek history, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. Use will be made of all available sources of evidence including Persian art, architecture and royal inscriptions, but a particular focus will be placed on the difficulties in using Greek literary evidence in the reconstruction of Persian history. The module will focus on a number of key episodes: including Cambyses' conquest of Egypt, Darius' accession, the Persian wars, and Alexander's conquests, but will also look at themes including the royal court, imperial ideology, the role of women, and the response to empire of Persia's subject peoples.

Some preliminary reading:
J. Wiesehöfer, Ancient Persia (IB Tauris, 1996)
Amelie Kuhrt, The Persian Empire. A Corpus of Sources from the Achaemenid Period (Routledge, 2007)
AN4146 – The Supremacy of Greece: Athens, Thebes and Sparta 479-362 BCE
Coordinator: Dr. Sian Lewis (sl50)
Class Hour: Wednesday and Friday, 10-11am
This module covers a central period of Greek history, from 479 BC, immediately after the Persian Invasions, to 362 BC and the end of Xenophon’s *Hellenika*. In this century both Athens and Sparta established empires, neither of which proved sustainable, and fought each other to a standstill in the Peloponnesian War. After 404, a subtle balance of alliances saw Thebes emerge as a third power in Greece, also eager to create and sustain an empire. The struggles for imperial and ideological domination brought about constant warfare, but also great progress in philosophy and the arts fuelled by the force of competition. The period is exceptionally rich in sources – the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art – and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.
Some preliminary reading:

NOTE: This module clashes with AA4001, LT4XXX and CL4499.

CL4419: Magic in Greco-Roman Literature and Life
Coordinator: Dr. Ralph Anderson (rta1)
Class hour: Tuesday, 2-4pm
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word ‘magic’ or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study – in English translation – both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).
Some preliminary reading:
Most of the material we will discuss in class will be taken from Daniel Ogden’s sourcebook, *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds* (second edition, Oxford, 2009), and you will need to have your own copy if you take this module.
NOTE: This module clashes with AN4106 and GK4102.

**CL4499 – After Virgil: the Aeneid and its reception**  
Co-ordinator: Dr Emma Buckley (eb221)  
**Class hour: Friday, 10-12pm**  
This module will explore, through close reading and comparative study, what made Virgil the ‘Classic of all Europe’ in Augustan Rome itself and in the two thousand years following the publication of the *Aeneid*. Focussing on particular ‘hot-spots’ of Virgilian appropriation – the epics of Dante and Milton, the Early Modern drama of Marlowe, and selected poetry and prose of the twentieth century – this module will examine not just what makes the *Aeneid* susceptible to such a remarkable reception-history, but also what the theory and study of ‘reception’ can offer to the discipline of Classics and our own understanding and criticism of the ancient world.  
**Some preliminary reading:**  

NOTE: This module clashes with AN4146 and LT4217.

**CL4601 – Roman Art**  
Co-ordinator: Dr. Jon Coulston (jcnc)  
**Class hour: Tuesday, 10-12**  
This module examines the art of Italy and the Roman provinces between the 1st century BC and the 4th century AD. It includes consideration of both monumental art and private art in a variety of media such as sculpture, fresco painting and mosaic. The module looks at issues such as the employment of art by the state, the domestic contexts of art, and the artistic treatment of themes such as myth, history, sexuality and death. Special attention is paid to particularly rich case studies, including Pompeii, Palmyra and northern Roman Britain. Emphasis is placed throughout on the practical processes involved in artwork creation.  
**Some preliminary reading:**  

NOTE: This module clashes with LT4213.

**CL4XXX – Leaders and Leadership in the Ancient World**  
Co-ordinator: Dr. Nicolas Wiater (nw23)  
**Class hours: Tuesday and Thursday, 4-5pm**
This module brings ancient texts about leadership and representative examples of ancient practice(s) of leadership into dialogue with modern leadership theory and contemporary leadership practice. Pairing a wide variety of ancient and modern texts, the course explores similarities and differences between ancient and modern approaches to leadership, thus offering a historical-analytical perspective on leadership as a cultural practice that differed in different social, cultural and political circumstances. Furthermore, we will discuss how and to what extent modern concepts and approaches can fruitfully inform our reading of the ancient material. Adopting a deliberately broad, diachronic approach, the module thus aims to provide a thorough understanding of key moments of the development leadership practices and thinking about leadership in Graeco-Roman antiquity and enable a historically grounded understanding of leadership theory and practice in the modern world.

**GK3021 – Greek for Honours Classics 1**  
**Coordinator:** TBC  
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002 and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The course will concentrate on the study of narrative poetry (e.g. Homer) and prose dialogue (e.g. Lucian) and will aim to foster an awareness of the interrelationships between later and earlier periods of Greek.

**GK4102 – Greek Tragedy**  
**Coordinator:** Dr. Jon Hesk (jph4)  
**Class Hour:** Tuesday and Thursday, 3-4pm  
This module studies classical Athenian tragic drama via one play by Aeschylus (*Persians*) and one by Sophocles (*Ajax*). We will also study selected passages of Sophocles and Euripides as preparation for the ‘unseen’ test. Through close reading of the set plays you will acquire: a deeper understanding of the development and flourishing of tragic theatre at Athens in the fifth century BC; a fuller appreciation of the relationship between Greek tragedy and the political and social context in which the set texts were written and performed; familiarity with the critical issues surrounding the definition of Greek tragedy’s emotional and thematic dynamics; a greater appreciation of the workings of Greek tragic language and characterization. Specific topics for discussion as we study the texts will include theatrical technique and the relationship between verbal and visual expression; issues of imagery, structure and form; developments in the genre (i.e ‘historical’ v. ‘mythical’ tragedy and intertextuality with Homer); the relationship between Athenian tragedy and Athenian ideology, politics and social values; ancient and modern ‘theories of tragedy’, especially the application of Aristotle’s *Poetics* to these plays.

There are two essential set texts for purchase:  

**Indicative and Preparatory Reading:**
Read the introductions of 1 and 2 above. Note that the first few weeks of the module will look closely at lines 1-531 of *Persians*. The following books will also be helpful:

J. Hesk *Sophocles Ajax* (London 2003)
D. Rosenbloom *Aeschylus Persians* (London 2006)
O. Taplin *Greek Tragedy In Action* (London 1978)

**NOTE:** This module clashes with CL4419, AN4106, AA3020, and AN3034.

**GK4XXX – The History of Ancient Greek from Homer to the New Testament**
Coordinator: Dr. Nicolas Wiater (nw23)
Class hours: Tuesday and Thursday, 1-2pm
This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptive evidence, we will trace the process leading to the establishment of Attic as "standard" Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focusing again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.

**LT3017 – Latin for Honours Classics 1**
Coordinator: TBC
This module is for students who, having taken Greek in both of their first two years but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of one-third of one of the LT 4000-level modules available in the first semester, together with consolidation of the student’s prior knowledge of the Latin language, practice in translation skills, and training in the techniques of literary analysis.

**LT4213 – Roman Satire**
Coordinator: Dr. Alice König (arw6)
Class hours: Tuesday 11-1pm
This module explores the development of Roman satire, from its first beginnings in Ennius and Lucilius in the 2nd century BC through to Juvenal in the early 2nd century AD. Particular attention is paid to close reading of the primary texts, the *Satires* of Horace, Persius and Juvenal; but as well as illuminating individual satirists the course also aims to promote a comparative approach by examining recurring motifs, such as wealth, food, philosophy and the art of satire itself, in the different authors. We will be tackling lots of important over-arching issues, such as the motivation and methods of satire. Does it have to be moralistic? Is it always pessimistic? What about the tension between a high moral purpose and low subject matter? What narrative and didactic techniques do authors employ? Who does Roman satire tend to target? Moreover, can we pin down a definition of Roman Satire? How does the genre
change over time and what factors influence that development? We will also think
about how satire has developed since antiquity.

Some preliminary reading

Horace Satires 1.4, 1.5, 1.6, 1.9 and 1.10 in Latin, plus the rest of Bks I and all of Bk II in English


Persius: Prologue and Satire 1 in Latin, plus the remaining Satires in English

• A PDF of the Latin text will be available for downloading from MMS

Juvenal Satires 1, 3 and 4 in Latin, plus the remaining Satires in English

• S.M. Braund, Juvenal Satires Bk I, Cambridge Greek and Latin Classics, ISBN 0521356679

General reading:

SL Anderson, W. S., Essays on Roman Satire (Princeton, 1982)
E Freudenburg, K. (2001), Satires of Rome: threatening poses from Lucilius to Juvenal, Cambridge
SL Plaza, M. (2006), The function of humour in Roman verse satire: laughing and lying, Oxford

NOTE: This module clashes with CL4601.

LT4201 – Roman Epic
Coordinator: Dr Emma Buckley (eb221)

Class hour: Thursday, 11am - 1 pm

For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and
where did it go? What were the literary influences which shaped the composition of
the Aeneid; how were its techniques and innovations built upon by those who came
after? How are the archetypal motifs of Greek epic – manhood, kleos and war -
replayed in the central themes of Roman epic – fratricide, tyrannicide and civil war?
Virgil epitomises one Roman epic modality; but we shall also explore two others,
reading one book each of Ovid's Metamorphoses and Lucan's Pharsalia.

Some preliminary reading:

Boyle, A. (ed.), The Roman Epic, Routledge, 1993
Foley, J. (ed.), A Companion to Ancient Epic, Blackwells, 2005
Gale, M. (ed.), Latin epic and didactic poetry: genre, tradition and individuality,
Classical Press of Wales, 2004
Goldberg, S., Epic in Republican Rome, Oxford University Press, 1995
LT4217 – Latin Oratory
Coordinator: Dr. Nicolas Wiater
Class hours: Wednesday and Friday, 11-12pm
Oratory – or ‘public-speaking’ – was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory across times of immense change – the late Republic through to the High Empire.

Some preliminary reading:

NOTE: This module clashes with CL4499.

LT4XXX – The Tools of the Classicist
Coordinator: Dr. Giuseppe Pezzini (gp63)
Class hours: Wednesday, 9-11am
The module aims to broaden the students' appreciation of classical studies by providing students with an introductory experience of the 'tools of the Classicist', i.e. the technical methodologies and research areas related to the advanced study of ancient Latin texts. These include for instance textual criticism, metre, historical and social linguistics, paleography, epigraphy, lexicography and digital humanities. The module will also address theoretical issues related to these technical 'tools', such as their applicability and fallibility, and their current status within the discipline. Such issues will be considered from a historic perspective, and students will also be given an introductory knowledge of the history of classical philology.

Some preliminary reading:

NOTE: This module clashes with AA4001 and AN4146.
AA4145 – Roman Britain
Coordinator: Jon Coulston (jcnc)
Class Hour: Tuesday, 2-4pm
This module will explore the Roman period in Britain through the archaeological record of landscapes, towns, military installations, cults, artworks and artefacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain’s relative position within the wider Mediterranean empire, and within an Iron Age north European world. Topics studied will embrace the period from the first Roman contacts during the 1st century BC through to the weakening of central government in the 5th century AD. The geographical scope includes the whole of these islands, including Ireland.
Some preliminary reading:

AA4XXX – Religious Spaces
Coordinator: Dr. Eleri Cousins (ehc5)
Class hour: Thursday, 9-11am
The gods are encountered at every turn in the Roman Empire, but seldom in the same way or in the same places. Religious places range from large-scale, monumentalized sanctuaries to tiny household shrines, from public temples to cult spaces intended only for the initiated few. This module explores different categories of sacred space across the Roman Empire, from the 1st century BC through the 3rd century AD, and examines how architecture and environment structured ritual practices and shaped worshipers’ interactions with the divine. The module emphasizes using a broad range of archaeological, epigraphic, iconographic and literary evidence to reconstruct experiences of sacred space and to investigate the role of religion in Roman society.
Some preliminary reading:

NOTE: This module clashes with LT4210.

AN4XXX – Scenes in the Life of Alexander
Coordinator: Prof. Tom Harrison (tehh)
Class hours: Thursday, 2-4pm
The narrative of Alexander's campaigns is a uniquely difficult one for historians to handle. The main accounts on which we depend (Arrian, Plutarch, Diodorus) are in most cases written hundreds of years after Alexander's lifetime, and are profoundly influenced by the different environment in which they were written. The earlier sources on which these accounts depend are similarly problematic: responding to
earlier accounts of the Persian empire, and reflecting a complex debate on Alexander's strengths and weaknesses. This module attempts to address these historiographical difficulties through the close analysis of eight 'scenes' in Alexander's life, each chosen for the richness of the images that they contain.

Some preliminary reading:

NOTE: This module clashes GK4116.

AN4XXX – New AN module (TBC)
Coordinator: TBC
Class hours: Friday, 9-11am

CL4603 – Greek Painted Pottery
Coordinator: Dr. Sian Lewis (sl50)
Class hours: Tuesday, 11-1pm
This module looks at the varied and (often) beautiful imagery of Greek pottery, and the different ways in which it can be interpreted. The first section of the module provides a survey of the major styles of painted pottery in Greece and their development from the Geometric to the late red-figure period (750-300 BC). This includes the history of the scholarship of Greek pottery and study of the main themes depicted in the iconography. The second part of the module uses this knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes will be used to demonstrate the assumptions which underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society. Assessment will include a critique of a museum exhibition of Greek pottery.

Some preliminary reading:
Athenian Black-Figure Vases (London 1974)
Athenian Red-Figure Vases: the archaic period (London 1974)
Athenian Red-Figure Vases: the classical period (London 1989)

CL4413 – Logos, Nature, and Psyche
Coordinator: Prof. Stephen Haliwell (fsh)
Class Hour: Wednesday, 11-1pm
This module investigates the origins of Greek (and therefore Western) philosophy in the period of the so-called Presocratics, i.e. roughly the sixth and first half of the fifth century BC. It explores ideas which have had a major influence (e.g. on science and religion, as well as on philosophy itself) and which are still relevant to attempts to make comprehensive sense of the world. The issues addressed by the Presocratics include the nature and structure of the cosmos, the workings of the mind, the position of human beings in relation to the rest of reality, and the processes of rational argument, analysis and explanation. The main thinkers to be studied, who include
some of the most remarkable figures in archaic Greek culture, are Thales, Anaximander, Anaximenes, Xenophanes, Pythagoras, Heraclitus, Parmenides, Anaxagoras, Empedocles, and Democritus. This is a module for students who like grappling with big and challenging questions. The prescribed coursebook will be R. D. McKirahan, *Philosophy before Socrates*, 2nd edn. (Indianapolis/Cambridge, 2011).

Some preliminary bibliography:

**CL442 – Fame, tradition and narrative: Homer’s Iliad**
Coordinator: Dr. Jon Hesk (jph4)
Class hour: Tuesday, 2-4pm
This module will give students the opportunity to study Homer’s celebrated martial epic, the *Iliad*, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, fame, memory and power? The module will also analyze and interpret the epic’s rich poetic texture and ‘oral-derived’ style (formulae, similes, type-scenes…); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the *Iliad* is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the *Iliad*’s ideas and imagery.

Some preliminary reading:
**There are two essential texts for purchase:**

**Indicative and Preparatory Reading:**
Start reading the *Iliad*. In addition to the introductions of 1) and 2) above, try:

**NOTE:** This module clashes with AA4145 and GK4116.

**CL4437 – Modern Classics**
Coordinator: Dr. Ralph Anderson (rta1)
Class hour: Friday, 2-4pm
“But what is Classics for?” This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth
century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn’t answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.

Some preliminary reading:

**GK3022 – Greek for Honours Classics 2**

**Coordinator:** TBC
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year, and who have already taken GK3021. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis, using a variety of texts.

**GK4100 – Greek Prose Composition**

**Coordinator:** Dr. Juan Coderch (jc210)
**Class hour:** Tuesday and Friday, 12-1pm
This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.

**GK4116 – Greeks on Education**

**Coordinator:** (agl10)
**Class hour:** Tuesday and Thursday, 3-4pm
This module explores the debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Can education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they
looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership. In what ways was education a political issue for ancient Athenians?
Four Athenian authors will studied in the course: Aristophanes, Isocrates, Plato and Xenophon.

Some preparatory reading:
Aristophanes, Clouds.
Plato, Meno.
Xenophon, Education of Cyrus.

GK4XXX – New GK module
Coordinator: TBC
Class hour: Friday, 2-4pm

LT3018 – Latin for Honours Classics 2
Coordinator: TBC
This module is the second semester complement to LT3017, Latin for Honours Classics. It consists of one third of one of the 30 credit LT4000 level modules available in the second semester or the equivalent together with further consolidation of the student’s knowledge of the Latin language, practice in translation skills and training in the techniques of literary analysis.

LT4209 – Latin Historical Writing
Coordinator: Dr. Nicolas Wiater (nw23)
Class hour: Tuesday and Friday, 11-12
The subject of this module is the development of Latin historical writing from the second century B.C. to the early second century AD. Some broad knowledge of the history of these centuries is assumed and some closer knowledge of particular periods and events within them is required, but is not in itself the point. We are more concerned with the ways in which the Romans perceived their own history, as revealed by the literary styles and approaches of their own leading historians. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers. The prescribed texts for the module will consist of portions of three of the leading Roman historians, to be read in Latin.

Some preparatory reading:
**LT4208 – Late Latin**  
**Coordinator:** Dr. Roger Rees (rdr1)  
**Class hour:** Wednesday 10-12  
This course considers in detail a variety of texts from the reign of Constantine (306-37CE), Rome’s first Christian Emperor. This was a period of great cultural change and consolidation, and the texts (prose and verse, Christian and pagan) will be read in their literary and social contexts. Throughout the module, students will be encouraged to read widely, in Latin and in translation, and to analyze the texts through appreciation of continuities with and departures from classical precedents.  
**Some preliminary reading:**  
D. Scourfield, (ed.) *Texts and Culture in Late Antiquity* (Swansea 2007)  

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**LT4210 – Latin Didactic Writing**  
**Coordinator:** Dr. Emma Gee (ergg)  
**Class hour:** Thursday, 10-12pm  
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.  
**Some preliminary reading:**  
Volk, K. *The Poetics of Latin Didactic: Lucretius, Vergil, Ovid and Manilius* (Oxford 2002)
A dissertation offers the opportunity either to pursue in greater depth a topic which you have touched on elsewhere, or to study an area which is not covered by the rest of our Honours syllabus. Dissertations are compulsory for all Single Honours degrees offered by the School except Classics. They may also be taken by students in Joint Honours degrees. These are (with the exception of CL4998 and GK4998) only to be taken in the final year of Honours; they may all be taken (with the exception of CL4998 and GK4998) in either semester.

Please note: you are only allowed to do one dissertation within the School (for further details of the regulations, see the Course Catalogue). So if you are taking, say, Joint Honours Ancient History and Latin, you may do a dissertation in Ancient History (CL4999) or Latin (LT4999) but not both.

**Available dissertation modules:**

- CL4999 Dissertation (Short): topics in Ancient History, Ancient History and Archaeology or Classical Studies
- CL4998 Dissertation (Long) in Classical Studies – 60 credits [This is only available for students taking a year abroad – i.e. away from St Andrews – on an approved exchange scheme.]
- GK4999 Dissertation in Greek
- GK4998 Dissertation in Greek (Long) – 60 credits [This module is only available to students in Single Honours Greek. It can be taken over either one or two semesters.]
- LT4999 Dissertation in Latin
- LT4998 Dissertation in Latin (Long) – 60 credits [This module is only available to students in Single Honours Latin. It can be taken over either one or two semesters].
What you need to do:
If you would like to (or if you must) do a dissertation, it is important to get thinking about what might make a suitable topic for a dissertation as soon as you can. The Dissertations Coordinator (Dr. Jon Coulston) will hold a meeting for all dissertation intenders on Wednesday 19 April (Week 11) at 3pm, in Swallowgate 4. All students intending to do a dissertation in 2017-18 should attend this meeting, even if you intend to do a dissertation in Semester 2. At the meeting you will be asked to state a provisional topic for their dissertation.

In preparation, you should feel free to discuss possible dissertation topics and bibliography with any member of staff; you should be aware, however, that – due to research leave and other teaching commitments – the Dissertations Coordinator may not be able to allocate you to that member of staff as a supervisor.

We need information about your chosen topics now in order to match students with appropriate supervisors. If you cannot attend the meeting you must inform Dr. Coulston of your provisional topic via e-mail (jcnc@st-andrews.ac.uk).

Students are also advised to pick up a copy of the Dissertations Module Booklet from the School office, when it becomes available.

Please note that it is NOT normally possible to advise into a dissertation module in Advising in September or Re-advising in February, as supervisors and topics will already have been allocated.
**MODULES PROVISIONALLY AVAILABLE IN 2018-19**

The following skeleton list of modules should be treated only as a very rough guide. As a result of staff research leave, new appointments, and other staffing changes, it is virtually certain that not all the modules listed here will, in actual fact, be available; it is equally certain that other modules, whether new or revived, will be available. We will do our best to make sure that there is at least an equivalent range of available modules in all of the degree programmes.

### Semester 1

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* Compulsory core module for degrees in Ancient History and Archaeology and Medieval History and Archaeology. This module is not normally available to students not taking the relevant degrees.

** Compulsory core module for degrees in Ancient History single and joint Honours.
### Modules provisionally available in 2018-19

#### Semester 2

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