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1. **About this Booklet**  
   This booklet is designed to provide current and potential Honours students studying or hoping to study in the School of Classics details about the modules available in 2018-19. It is intended for students studying for degrees within the School (in Classics, Ancient History, Classical Studies, Ancient History and Archaeology, Latin, Greek – and joint degrees incorporating these); for students of the History Degree wishing to take modules in Ancient History and Ancient History and Archaeology; and for students from other Schools who might like to study one or more modules.

If you would like further information about the degree programmes or about specific modules, please attend the **Honours Fayre** on **Monday 16th April 2018, 4pm in School I**.

Every effort has been made to ensure that the information in this Booklet is correct at the time of publication. However, errors can occur and both the School and the University may make amendments throughout the year. Any amendments the School makes will be communicated to students in good time.
2. **PRE-ADVISING: WHAT YOU HAVE TO DO**

If you are studying for a degree within the School (i.e. Ancient History, Ancient History and Archaeology, Classical Studies, Classics, Greek, Latin, or Joint Honours degrees including one of these), you should do the following:

1. **Read this booklet prior to Week 10.**
   There will be a briefing on programmes, modules and pre-advising at the Honours Fayre. This takes place on **Monday 16th April 2018, 4pm in School I**. Module Co-ordinators are happy to answer queries by e-mail; contact details are provided in the following module descriptions.

2. **If you would like to discuss your choices with the Honours Adviser** (if, for instance, you are thinking of changing degree scheme, or would like some guidance on the requirements of your degree), you can make an appointment via email (gp63).

3. **If you are currently a 2nd or 3rd year, or on an Integrated Year Abroad**, you will need to choose which modules you would like to do. We will ask you for MORE choices than the standard 2 per semester, so that if a class is over-subscribed, you will then get your 2nd or 3rd choice.

4. **Fill out and submit the online preference form by Friday 27th April (week 11) at 4.00 pm at the latest.** The web address for the form is:-


   This address is located on the School of Classics website. **The online form will be available from 9am Monday 23rd April to 4pm Friday 27th April (Week 11).** **Do NOT fill out your module preferences on the University advising system.**

5. **Failure to submit the correct form on time could jeopardise your chances of getting your preferred modules.**

6. **You should also fill out, or correct, your personal details electronically by via MySaint:**

   [https://mysaint.st-andrews.ac.uk/uPortal/f/welcome/normal/render.uP](https://mysaint.st-andrews.ac.uk/uPortal/f/welcome/normal/render.uP). You should **NOT** fill out your module preferences electronically on this system.

7. **After you have submitted your preferences through the online form, make an appointment with your honours adviser using the Moodle appointments tool at [https://moody.st-andrews.ac.uk/moodle/mod/choice/view.php?id=423213](https://moody.st-andrews.ac.uk/moodle/mod/choice/view.php?id=423213).** Meetings will take place between **Wednesday 2nd May and Monday 7th May**, and you will be able to sign up for your appointment from Monday 23rd April to Monday 30th April (you will need to fill in the online preadvising form before making an appointment).

8. **You will be contacted by the University during the month of June, and asked to fill in the online form with your module choices for 2018-2019.** The system will remind you of which modules you have been pre-advised into, in agreement with the Honours Adviser. Make sure that you repeat the same selection, or this will have to be changed at a later stage.

   **If you are a Single Honours History student**, wishing to do a module within the SCHOOL OF CLASSICS, you should also complete the School of Classics on-line preference form.
If you are not studying for a degree within the School, but would like to take a module within the School, you do not need to fill out an online preference form (see above). You must, however, make an appointment to see the honours adviser.

3. Quotas
Each module will have a maximum intake of 15 students; this quota is provisional and may be raised, but only if there is an unexpectedly high level of demand across all modules. Modules with low demand may not run.

Students will be advised into modules on the basis of their degree choice and its main requirements. For example, intending takers of degrees in Ancient History and Archaeology will be given priority in AA modules as per Programme Requirements; Classical Studies students interested in CL literature modules will have priority in CL literature modules. All Single Honours students are guaranteed at least one of their first choices in each semester and Joint Honours students are guaranteed a first choice in one of their two semesters.

Please note that you may need to take specific modules to comply with your programme requirements. Please ensure that you have refreshed your understanding of the programme requirements in advance of filling out your application form; you can consult the Course Catalogue at http://www.st-andrews.ac.uk/coursecatalogue/ug/

Please note that if modules fill up at Pre-advising, it may be difficult (if not impossible) to change course at Advising. You are therefore strongly recommended to consider your choices at pre-Advising very seriously, as it may not be possible to change them later.

4. Advising
It is a University requirement that you advise in person during pre-sessional week of the first semester of 2018-19 (week commencing Monday 10th September 2018). Advising will be an opportunity to change your module choices - subject to places being available.

4.1 Enrolment and Confirmation of Choices
In addition to the formal pre-advising and advising processes you will be required (as in previous years) to ‘enrol’ on the modules of your choice: this just means registering your presence on the module at the first class. Enrolment will usually take place in week 1 of the relevant semester at the first advertised class hour. You are advised, however, to watch the foyer notice-boards and check your e-mails for further details, in case any special arrangements have been made, and, for example, for details of the Dissertations Meeting (see below, Dissertations). University Registry will require you to confirm your choices are correct on your student page in the third or fourth week of semester.

4.2 Introductory Notes
Possible changes to modules:
The list of modules below is up-to-date as of April 2018; it supersedes the list of modules contained in the 2017-18 Course Catalogue. There will, however, be one further modules on offer in semester 2, in light of a new staff appointment. This module probably will not appear in the system for advising, but if you are interested in it please select it on the pre-advising form; you will be formally advised into it during re-advising for semester 2 in January 2019.
Class Hours and Timetable Clashes:
There is a timetable at the back of this booklet. The timings of modules listed below are up-to-date as of April 2018. Please note that the class hours advertised in the Course Catalogue or on the University advising system may not be correct.

Although every effort has been made to keep these to a minimum, there are a number of timetable clashes between Honours modules. Please check the timetable before making your selections.

Honours Entry Requirements and Programme Requirements in Honours:
For details of Honours entry requirements and of Programme Requirements once you are in Honours, please see the online Course Catalogue. If you have any queries concerning these requirements, or your qualifications for any degree programme within the School, you should consult the honours adviser, Dr Pezzi (gp63@st-andrews.ac.uk). Please note, in particular, that the honours adviser has limited authority (delegated from the Head of School) to vary some programme requirements, e.g. to allow you into other, suitable modules within the School. Further information about entry to Honours in the School of Classics can be found in the Undergraduate Handbook.

Please note also:
- With one or two exceptions, modules are examined by a mixture of coursework and examination; you can check with the module coordinator for specific details.
- All modules detailed below are 30 credits unless specified.
- This booklet in no way replaces the Undergraduate Handbook, which is the essential point of reference for all regulations. The Undergraduate Handbook (which is revised annually) will be made available online, together with individual module booklets, at the beginning of each semester.

Choosing Your Modules
The Programme Requirements for your degree will tell you which modules you must take and what range of choice you have beyond that. The School treats Honours as a single, two-year block rather than as two separate years, each with their own requirements. The advantage of this is that you have more freedom to plan your Honours studies. The disadvantage is that it makes the School’s programme requirements complex. When reading the Programme Requirements online, you are strongly advised to consult the ‘Further requirements’ section of each year’s requirements. The text in that section is intended to explain the rules in simple terms and set out the requirements over the two years of Honours. Some, but not all, programmes in the School of Classics have mandatory Honours modules. All programmes in the School have a ‘core’ requirement of a certain number of modules that fall squarely within that programme’s main area. Usually this means modules that have the module code prefix that belongs to that degree (AA, AN, CL, GK or LT). Most programmes will then allow you to choose from outside that area so that you can follow your particular interests. (The exceptions are joint- or triple-Honours degrees where the requirements of the other part(s) of the degree leave little room for manoeuvre.) What this means is that you do not have to choose all of your modules from those that have the prefix that matches your degree. So if you are doing Classical Studies, for instance, you do not have to pick only from CL modules. The important thing is to look at the content of the modules and choose topics that interest you. In Honours, there is often less difference between, say, an AN and a CL module than there might be in subhonours. The only hard and fast rule is that LT and GK modules require good knowledge of Latin and Greek respectively, which you will have if you have completed subhonours in Latin or Greek here (or equivalent study elsewhere if you are on an exchange programme). So be bold, and follow your interests, and if in doubt, ask!
2. **Overview of Honours Modules 2018-19: By Semester**

### 4.3 Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Module Co-ordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA3020</td>
<td>Principles and Techniques in Archaeology</td>
<td>Dr. E Cousins</td>
</tr>
<tr>
<td>AA4121</td>
<td>The ancient city of Rome</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AN3034</td>
<td>Approaches to Ancient History</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4155</td>
<td>Religious Communities in the Late Antiquity</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>TBC*</td>
<td>TBC</td>
</tr>
<tr>
<td>CL4406</td>
<td>Herodotus</td>
<td>Dr. R. Anderson</td>
</tr>
<tr>
<td>CL4435</td>
<td>Greek Theatre</td>
<td>Dr. J. P. Hesk</td>
</tr>
<tr>
<td>CL4445</td>
<td>Women in Ancient Societies</td>
<td>Dr. S. Lewis</td>
</tr>
<tr>
<td>CL4604</td>
<td>Greek Sculpture</td>
<td>Dr. E Cousins</td>
</tr>
<tr>
<td>CL4990</td>
<td>Teaching and Learning in Classics and Ancient History (ID4002 Companion Module)</td>
<td>Dr. R Anderson</td>
</tr>
<tr>
<td>GK3021</td>
<td>Greek for Honours Classics 1</td>
<td>TBC</td>
</tr>
<tr>
<td>GK4121</td>
<td>Violence in Early Greek Poetry</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>GK4119</td>
<td>Texts and Objects in the Greek World*</td>
<td>Dr. A. Petsalis-Diomidis</td>
</tr>
<tr>
<td>LT3017</td>
<td>Latin for Honours Classics 1</td>
<td>TBC</td>
</tr>
<tr>
<td>LT4201</td>
<td>Roman Epic</td>
<td>Dr. E. Buckley</td>
</tr>
<tr>
<td>LT4215</td>
<td>Senecan Tragedy</td>
<td>Dr. E Buckley</td>
</tr>
<tr>
<td>LT4219</td>
<td>Roman Biography</td>
<td>Dr. A. König</td>
</tr>
<tr>
<td>LT4222</td>
<td>Floating words: Anonymous writing in ancient Rome</td>
<td>Dr. T. Geue</td>
</tr>
<tr>
<td>CL4998/9</td>
<td></td>
<td></td>
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<tr>
<td>LT4999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GK4998/9</td>
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</tr>
</tbody>
</table>

*T New module to be offered in semester 1 by new member of staff (TBC). It probably will not appear in the system for advising, but if not you can be advised into it at a later stage.*
### 4.4 Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Module Co-ordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA4002</td>
<td>The Archaeology of Roman Italy</td>
<td>Dr. C. Machado</td>
</tr>
<tr>
<td>AA4130</td>
<td>The Roman Army</td>
<td>Dr. J. C. N. Coulston</td>
</tr>
<tr>
<td>AN4141</td>
<td>Greek Tyranny</td>
<td>Dr. S. Lewis</td>
</tr>
<tr>
<td>AN4XXX</td>
<td>TBC*</td>
<td>TBC</td>
</tr>
<tr>
<td>CL4433</td>
<td>Religions of the Greeks</td>
<td>Dr. R. Anderson</td>
</tr>
<tr>
<td>CL4455</td>
<td>Roman Praise</td>
<td>Dr. R. Rees</td>
</tr>
<tr>
<td>CL4463</td>
<td>Travels and Marvels in the Graeco-Roman World</td>
<td>Dr. A. Petsalis-Diomidis</td>
</tr>
<tr>
<td>CL4464</td>
<td>The religious sense in the Classical Roman world</td>
<td>Dr. G. Pezzini</td>
</tr>
<tr>
<td>GK3022</td>
<td>Greek for Honours Classics 2</td>
<td>TBC</td>
</tr>
<tr>
<td>GK4110</td>
<td>Imagining the Symposium</td>
<td>Prof. S. Halliwell</td>
</tr>
<tr>
<td>GK4117</td>
<td>Lies History and Ideology</td>
<td>Dr. A. Long</td>
</tr>
<tr>
<td>GK4126</td>
<td>Hellenistic Poetry</td>
<td>Dr. M. Carroll</td>
</tr>
<tr>
<td>LT3018</td>
<td>Latin for Honours Classics 2</td>
<td>TBC</td>
</tr>
<tr>
<td>LT4203</td>
<td>Latin Prose Composition</td>
<td>Dr. J. Coderch</td>
</tr>
<tr>
<td>LT4207</td>
<td>Roman Comedy</td>
<td>Dr. G. Pezzini</td>
</tr>
<tr>
<td>LT4220</td>
<td>Latin Lyric</td>
<td>Dr. N. Wiater</td>
</tr>
<tr>
<td>CL4998/9 LT4999</td>
<td>Dissertation</td>
<td>See below</td>
</tr>
</tbody>
</table>

* New module to be offered in semester 2 by new member of staff (TBC). It probably will not appear in the system for advising, but if not you can be advised into it during re-advising for semester 2 in January.
5. 2018-2019 MODULE DESCRIPTIONS

5.1 Semester 1

AA3020 – Principles and Techniques of Archaeology
Coordinator: Dr. Eleri Cousins (ech5)
This module is the core module for the Combined Degrees of Archaeology and Ancient History, and Archaeology and Mediaeval History. The module offers a series of lectures and seminars on the central practical concerns of archaeology and the theoretical approaches and implications of the subject. It will provide a general grounding to enable students to understand archaeological reports and apply this understanding to other parts of their degree. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.

Some preliminary reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in Ancient History and Archaeology or the Mediaeval History and Archaeology degree; it cannot be taken by other students. No quota will be applied.

AA4121 – The Ancient City of Rome
Coordinator: Dr. Jon Coulston (jnc)
The module presents material for the history and archaeology of ancient Rome in an inter-disciplinary manner, with methodological questions and problems also being considered throughout. A time-span from the original development of settlement on the site to the Gothic Wars of the sixth century AD has been selected as a manageable period over which to develop themes and allow detailed examination of specific topics. The objective is to familiarise students with a city which has been a centre of power and religious ritual throughout its existence, in terms of mass residence, political display, and both artistic and architectural elite patronage. The course will guide students through the topography of the modern as well as of the ancient city, making them aware of contemporary controversies concerning urban development, atmospheric pollution, conservation of antiquities and mass-tourism pressures.

Some preliminary reading:
AN3034 – Approaches to Ancient History
Coordinator: Dr. Carlos Machado (carm3)
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at Honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.

Some preliminary reading:

NOTE: This module is compulsory for all incoming Honours students intending to take degrees in single or joint (including triple) Honours Ancient History; it cannot be taken by other students. No quota will be applied.

AN4155 – Religious Communities in the Late Antiquity
Coordinator: Dr. Carlos Machado (carm3)
This module will explore different strands of the religious history of the late antique period, with special emphasis on the ways in which different religious groups (Christians, Jews, Muslims, etc) reacted to the broader transformations that redefined religious life during this period. The module will discuss topics like Religious authority, forms and places of memory, and the construction of religious identities. Special emphasis will be given to the relationship between religious changes and the rise of universal empires that marked this period of history. The module will also consider different approaches to the study of religion, especially from the social sciences.

Some preliminary reading:

AN4XXX – TBC
Coordinator: TBC
New AN module to be offered in semester 1 by new member of staff (TBC), to be recruited in Spring 2018. It probably will not appear in the system for advising, but if not you can be advised into it at a later stage.
CL4406 - Herodotus  
Coordinator: Dr. Ralph Anderson (rta1)  
Herodotus was known, even in antiquity, as both the ‘father of history’ and the ‘father of lies’, but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus’ work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.

Some preliminary reading:  

CL4435 – Greek Theatre  
Co-ordinator: Dr Jon Hesk  
The extensive and elaborate funding and organization that lay behind Athens’ theatrical festivals can tell us a lot about Athenian society. Material and textual evidence for the theatres’ layout, stage conventions and framing ceremonies are crucial for the interpretation of Greek drama. This module will combine study of the Greek theatre’s physical, ideological, religious and economic status with close reading of selected plays to address fundamental questions: why were tragedy, comedy, satyr plays and dithyrambs staged under auspices of Dionysus? Was Greek theatre specifically ‘democratic’ or more generally ‘civic’ in terms of its character, organization and sociology? How and why did Greek drama change and spread beyond Athens’ borders? Did these dramatic genres speak to Athenians’ own lives or take them to different realms though its myths and fantasies? This module is not just about reading the set plays in translation, then. And the first few weeks focus on the historical sources for, and some material culture of, the rituals, finances and politics of the theatre in classical Attica. It thereby draws on the latest research and eschews arbitrary boundaries between ‘literature' and 'history'. The module offers fresh perspectives and skills, regardless of your degree programme.

Preparatory reading (both e-books on SAULCAT):  
P. Easterling The Cambridge Companion to Greek Tragedy (Cambridge, 1997)  
M. Revermann (ed)The Cambridge Companion to Greek Comedy (Cambridge, 2014)

CL4445 – Women in Ancient Societies  
Coordinator: Dr. Sian Lewis (sl50)  
This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for ‘individual’ fulfilment.

Some preliminary reading:  
L.McClure, Sexuality and Gender in the classical world: readings and sources (2002).  
CL4604 – Greek Sculpture  
Coordinator: Dr. Eleri Cousins  
The art of ancient Greece still holds power today. But how would objects such as the Parthenon Marbles or the Venus de Milo have been understood and experienced by ancient viewers? This module traces the development of Greek sculpture from the Archaic through to the Classical and Hellenistic periods, starting with Archaic kouroi and concluding with Bactrian art in what is now Afghanistan. It explores the changing aesthetics and styles of sculpture in the Greek world, and examines the social roles and architectural contexts of sculptural art from cult statues to grave stele. It also considers the part played by Roman copies in our knowledge and understanding of Greek statues.

Some preliminary reading:  

CL4990 Teaching and Learning in Classics and Ancient History  
Coordinator: Dr Ralph Anderson (rta1)  
This module complements ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. It is compulsory for students taking ID4002 through the School of Classics. It offers students the opportunity to explore aspects of education in Classics in the modern world and to carry out an extended piece of work of their own design on a topic of their choice within the general area of Classics and education. The topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's work in ID4002, or it could focus on another aspect of the communication of Classics in the modern world. The module features a blend of short seminars and individual supervision to help each student develop their own project.

Some preliminary reading:  

(NB: Entry to ID4002 is by application and interview only. Applicants will be informed whether or not they have a place in the module in time for pre-advising.)

GK3021 – Greek for Honours Classics 1  
Coordinator: TBC  
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002 and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of
literary analysis. The course will concentrate on the study of narrative poetry (e.g. Homer) and prose dialogue (e.g. Lucian) and will aim to foster an awareness of the interrelationships between later and earlier periods of Greek.

**GK4119 – Texts and Objects in the Greek World**  
**Coordinator: Dr. Alexia Petsalis-Diomidis**

How do texts evoke the experience of viewing and touching objects? How does this differ from the sensory experience of objects? Where does the boundary lie between texts and objects in instances of inscribed three-dimensional objects such as coins, inscriptions and statues, or technopaegnia (poems written in the shape of an object)? This module innovatively combines the study of texts in Greek with material objects including art. It is structured differently to other GK modules to reflect this: it has a reduced set text component while it has an additional booklet of set images. The set texts and images are studied side by side for what they reveal about Greek attitudes to everyday objects like tableware and weapons, through special artefacts like penknives and automata, to high art by named artists, and monuments and buildings such as sculpted gravestones and temples. We focus on themes of viewing, tactility, craftsmanship, materials and display. The set texts include key passages of Greek literature on visual and material culture ranging from Homer through epigrams, idylls, comic dialogues and technical treatises of the Hellenistic period, to descriptions of travel and art of the imperial period. The module includes an object handling session and the assessment format differs from that of other GK modules.

**GK4121 – Violence in Early Greek Poetry**  
**Coordinator: Dr. Nicolas Wiater**

This course explores the role of violence in early Greek culture. The primary focus will be on literature, and we will study closely relevant passages from a broad range of texts in the original Greek (Homer, Hesiod, Simonides, Pindar/ Baccylides, Solon and others). But we will also attempt to put the literature into a broader context by looking at some significant pieces of art (vase painting, sculpture, etc.). The aim of the course is to achieve a better understanding of ways of depicting violence in early Greek literature and art (the "language" of violence, if you like), how ancient attitudes to violence differ from modern ones, and what the function of violence is within the context of the artefacts we will examine.

**Select Bibliography:**


Jonas, Grethlein, Das Geschichtsbild der Ilias : eine Untersuchung aus phänomenologischer und narratologischer Perspektive, Göttingen 2006


Brooke Holmes, "The Iliad's Economy of Pain." TAPA 137, 2007: 45-84


Tamara Neil, "Blood and Hunger in the Iliad", CP 101, 2006, 15-33:

Emily Vermeule, Aspects of Death in Early Greek Art and Poetry. Berkeley/ Los Angeles/ London 1979


LT3017 – Latin for Honours Classics 1  
**Coordinator:** TBC
This module is for students who, having taken Greek in both of their first two years but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of one-third of one of the LT 4000-level modules available in the first semester, together with consolidation of the student’s prior knowledge of the Latin language, practice in translation skills, and training in the techniques of literary analysis.

LT4201 – Roman Epic  
**Coordinator:** Dr Emma Buckley (eb221)
For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic manhood, kleos and war - replayed in the central themes of Roman epic, fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore others, reading selected portions from a range of Latin epics in this module. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Some preliminary reading:
Boyle, A. (ed.), The Roman Epic, Routledge, 1993
Foley, J. (ed.), A Companion to Ancient Epic, Blackwells, 2005
Goldberg, S., Epic in Republican Rome, Oxford University Press, 1995
Hardie, P., Virgil, Oxford University Press, 1998

LT4215 – Senecan Tragedy  
**Coordinator:** Dr. Emma Buckley
This module will explore in Latin and translation a selection of Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output. We will examine the influence of Greek and Roman tragic and epic antecedents, set the 'nefarious' poetics of Senecan drama against Seneca's philosophical writings, and consider the political resonances of writing tyranny, victimhood and despair in the reign of Nero. The module will also offer the opportunity to explore the cultural impact of Seneca's tragedies and examine the potent 'afterlife' of Senecan drama in revenge tragedy more generally.

Some preliminary reading:
**LT4219 – Roman Biography**  
Coordinator: Dr. Alice König  
This module offers an opportunity for close reading of representative examples of classical Latin biographical texts, such as Nepos, Suetonius and the *Historia Augusta*, in the original Latin. Apart from promoting accurate reading of the texts, the module’s emphasis will be on their literary qualities.

Some preliminary reading:  
*Historia Augusta Colloquium*, various editors.  
J. Marincola (ed.), *A companion to Greek and Roman historiography*.  
Tristan Power and Roy K. Gibson, (eds.) *Suetonius, the biographer: studies in Roman lives* (Oxford 2014).  

**LT4222 – Floating Words: Anonymous Writing in Ancient Rome**  
Coordinator: Dr. Tom Geue  
The world of Ancient Rome is full of homeless words, which travel down to us without the security of authors or dates over their heads. These take many forms, scaling up and down the social ladder. On the literary side, we have texts faking it as the work of someone else, famous or not; some others which became unhinged from their original author at a later date; and others still which remained anonymous all along, for good reasons, political or otherwise. On the borderlands of literature, we have a huge corpus of graffiti preserved from Pompeii, all of which comes to us as phantom voices from a social sphere whose surface classicists have only just started to scratch. There are also non-literary texts, such as legal documents, calling to us with the authority of their collective origins. Bringing this neglected material together, we will think about the mysteries of writing without clear context, and where these forms belong within their (and our) societies.

Starter bibliography:  
Champlin, E. 2005. ‘Phaedrus the Fabulous’. *JRS* 95, 97-123  
Green, S. 2010. ‘“(No) Arms and a Man”: The Imperial Pretender, The Opportunistic Poet, and the *Laus Pisonis*’. *CQ* 60.2, 497-523.


5.2 Semester 2

AA4002 – From Pompeii to Aquileia. The Archaeology of Roman Italy
Coordinator: Dr. Carlos Macahdo (carm3)

At the height of the empire, Italy was one of the most prosperous and densely populated areas of the Mediterranean. Its centrality in imperial politics and culture, as well as its long history, have contributed to an unparalleled archaeological record that fascinates scholars and the world outside academia. This module will offer an overview of this rich material, exploring a range of issues such as the impact of empire; the nature of local public life; social and economic life; urban and rural settlements; and aspects of religious life. It will include case-studies of cities like Pompeii, Ostia and Aquileia, as well as of regions like the Tiber valley and Sicily. The module will discuss the nature of the archaeological evidence in rural and urban archaeology, and its implications for the understanding of the history and material culture of a key area of the Roman empire.

Some preliminary reading:

AA4130 – The Roman Army
Coordinator: Dr. Jon Coulston (jcnc)

This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman Empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly professional standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.

Some preliminary reading:
AN4141 – Greek Tyranny
**Coordinator: Dr. Sian Lewis**
Tyrants such as Dionysius of Syracuse, Pisistratus of Athens and Artemisia of Halicarnassus are some of the most colourful figures from Greek history, yet the phenomenon of one-person rule in the Greek state receives comparatively little scholarly attention. In this module we will consider the nature of individual rule in the Greek polis, its effects on the lives of citizens and non-citizens, and the development of Greek political thought. The module will cover the period from the reign of the Cypselids at Corinth in the 700s BC to the rule of Agathocles in Syracuse in the early 200s, taking in archaic and classical tyrants, warlords, kings and governors in Greece, Magna Graecia and Asia Minor. We will also examine how the reception of figures such as Dionysius I and Agathocles have changed over time, and the way that historians such as Herodotus and thinkers including Aristotle and Plato have shaped our vision of ancient government.

AN4XXX – TBC
**Coordinator: TBC**
New AN module to be offered in semester 2 by new member of staff (TBC), to be recruited in Spring 2018. It probably will not appear in the system for advising, but if not you can be advised into it during re-advising for semester 2 in January 2019.

CL4433 – Religions of the Greeks
**Coordinator: Dr. Ralph Anderson**
Religion reached into virtually every corner of life in the ancient Greek world, from the family home to the political assembly, from the field of battle to the neighbourhood feast. This module will examine the range of religious practice and experience in ancient Greece, primarily between ca. 500 and ca. 300 BC. Religious festivals were a key component of local identity and in many cities were the highlight of the civic year. We will examine the civic and political role of religion both at the level of the polis and on a wider, regional level, in which PanHellenic cults articulated a wider Greek identity. We will also look at the role of religion in the family and the household and in the life of the individual from cradle to grave. Questions of method and interpretation loom large in the study of Greek religion, and some of the key problems (such as how to approach a religion that seems not to value ‘belief’) will also be discussed. The overall aim is to attempt to understand a key – and very foreign – element of ancient Greek mentality.

Some preliminary reading:
More in depth, but very accessible:
CL4455 – Roman Praise  
Coordinator: Dr. Roger Rees  
Not popular (‘Nobody likes a creep’) but socially useful (‘flattery will get you everywhere’), praise-discourse was as problematic in Roman culture as it is today, although in different ways. This module will look at a variety of applications of and attitudes towards praise-giving in Roman society, across a wide timescale (from the Republic to Late Antiquity), and as testified in many genres, including prose and verse. Contexts for praise-giving will include education, patronage, law, religion, politics, death and memorialisation. The module will trace changes in praise-giving practice and culture over the centuries as well as highlighting the different ways and stages within an individual’s lifetime that praise-discourse was important.

Some preliminary reading:  

CL4463 – Travels and Marvels in the Graeco-Roman World  
Coordinator: Dr. Alexia Petsalis-Diomidis  
How was travel experienced and imagined in Graeco-Roman world? What defined a marvel? The module explores practices and cultural meanings of travel and the marvellous through a series of case studies. We will investigate maps and landscape painting, literary journeys, accounts of miraculous healing pilgrimage, texts on marvels (paradoxography), and evidence for tourism and early Christian pilgrimage in the Holy Land. A central theme is the variety of modes of describing travels and marvels in texts and images and the relationship of these cultural artefacts to lived experience. We also explore the role of religion and technology in the experience of the marvellous. The primary evidence for this module includes literary texts, inscriptions and material culture, giving insights across the social range from popular to elite. Students will thus have the opportunity to develop skills in analysing different types of evidence and synthesising a coherent picture from them. Assessment is coursework only and active learning is fostered through an independent creative project.

CL4464 – The Religious Sense in the Classical Roman World  
Coordinator: Dr. Giuseppe Pezzini  
The module aims to introduce students to religiosity in the classical Roman world, from the second century BC to the early third century AD. The term ‘religiosity’, notoriously problematic, is here used in a broad sense, to refer to a range of human experiences, which imply a degree of active involvement with basic existential questions and needs (about e.g. the ‘origin’ and ‘purpose’ of life, the purse of ‘happiness’, the existence of metaphysical entities, ‘divine’ presences and their interference in human life, etc.). The module will take as a reference framework Lucretius’ de Rerum Natura (rightly described as one of the most ‘religious’ texts of antiquity) and his criticism against any metaphysical impulse, focusing in particular on his diatribe against love in book 4. Starting from this framework, it will also try to reconstruct Lucretius’ intellectual opponents, focusing especially on Literary sources, earlier (Roman comedy, Cato), contemporary to (Cicero, Catullus) but also later than Lucretius (Virgil, Seneca, Imperial inscriptions, early Christian texts, such as Minucius Felix and Passio Perpetuae).

Preparatory reading:  
GK3022 – Greek for Honours Classics 2  
Coordinator: TBC  
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK 1002, are entering Honours Classics in their third year, and who have already taken GK3021. It consists of 4000-level analysis and essay work together with consolidation of the student’s prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis, using a variety of texts.

GK4110 – Imagining the Symposium  
Coordinator: Prof. Stephen Halliwell (fsh)  
This module explores the symposium - a key cultural institution of the ancient Greek world - through its representation in both poetry and prose. The texts studied were all either produced for performance at symposia or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, social) of the occasion. They range from the lyric and elegiac poetry of the archaic period (especially Alcaeus, Theognis and Anacreon), via the two 'Socratic' Symposia of Plato and Xenophon in the fourth century, to the continuing sympotic imagery of early Hellenistic epigrams. The course will also make some supplementary use of the rich visual evidence (on Greek vases) for the nature of the symposium. This is a module for those who like thinking about drinking...

Some preliminary reading:  

GK4117 – Lies: History and Ideology  
Coordinator: Dr. Alex Long (agl)  
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.

Some Preliminary Reading  
J.Hesk Deception and democracy in classical Athens (CUP 2000).  
S.Lape Race and citizen identity in the classical Athenian democracy (CUP 2010).  
N.Loraux The children of Athena: Athenian ideas about citizenship and the division between the sexes (Princeton UP 1993).  
**GK4126 – Hellenistic Poetry**  
**Coordinator: Dr. Michael Carroll**  
The Hellenistic period was a time of great poetic innovation and experimentation that was at the same time marked by a preoccupation with literary tradition and the relationship between the poetry of the past and of the present. The aim of this module is to introduce some of the key features of Hellenistic poetry while also giving a sense of its diversity. A central concern will be to consider the ways in which the poetry of the period reflects, and attempts to make sense of, the social and cultural changes its authors were living through. Our focus will be on the major poetic figures centred around Alexandria – Callimachus, Theocritus and Apollonius, as well as Lycophron and Aratus – but we will also read selections from other poets in translation. Topics to be covered will include: Callimachean aesthetics; generic experimentation; materiality and the poetry book; antiquarian and scientific learning; and self-consciousness and allusion.

**Preparatory reading (both available through SAULCAT):**


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**LT3018 – Latin for Honours Classics 2**  
**Coordinator: TBC**  
This module is the second semester complement to LT3017, Latin for Honours Classics. It consists of one third of one of the 30 credit LT4000 level modules available in the second semester or the equivalent together with further consolidation of the student’s knowledge of the Latin language, practice in translation skills and training in the techniques of literary analysis.

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**LT4203 Latin Prose Composition**  
**Co-ordinator: Juan Coderch (jc210)**  
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.

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**LT4207 – Roman Comedy**  
**Coordinator: Dr. Giuseppe Pezzi**

Through a close reading of selected passages in Latin, the module aims to delve into the comic world of the Latin playwrights Plautus and Terence. Key topics that will be considered include the relationship with other traditions, such as the Italic and the Hellenistic, and the influence on later Latin literature; the impact of historical events such as the victory over Cartago, Pergamum and Greece; genre conventions, stock-characters and their subversion.

**Some preliminary reading**

LT4220 – Latin Lyric

Coordinator: Dr. Nicolas Wiater

This module will be structured around the two major classical Latin lyric authors Catullus and Horace; as well as providing a thorough investigation of the important and influential genre of lyric, the module aims to increase the speed and accuracy of the students’ reading of Latin.

Some preliminary reading
6. **Dissertation Modules: CL4999, GK4999, LT4999, CL4998 and GK4998**

A dissertation offers the opportunity either to pursue in greater depth a topic which you have touched on elsewhere, or to study an area which is not covered by the rest of our Honours syllabus. Dissertations are compulsory for all Single Honours degrees offered by the School except Classics. They may also be taken by students in Joint Honours degrees. These are (with the exception of CL4998 and GK4998) only to be taken in the final year of Honours; they may all be taken (with the exception of CL4998 and GK4998) in either semester.

Please note: you are only allowed to do one dissertation within the School (for further details of the regulations, see the Course Catalogue). So if you are taking, say, Joint Honours Ancient History and Latin, you may do a dissertation in Ancient History (CL4999) or Latin (LT4999) but not both.

**Available dissertation modules:**

- CL4999 Dissertation (Short): topics in Ancient History, Ancient History and Archaeology or Classical Studies – 30 credits [This module is only available to students in the second year of the Honours Programme. It can be taken in either semester one or two].

- CL4998 Dissertation (Long) in Classical Studies – 60 credits [This is only available for students taking a year abroad – i.e. away from St Andrews – on an approved exchange scheme.]

- GK4999 Dissertation in Greek – 30 credits [This module is only available to students in the second year of the Honours Programme. It can be taken in either semester one or two].

- GK4998 Dissertation in Greek (Long) – 60 credits [This module is only available to students in the final year of the Single Honours Greek Programme. It can be taken over either one or two semesters.]

- LT4999 Dissertation in Latin – 30 credits [This module is only available to students in the second year of the Honours Programme. It can be taken in either semester one or two].

**What you need to do:**

If you would like to (or if you must) do a dissertation, it is important to get thinking about what might make a suitable topic for a dissertation as soon as you can. The Dissertations Co-ordinator (Dr. Rebecca Usherwood) will hold a meeting for all dissertation intenders on Wednesday 18th April (Week 10) at 4pm, in Swallowgate 4. All students intending to do a dissertation in 2018-19 should attend this meeting, even if you intend to do a dissertation in Semester 2. At the meeting you will be asked to state a provisional topic for their dissertation.

In preparation, you should feel free to discuss possible dissertation topics and bibliography with any member of staff; you should be aware, however, that – due to research leave and other teaching commitments – the Dissertations Co-ordinator may not be able to allocate you to that member of staff as a supervisor.

We need information about your chosen topics now in order to match students with appropriate supervisors. If you cannot attend the meeting you must inform Dr Usherwood of your provisional topic via e-mail (Rebecca Usherwood <rlfu@st-andrews.ac.uk>).

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Students are also advised to pick up a copy of the Dissertations Module Booklet from the School office, when it becomes available.

Please note that it is NOT normally possible to advise into a dissertation module in Advising in September or Re-advising in February, as supervisors and topics will already have been allocated.
### 7. 2018-2019 Timetable
#### 7.1 Semester 1

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<td>0900-1000</td>
<td>LT2001/2003/3017/GP1/LGSUP</td>
<td>LT4219 (Biography - ARK)</td>
<td>CL4604 (Sculpture - EC)</td>
<td>LT4219 (Biography ARK)</td>
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<td>1100-1200</td>
<td>GK4121 (Violence - NW)</td>
<td>GK4119 (Texts/Objects - APD)</td>
<td>LT4201 (Roman Epic - EB)</td>
<td>LT4215 (Seneca - EB)</td>
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<td>1200-1300</td>
<td>AA4121 (City of Rome - JCNC)</td>
<td>GK4119 (Texts/Objects - APD)</td>
<td>LT4201 (Roman Epic - EB)</td>
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<td>AN4155 (Rel. Comms - CM)</td>
<td>AN4155 (Rel. Comms - CM)</td>
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<td>ANXXX (New Module - TBC) CL4435 (Theatre - JPH)</td>
<td>AA3020 (Principles - EC) CL4406 (Herodotus - RTA)</td>
<td>AN3034 (Approaches - CM)</td>
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7.2 Semester 2

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<td>LT HONS/LGSUP</td>
<td>GK4110 (Symposium - FSH)</td>
<td>CL4463 (Travels - APD)</td>
<td>GK4126 (Hellenistic - MC)</td>
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<td>AN4141 (Tyranny - SL)</td>
<td>GK4110 (Symposium - FSH)</td>
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<td>LT4207 (Comedy - GP)</td>
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<td>1100-1200</td>
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<td>GK4117 (Lies - AGL)</td>
<td>CL4464 (Rel Sense - GP)</td>
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<td>LT4220 (Lyric - NW)</td>
<td>CL4455 (Praise - RDR)</td>
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