

Classics and Robert Graves September 19th 2009. School of Classics,
Swallowgate, Butts Wynd, St Andrews. Venue: Room S11 (2nd floor)

9.00 welcome ~ Alisdair Gibson

9.15-10.15 ~ Andrew Bennett, University of Bristol "'It's readable all right, but it's not history": Robert Graves's Claudius Novels and the Impossibility of Historical Fiction'

10.15-11.15 ~ Shaun Tougher, University of Cardiff 'The Historical Novelist: *Count Belisarius* and the legacy of Robert Graves'

11.15-11.45 Coffee/tea

11.45-12.45 ~ Duncan Kennedy & Ellen O'Gorman University of Bristol 'The debate of Livy and Pollio in *I, Claudius* Ch. 9'

12.45 - 2 Lunch

2 -3.00 ~ Sheila Murnaghan, University of Pennsylvania 'Homer's Daughter: Graves' *Vera Historia*'

3 -4.00 ~ Sonia Sabnis, Reed College (Portland, Oregon) 'The Golden Ass and the Golden Warrior: Robert Graves, T. E. Lawrence, and Apuleius'

4- 4.20 Coffee/tea

4.20 -5.20 ~ Jonathan Perry, University of South Florida 'Con beffarda irriverenza': Graves' Augustus in Mussolini's Italy'

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6.30 pm drinks at The Criterion, South Street

8.15 pm Evening meal in the restaurant at The Byre Theatre, St Andrews

