

Aratus and the Astronomical Tradition

A workshop in the School of Classics
University of St Andrews
June 18th 2010
9.30-c.5.15

Draft Programme

Session 1: 9.30-11.15

Chair: Helen van Noorden (Cambridge)

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| 9.30-10.15 | Emma Gee (St Andrews)
'Cycles of Poetry: Hesiod and Empedocles in Aratus' Myth of Dike' |
| 10.15-11.00 | Katharina Volk (Columbia)
'Letters in the Sky: Reading the Signs in Aratus' |
| 11.00-11.15 | Helen van Noorden (Cambridge)
Response |

11.15-11.30

Coffee

Session 2: 11.30-1.00

Chair: Alex Long (St Andrews)

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| 11.30-12.00 | Richard Hunter (Cambridge)
'Aratus and Plutarch' |
| 12.00-12.30 | Caroline Bishop (UPenn)
'Astronomy and Truth in Hipparchus of Nicaea' |
| 12.30-1.00 | Rob Colborn (New College Oxford)
'The Afterlife of Aratus' Acrostics' |

1.00

Lunch

Session 3: 2.00-c.3.30

Chair: Emma Buckley (St Andrews)

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| 2.00-2.40 | Joe Farrell (UPenn)
'Argonautic Constellations in Latin Poetry' |
| 2.40-3.20 | Steven Green (Leeds)
'The Curious Case of the Dog-star in the Summer-time: the Roman Aratea as Vehicles for Astrological Discourse' |
| 3.20-3.45 | Daniele Pellacani (Bologna)
'Lost (and Found) in Translation' |

4.00-4.30

coffee

4.30-

Round table session: Why Aratus? Directions in Aratean Scholarship