Week 1: Wednesday 14th September
Adrian Piper and the crux of Conceptual Art
Dr Vid Simoniti (Churchill College, Cambridge)
Followed by Post-graduate drinks reception.
All welcome.

Week 2: Wednesday 21st September
Millenarian Printmaking in the Age of Blake
Dr Esther Chadwick (British Museum)

Week 5: Wednesday 12th October
PhD presentations
Outwith the Cloister: Monastic Buildings on the Periphery
Christian Clarkson
“Gardens of Delight”: The Ritual Motion of Medieval English Embroidery
Valentina Grub

Week 8: Wednesday 2nd November
After Anachronism. Some thoughts on the Concept of Time in Art History
Dr Kamini Vellodi (University of Exeter)

Week 9: Wednesday 9th November
Material Knowledge: University Collections and the History of Disciplines
Dr Genevieve Warwick (University of Edinburgh)

Week 11: Wednesday 23rd November
Lucy McKenzie
Artist’s Talk

All events will take place in School V, St Salvator’s Quad at 4.15pm.
All welcome. Refreshments will be served afterwards at 79 North Street, 1st floor.

For more information please contact
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Dr Sam Rose (sper@st-andrews.ac.uk)