Submission of thesis: amendments to regulations subsequent to the approval of policies regarding the electronic submission of theses.

Credit requirements for taught postgraduate programmes: amendments made with effect from 2006/7 are that the titles of Postgraduate Diploma/Certificate will mean qualifications that are at postgraduate level of outcome. Graduate Diploma/Certificate will mean qualifications typically for graduates or equivalent but are not of postgraduate level of outcome.

Students on Postgraduate Masters programmes who exit early will now be awarded with either a Postgraduate Diploma or Certificate rather than a Graduate Diploma/Certificate.

Postgraduate Diploma

At least 120 credits is required, of which 90 credits must be at 5000 level or above, taken over two semesters (or the part-time equivalent), from an approved programme of study.

Postgraduate Certificate

At least 60 credits is required at 5000 level or above, taken over two semesters (or the part-time equivalent), from an approved programme of study.

Erasmus Mundus Scheme

A new regulation to satisfy the requirement of dual degrees offered under the Erasmus Mundus scheme. Wherever possible the desired structure for Mundus agreements remains the joint award format. In cases where the regulations of the partner institutions in the agreement do not permit the awarding of joint degrees with other institutions, the dual degree route may be used. However, in all cases the selected partner institutions in the agreement will require to be the subject of internal approval as set out in the collaboration procedures.

PhD in Creative Writing

VI Methods of Presentation: stipulates that

1. “Candidates for the Degree will be examined on the basis of (A) a portfolio of original work and (B) an accompanying research paper.

The submission will take the form of:

A. a work of creative prose of no more than 40,000 words OR a collection, or part thereof, of poetry comprising 30-40 pages.

B. a research paper (or discursive commentary or introductory essay) of no more than 40,000 words which shall link the portfolio of original work submitted under A to the larger history or theory or practice of relevant writing.
Both the quality of work submitted under A and B and the relationship between the work submitted under A and B will be relevant factors in deciding the success of the submission for the degree.”

This final regulatory change took immediate effect upon approval ie January 2007.

NICOLA MILTON (Mrs)
Registry Officer

January 2007