**Film Studies (FM) modules**

### FM1001 Key Concepts in Film Studies

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<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level 7</th>
<th>Semester:</th>
<th>1</th>
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<tr>
<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>3.00 pm Mon and Thu, 7.00 - 10.00 pm Mon (screening)</td>
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In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily to develop the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative and sound. Students will also examine particular aspects of Film Studies such as genre, authorship, stardom, acting and film industries. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.

**Programme module type:** Compulsory for Film Studies

**Required for:** FM1002, FM2001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr L Donaldson

**Lecturer(s)/Tutor(s):**

- Dr L Donaldson, Dr A Jain, Dr L Torchin, Prof R Dyer

### FM1002 Film History and Historiography

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<th>SCOTCAT Credits:</th>
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This module introduces key movements and moments in film history across the first fifty years of film. Students will first examine the major formal, technological, and industrial transformations from cinema’s beginnings in the 1890s up to the conversion to sound in the late 1920s. How were films made, exhibited and understood and why did cinema evolve in the ways that it did? Throughout the module, we will examine film history in a global context, exploring international developments in Germany, Soviet Russia, Britain, Japan and Italy. Students will be encouraged to engage with primary materials and to examine critically the methods and approaches for writing and researching film. What can we learn from studying film and how does studying film history help us to better understand cinema and new media today?

**Programme module type:** Compulsory for Film Studies

**Pre-requisite(s):** FM1001

**Required for:** FM2001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews:
  - 2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr A Jain

**Lecturer(s)/Tutor(s):**

- Dr A Jain, Dr E Girelli, Dr L Torchin, Dr M Cowan, Dr R Burgoyne
Philosophical, Anthropological & Film Studies - 1000 & 2000 Level - 2016/7 - December 2016

**FM2001 Modern World Cinemas**

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<tr>
<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
<td>3.00 pm Tue and Fri, 7.00 - 10.00 pm Tue (screening)</td>
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This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to significant cinematic developments across the second half of the twentieth century (such as, among others, the French Nouvelle Vague, New German cinema, New Latin American cinema, African cinema, New Hollywood, etc), providing exposure to the work of some of the most significant cineastes in the world. The exploration of the history of film art is strongly contextualised, to foster adequate understanding of the multiple forces shaping cinematic production and distribution, and of the complex dynamics of world cinema. The module includes weekly screenings of key cinematic texts.

**Programme module type:** Compulsory for Film Studies

**Pre-requisite(s):** FM1001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:**
  - 2-hour Written Examination = 50%, Coursework = 50%
- **Re-Assessment pattern:**
  - 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr D Hanlon

**Lecturer(s)/Tutor(s):** Dr E Girelli, Dr M Cowan, Dr D Hanlon, Dr A. Jain

**FM2002 Film Culture, Theory, Entertainment**

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This module introduces a range of political, philosophical, and cultural approaches to the cinema, centring on the key insights, the breakthrough critical ideas that have informed the study of film and its role in society. The cinema - as a new and revolutionary art form - attracted many of the most powerful thinkers of the 20th century. And with every technological advance in film - including sound, colour, and computer animation - new theories of “what is cinema” emerged, creating a rich and highly concentrated intellectual exchange in a short period of time. These writings comprise the subject of this module.

**Programme module type:** Compulsory for Film Studies

**Pre-requisite(s):** FM2001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:**
  - 2-hour Written Examination = 50%, Coursework = 50%
- **Re-Assessment pattern:**
  - 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr M Cowan

**Lecturer(s)/Tutor(s):** Dr L Donaldson, Dr D Hanlon, Dr M Cowan, Prof R Burgoyne, Dr L Torchin
Music (MU) modules

MU1003 Understanding Music (A)

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<tr>
<td>Planned timetable:</td>
<td>3.00 pm Lectures and seminar: Mon, Tue and Thu</td>
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This module aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on classical music, the module includes components on musical history, acoustics and aesthetics and examines set works in particular detail. Students are not required to perform as part of this module, but a good prior knowledge of score reading and analysis is essential. A diagnostic test will be carried out in week 1 to ascertain whether you have the necessary musical score literacy to succeed in this class. A low score on this test will indicate that you should transfer into Understanding Music (B) where this skills gap will be addressed.

Programme module type: Available to any degree programme.

Pre-requisite(s): Students should hold one of the following qualifications or a suitable equivalent: Higher Music, A level Music, AB Grade 5 Theory, Grade 6 or above in practical performance on any instrument or voice.

Anti-requisite(s): MU1013

Learning and teaching methods and delivery:

Weekly contact: 2 lectures, 1 seminar and 1 tutorial.
Orientation week: enrolment meeting and diagnostic testing
Revision week: 2 optional revision sessions

Scheduled learning: 44 hours
Guided independent study: 156 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%

As used by St Andrews:
1-hour Written Examination = 25%, Coursework = 75%

Re-Assessment pattern: 3-hour Written Examination = 100%

Module Co-ordinator: Dr J Pettegree

Lecturer(s)/Tutor(s): Team taught
MU1004 Making Music

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<th>SCOTCAT Credits:</th>
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**Academic year:** 2016/7 & 2017/8

**Planned timetable:** 3.00 pm Tutorials: Tue, Thu and Fri

This module is designed for students who have already studied an instrument or singing and would like to continue making music at high level while at university. It supports students in improving their performance abilities while developing an understanding of the historical, analytical and aesthetic ideas related to musical performance. The module also offers the chance to study composition and to perform as part of an ensemble. Students are required to present a short recital for examination and to complete related written work.

**Programme module type:** Available to any degree programme.

**Pre-requisite(s):** Grade 8 performance certificate or an audition with the module co-ordinator

**Required for:** MU2001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 tutorials.
- **Scheduled learning:** 33 hours
- **Guided independent study:** 167 hours

**Assessment pattern:**

- As defined by QAA: Written Examinations = 0%, Practical Examinations = 67%, Coursework = 33%
- As used by St Andrews: Practical Examination = 67%, Coursework = 33%

**Re-Assessment pattern:**

- 2000-word essay = 50%, Practical Examination (15-minute recital) = 50%

**Module Co-ordinator:** Mr B Williams

**Lecturer(s)/Tutor(s):** Team taught

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MU1005 Reading Opera: Texts, Libretti and Music from Purcell to Stravinsky

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<tr>
<th>SCOTCAT Credits:</th>
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**Academic year:** 2016/7 & 2017/8

**Planned timetable:** 10.00 am - Lectures Mon and Thu, Viewing Sessions Tue and Wed

This module examines operas based on literary works from a variety of different nations (France, England, Russia, Germany, USA, Ancient Rome) that are significant in their own right. Our work will focus on the transformations of meaning and structure that take place as text is turned into libretto, and as libretto is set to music. The module will shed light on the relationship between music and text, and on the function that music plays in drama. Composers to be examined may include some or all of the following: Purcell, Bizet, Tchaikovsky, Massenet, Verdi, Puccini, Debussy, Berg and Stravinsky. No prior knowledge of musical notation is necessary to take this module. It is intended to be of particular interest to students of English literature and European modern languages, but is open to all with an interest in the link between music and drama.

**Programme module type:** Available to any degree programme.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 lectures, 2 screenings and (weeks 2 - 11) 1 tutorial.
- **Scheduled learning:** 54 hours
- **Guided independent study:** 146 hours

**Assessment pattern:**

- As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- As used by St Andrews: Practical Examination = 67%, Coursework = 33%

**Re-Assessment pattern:**

- 2-hour Written Examination = 50%, Coursework = 50%

**Module Co-ordinator:** Dr J Pettegree

**Lecturer(s)/Tutor(s):** Team taught

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# MU1013 Understanding Music (B)

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<tr>
<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
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**Academic year:** 2016/7 & 2017/8  
**Planned timetable:** 3.00 pm Lectures and seminar: Mon, Tue and Thu  
This module is aimed specifically at students who lack skills in reading music scores but who enjoy listening to music, and who are therefore interested in exploring the subject at university level and in developing more advanced music literacy skills. It aims to develop skills and knowledge that will help students to get more out of the experience of listening to music. Focusing particularly on Western classical music, the module includes components on music history, acoustics and aesthetics. Some basic formal music education including familiarity with standard Western musical notation is expected.

**Programme module type:** Available for any degree programme  
**Anti-requisite(s):** MU1003, ABRSM Grade 5 Theory or Grade 6 in practical performance on any instrument or voice.

**Learning and teaching methods and delivery:**  
**Weekly contact:** 2 lectures, 1 seminar and 1 tutorial.  
Orientation week: enrolment meeting and diagnostic testing  
Revision week: 2 optional revision sessions  
**Scheduled learning:** 44 hours  
**Guided independent study:** 156 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%  
As used by St Andrews:  
1-hour Written Examination = 25%, Coursework = 75%

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Pettegree  
**Lecturer(s)/Tutor(s):** Team taught
# MU2001 Advanced Performance

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<th>SCOTCAT Credits:</th>
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<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
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**Planned timetable:** Tutorials 10.00 am every second Tue (normally even-numbered weeks, with adjustment in semester 1 to accommodate the ILW). Other classes to be arranged.

This module caters for students aiming to develop their performing skills to diploma level. Alongside the primary focus of performance, students will have the opportunity to consider relevant music in its historical context. Teaching will include subsidised instrumental/vocal lessons at the University Music Centre (covering thirty minutes' tuition every two weeks) as well as masterclasses with professional musicians.

**Programme module type:** Available to any degree programme.

**Pre-requisite(s):** A mark of 16 or higher in MU1004 Making Music. In exceptional circumstances, entry could be by audition.

**Learning and teaching methods and delivery:**

**Weekly contact:** Fortnightly individual 30 minute instrumental lessons (5 each semester); fortnightly 1 hour tutorials (5 each semester) and 12 additional hours of teaching in a variety of formats including masterclasses, professional development topic seminars and practical training in musicianship appropriate to both individual and group requirements, spread over the academic year. Delivery of these 12 hours will be flexible in order to take advantage of opportunities arising through the Music Centre, but will be agreed with students so that it lies sympathetically alongside their other timetabled commitments.

**Scheduled learning:** 27 hours

**Guided independent study:** 173 hours

**Assessment pattern:**

As defined by QAA:
- Written Examinations = 0%, Practical Examinations = 80%, Coursework = 20%

As used by St Andrews:
- Practical Examination (30-minute performance, viva voce and sight-reading) = 80%, Coursework = 20%

**Re-Assessment pattern:**
- 1-hour Written Examination = 20%, Practical Examination = 80%
  (Practical Examination (30-minute recital: 60%, viva voce: 10%, quick study: 10%) = 80%)

**Module Co-ordinator:** Mr T A Wilkinson

**Lecturer(s)/Tutor(s):** Team taught
MU2002 Scottish Music

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<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
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Academic year: 2016/7 & 2017/8

Planned timetable: 9.00 am Tue, Wed and Thu

The module explores a wide range of music in Scotland, examining Highland and Lowland folk music and more recent pop music as well as classical music composed from the mediaeval era onwards. In doing so, it aims to build up an understanding of the relationship between Scottish music and the society in which it is produced. No prior knowledge of musical notation is necessary; this module will interest all those interested in the rich and varied musical culture of the country in which they are living.

Programme module type: Available to any degree programme.

Learning and teaching methods and delivery:

Weekly contact: 3 lectures and 1 tutorial.
In Semester 1: Orientation week: 2 x introductory sessions, and optional (2 hours) whistle session in ILW

Scheduled learning: 43 hours Guided independent study: 157 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
2-hour Written Examination = 50%, Coursework = 50%

Re-Assessment pattern: 3-hour Written Examination = 100%

Module Co-ordinator: Dr J A Kemp

Lecturer(s)/Tutor(s): Team taught

MU2004 Electronic Music

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level 8</th>
<th>Semester:</th>
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Academic year: 2016/7 & 2017/8

Planned timetable: 2.00 pm Mon, Thu and Fri

This is a practical module offering students the opportunity to work in small groups in the Music Centre’s studio to create music from electronic sources. Accompanying lectures and seminars examine the history of electronic music, amplified music and computer music and look at works by significant composers and innovators who have worked in these genres, from Stockhausen to Jimi Hendrix. The module also offers tuition in music software packages such as Sibelius, Logic and Ableton Live. No prior experience in electronic music is necessary in order to take the module, but some knowledge of music notation or music theory would be advantageous.

Programme module type: Available to any degree programme.

Learning and teaching methods and delivery:

Weekly contact: 1 lecture, 1 seminar and 1 practical class per week. 1 fortnightly tutorial.

Scheduled learning: 38 hours Guided independent study: 162 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:
Coursework = 100%

Re-Assessment pattern: 2016/7 - 1.5-hour Written Examination = 30%, New Coursework = 70% (from an electronic music composition, the composition to last between 5 and 8 minutes when played.)
2017/8 - Coursework = 100% (an electronic composition weighted at 70% of the overall grade, and an essay weighted at 30%).

Module Co-ordinator: Dr J A Kemp

Lecturer(s)/Tutor(s): Team taught
**MU2006 Music Leadership**

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<td>1.00 pm - 2.00 pm Mon, Thu</td>
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This module will give students with existing music skills the opportunity to work with others to create, build and deliver a musical event. Working in groups, they will be given the opportunity to create repertoire, learn about leading rehearsals, and produce a final performance. All students will participate in all taught areas of the syllabus. Input from professional practitioners will help them to relate their learning to real-world situations. Assessment will track the life-cycle of their project, helping them to reflect on the skills they have used to bring their performance to an audience. The module will give students who are already active music-makers the opportunity to understand how to manage and lead a musical group project.

**Programme module type:** Available for any degree programme.

**Pre-requisite(s):**
MU1003 or MU1013 or MU1004 with a pass of 11 or above. In exceptional circumstances students with evidence of practical musical experience, may apply in writing before the start of the academic session.

**Learning and teaching methods and delivery:**

**Weekly contact:** 2 x 1-hour seminars (x 8 weeks), 1-hour tutorial (x 8 weeks) and 1 optional consultative hour (x 12 weeks) plus 2 hours of lectures and 2 hours of practical classes over the semester.

**Scheduled learning:** 40 hours

**Guided independent study:** 160 hours

**Assessment pattern:**

As defined by QAA:
Written Examinations = 0%, Practical Examinations = 17%, Coursework = 83%

As used by St Andrews:
Coursework = 100%

**Re-Assessment pattern:**
A new piece of repertoire communicated using a musical score, plus a 1500 word critical commentary.

**Module Co-ordinator:** Dr M Ferguson

**Lecturer(s)/Tutor(s):** Team taught
Philosophical, Anthropological & Film Studies - 1000 & 2000 Level - 2016/7 - December 2016

Philosophy (PY) modules

**PY1010 Mind and World**

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**Academic year:** 2016/7 & 2017/8

**Planned timetable:** 11.00 am - 12.00 noon Mon, Tue, Thu, and occasional Fri

This module provides an introduction to philosophical issues in metaphysics and philosophy of mind. These include questions such as: What is the relation between the mind and the material world? Is the mind a part of the scientific, law-governed material world? If so, can I really act freely? If the mind is part of the material world, how could a material thing be conscious? What, fundamentally, are material things and their properties? What is it for one event to cause another? What is time, and what is change? How can physical objects persist through change? Can a person persist through time and change and still be the same person?

**Programme module type:** Optional for all BSc and MA Philosophy degrees

**Anti-requisite(s):** PY1005, PY2801, PY2902

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 lectures and 1 tutorial.
- **Scheduled learning:** 43 hours
- **Guided independent study:** 157 hours

**Assessment pattern:**

- **As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

- **As used by St Andrews:** 2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr S Prosser

**Lecturer(s)/Tutor(s):** Team taught

**PY1011 Moral and Political Controversies**

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**Academic year:** 2016/7 & 2017/8

**Planned timetable:** 5.00 pm - 6.00 pm Mon, Tue, Thu, and occasional Fri

Philosophy has often been said to begin with the question ‘how ought we to live?’ This module introduces students to fundamental questions and problems in moral philosophy (how should we live? What ought we do? What is it to be a good human being?) and in political philosophy (how ought we to live together?). In moral philosophy we will look at both applied ethics (exploring particular moral issues, such as our obligations to those in severe need, and our treatment of non-human animals) and normative ethics (exploring theoretical approaches to tackling such issues, for example utilitarian, Kantian and virtue ethics). In political philosophy, we will explore central concepts such as liberty, equality, and democracy, and consider the extent to which we should give up some of our freedom in exchange for the protection of the state.

**Programme module type:** Optional for all BSc and MA Philosophy degrees

**Anti-requisite(s):** PY1105, PY1106, PY1801, PY1901

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 lectures and 1 tutorial.
- **Scheduled learning:** 43 hours
- **Guided independent study:** 157 hours

**Assessment pattern:**

- **As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

- **As used by St Andrews:** 2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr L Jones

**Lecturer(s)/Tutor(s):** Team taught
### PY1012 Reasoning

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<tr>
<td>Planned timetable:</td>
<td>5.00 pm - 6.00 pm Mon, Tue, Thu, and occasional Fri</td>
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This module introduces the essentials of critical reasoning, formal propositional logic, and basic predicate logic. Among the central questions are these: What distinguishes an argument from a mere rhetorical ploy? What makes an argument a good one? How can we formally prove that a conclusion follows from some premises? In addressing these questions, we will also cover topics such as argumentative fallacies, ambiguity, argument forms and analyses, induction versus deduction, counterexamples, truth-tables, truth-trees (tableaux), natural deduction, and quantification.

**Programme module type:** Compulsory for all BSc and MA Philosophy degrees

**Anti-requisite(s):** PY1006, PY1802  
**Required for:** PY2010

**Learning and teaching methods and delivery:**  
**Weekly contact:** 3 lectures and 1 tutorial.  
**Scheduled learning:** 43 hours  
**Guided independent study:** 157 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%  
As used by St Andrews:  
1.5-hour Written Examination = 40%, Coursework (2 x class tests) = 60%

**Re-Assessment pattern:**  
3-hour Written Examination = 100%

**Module Co-ordinator:** Dr E Glick

**Lecturer(s)/Tutor(s):** Team Taught

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### PY1013 The Enlightenment

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<tr>
<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
<td></td>
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<tr>
<td>Planned timetable:</td>
<td>11.00 am - 12.00 noon Mon, Tue, Thu</td>
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This module provides an introduction to central figures, works and ideas of the period of the European Enlightenment (roughly 1700-1800), beginning with an account of its historical background and ending with a review of its legacy. It will approach issues both thematically and through the writings of major thinkers, considering for example various contrasts: experience and reason, belief and scepticism, individual and society, nature and convention, equality and inequality and representation and revolution; and looking at the ideas of such figures as Locke, Hume, Kant, Smith, and Rousseau.

**Programme module type:** Optional for all BSc and MA Philosophy degrees

**Anti-requisite(s):** PY2004, PY2901, PY1106

**Learning and teaching methods and delivery:**  
**Weekly contact:** 3 lectures and 1 tutorial.  
**Scheduled learning:** 43 hours  
**Guided independent study:** 157 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  
As used by St Andrews:  
2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:**  
3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Harris

**Lecturer(s)/Tutor(s):** Team Taught
PY2010 Intermediate Logic

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level:</th>
<th>8</th>
<th>Semester:</th>
<th>1</th>
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Academic year: 2016/7 & 2017/8

Planned timetable: 2.00 pm - 3.00 pm Mon, Tue, Thu and occasional Fri

This module aims to further develop students’ understanding of formal logic by the study of a broad array of systems of logic. The module covers classical, modal, intuitionistic, and other non-classical logics, looking at both propositional and quantified versions. Particular attention is paid to the difference between semantics and proof theory for such systems.

Programme module type: Compulsory for BSc Philosophy Degrees (unless PY2012 is taken) Optional for all MA Philosophy Degrees

Pre-requisite(s): PY1006 or PY1012

Anti-requisite(s): PY2001

Required for: PY4612

Learning and teaching methods and delivery: Weekly contact: 3 lectures and 1 tutorial.

Scheduled learning: 43 hours

Guided independent study: 157 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
2-hour Written Examination = 50%, Coursework = 50%

Re-Assessment pattern:
3-hour Written Examination = 100%

Module Co-ordinator: Dr A Cotnoir

Lecturer(s)/Tutor(s): Team Taught

PY2011 Foundations of Western Philosophy

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<th>SCOTCAT Credits:</th>
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<th>8</th>
<th>Semester:</th>
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Academic year: 2016/7 & 2017/8

Planned timetable: 3.00 pm - 4.00 pm Mon, Tue, Thu and occasional Fri

This module provides an introduction to central figures, texts and ideas of the period of Ancient Philosophy. Classical Greek philosophy – specifically the works of Plato and Aristotle – will always be at the core of the module. The study of Plato and Aristotle can serve as a focus for discussing either earlier (presocratic) or later philosophical developments. Themes covered will include: the nature of thought, natural science, the human mind, the theory of knowledge, metaphysics and the good life of the individual and of society.

Programme module type: Optional for all BSc and MA Philosophy degrees

Anti-requisite(s): PY2003

Required for: PY4611

Learning and teaching methods and delivery: Weekly contact: 3 lectures and 1 tutorial.

Scheduled learning: 43 hours

Guided independent study: 157 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%

As used by St Andrews:
2-hour Written Examination = 50%, Coursework = 50%

Re-Assessment pattern:
3-hour Written Examination = 100%

Module Co-ordinator: Dr B Sattler

Lecturer(s)/Tutor(s): Team Taught
This module aims to provide a comprehensive foundation in both epistemology (the theory of knowledge) and the philosophy of language. It will typically cover the following central questions in epistemology: What is knowledge? What is evidence? Can we trust the evidence of the senses? Can we defeat the sceptic about knowledge? What are the limits of knowledge? What is the nature of belief? When is a belief a good belief? What is the nature of perception? What is the difference between mathematical knowledge and empirical knowledge? Questions covered on the philosophy of language component may include: What is communication? What is linguistic meaning? What is the difference between saying and implying? What is it for an expression to be context-sensitive? What is the nature of metaphor? Topics which span both components of the module include: internalism and externalism.

<table>
<thead>
<tr>
<th>Programme module type:</th>
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<td>Module Co-ordinator:</td>
<td>Prof J Brown</td>
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<td>Lecturer(s)/Tutor(s):</td>
<td>Team Taught</td>
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# PY2013 Moral and Aesthetic Value

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<td>3.00 pm - 4.00 pm Mon, Tue, Thu and occasional Fri</td>
<td>Semester: 2</td>
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This module examines moral values, aesthetic values, and the relationship between them. Issues typically addressed may include the objectivity of moral and aesthetic values, the role of disagreement in morality and aesthetics, the relativity of moral and aesthetic judgement, the presence or the absence of principles in the moral and aesthetic domains, the possibility of moral and aesthetic knowledge, and the relation of morality and aesthetics to experience.

**Programme module type:** Optional for all BSc and MA Philosophy degrees

**Anti-requisite(s):** PY2101, PY3702

**Learning and teaching methods and delivery:**
- **Weekly contact:** 3 lectures and 1 tutorial.
- **Scheduled learning:** 43 hours
- **Guided independent study:** 157 hours

**Assessment pattern:**
- **As defined by QAA:** Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%
- **As used by St Andrews:** 2-hour Written Examination = 50%, Coursework = 50%

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Snedegar

**Lecturer(s)/Tutor(s):** Team Taught
Social Anthropology (SA) modules

### SA1001 Anthropology in the World

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<td>Planned timetable:</td>
<td>4.00 pm</td>
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The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and 'uprooted peoples'.

**Programme module type:** Optional (but recommended) for Social Anthropology

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 lectures, 1 film/workshop and 1 tutorial.
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- **As defined by QAA:** Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:** Coursework = 100%

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr M Frankland

**Lecturer(s)/Tutor(s):** Dr M Frankland

### SA1002 Ways of Thinking

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<td>Planned timetable:</td>
<td>4.00 pm Lectures (Mon, Tue, Thu, Fri)</td>
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The module concentrates on the modes of thought and systems of belief of non-Western cultures and on the social significance of language in human communication in societies across the world and in more 'exotic' ones.

**Programme module type:** Compulsory for Social Anthropology

**Required for:** SA2001

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 lectures, 1 film/workshop and 1 tutorial.
- **Scheduled learning:** 54 hours
- **Guided independent study:** 146 hours

**Assessment pattern:**

- **As defined by QAA:** Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
- **As used by St Andrews:** Coursework = 60%

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Prof P Gow

**Lecturer(s)/Tutor(s):** Prof P Gow
### SA2001 The Foundations of Social Anthropology

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<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
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This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies. Topics covered include kinship and the family, and ethnic relations.

**Programme module type:** Compulsory for Social Anthropology  
**Pre-requisite(s):** SA1002  
**Required for:** SA2002  
**Learning and teaching methods and delivery:**  
- Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.  
- Scheduled learning: 55 hours  
- Guided independent study: 145 hours  

**Assessment pattern:**  
- As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%  
- As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%  

**Re-Assessment pattern:**  
- 3-hour Written Examination = 100%  

**Module Co-ordinator:** Dr H Wardle  
**Lecturer(s)/Tutor(s):** Dr H Wardle

### SA2002 Ethnographic Encounters

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<tr>
<td>Planned timetable:</td>
<td>11.00 am Lectures (Mon, Tue, Thu, Fri)</td>
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This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analyzing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students’ own fieldwork projects and their interpretation.

**Programme module type:** Compulsory for Social Anthropology  
**Pre-requisite(s):** SA2001  
**Learning and teaching methods and delivery:**  
- Weekly contact: 3 lectures, 1 film/workshop and 1 tutorial.  
- Scheduled learning: 54 hours  
- Guided independent study: 146 hours  

**Assessment pattern:**  
- As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
- As used by St Andrews: Coursework = 100%  

**Re-Assessment pattern:**  
- 3-hour Written Examination = 100%  

**Module Co-ordinator:** Dr M Fumanti  
**Lecturer(s)/Tutor(s):** Dr M Fumanti