## French (FR) modules

### FR1001 French Language and Literature 1

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level: 7</th>
<th>Semester:</th>
<th>1</th>
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</thead>
<tbody>
<tr>
<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Planned timetable:</td>
<td>9.00 am</td>
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This module aims to bridge the gulf between school and university French studies by developing the language skills of post A-Level/Higher entrants and offering them a grounding in the literary and cultural tradition in France. In particular, it aims to ensure grammatical competence and promote comprehension and production in both written and spoken modes, and to teach the reading of French literary texts in their socio-cultural context and develop basic skills of literary criticism.

**Programme module type:** Compulsory for all degrees including French

**Pre-requisite(s):** Higher, SYS or A-Level French (or European equivalent, or International Baccalaureat, or AP score of 4 or 5, or SATII score of 700+).

**Required for:** FR1002

**Learning and teaching methods and delivery:**

- **Weekly contact:** 4 hours and 1 surgery hour.
- **Scheduled learning:** 50 hours
- **Guided independent study:** 150 hours

**Assessment pattern:**

- **As defined by QAA:**
  
  Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

- **As used by St Andrews:**
  
  3-hour Written Examination = 60%, Coursework = 40%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr K Jones

### FR1002 French Language and Literature 2

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level: 7</th>
<th>Semester:</th>
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<tr>
<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
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<td>Planned timetable:</td>
<td>9.00 am</td>
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</table>

This module aims to ensure grammatical competence and promote comprehension and production in written and spoken modes, and to teach the reading of French literary texts in their socio-cultural background and develop basic skills of literary criticism, building on FR1001.

**Programme module type:** Compulsory for all degrees including French

**Pre-requisite(s):** FR1001

**Required for:** FR2201

**Learning and teaching methods and delivery:**

- **Weekly contact:** 4 hours and 1 surgery hour.
- **Scheduled learning:** 55 hours
- **Guided independent study:** 145 hours

**Assessment pattern:**

- **As defined by QAA:**
  
  Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

- **As used by St Andrews:**
  
  3-hour Written Examination = 60%, Coursework = 40%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** TBC
Modern Languages - 1000 & 2000 Level - 2016/7 - August 2016

**FR2201 Second Level French Language (1)**

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>10</th>
<th>SCQF Level 8</th>
<th>Semester:</th>
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<tr>
<td>Academic year:</td>
<td>2016/7 &amp; 2017/8</td>
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<td>Planned timetable:</td>
<td>To be arranged.</td>
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This module has been designed to consolidate and extend the analytical and linguistic skills you have acquired at First level. You will understand better how the language works, how it is used and how to analyse it. You will also develop your skills in spoken, aural and written French for a variety of academic and communication purposes and in different cultural contexts. This will prepare you directly for the linguistic requirements of the year abroad as well as the analytical skills required at honours level.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Compulsory for all degrees including French</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>FR1002</td>
</tr>
<tr>
<td>Anti-requisite(s):</td>
<td>FR2021, FR2022, FR2031, FR2032</td>
</tr>
<tr>
<td>Required for:</td>
<td>FR2202</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 2 hours of seminars (x 10 weeks) and 1 surgery hour.</td>
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<tr>
<td>Scheduled learning: 31 hours</td>
<td>Guided independent study: 60 hours</td>
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</table>

Assessment pattern:

- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

- **As used by St Andrews:**
  - 1.5-hour Written Examination = 60%, Coursework = 40%

Re-Assessment pattern:

- 1.5-hour Written Examination = 100%

Module Co-ordinator:

Dr O Rimbert

Lecturer(s)/Tutor(s): Team taught

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**FR2202 Second Level French Language (2)**

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<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
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<td>Academic year:</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td>Planned timetable:</td>
<td>To be arranged.</td>
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</table>

The Second level language course has been designed to consolidate and extend the analytical and linguistic skills you have acquired at First level and in FR2201. You will understand better how the language works, how it is used and how to analyse it. You will also develop your skills in spoken, aural and written French for a variety of academic and communication purposes and in different cultural contexts. This will prepare you directly for the linguistic requirements of the year abroad as well as the analytical skills required at honours level.

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<tr>
<td>Pre-requisite(s):</td>
<td>FR2201</td>
</tr>
<tr>
<td>Anti-requisite(s):</td>
<td>FR2021, FR2022, FR2031, FR2032</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 2 hours of seminars (x 10 weeks) and 1 surgery hour.</td>
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<tr>
<td>Scheduled learning: 33 hours</td>
<td>Guided independent study: 67 hours</td>
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Assessment pattern:

- **As defined by QAA:**
  - Written Examinations = 40%, Practical Examinations = 30%, Coursework = 30%

- **As used by St Andrews:**
  - 1-Hour Written Examination = 40% Oral Examination = 30%, Coursework = 70%

Re-Assessment pattern:

- 1.5-hour Written Examination = 100%

Module Co-ordinator:

Dr O Rimbert

Lecturer(s)/Tutor(s): Team taught
This module will focus on the roots of France's culture and on the evolution of its national identity. The variety of material you will be given will help you to extend both your command of the language and your knowledge of French history and culture from the Middle Ages to the Age of Enlightenment. Both lectures and tutorials will be taught in French, and seminars will be focused on the study of textual and visual documents providing insights into the period being studied. They will provide solid foundation for content modules being offered at Honours level.

Programme module type: 40 credits in 2000-level French is Compulsory for French and Classics, Biology with French, Chemistry with French, Chemistry with French and External Placement, all Three-Subject degrees including French.

Pre-requisite(s): FR1002
Anti-requisite(s): FR2021, FR2022, FR2031, FR2032

Co-requisite(s): FR2201

Learning and teaching methods and delivery: Weekly contact: 1-hour lecture (x 8 weeks), 1-hour seminar (x 7 weeks) and 1 surgery hour.

Scheduled learning: 28 hours
Guided independent study: 72 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
1-hour Written Examination = 60%, Coursework = 40%

Re-Assessment pattern: 1-hour Written Examination = 100%

Module Co-ordinator: Dr J Carson

Lecturer(s)/Tutor(s): Team taught
Modern Languages - 1000 & 2000 Level - 2016/7 - August 2016

<table>
<thead>
<tr>
<th>FR2204 French Civilisation: from the Nineteenth to the Twenty-first Century</th>
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<td><strong>Semester:</strong></td>
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<td><strong>Academic year:</strong></td>
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This module will focus on the development of France’s culture and on the evolution of its national identity since the French Revolution of 1789. The variety of material you will be given will help you to extend both your command of the language and your knowledge of French history and culture in the modern period. Both lectures and seminars will be taught in French, and seminars will be focused on the study of textual and visual documents providing insights into the topics studied. It will provide solid foundation for content modules being offered at Honours level.

**Programme module type:** 40 credits in 2000-level French is Compulsory for French and Classics, Biology with French, Chemistry with French, Chemistry with French and External Placement, all Three-Subject degrees including French.

**Pre-requisite(s):** FR2201

**Anti-requisite(s):** FR2021, FR2022, FR2031, FR2032

**Co-requisite(s):** FR2202

**Learning and teaching methods and delivery:** Weekly contact: 1-hour lecture (x 8 weeks), 1-hour seminar (x 7 weeks) and 1 surgery hour.

**Scheduled learning:** 28 hours

**Guided independent study:** 72 hours

**Assessment pattern:**

- **As defined by QAA:** Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
- **As used by St Andrews:** 1-hour Written Examination = 60%, Coursework = 40%

**Re-Assessment pattern:** 1-hour Written Examination = 100%

**Module Co-ordinator:** TBC

**Lecturer(s)/Tutor(s):** Team taught
This module will focus on the roots of France’s literature and its evolution through the medieval and early modern periods. This module aims at giving you a sample of French writing through a focus on major authors of the past. In the texts to be studied for this module, you will find many human problems and foibles explored within different conventions and contexts, whilst also focusing on the development of a national literature. Both lectures and seminars will be taught in French. They will provide solid foundation for content modules being offered at Honours level.

Pre-requisite(s):
FR1002

Anti-requisite(s):
FR2021, FR2022, FR2031, FR2032

Co-requisite(s):
FR2201

Weekly contact: 1-hour lecture (x 9 weeks), 1-hour seminar (x 8 weeks) and 1 surgery hour.

Scheduled learning: 28 hours
Guided independent study: 72 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
1-hour Written Examination = 60%, Coursework = 40%

Re-Assessment pattern:
1-hour Written Examination = 100%

Module Co-ordinator:
Dr V Turner

Lecturer(s)/Tutor(s):
Team taught
This module will focus on the development of French literature since the French Revolution of 1789 to the present day. This module aims at giving you a sample of modern French writing through a focus on major authors. In the texts to be studied for this module, you will find many human problems and foibles explored within different conventions and contexts. Both lectures and seminars will be taught in French. They will provide solid foundation for content modules being offered at Honours level.

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<td>Co-requisite(s):</td>
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<td>Learning and teaching methods and delivery:</td>
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<td>Scheduled learning:</td>
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<td>Assessment pattern:</td>
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<td>Re-Assessment pattern:</td>
<td>1-hour Written Examination = 100%</td>
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<td>Module Co-ordinator:</td>
<td>Dr M Ganofsky</td>
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<td>Lecturer(s)/Tutor(s):</td>
<td>Team taught</td>
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