

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4099 Film Studies Dissertation			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	To be confirmed.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002		
<b>Anti-requisite(s)</b>	The student cannot take any other 4000-level dissertation module		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Initial 2-hour seminar, followed by presentation and individual meetings with supervisor		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	No Re-assessment available		
<b>Module coordinator:</b>	Dr Z R Shacklock		
<b>Module teaching staff:</b>	Team taught		

FM4102 Cinema and Politics			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>Lenin famously called cinema the most important art, and since at least the 1920s, filmmakers and theorists have explored the politics of cinema and cinema's potential as politics. Students in this module shall explore the relationship between cinema and politics by studying the theory and practice of political filmmaking. Historical readings and political writings will be assigned so that the students will have a greater understanding of the context in which the films and accompanying theory were produced. Topics examined typically include, but will not be limited to, cinema in post-revolutionary Russia and Cuba, postcolonial cinema in Africa and Asia, Third Cinema, Weimar cinema and the Frankfurt School, and new forms of resistance using digital media.</p>			
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (of up to 3 hours).		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%		
<b>Module coordinator:</b>	Dr T M Parks		
<b>Module teaching staff:</b>	Dr Tyler Parks, Dr Philippa Lovatt		

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FM4107 Cinema and Nation			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.</p>			
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%		
<b>Module coordinator:</b>	Dr T W T Rice		
<b>Module teaching staff:</b>	Dr Tom Rice, Dr Zoe Shacklock		

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4113 Ecocinema: The Nature of Film				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This Honours module explores cinema's relationship to the natural environment through a combination of historical, textual, and theoretical analysis. Students will study the history of film's reliance upon both natural materials and technologies. They will consider how the environment has been represented in a range of films, including natural history films, environmentalist documentaries, art and experimental films, and popular genre films, from Hollywood westerns to science fiction and apocalypse films. And they will study the role of nature, landscape, and the environment in film theory. Specific films and theories will vary from semester to semester. For further details on the specific focus of the module for the current semester, contact the Department of Film Studies.</p>				
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and a 3-hour screening			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module coordinator:</b>	Dr L F Donaldson			
<b>Module teaching staff:</b>	Dr Tyler Parks and Dr Becky Bartlett			

FM4115 Sensory Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 250 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%			
<b>Module coordinator:</b>	Dr L F Donaldson			
<b>Module teaching staff:</b>	Dr L F Donaldson, Dr Z Shacklock			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4121 Screen Comedy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module will trace comic forms, genres and theories developed over the course of film and television history. Taking comedy seriously, the module will bring together formal analysis of comic scenes and images, seeking to explore the how and why of funniness, with a broad historical survey, bridging early cinematic gags with Vine videos to explore the broader cultural and political causes and consequences of screen humour. Essential theories of comedy will be in dialogue with each week's screening, analysing concepts ranging from the grotesque to laughter, the absurd to humour noir. We will focus on several key questions: How does comedy subvert or support social norms, whether they be political, ethnic or gendered? What is the relationship between the comic body on screen and the spectatorial response of laughter? What are the most extreme forms of comic experience? Screenings may include works by Keaton, McCarey, Chytilov�, Kusturica, Sturges, Iannucci and others.</p>				
<b>Pre-requisite(s):</b>	FM2001 and FM2002; with passes in each and an average grade of 11 or better.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination			
<b>Module coordinator:</b>	Dr P Flaig			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4122 Watching the Detectives: Murder, Mystery and the Media			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module will examine the integral role of the detective story across media and throughout history. This hugely popular and enduring phenomenon is both culturally significant (for example the detective story has historically shaped film narrative and processes of audience identification on film) and a lens through which to explore broader issues often marginalised on other modules (for example questions of adaptation, character, or race). The first five weeks will examine the form and function of detective dramas, before later foregrounding thematic considerations. The module will encourage students to examine film alongside other media (including tv, literature, video games, stage plays, radio), placing different media texts in dialogue each week. It will consider media historically, both internationally and regionally and, through its innovative assessments, will explore the continued popularity and evolution of the detective today.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination		
<b>Module coordinator:</b>	Dr P Flaig		
<b>Module teaching staff:</b>	Dr Paul Flaig, Dr Becky Bartlett		

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> . No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be confirmed.		
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	The student requires a Letter of Agreement		
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

FM4796 Joint Project (30cr)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> . No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be confirmed.			
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.				
<b>Pre-requisite(s):</b>	The student requires a Letter of Agreement			
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			

PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Co-requisite(s):</b>	If not already passed you must take at least 40 credits from any levels matching py2			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%			
<b>Module coordinator:</b>	Dr G W B Pedriali			
<b>Module teaching staff:</b>	Team taught			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must ( pass PY1006 or pass PY1012 ) and pass 40 credits from any levels matching py2			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of no more than 7,500 words = 100%			
<b>Module teaching staff:</b>	Team taught			

PY3999 Special Topic in Philosophy				
<b>SCOTCAT Credits:</b>	15	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to Colgate University students.			
<b>Planned timetable:</b>	To be confirmed.			
To be confirmed (module taught by member of Colgate Faculty).				
<b>Pre-requisite(s):</b>	The student must have taken two courses in Philosophy at Colgate University.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 128 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Determined annually by Colgate Staff - continuous assessment			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 2,000 words			
<b>Module teaching staff:</b>	Colgate Staff representative TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4608 Political Philosophy in the Age of Revolutions				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module examines connections between political philosophy and political action. It focuses on political philosophy written in Britain in the seventeenth and eighteenth centuries, and on Hobbes, Locke, Hume, and Burke in particular. It considers this political philosophy in relation to the great political events of that age - the English Civil War, the Glorious Revolution of 1688, the American Revolution, and the French Revolution. In each case we will examine how historical events shape philosophical thinking and how philosophical thinking helps shape subsequent historical events. We will explore how political philosophy shaped the expressed ideology of the revolutionary movements and how this influence was codified in various constitutions and documents. The module will also consider how once revolutionary philosophies transform into defences of the status quo following success in securing political power.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture/seminar and 1 x 1-hour tutorial.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module coordinator:</b>	Professor J A Harris			
<b>Module teaching staff:</b>	Prof J Harris			

PY4634 Philosophy of Logic				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like: What is the correct logic, and how would we know?; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY2010 or pass PY2010			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4804			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A Cotnoir			

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PY4639 Philosophy of Creativity				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 252 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100% (2 x 3500 word essays)			
<b>Re-assessment pattern:</b>	Coursework = 100% (2 x 3500 word essays)			
<b>Module coordinator:</b>	Professor B N Gaut			
<b>Module teaching staff:</b>	Prof B Gaut			

PY4643 Philosophy of Law				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.				
<b>Pre-requisite(s):</b>	Before taking this module you must take PY1006 or take PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr G W B Pedriali			
<b>Module teaching staff:</b>	to be confirmed			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4646 Reasons for Action and Belief				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>In considering what we ought to do and believe we consider what reasons we have. For example, in deciding whether I should become a vegetarian or whether I should believe that climate change is occurring, I consider reasons for and against these things. The module will consider the nature of reasons and their relationship to claims about what I ought to do and believe. Since reasons are central to ethics; practical rationality, and epistemology, understanding reasons is crucial for understanding a huge swathe of philosophy. We explore these issues from both an epistemological and a practical perspective.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr J Snedegar			
<b>Module teaching staff:</b>	Dr J Snedegar, Prof J Brown			

PY4647 Humans, Animals, and Nature				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module is an examination of the place of human beings in nature. Possible topics to be discussed include: (1) Whether humans might have moral dominion over other beings in virtue of their greater psychologically sophistication. (2) What should be said about those humans who are psychologically stunted for one reason or another, and especially whether their species membership on its own puts moral demands on the rest of us. (3) Whether humans might be either obligated or at least permitted to intervene in nature so as to make it a happier and more peaceful place. (4) Whether the state has obligations to animals. Over the course of the semester we will see what the various moral perspectives, such as for instance consequentialism, Kantianism, contractarianism, and Aristotelianism, have to say about these questions.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr B A Sachs			
<b>Module teaching staff:</b>	Dr B Sachs			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4650 Philosophy, Feminism and Gender				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr Walter Pedriali			

PY4652 The Philosophy of Human Rights				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr Elizabeth Ashford			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4653 Toleration in the Early Modern Period				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module offers an in depth study of the theory and practice of religious toleration in the Early Modern Period (sixteenth and seventeenth centuries). The module covers classic texts, such as Locke's Letter Concerning Toleration, but also spends a good deal of time exploring the thought of lesser-known figures: Pierre Bayle, Sebastian Costellio, Jean Bodin, etc. The main purpose of the course is to try to understand the variety of arguments offered both for and against religious tolerance in the Early Modern Period, the historical background or context informing these arguments, and the relationship between these arguments and the actual practice of religious tolerance or intolerance.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must take PY1006 or take PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hours of class (lecture and seminar). The staff member will also hold a weekly office hour for consultation for students on this module.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays, totalling no more than 7,000 words			
<b>Module coordinator:</b>	Dr A D Etinson			
<b>Module teaching staff:</b>	Dr A Etinson, Dr A Douglas			

PY4661 The Philosophy of the Climate Crisis				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Climate science tells us that the planet is heating. This module will focus on philosophical issues about how we should think and act given this fact. Topics to be discussed may include: How should we understand the models used to make these predictions, and how should we understand models and predictions in science generally? How can we make rational decisions in the face of an uncertain future? How should we think and talk about the climate crisis, and why might our concepts or the language that we use matter? What are our ethical responsibilities with respect to the climate, including our responsibilities to future people? How should we think about the value of human lives and of the natural world itself? How should we think about groups and their responsibilities? What obligations and responsibilities are associated with political protest?</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will attend 3 hours of classes (lectures and seminars) per week. The staff member will also hold a weekly office hour for consultation with students on this module			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 266 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr D N Ball			
<b>Module teaching staff:</b>	Dr Derek Ball			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4663 Artificial Intelligence and Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Artificial Intelligence is a huge factor in all our lives today, and it has many significant philosophical implications. We begin by investigating strands of artificial intelligence, including machine learning. Students take Google's Machine Learning Crash Course as part of gaining expertise and understanding of AI. The major philosophical issues associated with AI are surveyed, including explainable algorithms, the ethics of robots, self-driving cars, and autonomous weapons, and how to control superintelligence. In addition, we investigate ways of using artificial intelligence in philosophy to investigate philosophical topics, test philosophical theses, and generate philosophical arguments.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012 or pass PY1006			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will attend 3 hours of classes (lectures and seminars) per week. The staff member will also hold weekly office hour for consultation with students on this module			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K A Scharp			
<b>Module teaching staff:</b>	Dr Kevin Scharp			

PY4698 Dissertation (Whole Year)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4699 or take PY4701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

PY4699 Dissertation in Philosophy			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	To be confirmed.		
<p>This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012		
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3803 or take PY4698 or take PY4802 or take PY4701		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 supervision meetings over one semester, plus 1 x 2-hour training session.		
	<b>Scheduled learning:</b> 7 hours	<b>Guided independent study:</b> 293 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	No Re-assessment available		

PY4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be confirmed.		
<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	Students must have a letter of agreement		
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA3033 Anthropology of the Cold War				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures. This year the module will examine the course of the Cold War between 1945 and 1991 and how the conflict between the superpowers impacted upon both Europe and the wider World. After looking at the origins of the Cold War and its extension beyond Europe, the module will critically turn attention to what is now termed the 'new Cold War'. We will interrogate the idea of Cold War as politics, imagination and silence.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 hour lecture (11 weeks), 1 hour seminar (11 weeks)			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 50%, 3-hour Written Examination = 50%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S Pipyrou			
<b>Module teaching staff:</b>	Dr Stavroula Pipyrou			

SA3055 Anthropology and History				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Ethnohistory is the study of native and/or non-Western peoples from a combined historical and anthropological viewpoint, using written documents, oral literature, material culture and ethnographic data. Ethnohistory uses both historical and ethnographic data as its foundation. Its historical methods and materials go beyond the standard use of books and manuscripts. Practitioners recognize the utility of maps, music, paintings, photography, folklore, oral tradition, ecology, site exploration, archaeological materials, museum collections, enduring customs, language, and place names. It incorporates the critical use of ethnological concepts and materials in the examination and use of historical source material. Axtell has described ethnohistory as essentially, the use of historical and ethnological methods to gain knowledge of the nature and causes of change in a culture defined by ethnological concepts and categories (Axtell 1979). Ethnohistory takes into account the people's own sense of how events are constituted, and their ways of culturally constructing the past. It is a holistic, diachronic approach that is often most rewarding when it can be joined to the memories and voices of living people. This module will present readings, lectures and discussions about the relationship of history and anthropology. Topics examined include but are not limited to: microhistory; language and translation; ethnohistory and archaeology; writing systems; archival research; working with images and material objects; and ethics.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr R D G Irvine			
<b>Module teaching staff:</b>	Dr Richard Irvine			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA3057 Sex and Gender				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr P Gay y Blasco			

SA3060 Contemporary Issues in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module coordinator:</b>	Dr R D G Irvine			
<b>Module teaching staff:</b>	Team taught			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA3064 The Anthropology of Migration				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr M Fumanti			

SA3068 Anthropology of Global Capitalism				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This Module explores various aspects of global capitalism. We will look at the social, cultural and political consequences of the so-called global economy through the analysis of production, social reproduction and consumption. Throughout the course we will explore various theoretical approaches for the study of global capitalism that includes the study of intimacy, care, financialisation, debt, informal labour, precarity and alternatives to this system. Adopting a comparative approach, this module will draw on ethnographic examples from various regions in the developed and developing world.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA1002 and pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 Lecture (X10 weeks) 2 Seminars (X10 weeks) 2 office hours			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 240 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A P Gutierrez Garza			
<b>Module teaching staff:</b>	Dr Ana Gutierrez Garza			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA3506 Methods in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module coordinator:</b>	Dr R D G Irvine			
<b>Module teaching staff:</b>	Team taught			

SA4059 Living with Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-membering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 77 hours		<b>Guided independent study:</b> 223 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% coursework, comprised of 2 x 3,000 word essays.			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr E R Stevenson			
<b>Module teaching staff:</b>	Dr Emily Stevenson			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA4061 Contagion: Anthropology and Global Health			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be confirmed.		
The aim of the module is to examine in depth contagion and the questions it raises in our interconnected world, and introduce students to the way in which anthropology can contribute to the advancement and betterment of Global Health.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (X11 weeks), 1 tutorial (x11 weeks)		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr C Lynteris		

SA4062 Anthropology of Justice			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to Honours Social Anthropology students unless with permission of the module convenor.		
<b>Planned timetable:</b>	To be confirmed.		
This module offers an anthropological perspective on justice and justice-seeking both 'inside' and 'outside' of national and international legal instruments. It explores the history of the relationship between anthropology and law as disciplines, and demonstrates how many emergent socio-legal dilemmas can be investigated using the toolkit of anthropology. It should be noted that this not a module instructing students in legal techniques or concepts, but rather, approaches law and justice as ethnographic subjects of inquiry. In doing so we will consider subjects such as language, gender, class, and religion and their effects upon the experiences of people involved in processes of conflict and their resolution. Finally we will ask how well law 'travels' between societies, and between different levels of the same society: how do concepts such as legal pluralism, the cultural defense, and universal human rights affect the theory and practice of law?			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture x 11 weeks, 1 seminar x 11 weeks, 1 case study presentation session.		
	<b>Scheduled learning:</b> 35 hours	<b>Guided independent study:</b> 265 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%		
<b>Module coordinator:</b>	Dr M A Demian		
<b>Module teaching staff:</b>	Dr M Demian		

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA4064 Anthropology of Energy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	This is an Honours option for students enrolled for MA single or joint courses in Social Anthropology.			
<b>Planned timetable:</b>	To be confirmed.			
This module explores the latest and most important anthropological approaches to the energy dilemmas we face today. It addresses the politics of energy, such as postcolonial energy infrastructure, oil elites, climate action and fears of extinction, as well as issues surrounding financial value creation, contestation and their cosmological underpinnings. The aim of the module is to equip students with nuanced analytical skills with which to make sense of the expansive and conflicting world within which people live with energy.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA1002 and pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures (x11 weeks), 1 seminar (x11 weeks), 2 office hours (x11 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 240 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, Written Examination = 50%			
<b>Re-assessment pattern:</b>	Coursework = 50%, Written Examination = 50%			
<b>Module coordinator:</b>	Dr M M High			
<b>Module teaching staff:</b>	Dr Mette High			

SA4065 The Anthropology of Art				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
The module addresses the relations between art and anthropology, and explores what anthropologists can say about aesthetic experience through a range of ethnographic examples. It explores the growing epistemological entanglement of contemporary art and anthropology. Contemporary artists are increasingly concerned with anthropological issues and the 'art world' is continuously growing, embracing new artists and communities. What understanding can anthropology bring to the questions that plague contemporary art? Can the work of contemporary artists help anthropology develop new forms of research and output?				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA1002. Before taking this module you must pass SA2001 and pass SA2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SA3048			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture weekly, 1 seminar (small group) weekly, 2 hour practical class weekly			
	<b>Scheduled learning:</b> 64 hours		<b>Guided independent study:</b> 225 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Examination = 100%			
<b>Module coordinator:</b>	Dr A E Joyce			
<b>Module teaching staff:</b>	Dr Aimee Joyce			

## Philosophical, Anthropological & Film Studies - Honours Level - 2020/1 - August - 2020

SA4098 Library-based Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be confirmed.			
The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SA4099			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 7,500-word Dissertation = 100%			
<b>Re-assessment pattern:</b>	7,500-word Essay = 100%			
<b>Module coordinator:</b>	Dr Stan Frankland			
<b>Module teaching staff:</b>	Dr Stan Frankland			

SA4099 Primary Research-based Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students taking Single Honours, Joint Honours and Major Degrees			
<b>Planned timetable:</b>	To be confirmed.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA3506			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SA4098			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour tutorial.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 10,000-word Dissertation = 100%			
<b>Re-assessment pattern:</b>	10,000-word Essay = 100%			
<b>Module coordinator:</b>	Dr Stan Frankland			
<b>Module teaching staff:</b>	Dr Stan Frankland			