

## Philosophical, Anthropological & Film Studies - 1000 & 2000 Level - 2020/1 - August - 2020

FM1001 Key Concepts in Film Studies				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm Mon and Thu, Screening 12-3 Fri & 7-10pm Mon			
<p>In this introductory module, we examine key concepts and approaches that are relevant to the study of film. The module aims primarily to develop the skills needed for film analysis by looking at aspects of film form such as mise-en-scene, editing, cinematography, narrative and sound. Students will also examine particular aspects of Film Studies such as genre, authorship, stardom, acting, fandom and film industries. This module introduces students to notions of popular and art cinemas as well as documentary through a range of important cinematic texts from around the world.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	To be arranged			

FM1002 Global Film History and Historiography				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm Mon and Thu, 12.00 - 3.00 pm Fri & 7.00 -10.00 pm Mon (screening)			
<p>This module introduces key movements and moments in film history across the first fifty years of film. Students will first examine the major formal, technological, and industrial transformations from cinema's beginnings in the 1890s up to the conversion to sound in the late 1920s. How were films made, exhibited and understood and why did cinema evolve in the ways that it did? Throughout the module, we will examine film history in a global context, exploring international developments in Germany, Soviet Russia, Britain, Japan and Italy. Students will be encouraged to engage with primary materials and to examine critically the methods and approaches for writing and researching film. What can we learn from studying film and how does studying film history help us to better understand cinema and new media today?</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T M Parks			
<b>Module teaching staff:</b>	Dr Tyler Parks, Dr Paul Flaig, Prof Dina Iordanova			

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FM2001 Modern World Cinemas				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm Tue and Fri, 7.00 - 10.00 pm Tue (screening)			
<p>This module continues the exploration of issues of film history and historiography which began in FM1002. It introduces students to significant cinematic developments across the second half of the twentieth century (such as, among others, the French Nouvelle Vague, New German cinema, New Latin American cinema, African cinema, New Hollywood, etc), providing exposure to the work of some of the most significant cineastes in the world. The exploration of the history of film art is strongly contextualised, to foster adequate understanding of the multiple forces shaping cinematic production and distribution, and of the complex dynamics of world cinema. The module includes weekly screenings of key cinematic texts.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T M Parks			
<b>Module teaching staff:</b>	TBC			

FM2002 Film Culture, Theory, Entertainment				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm Tue and Fri, 7.00 - 10.00 pm Tue (screening)			
<p>This module introduces a range of political, philosophical, and cultural approaches to the cinema, centring on the key insights, the breakthrough critical ideas that have informed the study of film and its role in society. The cinema - as a new and revolutionary art form - attracted many of the most powerful thinkers of the 20th century. And with every technological advance in film - including sound, colour, and computer animation - new theories of what is cinema emerged, creating a rich and highly concentrated intellectual exchange in a short period of time. These writings comprise the subject of this module.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, a 1-hour seminar and screening (typically 2 hours)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 1450 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 60% coursework, 40% examination.			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Professor M Cowan			
<b>Module teaching staff:</b>	Dr Tyler Parks, Dr Lucy Donaldson, Professor Dina Iordanova, Dr Leshu Torchin			

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FM2003 Screen Cultures today: media and methods				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm - 4.00 pm Tue, Fri			
<p>This module addresses disciplinary questions being asked of film and other screen media today through a global approach to screen cultures and scholarship. The module asks students to actively reflect on their experiences of Film Studies so far, by taking account of new methods and re-examining questions of medium specificity. Through critical engagement with film scholarship and methodology, students will 1) address what Film Studies does and where it is as a discipline, 2) engage with varied media forms, such as television and video games, and think 'beyond film', 3) investigate different disciplinary methodologies, 4) be introduced to issues and scholarship within larger global screen cultures, to curation, festivals and exhibition. In addressing the study of film beyond the media object itself, the module will incorporate sessions designed to broaden the scope of students' interaction with screen cultures and embed 'real world' skills and careers-based learning into the module.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM1001 and pass FM1002 and take FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures (x11 weeks), 1 tutorial (X11 weeks), 1 screening/activity (X11 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%			
<b>Re-assessment pattern:</b>	Written Examination = 100%			
<b>Module coordinator:</b>	Professor M Cowan			
<b>Module teaching staff:</b>	Prof Michael Cowan, Dr Leshu Torchin, Dr Lucy Donaldson, Dr Tom Rice, Dr Philippa Lovatt, Dr Paul Flaig, Dr Kirsty Dootson, Prof Dina Iordanova			

PY1010 Mind and World				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am - 12.00 noon Mon, Tue, Thu, and occasional Fri			
<p>This module provides an introduction to philosophical issues in metaphysics and philosophy of mind. These include questions such as: What is the relation between the mind and the material world? Is the mind a part of the scientific, law-governed material world? If so, can I really act freely? If the mind is part of the material world, how could a material thing be conscious? What, fundamentally, are material things and their properties? What is it for one event to cause another? What is time, and what is change? How can physical objects persist through change? Can a person persist through time and change and still be the same person?</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY1005 or take PY2801 or take PY2902			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework - CW1 1500 word 1wk Take-Home Assignment 30%, CW2 1500 word 1wk Take-Home Assignment 30%, CW3 1500 word Essay 40%			
<b>Re-assessment pattern:</b>	100% Coursework (Take-Home Assignment)			
<b>Module coordinator:</b>	Dr D N Ball			
<b>Module teaching staff:</b>	Team taught			

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PY1011 Moral and Political Controversies				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	5.00 pm - 6.00 pm Mon, Tue, Thu, and occasional Fri			
<p>Philosophy has often been said to begin with the question 'how ought we to live?' This module introduces students to fundamental questions and problems in moral philosophy (how should we live? What ought we to do? What is it to be a good human being?) and in political philosophy (how ought we to live together?). In moral philosophy we will look at both applied ethics (exploring particular moral issues, such as our obligations to those in severe need, and our treatment of non-human animals) and normative ethics (exploring theoretical approaches to tackling such issues, for example utilitarian, Kantian and virtue ethics). In political philosophy, we will explore central concepts such as liberty, equality, and democracy, and consider the extent to which we should give up some of our freedom in exchange for the protection of the state.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY1105 or take PY1106 or take PY1801 or take PY1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework assessment - CW1 1500 word Essay 40%, CW2 1500 word Essay 40%, CW3 1hr window Online Class Test 20%			
<b>Re-assessment pattern:</b>	100% Coursework: 3500 word 1wk Take Home Assignment			
<b>Module coordinator:</b>	Dr B A Sachs			
<b>Module teaching staff:</b>	Team taught			

PY1012 Reasoning				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	5.00 pm - 6.00 pm Mon, Tue, Thu, and occasional Fri			
<p>This module introduces the essential concepts and techniques of critical reasoning, formal propositional logic, and basic predicate logic. Among the central questions are these: what distinguishes an argument from a mere rhetorical ploy? What makes an argument a good one? How can we formally prove that a conclusion follows from some premises? In addressing these questions, we will also cover topics such as argumentative fallacies, ambiguity, argument forms and analyses, induction versus deduction, counterexamples, truth-tables, truth-trees (tableaux), natural deduction, and quantification.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY1006 or take PY1802			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework: CW1 48hr Take Home Assessment A 30%, CW2 48hr Take Home Assessment 30% CW3 48hr Take Home Assessment 40%			
<b>Re-assessment pattern:</b>	100% Coursework: 48hr Take Home Assessment			
<b>Module coordinator:</b>	Dr K A Scharp			
<b>Module teaching staff:</b>	Team taught			

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PY1013 The Enlightenment				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am - 12.00 noon Mon, Tue, Thu			
<p>This module provides an introduction to central figures, works and ideas of the period of the European Enlightenment (roughly 1700-1800), beginning with an account of its historical background and ending with a review of its legacy. It will approach issues both thematically and through the writings of major thinkers, considering for example various contrasts: experience and reason, belief and scepticism, individual and society, nature and convention, equality and inequality and representation and revolution; and looking at the ideas of such figures as Locke, Hume, Kant, Smith, and Rousseau.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY2004 or take PY2901 or take PY1106			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework -: CW1 1500 word 1wk Take Home Assessment/Essay 30%, CW2 1500 word 1wk Take Home Assessment/Essay 30%, CW3 2000 word 1wk Take Home Assessment/Short Questions 40%			
<b>Re-assessment pattern:</b>	100% Coursework: 3500 word 1wk Take-Home Assessment			
<b>Module coordinator:</b>	Dr A Xavier Douglas			
<b>Module teaching staff:</b>	Team taught			

PY2010 Intermediate Logic				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Mon, Tue, Thu and occasional Fri			
<p>This module aims to further develop students' understanding of formal logic by the study of a broad array of systems of logic. The module covers classical, modal, intuitionistic, and other non-classical logics, looking at both propositional and quantified versions. Particular attention is paid to the difference between semantics and proof theory for such systems.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial. Optional weekly logic surgeries may also be available, based on demand.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework: CW1 48hr Take Home Assessment (Long Exercises) 30%, +CW2 48hr Take Home Assessment (Long Exercises) 30%, CW3 48hr Take Home Assessment 40%			
<b>Re-assessment pattern:</b>	100% Coursework: 48hr Take Home Assessment			
<b>Module coordinator:</b>	Dr A Cotnoir			
<b>Module teaching staff:</b>	Team taught			

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PY2011 Foundations of Western Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm - 4.00 pm Mon, Tue, Thu and occasional Fri			
	This module provides an introduction to central figures, texts and ideas of the period of Ancient Philosophy. Classical Greek philosophy - specifically the works of Plato and Aristotle - will always be at the core of the module. The study of Plato and Aristotle can serve as a focus for discussing either earlier (presocratic) or later philosophical developments. Themes covered will include: the nature of thought, natural science, the human mind, the theory of knowledge, metaphysics and the good life of the individual and of society.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY2003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 39 hours		<b>Guided independent study:</b> 161 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework: CW1 2000 word 7-day Take Home Assessment (Critical Commentaries) 30%, CW2 2000 word 7-day Take Home Assessment (Essay) 30%, CW3 2100 word 7-day Take Home Assessment (Essay) 40%			
<b>Re-assessment pattern:</b>	100% CW: 3500 word 7-day Take Home Assessment			
<b>Module teaching staff:</b>	Team taught			

PY2012 Meaning and Knowing				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	2.00pm - 3.00 pm Mon, Tue, Thu and occasional Fri			
	This module aims to provide a comprehensive foundation in both epistemology (the theory of knowledge) and the philosophy of language. It will typically cover the following central questions in epistemology: What is knowledge? What is evidence? Can we trust the evidence of the senses? Can we defeat the sceptic about knowledge? What are the limits of knowledge? What is the nature of belief? When is a belief a good belief? What is the nature of perception? What is the difference between mathematical knowledge and empirical knowledge? Questions covered on the philosophy of language component may include: What is communication? What is linguistic meaning? What is the difference between saying and implying? What is it for an expression to be context-sensitive? What is the nature of metaphor? Topics which span both components of the module include: internalism and externalism.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework: CW1 Moodle Quiz (formative, but compulsory), CW2 2500 word Essay 50%, CW3 Moodle Quiz (formative, but compulsory), CW4 2500 word Essay 50%			
<b>Re-assessment pattern:</b>	100% Coursework: 5000 word 7-day Take-Home Assignment			
<b>Module coordinator:</b>	Dr G W B Pedriali			
<b>Module teaching staff:</b>	Team taught			

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PY2013 Moral and Aesthetic Value				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm - 4.00 pm Mon, Tue, Thu and occasional Fri			
This module examines moral values, aesthetic values, and the relationship between them. Issues typically addressed may include the objectivity of moral and aesthetic values, the role of disagreement in morality and aesthetics, the relativity of moral and aesthetic judgement, the presence or the absence of principles in the moral and aesthetic domains, the possibility of moral and aesthetic knowledge, and the relation of morality and aesthetics to experience.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY2101 or take PY3702			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework: CW1 Moodle Quiz (formative, but compulsory), CW2 2500 word Essay 50%, CW3 Moodle Quiz (formative, but compulsory), CW4 2500 word Essay 50%			
<b>Re-assessment pattern:</b>	100% Coursework: 5000 word 7-day Take Home Assignment "			
<b>Module coordinator:</b>	Dr L A Jones			
<b>Module teaching staff:</b>	Team taught			

SA1001 Anthropology in the World				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	4.00 pm			
The module explores topical and controversial issues in the relation between environment and human social life, drawing on the full variety of human societies. It explores such themes as the environmental determinism of human customs, economic development, and 'uprooted peoples'.				
<b>Pre-requisite(s):</b>	It is recommended to also take SA1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures, 1 film/workshop and 1 tutorial.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr M C Frankland			
<b>Module teaching staff:</b>	Dr Stan Frankland			

SA1002 Ways of Thinking				
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<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	4.00 pm Lectures (Mon, Tue, Thu, Fri)			
The module concentrates on differences in thought, belief and practice in diverse social contexts, and on the challenges attached to any kind of description and analysis of difference.				
<b>Pre-requisite(s):</b>	It is recommended to also take SA1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly contact: 3hr x 11 weeks online lectures plus 1hr x 7 weeks tutorials			
	<b>Scheduled learning:</b> 54 hours		<b>Guided independent study:</b> 146 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 1. Continual Assessment 1, essay of 2000 words, 33.3% 2. Continual Assessment 2, essay of 2000 words, 33.3% 3. Continual Assessment 3, essay of 2000 words, 33.3%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A E Joyce			
<b>Module teaching staff:</b>	Dr A Joyce			

### SA2001 The Foundations of Social Anthropology

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
This module examines the social relationships, groups and categories which constitute the foundations of human life in the full variety of societies. Topics covered include kinship and the family, and ethnic relations.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3hr x 10 weeks online lectures, 1x10 weeks tutorial/workshop/film			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% continuous assessment.			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr H O B Wardle			
<b>Module teaching staff:</b>	Dr H Wardle			

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SA2002 Ethnographic Encounters			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	11.00 am Lectures (Mon, Tue, Thu, Fri)		
<p>This module explores the emergence of fieldwork practice in social anthropology, and reflexively considers the social, methodological and theoretical relations produced through ethnography. The module follows a narrative of preparing, conducting and analyzing a fieldwork project by considering the development of fieldwork practices, new ethnographic subjects and urban anthropology before turning to students' own fieldwork projects and their interpretation.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly contact: 3 lectures, 1 workshop/tutorial/film. Further online support equivalent to 1hr lecture (e.g. support for Ethnographic Encounters project via discussion board, online face-to-face & office hour).		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 100% continuous assessment		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr T Crook		
<b>Module teaching staff:</b>	Dr Ana Gutierrez Garza		