

**Modern Languages - 1000 & 2000 Level - 2020/1 - August - 2020**

<b>AR1001 Arabic for Beginners 1</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	11.00 am or, if timetable clash, 12.00 noon on Mon; 11.00 am or, if timetable clash, 12.00 noon Tue - Fri, or 4.00 pm, Tue, Thu, Fri and 9.00 am Wed, or 2.00 pm, Tue, Thu, Fri and 9 am Wed		
This module, together with AR1002, will enable students to read, write and converse in simple Modern Standard Arabic. It will cover the Arabic alphabet and writing system, and begin the study of Arabic grammar. A selection of non-literary modern Arabic texts will be read in class as the basis of language teaching, classroom drills, tests and written assignments and oral class work.			
<b>Anti-requisite(s)</b>	Must not be a native speaker of Arabic, fluent in Modern Standard Arabic, or have a pass at Higher, A Level or equivalent.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 online lecture (x 10 weeks); 4 tutorials (x 10 weeks). It is hoped that tutorials can be offered in person or a combination of face to face and in-person.		
	<b>Scheduled learning:</b> 50 hours	<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Mr M I Whitehouse		
<b>Module teaching staff:</b>	Mr M Whitehouse, Dr A Durkawi, Dr T Manucharyan, TBC		

<b>AR1002 Arabic for Beginners 2</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	11.00 am or, if timetable clash, 12.00 noon on Mon; 11.00 am or, if timetable clash, 12.00 noon Tue - Fri, or 3.00 pm Tue - Fri, or 4.00 pm, Tue, Thu, Fri and 9.00 am Wed		
This module will complete the work of AR1001 and prepare students for AR2001. It will cover the remaining points of Arabic grammar, using a selection of representative non-literary texts. Please note that this module is not designed for native or heritage speakers of Arabic.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR1001		
<b>Anti-requisite(s)</b>	The Student Must not be a Native Speaker of Arabic who is fluent in Modern Standard Arabic.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1online lecture (x 11 weeks); 4 tutorials (x 11 weeks). It is hoped that tutorials can be offered in person or a combination of face to face and in-person		
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 145 hours	

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<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	<b>As used by St Andrews:</b> Coursework = 100%
<b>Re-assessment pattern:</b>	Coursework = 100%
<b>Module coordinator:</b>	Mr M I Whitehouse
<b>Module teaching staff:</b>	Mr M Whitehouse, Dr A Durkawi, Dr T Manucharyan, TBC

### AR2001 Intermediate Arabic 1

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Mon & Tue 10.00 am, if timetable clash, 11.00 am. Wed, Thu and Fri, 9.00 am, or 10.00 am or 2.00 pm Wed, Thu and Fri			
This module, together with AR2002, will enable students to read and write Modern Standard Arabic to intermediate level with the aid of a dictionary, and to speak in standard Arabic on appropriate topics with a limited vocabulary. Oral work and written class work will be based on a series of texts selected for their relevance to the understanding of contemporary issues and culture.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 50 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr F Caiani			
<b>Module teaching staff:</b>	Dr F Caiani, Mr M Whitehouse, Dr A Durkawi, Dr T Manucharyan, TBC			

### AR2002 Intermediate Arabic 2

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Mon & Tue 10.00 am, if timetable clash, 11.00 am. Wed, Thu and Fri, 9.00 am, or 10.00 am or 2.00 pm Wed, Thu and Fri			
This module continues the work of AR2001 and prepares students for Honours modules in Arabic. In tutorials, applied language work uses passages from contemporary and modern writings, selected for their relevance to the understanding of contemporary issues, language and thought. In classes/lectures, representative literary texts provide an introduction to key themes in Arabic culture.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AR2001			

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<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language/text classes and 1 surgery hour.	
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 145 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	<b>As used by St Andrews:</b> Coursework = 100%	
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%	
<b>Module coordinator:</b>	Dr F Caiani	
<b>Module teaching staff:</b>	Dr F Caiani, Mr M Whitehouse, Dr A Durkawi, Dr T Manucharyan, TBC	

### AR2004 Introduction to Classical Arab Culture

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am Mon, Tue and Thu			
This module aims to give an introduction to classical Arab culture by exploring the intellectual history of the Arab world and the context of its development during the early and classical period (6th-15th centuries). The course will cover subjects such as the history of the Arabian Peninsula up until Abbasid times; the Arabic language, its history, script and literature; the Qur'an, its style and content; Islamic theology and philosophy; science and knowledge in Islam; and Islamic art and architecture.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 surgery hour			
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 170 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr O Elmaz			
<b>Module teaching staff:</b>	Dr O Elmaz or Dr K Dmitriev			

### CO1001 The Nineteenth-Century Novel of Adultery

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	1.00 pm			
This module introduces students to the study of Comparative Literature through nineteenth-century novels from France, Germany, Italy, Russia, Spain and the UK. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - the novel - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'The Novel of Adultery'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline.				
<b>Learning and teaching</b>	<b>Weekly contact:</b> 3 online lectures (x 10 weeks); 1 tutorial (x 10 weeks). It is			

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<b>methods of delivery:</b>	hoped that tutorials can be delivered in-person.	
	<b>Scheduled learning:</b> 40 hours	<b>Guided independent study:</b> 160 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	<b>As used by St Andrews:</b> Coursework = 100%	
<b>Re-assessment pattern:</b>	Coursework = 100%	
<b>Module coordinator:</b>	Dr C Lawson	
<b>Module teaching staff:</b>	Team taught	

### CO1002 Political Drama in the Twentieth and Twenty-first Centuries

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	1.00 pm			
<p>This module introduces students to the study of Comparative Literature through plays written in the twentieth and twenty-first century from France, Germany, Iran, Italy, Russia, Spain, the Caribbean, the UK and the USA. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - drama - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'Staging the Political'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline and potential directions for further study at sub-honours and honours degree level.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 online lectures (x 11 weeks ); 1 tutorial (x 11 weeks). It is hoped that tutorials can be delivered in-person.			
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 156 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K E Jones			
<b>Module teaching staff:</b>	Team taught			

### CO2001 Good and Evil

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	1.00 pm			
<p>This module introduces students to set texts, both canonical and non-canonical, which address the theme of 'Good and Evil'. Read in English translation, the texts are originally written in a range of languages (drawn from Arabic, French, German, Italian, Persian, Russian, Spanish, and English), represent a number of different genres (e.g. novels, poetry, film), and span a broad historical range</p>				

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(typically from the thirteenth to the twenty-first century). Students will thus analyse the many ways in which 'Good' and 'Evil' have been conceived and represented in different literary traditions, genres and at different times. Targeted work on relevant comparative theories and methodologies as well as issues raised by translation will underpin the module, and will provide students with the opportunity to develop skills acquired at Level 1 of the comparative literature programme.	
<b>Pre-requisite(s):</b>	Before taking this module you must pass CO1001 or pass CO1002
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 online lectures (x 10 weeks); 1 seminars (x 10 weeks)
	<b>Scheduled learning:</b> 40 hours <b>Guided independent study:</b> 160 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	<b>As used by St Andrews:</b> Coursework = 100%
<b>Re-assessment pattern:</b>	Coursework = 100%
<b>Module coordinator:</b>	Professor M A Hutton
<b>Module teaching staff:</b>	Team taught

### CO2002 Journeys

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	1.00 pm			
This module introduces students to set texts, both canonical and non-canonical, offering variants on the theme of 'Journeys', a topos that embraces both literal and imaginary displacements to 'real' and symbolic places and spaces alike. Read in English translation, the texts are originally written in a range of languages (drawn from Arabic, French, German, Italian, Persian, Russian, Spanish, and English), represent a number of different genres (e.g. novels, letters, film), and span a broad historical range (typically from the thirteenth to the twenty-first century). Students will thus analyse the many ways in which 'Journeys' have been conceived and represented in different literary traditions, genres and at different times. Further work on comparative theories and methodologies as well as issues raised by translation will underpin the module, and will provide students with the opportunity to reflect and build on skills acquired at earlier stages of the comparative literature programme.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass CO2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 online lectures (x 11 weeks); 1 tutorial (x 11 weeks). It is hoped that tutorials can be delivered in person.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C Lawson			
<b>Module teaching staff:</b>	Team taught			

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FR1001 French Language and Literature 1				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am			
This module aims to bridge the gulf between school and university French studies by developing the language skills of post A-Level/Higher entrants and offering them a grounding in the literary and cultural tradition in France and the francophone world. In particular, it aims to ensure grammatical competence and promote comprehension and production in both written and spoken modes, and to teach the reading of French literary texts in their socio-cultural context and develop basic skills of literary criticism.				
<b>Pre-requisite(s):</b>	In taking this module you must have Higher, Advanced Higher or A-Level French at Grade A (or European equivalent), or International Baccalaureat (6 in French at High Level), or AP score of 5, or SAT Subject Test Score of 700+.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 hours/week over 11 weeks (+ 1 surgery hour)			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr P A J Souleau			
<b>Module coordinator Email:</b>	pajs1@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr P Souleau			

FR1002 French Language and Literature 2				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am			
This module aims to ensure grammatical competence and promote comprehension and production in written and spoken modes, and to teach the reading of francophone literary texts and films in their socio-cultural background and develop basic skills of literary criticism, building on FR1001.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Average of 5 hours/week over 11 weeks (+ 1 surgery hour)			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr P A J Souleau			
<b>Module coordinator</b>	pajs1@st-andrews.ac.uk			

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<b>Email:</b>	
<b>Module teaching staff:</b>	Dr P Souleau

### FR2201 Second Level French Language (1)

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
This module has been designed to consolidate and extend the analytical and linguistic skills you have acquired at First level. You will understand better how the language works, how it is used and how to analyse it. You will also develop your skills in spoken, aural and written French for a variety of academic and communication purposes and in different cultural contexts. This will prepare you directly for the linguistic requirements of the year abroad as well as the analytical skills required at honours level.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR1002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 Written French tutorial ( x 10 weeks); 1 Oral French tutorial (x 10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 80 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M Ganofsky			
<b>Module teaching staff:</b>	Team taught			

### FR2202 Second Level French Language (2)

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
The Second level language course has been designed to consolidate and extend the analytical and linguistic skills you have acquired at First level and in FR2201. You will understand better how the language works, how it is used and how to analyse it. You will also develop your skills in spoken, aural and written French for a variety of academic and communication purposes and in different cultural contexts. This will prepare you directly for the linguistic requirements of the year abroad as well as the analytical skills required at honours level.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2201			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 Written French tutorial (x 10 weeks); 1 Oral French tutorial (x 10 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 78 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b>			

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	Coursework = 100%
<b>Re-assessment pattern:</b>	Coursework = 100%
<b>Module coordinator:</b>	Dr M Ganofsky
<b>Module teaching staff:</b>	Team taught

### FR2203 French Civilisation: from the Middle Ages to the Age of Enlightenment

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12.00 noon Wed			
<p>This module will focus on the roots of France's culture and on the evolution of its national identity. The variety of material you will be given will help you to extend both your command of the language and your knowledge of French history and culture from the Middle Ages to the Age of Enlightenment. Both lectures and tutorials will be taught in French, and seminars will be focused on the study of textual and visual documents providing insights into the period being studied. They will provide solid foundation for content modules being offered at Honours level.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR1002			
<b>Co-requisite(s):</b>	You must also take FR2201			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour lecture (x 8 weeks), 1-hour seminar (x 7 weeks) and 1 surgery hour.			
	<b>Scheduled learning:</b> 15 hours		<b>Guided independent study:</b> 85 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr J S O Carson			
<b>Module teaching staff:</b>	Team taught			

### FR2204 French Civilisation: from the Nineteenth to the Twenty-first Century

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12.00 noon Wed			
<p>This module will focus on the development of France's culture and on the evolution of its national identity since the French Revolution of 1789. The variety of material you will be given will help you to extend both your command of the language and your knowledge of French history and culture in the modern period. Both lectures and seminars will be taught in French, and seminars will be focused on the study of textual and visual documents providing insights into the topics studied. It will provide solid foundation for content modules being offered at Honours level.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2201			
<b>Co-requisite(s):</b>	You must also take FR2202			
<b>Learning and teaching</b>	<b>Weekly contact:</b> 1 lecture (possibly online) (x 8 weeks); 1 tutorial (x 6 weeks)			

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<b>methods of delivery:</b>	<b>Scheduled learning:</b> 15 hours	<b>Guided independent study:</b> 85 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	<b>As used by St Andrews:</b> Coursework = 100%	
<b>Re-assessment pattern:</b>	Coursework = 100%	
<b>Module coordinator:</b>	Dr G P Bowd	
<b>Module teaching staff:</b>	Team taught	

### FR2205 French Literature: from the Middle Ages to the Age of Enlightenment

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12.00 noon Tue			
This module will focus on the roots of France's literature and its evolution through the medieval and early modern periods. This module aims at giving you a sample of French writing through a focus on major authors of the past. In the texts to be studied for this module, you will find many human problems and foibles explored within different conventions and contexts, whilst also focusing on the development of a national literature. Both lectures and seminars will be taught in French. They will provide solid foundation for content modules being offered at Honours level.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR1002			
<b>Co-requisite(s):</b>	You must also take FR2201			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour lecture (x 9 weeks), 1-hour seminar (x 8 weeks) and 1 surgery hour.			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 83 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr V C Turner			
<b>Module teaching staff:</b>	Team taught			

### FR2206 French Literature: from the Nineteenth to the Twenty-first Century

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12.00 noon Tue			
This module will focus on the diversity and developments of French/Francophone writing – in the different genres of the récit, poetry and postcolonial fiction – from the French Revolution of 1789 to the present day. The module samples texts that focus on and explore a 'pluralité des voix' as a connecting theme and mode of reading. We examine various intersecting issues regarding cultural and intercultural identities and the challenges of their representation within different historical and				

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geographical contexts, and compositional conventions. Both lectures and seminars will be taught in French. They provide preparation and a solid foundation for content modules if you study in a francophone country during your year abroad, and for content modules at St Andrews at Honours level.	
<b>Pre-requisite(s):</b>	Before taking this module you must pass FR2201
<b>Co-requisite(s):</b>	You must also take FR2202
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 10 lectures (weeks 1-3, 5-11); 1 x 6 seminars (weeks 3&4, 6&7, 9&10)
	<b>Scheduled learning:</b> 15 hours <b>Guided independent study:</b> 85 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	<b>As used by St Andrews:</b> Coursework = 100%
<b>Re-assessment pattern:</b>	Coursework = 100%
<b>Module coordinator:</b>	Professor M M Orr
<b>Module teaching staff:</b>	Team taught

### GM1001 First Level German A 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm			
This module lays the foundation for the study of German at university. In oral, writing and grammar classes, you will develop both communicative skill and your knowledge of German grammar. In weekly lectures and tutorials, you begin a survey of German speaking literature and culture. This semester covers German literature and culture from the post-war period after 1945, with the emergence of the divided German state, until the tumultuous events of re-unification in 1989.				
<b>Pre-requisite(s):</b>	In taking this module you must have Higher or A-level German or equivalent			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 online lecture (x 10 weeks); 1 seminar (x 10 weeks); 3 language classes (x 11 weeks)			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr D E Osborne			
<b>Module teaching staff:</b>	Team taught			

### GM1002 First Level German A 2

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			

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<b>Planned timetable:</b>	3.00 pm	
This module builds on the foundation study of German language and literature in Module GM1001. Language classes will further develop speaking, reading and writing skills and grammatical competence, using materials which cover aspects of contemporary German society and culture. Lectures and tutorials cover the period from 1989 to the present day, examining the emergence of contemporary German literature and culture in a range of genres.		
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1001	
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 online lecture (x 11 weeks); 1 seminar ( x 11 weeks); 3 language classes (x 11 weeks)	
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 156 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	<b>As used by St Andrews:</b> Coursework = 100%	
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%	
<b>Module teaching staff:</b>	Team taught	

### GM1003 First Level German B 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	4.00 pm			
The module provides the first half of an intensive language programme for beginners and those with Standard Grade or GCSE German. Students taking the module are strongly advised to proceed to module GM1004 in the second semester. Completion of the two modules can provide a one-year foundation for those students looking for an ancillary language skill, or it can lead to entry into the Second Level German course and subsequently to an Honours degree in German. The emphasis will be primarily on the acquisition of competence in the German language, both written and spoken, and activities in class will combine the teaching of grammar with the development of communicative competence and written skills.				
<b>Pre-requisite(s):</b>	The student must not have a pass at Higher, A-Level or equivalent nor must they be a native German speaker			
<b>Anti-requisite(s)</b>	In taking this module you must NOT have Higher or A-level German or equivalent or be a native speaker of German.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 online language lecture (x 10 weeks); 3 language tutorials (x 10 weeks)			
	<b>Scheduled learning:</b> 40 hours	<b>Guided independent study:</b> 160 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	Team taught			

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<b>GM1004 First Level German B 2</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	4.00 pm		
<p>The module represents the second half of the intensive language courses for beginners and those with intermediate qualifications. Completion of this module and Module GM1003 can provide a one-year foundation for those seeking an ancillary language skill, or lead to entry into the Second Level German class and subsequently to an Honours degree in German. The module builds on the work done in Module GM1003. Students complete the second half of a one-year course in modern German and continue to develop their linguistic skills, both written and oral. There is at this stage also some study of selected German literary texts. Please note that this module is not designed for native or heritage speakers of German.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1003		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Language: 3 language classes (x 11 weeks); Literature and Film: 4 x lectures, 7 x tutorials		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module teaching staff:</b>	Team taught		

<b>GM2003 Second Level Advanced German Language 1</b>			
<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	To be arranged.		
<p>This module builds on the language component of modules GM1001 and GM1002 for students who had A-level/Highers/equivalent German when they started their degree. It provides practice in writing skills and the extension of students' knowledge of grammar. Language classes also develop competence in listening and speaking and extend students' awareness of contemporary German.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1002		
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM2007		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral tutorial (x 10 weeks); 1 writing tutorial (x 10 weeks); 1 grammar tutorial (x 10 weeks)		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 70 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		

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<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%
<b>Module teaching staff:</b>	Team taught

### GM2004 Second Level Advanced German Language 2

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am Mon and to be arranged.			
This module aims to enhance further students' skills in written and spoken German and their knowledge of contemporary German, preparing them for any time to be spent studying or working in a German-speaking country.				
<b>Pre-requisite(s):</b>	Before taking this module you must take GM2003			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM2008			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral tutorial (x 11 weeks); 1 writing tutorial (x 11 weeks); 1 grammar tutorial (x 11 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 67 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Team taught			

### GM2007 Second Level Ex-Beginners German Language 1

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
This module is designed to provide intensive language study for students who have completed the first level beginners/near beginners modules GM1003 and GM1004. It aims to develop language competence through written and spoken language classes, with reading and oral and written discussion of texts, writing exercises, including essays and letters, practice in speaking and listening, and revision of aspects of grammar.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM2003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral language class (x 10 weeks); 1 written language class (x 10 weeks); 1 grammar class (x 10 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 67 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			

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<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%
<b>Module teaching staff:</b>	Team taught

### GM2008 Second Level Ex-Beginners German Language 2

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
Building on module GM2007, the module aims to provide further intensive language study for students who took the First Level Beginners modules. It continues to develop reading, analytical, writing, listening and speaking skills and grammatical competence.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM2007			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GM2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral language class (x 11 weeks); 1 written language class (x 11 weeks); 1 grammar class (x 11 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 67 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Team taught			

### GM2011 The Age of Goethe

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am Mon.			
The lifespan of Germany's greatest poet, Goethe (1749-1832) is simultaneously one of the most eventful and productive in its cultural history: it sees the rise of modern German literature in figures like Lessing, Goethe, Schiller, Kleist, Hölderlin, and the Romantic poets, while in philosophy, Kant, Fichte and Hegel dominate the world of ideas. These revolutions in thought are mirrored in significant revolutions and developments in history: the rise of Prussia and the impact of the French Revolution. The module introduces students to the period: lectures provide the literary and cultural background, while tutorials concentrate on significant and representative works.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1002 or pass GM1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x11 weeks), 1 tutorial (x11 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 80 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			

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<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%
<b>Module coordinator:</b>	Dr M J White
<b>Module teaching staff:</b>	Team taught

### GM2012 Unification to the First World War

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
<p>This module traces the literary and cultural history of Germany in the nineteenth century during the rise and fall of the Second Empire. After the failure of the 1848 revolution in Germany and Austria-Hungary, the period sees the military unification of Germany by Prussia, creating the first modern German state in 1871, and its subsequent demise in the First World War. Culturally, the period produces great variety: the subtle narratives of the Realists find their counterpoint in the bold music dramas of Wagner and the prophetic iconoclast Friedrich Nietzsche, and while the Naturalists seek uncompromising reality, a generation of poets around 1900 revel in decadent beauty.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1002 or pass GM1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x 11 weeks), 1 tutorial (x 11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 83 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A T Cusack			
<b>Module teaching staff:</b>	Team taught			

### GM2013 Medieval German Language and Literature

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 am Wed			
<p>The module introduces students to Middle High German language and literature. Students will learn to read the medieval form of the language. They will also gain an overview of the flourishing German literature of the Middle Ages in its rich cultural context of chivalry, heroism and Christianity, focussing on key texts.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1002 or pass GM1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 online lecture (x 11 weeks); 1 tutorial (in three groups, preferably in person) (x 11 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 81 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b>			

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	Coursework = 100%
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%
<b>Module coordinator:</b>	Professor B M E Bildhauer
<b>Module teaching staff:</b>	Prof B Bildhauer

### GM2014 Weimar Republic:1918-1933

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Lecture (9.00 am Tue), Tutorial (9.00 am, day tbc)			
<p>From the revolutions at the end of the First World War, to the fragile Weimar democracy, to the rise and fall of the Third Reich, the period from the Great War to the end of the Second World War is without question one of the most significant for the history and culture of German speaking countries and how they are seen today. Against this turbulent and violent backdrop, German literature and culture produced some of its most lasting legacies: from Expressionist poetry to the novel of classical modernism in Thomas Mann, Kafka, and Hermann Hesse. This module offers an introduction to the literature and culture of the period: lectures offer a broad survey while tutorials focus on set texts.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GM1002 or pass GM1004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture (x 10 weeks), 1 tutorial (x 10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 78 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 1 hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C Lawson			
<b>Module teaching staff:</b>	Dr Dora Osborne, Dr Andrew Cusack			

### IT1001 Introduction to Italian Language

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Fortnightly lectures 10.00 am Mon (beginning week 2) plus language classes normally meeting at 10.00 am or 11.00 am, or 12.00 noon Mon-Fri			
<p>This module is the normal entry point which leads to Honours Italian for beginners in Italian. It is designed for students with no prior experience of Italian and does not assume any knowledge of the language. The course is intensive and proceeds quickly. It concentrates on grammar and usage through reading, writing, listening and speaking. Computer Assisted Language Learning (CALL) materials are also used to supplement classes and assessments. Please note that this module is not designed for native speakers of Italian.</p>				
<b>Pre-requisite(s):</b>	The student must not have a pass at Higher, A-Level or equivalent in Italian nor must they be a native Italian speaker			
<b>Anti-requisite(s)</b>	Student should not be a native speaker of Italian or have a pass at Higher, A-			

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	Level or equivalent	
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3-4 language classes, surgery hour (x 10 weeks) and 1 x 1-hour lecture/seminar on aspects of Italian history and culture per fortnight.	
	<b>Scheduled learning:</b> 40 hours	<b>Guided independent study:</b> 160 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	<b>As used by St Andrews:</b> Coursework = 100%	
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%	
<b>Module teaching staff:</b>	Italian Department Staff and Tutors	

### IT1002 Italian Language (Elementary)

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Fortnightly lectures 10.00 am Mon (beginning week 2) plus language classes/culture seminar normally meeting at 10.00 am or 11.00 am, or 12.00 noon Mon - Thu			
The module builds on Module IT1001 and continues its basic aims by increasing the students' knowledge of and ability to use Italian. In this module one hour per week is dedicated to oral practice and students will be introduced to aspects of Italian culture. Please note that this module is not designed for native speakers of Italian.				
<b>Pre-requisite(s):</b>	If IT1001 has not been passed, Higher or A-Level Italian or equivalent is required			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 oral class, 2 language classes, 1 culture lecture/seminar, and 1 surgery hour (x 10 weeks).			
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 156 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Practical Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Department staff and Italian Language Tutors			

### IT1003 Italian Language Intermediate 1

<b>SCOTCAT Credits:</b>	10	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	By arrangement - normally 3.00 pm			

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This module and its co-requisite provide a thorough and consistently structured revision of grammar and a consolidation of speaking, reading, writing skills through formal grammar classes, practical oral language classes. Please note that this module is not designed for native speakers of Italian.	
<b>Pre-requisite(s):</b>	In taking this module you must have Higher or A-level Italian or equivalent. (A pass mark in an additional departmental entrance test would allow access also to students with a slightly lower qualification, e.g. GCSE.)
<b>Co-requisite(s):</b>	You must also take IT1013
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 classes and 1 surgery hour.
	<b>Scheduled learning:</b> 30 hours <b>Guided independent study:</b> 70 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%
	<b>As used by St Andrews:</b> Coursework = 100% (20% Oral test, 80% Continuous assessment)
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%
<b>Module teaching staff:</b>	Italian Department staff

### IT1004 Italian Language Intermediate 2

<b>SCOTCAT Credits:</b>	10	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	By arrangement			
Building on IT1003, this module and its co-requisite provide a thorough revision of grammar and a consolidation of speaking, reading and writing skills through formal grammar classes and practical oral language classes. Please note that this module is not designed for native speakers of Italian.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT1003			
<b>Co-requisite(s):</b>	You must also take IT1014			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 classes and 1 surgery hour			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 67 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40% (10% Oral test, 30% Continuous assessment)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Italian Department staff			

### IT1013 Italian Geographies

<b>SCOTCAT Credits:</b>	10	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Fortnightly lectures 10.00 am Mon (beginning week 2); other classes to be			

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	arranged.
	This module aims to give students some sense of the complexity of modern Italy through the study of particular cultural phenomena which have played an important role in national identity formation. The module will look at a range of different texts which explore key moments in twentieth century Italian culture. Students will gain a good understanding of the events and how Italian culture has chosen to make sense of them in different media.
<b>Co-requisite(s):</b>	You must also take IT1003 or take IT2001
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 classes and 1 surgery hour. <b>Scheduled learning:</b> 20 hours <b>Guided independent study:</b> 80 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% <b>As used by St Andrews:</b> Coursework = 100%
<b>Re-assessment pattern:</b>	Written Coursework = 100%
<b>Module teaching staff:</b>	Italian Department staff

### IT1014 Italian Histories

<b>SCOTCAT Credits:</b>	10	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged.			
	This module will give students a sense of the complexity of Italy's past through the study of literary texts from different historical periods considered in their different contexts.			
<b>Co-requisite(s):</b>	You must also take IT1004 or take IT2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 classes and 1 surgery hour. <b>Scheduled learning:</b> 22 hours <b>Guided independent study:</b> 78 hours			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% <b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Coursework = 100%			
<b>Module teaching staff:</b>	Italian Department staff			

### IT2001 Second Level Italian

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12 noon (with special arrangements in place for students on programmes in 'Italian and Mathematics') Mon & Thu			
	This Second Level Italian module aims at further developing the language skills acquired in First level Italian modules, and at enabling students to achieve an intermediate level in reading, writing, listening			

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and speaking in Italian. The module also introduces students to diverse elements of Italian culture (film and literature) and language used in different periods.	
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT1002 or pass IT1004
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes, 1 culture lecture, 1 culture seminar and 1 surgery hour.
	<b>Scheduled learning:</b> 50 hours <b>Guided independent study:</b> 150 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%
	<b>As used by St Andrews:</b> Coursework = 100% (15% Oral test, 85% culture essays and language work)
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%
<b>Module coordinator:</b>	Professor D E Duncan

### IT2002 Second Level Italian (Advanced)

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	5.00 pm Tue lecture. Seminar class and language classes to be arranged.			
This module offers an intermediate language course for students who have passed IT 2001. It is designed to (1) further consolidate students' knowledge of Italian grammar, idiom and vocabulary, (2) refine their language skills and (3) develop their communication skills both oral and written through a graded oral programme related to Italian history and culture. Students will continue their study of medieval and modern Italian culture.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass IT2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes, 1 culture lecture, 1 culture seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 15%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65% (40% essays and 25% language work)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	TBC			

### PR1001 Persian for Beginners 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	2.00 pm Mon to Fri			
This is a beginner's level language module, which teaches the skills of reception (reading and listening) and production (speaking and writing) in Persian. The aim is to familiarise students with the spoken and				

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written forms of Persian, to enable them to express themselves in writing, role-play and basic dialogues, and to begin to read basic authentic texts. Please note that this module is not designed for native or heritage speakers of Persian.	
<b>Anti-requisite(s)</b>	In taking this module you must NOT have Higher or A-level Persian or equivalent or be a native speaker of Persian
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.
	<b>Scheduled learning:</b> 40 hours <b>Guided independent study:</b> 160 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%
<b>Module coordinator:</b>	Dr P Mozafari
<b>Module teaching staff:</b>	Dr Parmis Mozafari

### PR1002 Persian for Beginners 2

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	2.00 pm Mon to Fri			
This module is a continuation of PR1001, developing reception skills (reading and listening), and language production (speaking and writing) in Persian. It also provides an introduction to elementary translation between Persian and English. Please note that this module is not designed for native or heritage speakers of Persian.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 145 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Mozafari			
<b>Module teaching staff:</b>	Dr Parmis Mozafari			

### PR2001 Intermediate Persian 1

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			

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<b>Planned timetable:</b>	1.00 pm Mon to Fri	
<p>This is the first of the two intermediate level Persian modules. Students will develop skills to read more sophisticated texts written in the target language and translate them into English. They will also consolidate their understanding of Persian grammar and learn how to use it in reading, listening, speaking and writing. They will be introduced to vocabulary from a wider range of topics and will be able to hold longer conversations about those topics. They will be exposed to some basic classical Persian literature. By the end of the module the students are expected to be competent in: a) Conversation at an intermediate level on a variety of topics (modern events and Iranian culture); b) The discussion of a range of general topics and c) Reading and translating modern standard Persian texts from newspapers, short stories, etc.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR1002	
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 lectures, 1 tutorial and 1 surgery hour.	
	<b>Scheduled learning:</b> 50 hours	<b>Guided independent study:</b> 150 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%	
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%	
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%	
<b>Module coordinator:</b>	Dr P Mozafari	
<b>Module teaching staff:</b>	Dr Parmis Mozafari	

### PR2002 Intermediate Persian 2

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	1.00 pm Mon to Fri			
<p>This is the second of two intermediate level Persian modules. In tutorials, applied language work uses passages from contemporary and modern writings, selected for their relevance to the understanding of contemporary issues, language and thought. In classes/lectures, representative literary texts provide insights into key themes in Iranian culture. By the end of the module the students are expected to be competent in: a) Reading and translating newspapers on contemporary topics. b) Conversing and engaging in discussion about contemporary topics related to the Middle Eastern and Iranian culture.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PR2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 lectures, 1 tutorial and 1 surgery hour.			
	<b>Scheduled learning:</b> 55 hours	<b>Guided independent study:</b> 145 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, approximately 15-minute Oral Examination = 20%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			

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<b>Module coordinator:</b>	Dr P Mozafari
<b>Module teaching staff:</b>	Dr Parmis Mozafari

### RU1001 Elementary Russian Language 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am plus 1 oral hour to be arranged.			
The module, aimed at beginners, provides the most basic elements of Russian (alphabet, vocabulary, grammar, pronunciation). The module begins with the Cyrillic alphabet and the rules of spelling and pronunciation. The main grammatical areas covered are the nominal declensions (nouns, adjective, pronouns), use of cases, and the verbal conjugations, and present and past tenses. Oral tuition with a native language tutor is provided. Please note that this module is not designed for native or heritage speakers of Russian.				
<b>Pre-requisite(s):</b>	In taking this module you must NOT have Higher or A-level Russian or equivalent or be a native speaker of Russian.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU1005			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 3 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			

### RU1002 Elementary Russian Language 2

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am plus 1 oral hour to be arranged.			
The module builds on RU1001, and on completion will have provided a competence in Russian grammar sufficient for reading Russian texts (books, newspapers etc) with the aid of a dictionary. Further important areas of Russian grammar are covered, including plural and adjectival declensions, future tenses, verbal aspects and verbs of motion. Oral tuition is continued. Please note that this module is not designed for native or heritage speakers of Russian.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass RU1001			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU1006			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 3 language classes and 1 surgery hour.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	<b>As used by St Andrews:</b>			

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	2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%
<b>Module teaching staff:</b>	TBC

### RU1005 Advanced Elementary Russian Language and Literature 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	4.00 pm plus 1 hour to be arranged.			
<p>The module reinforces and builds on the knowledge of grammar and vocabulary acquired at school and tests it through a system of regular translations from and into Russian and short written quizzes. Literary texts are studied in Russian, and two literary essays in English are required. Oral tuition is given in small-group classes with a native language instructor. Please note that this module is not designed for native or heritage speakers of Russian.</p>				
<b>Pre-requisite(s):</b>	Students must have Higher Russian or its equivalent.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU1001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes, 1 oral class and 1 surgery hour.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Practical Test = 10%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			

### RU2201 Intermediate Russian Language 1

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm plus 1 oral hour to be arranged.			
<p>This module (followed by RU2202 in Semester 2) is the language track at second level for students who took the beginners' modules (RU1001 and RU1002) at first level. The most important elements of Russian grammar taught in the first year are reinforced in this course, with further points of grammar and syntax. Students will translate passages from English to Russian and develop comprehension skills in response to contemporary audio-visual and online material. Material for translation from Russian to English engages with key historical and cultural events. Spoken Russian is improved through small-group oral tuition classes with a native language instructor.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass RU1002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU2203 or take RU2100			
<b>Co-requisite(s):</b>	You must also take RU2202			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 classes plus 1 oral hour and 1 surgery hour.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b>			

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	Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Practical Test = 10%, Coursework = 50%
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%

### RU2202 Intermediate Russian Language 2

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	10.00 am plus 1 oral hour to be arranged.			
	This module follows RU2201. It is the language track at second level for students who took the beginners' modules (RU1001 and RU1002) at first level. The most important elements of Russian grammar taught in the first year and RU2201 are reinforced in this course, with further points of grammar and syntax. Students will translate passages from English to Russian and develop comprehension skills in response to contemporary audio-visual and online material. Material for translation from Russian to English engages with key historical and cultural events. Spoken Russian is improved through small-group oral tuition classes with a native language instructor.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU2204 or take RU2002 or take RU2006			
<b>Co-requisite(s):</b>	You must also take RU2201			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 classes plus 1 oral hour and 1 surgery hour.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 156 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Exam = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			

### RU2203 Advanced Intermediate Russian Language 1

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.00 pm plus 1 oral hour to be arranged.			
	This module (followed by RU2204 in Semester 2) is the language track at second level for students who took the advanced' modules (RU1005 and RU1006) at first level. The most important elements of Russian grammar revised in the first year are reinforced in this course, with further points of grammar and syntax. Students will translate passages from English to Russian and develop comprehension skills in response to contemporary audio-visual and online material. Material for translation from Russian to English engages with key historical and cultural events. Spoken Russian is improved through small-group oral tuition classes with a native language instructor.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass RU1006			
<b>Anti-requisite(s)</b>	You cannot take this module if you take RU2201			

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<b>Co-requisite(s):</b>	You must also take RU2204		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 classes plus 1 oral hour and 1 surgery hour.		
	<b>Scheduled learning:</b> 40 hours	<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Exam = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr E Finer		

### RU2205 Intermediate Russian Literature and Culture 1

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed			
<p>The module introduces students to three works of pre-twentieth-century literature and culture to be read in Russian, while improving reading and comprehension skills. It will include a combination of canonical and non-canonical texts by women and men, and explore the cultural and institutional contexts in which texts were produced, published, read, or viewed. Students will share impressions through class and online discussions, and informal presentations. This module will prepare students for Honours content modules where longer and more complex texts are read in Russian. While optional, students intending to pursue single or joint honours including Russian are encouraged to take this module.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass RU1002 or pass RU1006			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class per week and 1 surgery hour.			
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 90 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Finer			

### RU2206 Intermediate Russian Literature and Culture 2

<b>SCOTCAT Credits:</b>	10	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed			
<p>The module introduces students to three works of twentieth-century literature and culture to be read in Russian, while improving reading and comprehension skills. It will include a combination of canonical and non-canonical texts by men and women, and explore the cultural and institutional contexts in which texts were produced, published, viewed, and read. Students will share impressions through class</p>				

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and online discussions, and informal presentations. This module will prepare students for Honours content modules where longer and more complex texts are read in Russian. While optional, students intending to pursue single or joint honours including Russian will be encouraged to take this module.	
<b>Pre-requisite(s):</b>	Before taking this module you must pass RU1002 or pass RU1006
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 class per week and 1 surgery hour.
	<b>Scheduled learning:</b> 11 hours <b>Guided independent study:</b> 89 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	<b>As used by St Andrews:</b> Coursework = 100%
<b>Re-assessment pattern:</b>	2-hour Written Examination = 100%
<b>Module teaching staff:</b>	Dr Emily Finer

### SP1001 Spanish Language and Texts 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to First Year students.			
<b>Planned timetable:</b>	12.00 noon			
The language part of the module promotes the four skills of reading, writing, listening and speaking. There is formal grammar instruction and a programme of participative classroom activities, grammar instruction and self-access material. The texts component is designed to provide language in context and to widen the students experience of Spanish and Spanish American life and culture through selected writing and film.				
<b>Pre-requisite(s):</b>	In taking this module you must have Higher or A-level Spanish or equivalent and you must be a First Year student.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes, 1 lecture and 1 surgery hour (x 10 weeks), 1 seminar (x 8 weeks).			
	<b>Scheduled learning:</b> 48 hours		<b>Guided independent study:</b> 152 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T L L Bergman			

### SP1002 Spanish Language and Texts 2

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	12.00 noon			
This module advances the four skills developed in SP1001. A language coursebook introduces a higher				

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level of linguistic difficulty through a series of exercises, participative classwork, grammar instruction and self-access work. The literary texts represent contemporary and earlier Spanish as well as Spanish American writing, chosen for linguistic enrichment and cultural significance. The module aims at a level of attainment sufficient to enable the student to enter confidently the 2000-level modules.	
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP1001
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP1004
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes, 1 lecture and 1 surgery hour (x 11 weeks), 1 seminar (x 8 weeks).
	<b>Scheduled learning:</b> 52 hours <b>Guided independent study:</b> 148 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%
<b>Module coordinator:</b>	Dr E Kefala

### SP1003 Spanish for Beginners 1

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to First Year students.			
<b>Planned timetable:</b>	2.00 pm or, if timetable clash, 3.00 pm.			
Intensive ab initio language: The objective is to initiate Spanish language acquisition with a firm grounding in the syntax, morphology and vocabulary of the language. The skills developed are accuracy and fluency in reading, writing, listening and speaking. In classes, students are taught and practise new structures. In the computer classroom these skills are further enhanced through the individual use of self-access materials.				
<b>Pre-requisite(s):</b>	In taking this module you must be a first year student.			
<b>Anti-requisite(s)</b>	Students must NOT have Higher or A-level Spanish or equivalent or be a native speaker of Spanish.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 language classes and 1 surgery hour. (x 10 weeks)			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Kefala			

### SP1004 Spanish for Beginners 2

<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			

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<b>Planned timetable:</b>	2.00 pm or, if timetable clash, 3.00 pm.	
There are three classes of language instruction per week to continue intensive language initiation and a self-access CALL program and video materials to consolidate language acquisition and instil accuracy of expression. There are also ten class hours and eight seminars devoted to Hispanic film and literature, chosen for their linguistic and cultural interest. Vocabulary and familiarisation with aspects of the Hispanic world are enhanced. A sound basis in the grammar of Spanish in this module facilitates entry into 2000-level modules in Spanish.		
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP1003	
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP1002	
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 language classes and 1 surgery hour (x 11 weeks), 1 lecture (x 11 weeks) and 1 seminar (x 8 weeks).	
	<b>Scheduled learning:</b> 52 hours	<b>Guided independent study:</b> 148 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%	
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%	
<b>Module coordinator:</b>	Dr T L L Bergman	

### SP2001 Spanish Language and Critical Approaches to Texts 1

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
In language the four skills of reading, listening, speaking and writing are developed through prepared work and class activities. Language material will reflect cultural aspects of the Spanish-speaking world. The module maintains progress from SP1002; there is a learning gradient. In texts, major critical approaches are studied with reference to the genres of poetry, prose and drama and applied to the critical analysis of specific examples of each from the sixteenth century to the twenty-first, drawn from Spain and Spanish America.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP1002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP2005			
<b>Co-requisite(s):</b>	Joint and single honours students may also select SP2006			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour (x 10 weeks), 1 lecture (x 10 weeks), 1 seminar (x 8 weeks).			
	<b>Scheduled learning:</b> 38 hours	<b>Guided independent study:</b> 162 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Ms A P Barazal Barreira			

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**SP2002 Spanish Language and Critical Approaches to Texts 2**

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
The language part of the module consists of two class hours each week, developing the skills of reading, listening, speaking and writing. Language material will reflect cultural aspects of the Spanish-speaking world. The module maintains progress from SP2001 and SP2005; there is a learning gradient. Literary texts are studied in the context of regions and epochs including Middle Ages and Renaissance in Spain and modern Spanish America.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP2001 or pass SP2005			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour (x 11 weeks), 1 lecture (x 11 weeks), 1 seminar (x 8 weeks).			
	<b>Scheduled learning:</b> 41 hours		<b>Guided independent study:</b> 159 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K Anipa			

**SP2005 Spanish Language and Texts: ex-Beginners**

<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
The module is designed for ex-Beginners in Spanish who wish to move into mainstream studies of language and literature. It involves revision and progressively deeper understanding of the language, intensive practice in oral, spoken and written skills. In the literature component, study is planned so that thorough vocabulary acquisition, analysis of syntax and understanding of extended texts can be realistically achieved. This module not only opens the way to Spanish Honours for ex-Beginners but could be useful for students who wish to study other subjects in Spain at a later date.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP1004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take SP2001			
<b>Co-requisite(s):</b>	Single and joint honours students may also select SP2006.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 language classes and 1 surgery hour (x 10 weeks), 1 lecture (x 10 weeks), 1 seminar (x 8 weeks).			
	<b>Scheduled learning:</b> 38 hours		<b>Guided independent study:</b> 162 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Ms A P Barazal Barreira			

<b>SP2006 Spanish Language and Critical Approaches to Cinema</b>			
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available for students of Spanish		
<b>Planned timetable:</b>	To be arranged		
<p>The module is designed to enhance the language skills of the student, with intensive practice in oral, spoken and written skills. The syllabus is based on a selection of films from Spain and Latin America, which are used as sources for thematic discussion and linguistic development. Screenings are part of the programme, in addition to scheduled classes. Ex-Beginners will normally take this module in Semester 2.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass SP1002 or pass SP1004		
<b>Co-requisite(s):</b>	You must also take SP2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 seminars, 1 surgery hour (x 10 weeks)		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 170 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Ms A P Barazal Barreira		
<b>Module teaching staff:</b>	Ms A Barazal and Language assistants		