

## Art History - Evening Modules - 2020/1 - July - 2020

AH1901 Western Art from Renaissance to Baroque				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take AH1001 or take AH1003			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 13 weeks), 1.5-hour optional office hour (x 13 weeks), 1 x 8-hour field trip.			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 158 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Team taught			

AH2901 Art in the Modern Period				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As used by St Andrews:</b> Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Team taught			

## Art History - Evening Modules - 2020/1 - July - 2020

AH3901 Walter Richard Sickert and European Art c. 1880 - 1940				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students on the Evening Degree Programme			
<b>Planned timetable:</b>	Mon, 6.30 - 9.30 pm			
<p>The module will examine European Art c.1880 - c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period, particularly in relation to Sickert and British art but also within European art as a whole. The module will also explore relevant themes and subjects developed by these movements and will explore a broad range of critical and theoretical texts, written both by Sickert and by a number of key figures during this period.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2901 and pass AH1901			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<p><b>As used by St Andrews:</b>            Coursework (2 Visual Tests = 25%, 1 x 3,500-word essay = 50%, 1,500-word Visual Analysis Paper = 25%) = 100%</p>			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Dr W Rough			

AH3902 The Country, City and Society in Nineteenth-Century French Art				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Only available to those enrolling on the MA Combined Studies or already enrolled on the MA/BSc General degree taken in the evening.			
<b>Planned timetable:</b>	Mon 6.30 - 9.30 pm			
<p>This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2901 and pass AH1901			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AH3111			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<p><b>As used by St Andrews:</b>            Written Assessment = 100%</p>			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr W W Rough			
<b>Module teaching staff:</b>	Dr W Rough			