

## English - 1000 & 2000 Level - 2020/1 - August - 2020

EN1003 Culture and Conflict: An Introduction to Nineteenth- and Twentieth-Century Literature				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
In this module students are introduced to a range of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid upon (i) close reading; (ii) the importance of literary-historical context; and (iii) using literary theory.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Team taught			

EN1004 Explorers and Revolutionaries: Literature 1680 - 1830				
<b>SCOTCAT Credits:</b>	20	SCQF level 7	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.00 am			
This module introduces a range of works from the period 1680-1830. Looking at travel, colonialism, and different constructions of man's natural estate in the early eighteenth century, the module traces the development of these themes into Romanticism's passion for literal and figurative journeys, its revolutionary critique of human enslavement by society, and its fascination with the power of Nature.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K E Treen			
<b>Module teaching staff:</b>	Team taught			

**English - 1000 & 2000 Level - 2020/1 - August - 2020**

EN2003 Medieval and Renaissance Texts				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not available to First Year students.			
<b>Planned timetable:</b>	4.00 pm			
In this module students will learn to read early forms of English language and literature, using specially edited texts from Old English, Middle English and Older Scots. In the other half of the module students will encounter and gain a critical understanding of Renaissance verse, via the study of John Donne's poems and Milton's Paradise Lost.				
<b>Pre-requisite(s):</b>	No pre-requisites when taken as a 'stand alone' module, but EN2003 is not available to students in their first year.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 40 hours		<b>Guided independent study:</b> 160 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Team taught			

EN2004 Drama: Reading and Performance				
<b>SCOTCAT Credits:</b>	20	SCQF level 8	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not available to First Year students.			
<b>Planned timetable:</b>	4.00 pm			
This module is designed to provide an introduction to a small number of representative plays from the Renaissance period and from the twentieth century. Special emphasis will be laid upon conditions of production and reception: the literary, political and theatre-historical contexts in which these plays were first created and those in which they are now received. At the same time the distinctive nature of the theatrical medium will be stressed, and students will be encouraged to develop a flexible critical response that will take proper account of the hybrid nature of plays both as texts and as performances.				
<b>Pre-requisite(s):</b>	No pre-requisites when taken as a 'stand alone' module, but EN2004 is not available to students in their first year.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 lectures and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 43 hours		<b>Guided independent study:</b> 157 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J S F Haddow			
<b>Module teaching staff:</b>	Team taught			