

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AA3020 Principles and Techniques in Archaeology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in Honours Ancient History & Archaeology or Honours Medieval History & Archaeology			
<b>Planned timetable:</b>	To be arranged			
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 2 modules from {AN2002, AN2003, CL2003, CL2004} or ( pass ME2003 and pass at least 1 module from {AN2003, HI2001, MH2002, MO2008} )			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AN3020			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour induction session in Orientation Week then 2 hours of lectures and seminars per week.			
	<b>Scheduled learning:</b> 21 hours		<b>Guided independent study:</b> 279 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)			
<b>Module coordinator:</b>	Professor R J Sweetman			
<b>Module coordinator Email:</b>	rs43@st-andrews.ac.uk			

<b>AA4001 Cities and Urban Life in Late Antiquity (300-700 CE)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>The evolution of cities plays a key role in our understanding of the late antique period. No longer seen as destined to decline, urban settlements underwent important transformations during this period, in terms both of their physical fabric and outlook and their political and cultural definition. These changes are documented through a variety of archaeological, epigraphic, and written sources. This module will discuss these issues, providing an overview of current scholarly debates in the area.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr C Machado (carm3)			

**Classics - Honours Level - 2020/1 - August - 2020**

AA4121 The Ancient City of Rome			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
<p>This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored. The course will guide students through the topography of the modern as well as of the ancient city, making them aware of contemporary controversies concerning urban development, atmospheric pollution, conservation of antiquities and mass-tourism pressures.</p>			
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook		
<b>Anti-requisite(s)</b>	You cannot take this module if you take AN4121		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr J C N Coulston		
<b>Module coordinator Email:</b>	jcnc@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr J Coulston		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AA4149 The Archaeology of Minoan Crete</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	TBC		
<p>This module examines the archaeology of Minoan Crete from its beginnings to the crisis at the end of the Late Minoan I B period and rise of the Mycenaens (around 3000-1000 BCE). The approach to the study of this prehistoric culture will be through a range of resources, primarily their artefacts and architecture such as frescos, pottery and religious paraphernalia as well as palatial structures, villas and tombs. Different methodologies will be called upon to reveal aspects of Minoan society such as the organisation of the Minoan states and palaces, religion and art, trade and administration and relations between Crete and neighbouring regions such as Mainland Greece and the Cyclades. Key sites include Knossos, Phaestos, Mallia, Goumia, Myrtos, Armeni, Mycenae and Thera.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 35%, Practical Examinations = 0%, Coursework = 65%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 35%, Coursework = 65% (1 essay, 40%, 1 presentation, 15%, research diary, 10%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Professor R J Sweetman		
<b>Module coordinator Email:</b>	rs43@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Professor R Sweetman		

<b>AN3034 Approaches to Ancient History</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	TBC		
<p>Antiquarians let the sources set their agenda, but historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.</p>			
<b>Pre-requisite(s):</b>	Entry to Honours Ancient History		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour induction session in Orientation Week then 2 hours of lectures and seminars per week.		
	<b>Scheduled learning:</b> 21 hours	<b>Guided independent study:</b> 279 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	New Coursework = 100%		
<b>Module coordinator:</b>	Dr R T Anderson		
<b>Module coordinator Email:</b>	rta1@st-andrews.ac.uk		
<b>Module teaching staff:</b>	TBC		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AN4106 Greeks and Others</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	TBC		
<p>How did Greeks conceptualise others? What forms of contact were there between Greeks and non-Greeks? How did the relationship of Greeks and others evolve as a result of major historical events (the Persian wars, or the conquests of Alexander)? This module examines the history of the Greek engagement with the Other (and of Greek self-definition) from the archaic to the early Hellenistic periods, focusing in particular on the different mediums through which the relationship was expressed: ethnographic writing, coinage, panhellenic festivals, or the borrowing of artefacts.</p>			
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Professor T E H Harrison		
<b>Module coordinator Email:</b>	tehh@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Prof T Harrison		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AN4429 Early Greece between Egypt and Anatolia</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>			
<p>Between c. 1000 and 500 BCE, interactions between the Greeks and other cultures in and around the Mediterranean flourished, facilitating the movement of people, ideas, objects and technologies. These interactions have contributed to narratives and perceptions of identity, culture and geography from the ancient world to the modern day. This module explores the history of early Greek interactions with their neighbours, such as the Hittites, Egyptians, and Assyrians, and examines their cultural and social consequences, for example in myth and material culture. We will explore ways in which we might study connectivity, exchange, and designations of cultural identity, and engage critically with issues such as Hellenocentrism and chorological approaches to the Mediterranean. Our sources will include material culture, Greek literature and inscriptions, such as Homer and Herodotus, and Hittite, Assyrian, and Egyptian texts (all in translation).</p>			
<b>Pre-requisite(s):</b>	As stated in the School of Classics undergraduate handbook.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b>		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 50%, 3-hour Written Examination = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr M L Skuse		
<b>Module coordinator Email:</b>	mls29@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr M Skuse		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AN4434 Experiencing the Gods in Ancient Greece</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be confirmed.		
<p>Religion is ubiquitous in the literary and material evidence from ancient Greece, from passing prayers to lengthy depictions in poetry and prose, and from humble votive offerings to monumental temples. Yet this abundance of evidence poses enduring challenges to modern interpretation. This module examines the religious lives of the Greeks ca. 500-300 BCE with a focus on their religious experience. What was it like to attend a festival? How did the Greeks perceive and interpret omens from their gods? What did the Greeks mean when they claimed that a god had appeared to them? How can we unearth the 'meaning' of a ritual, or understand the relationship between symbolic ritual and practical work? The answers to these questions depend heavily on the methods we use to address them, and this module will also ask searching questions about how we select and interpret the evidence in order to reconstruct ancient religious experience.</p>			
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour seminar per week.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2 hr - Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr R T Anderson		
<b>Module coordinator Email:</b>	rta1@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr R Anderson		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>AN4435 The Rise of Rome. Early Italy from Prehistory to the First Punic War</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module examines the archaeology and history of Italy from the Bronze Age to the mid-third century BC. The central subject is the origins and growth of Rome, how it developed from a village in eighth century BC, to a city-state that was on the cusp of dominating the Mediterranean by start of the Punic Wars. The module considers themes such as state-formation, cultural and ethnic identity, imperialism, and social conflict. It begins with the earliest archaeological evidence for Rome in the Bronze and Iron Ages, then moving into the world of protohistory and the development of the city-state, and finally covering the expansion of Rome's hegemony in Italy. We also consider the role of the other peoples encountered by Rome, including Etruscans, Samnites, and the Greeks in South Italy, along with external groups, such as Phoenicians. This module raises questions of historical method, demanding analysis of different kinds of archaeological evidence in conjunction with textual sources.</p>				
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hrs seminars (11 weeks)			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E M O'Donoghue			
<b>Module coordinator Email:</b>	emo4@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Eoin O'Donoghue			

<b>CL4445 Women in Ancient Societies</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for 'individual' fulfilment.</p>				
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S Lewis			
<b>Module coordinator Email:</b>	sl50@st-andrews.ac.uk			

**Classics - Honours Level - 2020/1 - August - 2020**

CL4455 Roman Praise				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.</p>				
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction meeting in Orientation Week followed by 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Professor R D Rees			
<b>Module teaching staff:</b>	Professor R Rees			

CL4466 A People's History of Scottish Classics				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be confirmed			
<p>Classical Studies is the ultimate skeleton key for British cultural history. For centuries Scotland has been home to extraordinarily rich and creative responses to the Greek and Roman classics. This module introduces students to the electric yet under-explored realm of Scottish classical receptions from the Acts of Union (1707) to the present day. Through a series of case-study lectures and seminar discussion, students will explore how the Scottish people, via literature, theatrical performance, art and architecture, have confronted classical antiquity. A broad range of ancient cultural phenomena will be considered, including Greek and Roman poetry, prose, drama, architecture and statuary. What happens when these cultural fragments from antiquity arrive in Scotland? This is your chance to find out. Become a cultural detective. Follow your interests, trawl local and digital archives, visit Scottish museums and galleries, all in the pursuit of your own personal research project.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 (2 hour) seminar (X11 weeks), 3 research trips.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 273 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework (New) = 100%			
<b>Module coordinator:</b>	Dr H A Stead			
<b>Module coordinator Email:</b>	has22@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Henry Stead			

**Classics - Honours Level - 2020/1 - August - 2020**

<b>CL4467 Classics for the Modern World: interventions and applications</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be confirmed		
<p>This innovative 'living labs' module will challenge students to research ways in which our study of the ancient world might contribute to debates about pressing modern issues. There will be lots of guided reflection on the ethics and methodologies of using material and models from the past as 'interventions' in modern-day problems, with discussion of various 'uses and abuses' of the ancient past along the way. Much of the work on the module will revolve around team-work, with groups ultimately having to pitch a well-researched proposal for a viable project that will bring ancient knowledge/material to bear on a modern challenge (such as 'fake news'). Students will also be assessed individually, however, via written assignments that ask them to reflect on the process of finding ancient solutions to modern-day problems. This module will give students new insights into the study of the ancient world as well as developing skills in problem-solving, team-work and entrepreneurial thinking.</p>			
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar, 1 practical class (x 11 weeks)		
	<b>Scheduled learning:</b> 11 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	<b>As used by St Andrews:</b> Coursework = 100% (learning diary, 25%; research proposal, 10%; presentation, 25%, essay, 40%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A R Konig		
<b>Module teaching staff:</b>	Dr Alice Konig		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>CL4603 Greek Painted Pottery</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be arranged			
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek potter, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>				
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S Lewis			

<b>CL4990 Teaching and Learning in Classics and Ancient History</b>				
<b>SCOTCAT Credits:</b>	15	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students also taking ID4002.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts and Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
<b>Pre-requisite(s):</b>	As stated in the School of Classics Undergraduate Handbook			
<b>Co-requisite(s):</b>	You must also take ID4002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Three 1-hour seminars in the first part of the semester followed by one hour of individual meetings.			
	<b>Scheduled learning:</b> 4 hours		<b>Guided independent study:</b> 146 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Resubmission of the dissertation			
<b>Module coordinator:</b>	Dr R T Anderson			

## Classics - Honours Level - 2020/1 - August - 2020

CL4998 Dissertation in Ancient History, Ancient History & Archaeology, or Classical Studies for Study Abroad Programmes				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser and Study Abroad Co-ordinator, subject to the agreement of the host institution.			
<b>Planned timetable:</b>	To be arranged.			
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of the ancient Greek or Roman worlds, including history, art, archaeology, culture, politics, social life, literature, interactions between Greeks and Romans and neighbouring peoples, and the post-classical reception of the Greco-Roman world. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4996 or take CL4997 or take CL4999 or take GK4998 or take GK4999 or take LT4998 or take LT4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 10 hours of supervisory meetings across the semester, plus additional training sessions.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 585 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr D L Hollis			
<b>Module coordinator Email:</b>	dljw@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			

## Classics - Honours Level - 2020/1 - August - 2020

CL4999 Dissertation (Short) in Ancient History, Ancient History & Archaeology, or Classical Studies			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4996 or take CL4997 or take CL4998 or take LT4999 or take GK4998 or take GK4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Dr D L Hollis		
<b>Module coordinator Email:</b>	dljw@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>GK3021 Greek for Honours Classics 1: Special Option</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who have taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002 and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK1002 and pass LT2004. Available only to students in an Honours programme in Classics		
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2003		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week, then 3 or 4 classes weekly.		
	<b>Scheduled learning:</b> 41 hours	<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 30%, 3 class tests, 30%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr N Wiater		
<b>Module coordinator Email:</b>	nw23		
<b>Module teaching staff:</b>	Team taught		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>GK3022 Greek for Honours Classics 2: Special Option</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who have taken Latin in both of their first two years, but only began Greek in their second year with GK1001 and GK1002, and are entering Honours Classics in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass GK3021. Available only to students in an Honours programme in Classics			
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.			
	<b>Scheduled learning:</b> 36 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 30%, 3 class tests, 30%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A G Long			
<b>Module coordinator Email:</b>	agl10@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Team taught			

<b>GK4102 Greek Tragedy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be arranged			
<p>This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.</p>				
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4416			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial/lecture.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J P Hesk			
<b>Module teaching staff:</b>	Dr J Hesk			

GK4117 Lies, History and Ideology				
SCOTCAT Credits:	30	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
<p>We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> Induction in Orientation Week then 2 hours of lectures and seminars.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Module coordinator:	Dr A G Long			
Module coordinator Email:	agl10@st-andrews.ac.uk			
Module teaching staff:	Dr A Long			

GK4121 Violence in Early Greek Poetry				
SCOTCAT Credits:	30	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
<p>This module explores the role of violence in early Greek culture. The primary focus will be on literature, and we will study closely relevant passages from a broad range of texts in the original Greek (Homer, Hesiod, Simonides, Pindar/ Bacchylides, Solon and others). But we will also attempt to put the literature into a broader context by looking at some significant pieces of art (vase painting, sculpture, etc.). The aim of the module is to achieve a better understanding of ways of depicting violence in early Greek literature and art (the language of violence, if you like), how ancient attitudes to violence differ from modern ones, and what the function of violence is within the context of the artefacts we will examine.</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 x 1-hour seminars.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
Module coordinator:	Dr N Wiater			

**Classics - Honours Level - 2020/1 - August - 2020**

<b>GK4126 Hellenistic Poetry</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser		
<b>Planned timetable:</b>	To be arranged		
<p>The Hellenistic period was a time of great poetic innovation and experimentation that was at the same time marked by a preoccupation with literary tradition and the relationship between the poetry of the past and of the present. The aim of this module is to introduce some of the key features of Hellenistic poetry while also giving a sense of its diversity. A central concern will be to consider the ways in which the poetry of the period reflects, and attempts to make sense of, the social and cultural changes its authors were living through. Our focus will be on the major poetic figures centred around Alexandria - Callimachus, Theocritus and Apollonius, as well as Lycophron and Aratus - but we will also read selections from other poets in translation. Topics to be covered will include: Callimachean aesthetics; generic experimentation; materiality and the poetry book; antiquarian and scientific learning; and self-consciousness and allusion.</p>			
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars (x 10 weeks)		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 60%, 2-hour Written Examination = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr M J Carroll		
<b>Module coordinator Email:</b>	mjc33@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr M Carroll		

## Classics - Honours Level - 2020/1 - August - 2020

GK4998 Dissertation in Greek for Study Abroad Programmes			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme. Places will be allocated by the Honours Adviser/Study Abroad Co-ordinator in Classics, subject to the agreement of the host institution.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>			
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take LT4999 or take GK4999 or take CL4794 or take CL4795 or take CL4990 or take LT4998		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 10 hours of supervisory meetings across the semester, plus additional training sessions.		
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 585 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation = 100%		
<b>Module coordinator:</b>	Dr D L Hollis		
<b>Module coordinator Email:</b>	dljw@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>GK4999 Dissertation in Greek</b>			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator.			
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4998 or take LT4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%		
<b>Re-assessment pattern:</b>	Resubmission of Dissertation		
<b>Module coordinator:</b>	Dr D L Hollis		
<b>Module coordinator Email:</b>	dljw@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

## Classics - Honours Level - 2020/1 - August - 2020

LT3017 Latin for Honours Classics 1			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri		
<p>This module is for students who have taken Greek in both of their first two years, but only began Latin in their second year with LT1001 and LT1002, and are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours - level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT1002 and pass GK2004		
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT2003		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.		
	<b>Scheduled learning:</b> 47 hours	<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Professor R D Rees		
<b>Module coordinator Email:</b>	rdr1@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Team taught		

**Classics - Honours Level - 2020/1 - August - 2020**

<b>LT3018 Latin for Honours Classics 2</b>				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass LT3017			
<b>Anti-requisite(s)</b>	You cannot take this module if you take LT2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	<b>Scheduled learning:</b> 47 hours		<b>Guided independent study:</b> 253 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E L Buckley			
<b>Module coordinator Email:</b>	eb221@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Team taught			

**Classics - Honours Level - 2020/1 - August - 2020**

LT4201 Roman Epic				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
<p>For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic manhood, kleos and war - replayed in the central themes of Roman epic, fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore others, reading selected portions from a range of Latin epics in this module. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.</p>				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week then 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr N Manioti			
<b>Module coordinator Email:</b>	nm66@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Team taught			

LT4211 Latin Letters				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged			
<p>This module studies the genre of epistolography through the selected letters of the three Latin writers Cicero, Seneca and Pliny. The aims, methods, style and subject-matter of each writer will be studied and compared, as will their different personal, political and cultural backgrounds. Letters from other authors and periods will be used for comparative purposes.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week then 2 hours of classes and 1 coursework consultation hour each week.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)			
<b>Module coordinator:</b>	Dr A R König			
<b>Module teaching staff:</b>	Dr A König, Dr M Lavan, Dr R Rees			

**Classics - Honours Level - 2020/1 - August - 2020**

LT4215 Senecan Tragedy				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
This module will explore in Latin and translation a selection of Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output. We will examine the influence of Greek and Roman tragic and epic antecedents, set the 'nefarious' poetics of Senecan drama against Seneca's philosophical writings, and consider the political resonances of writing tyranny, victimhood and despair in the reign of Nero. The module will also offer the opportunity to explore the cultural impact of Seneca's tragedies and examine the potent 'afterlife' of Senecan drama in revenge tragedy more generally.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 meetings			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)			
<b>Module coordinator:</b>	Dr E L Buckley			
<b>Module coordinator Email:</b>	eb221@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr E Buckley			

LT4219 Roman Biography				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC			
This module offers an opportunity for close reading of representative examples of classical Latin biographical texts, such as Nepos, Suetonius and the Historia Augusta, in the original Latin. Apart from promoting accurate reading of the texts, the module's emphasis will be on their literary qualities.				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week then 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 40%, Coursework = 60%			
<b>Module coordinator Email:</b>	TBA			
<b>Module teaching staff:</b>	Dr Tom Geue			

LT4222 Floating Words: Anonymous Writing in Ancient Rome				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be arranged			
<p>The world of Ancient Rome is full of homeless words, which travel down to us without the security of authors or dates over their heads. These take many forms, scaling up and down the social ladder. On the literary side, we have texts faking it as the work of someone else, famous or not; some others which became unhinged from their original author at a later date; and others still which remained anonymous all along, for good reasons, political or otherwise. On the borderlands of literature, we have a huge corpus of graffiti preserved from Pompeii, all of which comes to us as phantom voices from a social sphere whose surface classicists have only just started to scratch. There are also non-literary texts, such as legal documents, calling to us with the authority of their collective origins. Bringing this neglected material together, we will think about the mysteries of writing without clear context, and where these forms belong within their (and our) societies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and seminars (x 10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, 2-hour Written Examination = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T A Geue			
<b>Module coordinator Email:</b>	tag8@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Tom Geue			

LT4224 Theodosian Latin				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	To be confirmed			
<p>This module will consider a variety of Latin texts written in the reign of the Roman Emperor Theodosius. The texts will include pagan and Christian literature in prose and verse. The assessment will follow LT Honours conventions</p>				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour lectures (11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Professor R D Rees			
<b>Module coordinator Email:</b>	rdr1@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Roger Rees			

LT4998 Dissertation in Latin for Study Abroad Programmes			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to final-year Honours students in the School of Classics who have been accepted into a relevant Study Abroad programme.		
<b>Planned timetable:</b>	TBC		
<p>This module enables St Andrews students on Study Abroad schemes to carry out a substantial piece of work on a topic essentially of their own choice, under the joint supervision of one member of staff at the host institution and another in St Andrews. It is particularly intended for use in institutions where the language of instruction is not English and a language barrier would otherwise prevent the student from studying there successfully. The dissertation will be written in English and may relate to any aspect of Latin literature or life in ancient Rome, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator and Honours Adviser/Study Abroad Co-ordinator in Classics. The dissertation will be completed over one semester and will be marked by staff in St Andrews.</p>			
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4794 or take CL4795 or take CL4990 or take CL4998 or take CL4999 or take GK4998 or take GK4999 or take LT4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One to one supervision		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 585 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework (resubmission of dissertation = 100%)		
<b>Module teaching staff:</b>	Individual supervisors assigned as required		

**Classics - Honours Level - 2020/1 - August - 2020**

LT4999 Latin Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester.				
<b>Pre-requisite(s):</b>	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4999 or take GK4998			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 5 hours workshops and 4 hours of supervisory meetings across the semester.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr D L Hollis			
<b>Module coordinator Email:</b>	dljw@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			