

## Art History - Honours Level - 2020/1 - August - 2020

AH3104 The Age of Klimt, Olbrich and Mucha				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	3.30 pm - 5.00 pm Mon (lecture) and either 10.00 am or 12.00 noon Tue (seminar)			
<p>This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllő colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspiański.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Visual Analysis Paper (35% 2000 words); Research Essay (60% 3000 words); and 5% class participation.			
<b>Re-assessment pattern:</b>	Take-Home Paper (100%)			
<b>Module coordinator:</b>	Dr J C Howard			
<b>Module teaching staff:</b>	Dr J Howard			

AH3130 Approaches to Art History				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	11.30 am - 1.00 pm Mon (lecture) and either 9.30 am - 11.00 am Wed (2 groups) or 11.30 am - 1.00 pm Wed (2 groups)			
<p>This 30-credit module provides an introduction to the most significant approaches currently practiced in art history. It is designed to encourage students to consider new ways in which they might think about art, society and history. Topics that will be explored include aesthetics, iconography, semiotics, feminism and queer theory, post-colonialism and critical race studies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Reading Journal (25% 1200 words), Short Written Assignment (35% 2000 words), Time-Restricted Written Assessment (40% 1800 words)			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr A J Rider			
<b>Module teaching staff:</b>	Dr A Rider and Dr N Macdonald			

## Art History - Honours Level - 2020/1 - August - 2020

AH3131 A Survey of Islamic Art			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	9.30 am - 11.00 am Tue (lecture) and either 10.00 am or 12.00 noon Wed (seminar)		
<p>This module offers an introduction to the history of art and architecture in the Middle East and Central Asia, from the birth of Islam in the seventh century through to modern times. It is designed to form a strong foundation for further, future engagement with art and architecture of the Islamic world. The module's expansive timeframe and extensive geographical reach will be explored thematically, and topics such as the word, ornament, figural representation and portraiture, courtly life, prophets, modernity and tradition, and death and afterlife will be addressed in their artistic, and further in their social, religious and political contexts. This will frequently involve discussing very different material, such as architecture, painting, and the minor arts in single lectures and seminars. During the module, we shall also consider how the arts of Islamic realms relate to analogous developments in European art, and ask what actually could be Islamic about art.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must ( take AH2001 and take AH2002 ) or take MH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Seminar Paper OR Visual Analysis Paper (35%, 2000 words); Research Essay (60%, 3000 words); and 5% class participation		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr I Sturkenboom		

## Art History - Honours Level - 2020/1 - August - 2020

AH3196 Modern Art Beyond the West			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed (lectures) and either 9.00 am or 12.00 noon Thu (seminar)		
<p>Prompted by decolonization, postcolonialism, globalisation, and the globalised contemporary art world of the present day, many have suggested that narratives of modern art focused on Western cities such as Paris and New York are now provincial or inadequate. This course examines the rise of early- to mid-twentieth century 'modern' art in a range of countries not usually considered in Western survey courses. With the 1900-1960 date range setting its boundaries, the course will involve both close examinations of individual works by key figures, and broad comparative examination of movements and styles across times and places. As well as introducing students to some of the figures and movements that have been taken to show the distinctive nature of modernisms around the world, it will ask broader theoretical questions about the status of art history and the study of modernism.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2002 and pass AH2001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Reading Journal (35% 2000 words); Research Essay (60%, 3000 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr S P H Ensor-Rose		
<b>Module teaching staff:</b>	Dr S Rose		

## Art History - Honours Level - 2020/1 - August - 2020

AH4078 Art and Politics in France, 1945 - 1975			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue (lecture) and 10.30 am Thu (seminar)		
<p>This module examines the major artists and groups in French postwar art through a consideration of aesthetic features and theoretical issues in tandem with their social and political context. The problems facing the neo-avant garde following the war will be assessed by looking at topics such as Dubuffet and Art Brut, Socialist Realism, Giacometti and Existentialist philosophy, abstract painting, Yves Klein and the 'New Realists', the Cobra group, the Situationists and the May '68 uprising, and post-1968 projects by Daniel Buren, Christian Boltanski and Annette Messager. Additional topics for discussion include the relationship of French culture to British and American culture, 1950s design, NewWave cinema, and the impact of the Cold War and the Algerian War.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Research Essay (50% 3000 words); Time-Restricted Visual Analysis Test (40% 2000 words); and 10% Class Participation.		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr N A Adamson		
<b>Module teaching staff:</b>	Dr Natalie Adamson		

## Art History - Honours Level - 2020/1 - August - 2020

AH4097 60-Credit Honours Dissertation in Art History				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 60 credits and completed over two semesters. It will be c. 12,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting per semester. Digital only submission for Academic Year 2020-21.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AH4099			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 592 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr A J Rider			
<b>Module teaching staff:</b>	Team taught			

AH4099 30-Credit Dissertation in Art History				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 30 credits and completed over one semester. It will be c. 6,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout the semester, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting. Digital only submission for Academic Year 2020-21.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AH4097			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr A J Rider			
<b>Module teaching staff:</b>	Team taught			

## Art History - Honours Level - 2020/1 - August - 2020

AH4130 Realism and Symbolism in Russian Art 1820-1910			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Mon (lecture) and 10.00 am and 12.00 noon Tue (seminar)		
<p>This module examines the development of Russian art from the appearance of 'romantic realism' in the 1820s, through that of 'critical realism' in the mid-nineteenth century to the introduction of symbolist values around 1900. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the various movements and individuals (such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Serov) being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Visual Analysis Paper (35% 2000 words); Research Essay (60% - 3000 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	Take-Home paper = 100%		
<b>Module coordinator:</b>	Dr J C Howard		
<b>Module teaching staff:</b>	Dr J Howard		

## Art History - Honours Level - 2020/1 - August - 2020

AH4148 Orientalism and Visual Culture				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed (lecture) and either 10.00 am or 12.00 noon Thu (seminar)			
<p>In this module we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of renowned artists including Ingres, Delacroix, Girome, J.F. Lewis, and Matisse we will address photography, international exhibitions, cross-cultural dressing, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the contribution of women Orientalists. In this module, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by North African and Ottoman artists and patrons.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Reading Journal (35% 2000 words); Research Essay (60%, 3000 words); and 5% class participation			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr L Gartlan			

AH4166 Histories of Photography (1835 - 1905)				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.30 am - 1.00 pm Wed (lecture) and 11:00 am – 12 noon Thu (seminar)			
<p>This module examines the diverse histories of photography in the nineteenth century from the beginnings of the medium to the rise of modernist photography. Among numerous topics, the module examines war photography in Victorian Britain, portraiture and celebrity, imperial landscapes, the modern city, exploration photography, Kodak and modern tourism, and the body of photography. Students will become familiar with the work of major photographers of the period, including Fox Talbot, Hill and Adamson, Julia Margaret Cameron, Lady Hawarden, Lewis Carroll, Nadar and Alexander Gardner.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Class Essay and Presentation (35% 2000 words); and Research Essay (60%, 3000 words); and 5% class participation			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr L Gartlan			

## Art History - Honours Level - 2020/1 - August - 2020

AH4177 Objects of Devotion: The Art and Material Culture of Medieval Christianity			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.30 am - 1.00 pm Tue (lecture) and either 10.00 am or 12.00 noon Thu (seminar)		
<p>This module will examine the art, images, and material culture of Christian devotion in Northern Europe, from 1100 to 1500. When medieval people entered their parish churches, or when pilgrims reached saints' shrines, what kinds of objects did they interact with? What did they carry with them? From reliquaries, to books of hours, and pilgrim souvenirs, students will learn about the objects that facilitated religious practice and those that were themselves the subject of veneration. Students will also learn about the development of lay devotion in the later Middle Ages, and be able to identify the political, economic, and social contexts in which these objects functioned.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 280 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Reading Journal (35% 2000 words); and Research Essay (60%, 3000 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	Take-Home Paper = 100%		
<b>Module coordinator:</b>	Dr E N Savage		
<b>Module teaching staff:</b>	Dr E Savage		

## Art History - Honours Level - 2020/1 - August - 2020

AH4184 The Art of the Apocalypse from the Middle Ages to the Present			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Tue (lecture) and either 1.00 pm or 3.00 pm Thu (seminar)		
<p>Medieval Christians believed that the End Times were imminent, though the questions of where, when, and how remained up for debate. The concept of Apocalypse still maintains an outsized role in secular culture today, from zombie movies to climate change activism. In this module, students will learn about the iconographic traditions associated with the Book of Revelation, and be able to contextualise this imagery within both orthodox and popular beliefs in the Middle Ages. They will also examine the ways in which prophecy, monstrosity, and eschatological expectation, all core elements of the Christian apocalyptic tradition, have been appropriated to support different social, political, and religious agendas from the Middle Ages to the present. Lectures and tutorials for the final four weeks will specifically explore postmedieval resonances of apocalyptic imagery, from the Reformation to the Second World War.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.</p>		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</p>		
	<p><b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Reading Journal (35% 2000 words); Research Essay (60%, 3000 words); and 5% class participation.</p>		
<b>Re-assessment pattern:</b>	Take-Home Paper = 100%		
<b>Module coordinator:</b>	Dr E N Savage		
<b>Module teaching staff:</b>	Dr Emily Savage		

## Art History - Honours Level - 2020/1 - August - 2020

AH4206 Raphael and His Reception			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.00 am - 11.00 am Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)		
<p>The module explores the work and career of Raphael, looking at the development of his art from his early years in Umbria, through his study of Leonardo da Vinci and Michelangelo in Florence, to his mature work in papal Rome. Although he died at 37, Raphael has always been recognized as one of the greatest painters of the High Renaissance and one who influenced profoundly the development of later painting and artistic theory. His compositions were always admired and studied, and he became the cornerstone of the training of the Academies of art. This module examines the whole range of Raphael's output and considers his reception in seventeenth-century Italy and France, eighteenth-century Europe, nineteenth century England and Germany and the twentieth century. From the sixteenth to the mid-twentieth century, Raphael epitomised the Italian Renaissance for artists, critics, theorists and art historians.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.</p>		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%</p>		
	<p><b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Exhibition catalogue entry (35% 2000 words); Research Essay (60%, 3000 words); and 5% class participation.</p>		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr G Kouneni		
<b>Module teaching staff:</b>	Dr Lenia Kouneni		

## Art History - Honours Level - 2020/1 - August - 2020

AH4209 Portuguese Renaissance from Local to Global			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.30 am - 11.00 am Wed (lecture) and either 10.00 am or 12.00 noon Thu (seminar)		
<p>From Brazil to the west coast of Africa to Macau and Japan, the Portuguese of the Renaissance established trading posts around the globe. This module examines how the Portuguese maritime expansion impacted art and architecture at home, as well as how new colonial art forms emerged overseas. We will look at a great variety of objects and art forms, such as Manueline and so-called 'plain' architecture, painting, ivory carving, textiles, tiles, urbanism, and the art of the spectacle. We will analyse the political context of the arts by scrutinising relations with the country's big neighbour, Spain. The aim of the module is not only to become familiar with the artistic heritage of an area of Europe left out of so many art-historical narratives, but also to reflect on what it means to study the arts of the Renaissance from a global perspective.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Class Essay and Presentation (45% 2500 words); Take-Home Paper (50% 2500 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	Take-Home paper = 100%		
<b>Module coordinator:</b>	Dr E J M van Kessel		
<b>Module teaching staff:</b>	Dr Elsje van Kessel		

## Art History - Honours Level - 2020/1 - August - 2020

AH4214 Body / Politics: Performance Art Since 1960				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	3.30 pm - 5.00 pm Thu (lecture) and either 10.00 am or 12 noon Fri (seminar)			
<p>This module explores how artists have mobilised their bodies to create social protests and critiques in the late twentieth-early twenty-first century. We will begin by studying the relationship between performance and theorisations of performativity, together with the central issues of mediation, documentation and temporality that recur throughout the works encountered. The course traces how these unfold in a number of specific practices, with a particular focus on artists working in the US, Latin America and Europe, exploring how their performances have mobilised bodies to undo constructs of gender, race, sexuality, nationality and class. At the same time, we will examine individual works in relation to wider critical concerns raised by performance, including institutional critique, participation and social practice, border thinking and decoloniality, spectacle, ableism, labour, reperformance and commodification.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Case Study Essay (35%, 2000 words); Research Essay (60%, 3000 words); and 5% class participation			
<b>Re-assessment pattern:</b>	Take-Home paper = 100%			
<b>Module teaching staff:</b>	Dr C Spencer			

## Art History - Honours Level - 2020/1 - August - 2020

AH4215 Critical Issues in Contemporary Art			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	4.30 pm - 6.30 pm Thu (lecture) and either 10.00 am or 12.00 noon Fri (seminar)		
<p>Contemporary art is a vast, complex and exciting field of study. The 'contemporary' now has a long history, stretching back to the fall of the Berlin wall in 1989 and the dissolution of the Soviet Union in 1991, which heralded the advent of globalisation. It encompasses a range of media and apparatuses, including the Internet. Yet while the latter has fostered post-human fantasies, questions of lived experience and identity ' particularly in relation to gender, sexuality and race ' remain critical. This module addresses the expanded site of contemporary practice, encompassing discourses on globalisation, migration, diaspora and the climate crisis, and models including the exhibition form, archive, and socially engaged art. It introduces key theoretical perspectives to navigate this terrain, notably feminism, queer theory and critical race theory, as well as decoloniality and ecology. Throughout, it shows how theory can inform practice, and how practice transforms theory.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Critical Bibliography (35%, 2000 words); Research Essay (60%, 3000 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	Take-Home paper = 100%		
<b>Module coordinator:</b>	Dr C E Spencer		
<b>Module teaching staff:</b>	Dr C Spencer		

## Art History - Honours Level - 2020/1 - August - 2020

AH4216 Medieval Islamic Painting			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.30 am - 1.30 pm Fri (lecture) and either 3.00 pm or 4.00 pm Fri (seminar)		
<p>The module surveys Islamic painting (mosaics, frescoes, pottery and especially the arts of the book) between c.700 and c.1500 in the Arab and Persian worlds. Major themes to be explored include the interplay between Islamic and classical (including Byzantine) art; the development of the sacred book - the Qur'an - by means of script and illumination; the vexed question of Islamic iconoclasm; the role of pottery as a vehicle for courtly and popular figural art; the evolution of the frontispiece; and the infiltration of ideas from Europe and especially China into Islamic painting. Students will encounter such texts as the Assemblies of al-Hariri, the Quintet of Nizami and Firdausi's Book of Kings, and will study the interplay of text and image, of iconographic cycles and narrative techniques and how the so-called classical style in Persian painting emerged.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Short Essay (40% 2000 words); Long Essay (60% 3000 words).		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Professor R Hillenbrand		
<b>Module teaching staff:</b>	Prof R Hillenbrand		

## Art History - Honours Level - 2020/1 - August - 2020

AH4221 The French Avant-Garde from Realism to Impressionism			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.30 am - 11.00 am Mon (lecture) and either 10.00 am or 12.00 noon Tue (seminar)		
<p>Between the late 1840s and early twentieth century, French artists jettisoned tradition and re-invented the art of painting. This course focuses on the first two epochs in this complex evolution: Realism and Impressionism. The first half takes as its subject the works of Gustave Courbet and Édouard Manet, two pioneers of the avant-garde who were also bound in telling respects to the ambitions of French academic painting. We will attend to the complex nature of Realism as a social movement and a mode of vision. The second half studies Impressionism by examining the types of places, spaces, and persons represented by Impressionist painters like Edgar Degas, Berthe Morisot, Mary Cassatt, Claude Monet, and Gustave Caillebotte. We will consider the social, political, and technological developments that accompanied and influenced artistic practice. In particular, we shall evaluate the notion of 'modernity', both as a historical phenomenon and as a construct within avant-garde practice.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Research Essay (60% 3000 words); Take-Home Final Assessment (35% 2000 words); 5% Class Participation.		
<b>Re-assessment pattern:</b>	Take-Home paper = 100%		
<b>Module coordinator:</b>	Dr M T Knowles		
<b>Module teaching staff:</b>	Dr M Knowles		

## Art History - Honours Level - 2020/1 - August - 2020

AH4222 Art, Theatre and Performance in France 1600-1800			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon (lecture) and either 12.00 noon or 3.00 pm Tue (seminar)		
<p>This module introduces students to major figures in seventeenth- and eighteenth-century French figure-based art (Jacques Callot, Nicolas Poussin, Antoine Watteau, Jean-Baptiste Greuze, Jean-Honoré Fragonard, François Boucher, Elizabeth Vigée-LeBrun, and Jacques Louis David), with particular attention paid to instances of intersection between visual art and theatrical and performative practices. During the seventeenth and eighteenth centuries, French artists borrowed subjects, characters, and compositional strategies from contemporary theater. In addition, theater provided models for performative practices of social identity, whereby individuals used performance to lay claim to desired social roles. Lectures will examine the theme of performance in French visual art and social life, the relationship between French classical theater and history painting, and the dialogue between the theatrical décor and the composition of painting.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Research Essay (60% 3000 words); Take-Home Final Assessment (35% 2000 words); 5% Class Participation.		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr M T Knowles		
<b>Module teaching staff:</b>	Dr Marika Knowles		

## Art History - Honours Level - 2020/1 - August - 2020

AH4226 African Modernisms				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General degree students			
<b>Planned timetable:</b>	3.30 pm - 5.00 pm Tue (lecture) and either 10.00am or 12.00 noon Thu (seminar)			
<p>This course explores modernist art practice across the African continent. We begin by examining the term 'modernism': what is modernist / modern art? Where is it located? Are its origins in the West? We will explore its relationship to 'contemporary' art, and consider the ways in which the two intersect with colonialism and post-colonialism. We will proceed through thematic weeks, each with a focus on modern and contemporary art in specific locales (including Senegal, Nigeria, Ethiopia, Kenya, Mozambique, Angola, Uganda and South Africa), learning about Africa's leading modern and contemporary artists, and the ways in which they have defined and expressed their work. We will study programs of art education, relationships to political processes, manifestoes and collectives, the city as modern space, questions of medium, and the modes of display that have made these works visible within the contexts of their production and within the global art world.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Seminar Paper (35% 2000 words); Research Essay (60% 3000 words); 5% Class Participation.			
<b>Re-assessment pattern:</b>	Take-Home paper = 100%			
<b>Module coordinator:</b>	Dr K E Cowcher			
<b>Module teaching staff:</b>	Dr K Cowcher			

## Art History - Honours Level - 2020/1 - August - 2020

AH4227 The Arts of Africa: Histories, Themes and European Collections			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.00 am - 11.00 am Tue (lecture) and either 10.00 am or 12.00 noon Wed (seminar)		
<p>This course introduces the arts of Africa, with specific focus on collections located in Scotland. Through a series of themes and case studies, it will provide an overview of various artistic productions from the continent, from royal paraphernalia and the art of governance to masquerade and healing arts. Though we will not rely exclusively upon them, we will get to know the African components of our local collections, particularly the National Museum of Scotland and McManus Galleries. Throughout the course we will study the arts of Africa on their own terms, but we conclude by examining the processes by which certain objects have ended up in Edinburgh, Dundee, Glasgow, etc. Mindful of the urgent questions surrounding Africa's place in European museums, our final weeks will explore colonialism, military expeditions, missionary practices and diplomatic exchanges as we confront the significance and implications of our local collections of African art objects.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Seminar Paper (35% 2000 words); Research Essay (60% 3000 words); and 5% Class Participation.		
<b>Re-assessment pattern:</b>	Take-Home paper = 100%		
<b>Module coordinator:</b>	Dr K E Cowcher		
<b>Module teaching staff:</b>	Dr Kate Cowcher		

## Art History - Honours Level - 2020/1 - August - 2020

AH4235 Communication in Art History				
<b>SCOTCAT Credits:</b>	15	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Lectures - To be arranged Workplace experience to be arranged.			
This module is part of the 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Art History to contemporary contexts. It is available only to participants in the placement module.				
<b>Co-requisite(s):</b>	You must also take ID4002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hours of one-to-one supervision via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 3000 words of assessment in total, consisting of the following piece of assessments: Research Essay (95% 3000 words); and 5% supervision sessions participation.			
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%			
<b>Module coordinator:</b>	Dr J C Howard			
<b>Module teaching staff:</b>	Dr Jeremy Howard			

## Art History - Honours Level - 2020/1 - August - 2020

AH4240 The Art of War: Battle, Rivalry, Paragone, 1400-1700			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	12.00 am - 1.30 pm Thu (lecture) and either 10.00 am or 12.00 noon Fri (seminar)		
<p>In an age of increasingly militarized visual culture, the module explores the roots of contemporary phenomena such as war reenactments, video games and art looting. Examining painted, drawn, printed and sculpted works depicting scenes of combat, we will investigate common figurative strategies that early modern artists mobilized in response to the problems of style, scale, space, and time posed by the subject of the representation. Rather than as a survey, the course is structured around a series of themes that will enable us look at different artists, contexts and media, ranging from Leonardo da Vinci to Salvator Rosa, from canvas paintings to armor and shields. To better understand the status of war images, we will also focus on the battle as a metaphor for artistic making, addressing the relevance of antagonistic dynamics in Renaissance culture (among artists, styles or media), building on the growing body of literature focusing on the early modern culture of competition and rivalry</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Research Essay and presentation (60%, 3000 words); Object Autobiography OR Critical Review (35%, 2000 words); 5% class participation.		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr F Borgo		

## Art History - Honours Level - 2020/1 - August - 2020

AH4241 Leonardo da Vinci, 500 years later			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available to Art History single and joint Honours students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thu (lecture) and either 10.00am or 12.00 noon Fri (seminar)		
<p>Few figures loom as large in the history of Western art as Leonardo da Vinci, the artist who, in many regards, shaped the notion of 'genius' we have inherited. Works of art such as the "Mona Lisa" or the "Vitruvian Man" are so iconic that it is easy to assume there is nothing new to tell about them. Yet the constant outpouring of new studies, exhibitions and documentaries speaks to the tremendous fascination the artist-scientist still holds, five hundred years after his death. This module not only seeks to reassess what we know and do not know today about Leonardo but also invites students to think critically about the discipline of art history, the publishing and exhibition industry, the art market, and the relationship between academia and popular culture.</p>			
<b>Pre-requisite(s):</b>	Entry to the Art History Honours Programme		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 11 weeks), 1 x 1-hour tutorial (x 11 weeks), 2 x office hour (x 12 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable circumstances and conditions allow.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	<b>As used by St Andrews:</b> 5000 words of assessment in total, consisting of the following pieces of assessments: Research Essay and presentation (60%, 3000 words); Object Autobiography OR Critical Review (35%, 2000 words); and 5% class participation.		
<b>Re-assessment pattern:</b>	1 x 3000-word essay = 100%		
<b>Module coordinator:</b>	Dr F Borgo		
<b>Module coordinator Email:</b>	fb95@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr Francesca Borgo		

## Art History - Honours Level - 2020/1 - August - 2020

AH4250 Latin American Modernisms				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.00 am - 10.30 am Thu (lecture) and either 10.00 am or 12.00 noon Fri (seminar)			
<p>This module examines modernism in Latin America, focussing on 20th century art and its relationship to 21st century examples. We begin by analysing the term 'modernism', theoretical approaches to Latin American art in the context of post-colonialism, its narratives and modes of display. We will proceed geographically and chronologically, thinking critically about the complex roles played by socio-political contexts, art institutions and journals in the creation and reception of painting, sculpture, performance, photography and architecture. We will explore nationalist tendencies (Mexico, Chile, Colombia, Cuba, Puerto Rico, Dominican Republic), transnational links, and the constant dialogue with Europe and the US (Uruguay, Argentina, Brazil, Venezuela). Besides the most renowned movements (e.g. Muralism, Kineticism, Neo-Concretismo) and figures (e.g. Frida Kalho, Helio Oiticica, Wilfredo Lam), we will analyse the variety of art forms and works in modern and contemporary Latin America.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and related contact time (x 10 weeks), 1 x 1-hour tutorial (x 10 weeks), 2 x office hour (x 11 weeks). Lectures will be delivered online and tutorials via Teams or in person when and where suitable conditions allow.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr N E Sassu Suarez Ferri			
<b>Module teaching staff:</b>	Dr Natalia Sassu Suarez Ferri			