

Comparative Literature (CO) modules

CO1001 The Nineteenth-Century Novel				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2018/9			
Planned timetable:	1.00 pm			
<p>This module introduces students to the study of Comparative Literature through nineteenth-century novels from France, Germany, Italy, Russia, Spain and the UK. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - the novel - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'The Novel of Adultery'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline.</p>				
Learning and teaching methods of delivery:	Weekly contact: 3 lectures, 1 seminar, 1 optional surgery hour.			
	Scheduled learning: 40 hours		Guided independent study: 160 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K E Jones			
Module teaching staff:	Team taught			

CO1002 Drama in the Twentieth and Twenty-first Centuries				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2018/9			
Planned timetable:	1.00 pm			
<p>This module introduces students to the study of Comparative Literature through plays written in the twentieth and twenty-first century from France, Germany, Iran, Italy, Russia, Spain, the UK and the USA. All the texts will be read in English translation. The aim of the module is to introduce students to a representative and canonical range of fictional works, with focus on one literary genre - drama - and one over-arching theme. The theme will change depending on staff availability, but for the immediate future will be 'Staging the Political'. Lecturers, seminar leaders and secondary criticism will all model a variety of comparative approaches for students and promote discussion of the discipline and potential directions for further study at sub-honours and honours degree level.</p>				
Learning and teaching methods of delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K E Jones			
Module teaching staff:	Team taught			

Modern Languages - 1000 & 2000 Level - 2018/9 - August - 2018

CO2001 Good and Evil

SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2018/9			
Planned timetable:	1.00 pm			
<p>This module introduces students to set texts, both canonical and non-canonical, which address the theme of 'Good and Evil'. Read in English translation, the texts are originally written in a range of languages (drawn from Arabic, French, German, Italian, Persian, Russian, Spanish, and English), represent a number of different genres (e.g. novels, poetry, film), and span a broad historical range (typically from the thirteenth to the twenty-first century). Students will thus analyse the many ways in which 'Good' and 'Evil' have been conceived and represented in different literary traditions, genres and at different times. Targeted work on relevant comparative theories and methodologies as well as issues raised by translation will underpin the module, and will provide students with the opportunity to develop skills acquired at Level 1 of the comparative literature programme.</p>				
Pre-requisite(s):	Before taking this module you must pass CO1001 or pass CO1002			
Learning and teaching methods of delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 40 hours		Guided independent study: 160 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E F Bond			
Module teaching staff:	Team taught			

CO2002 Journeys

SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Planned timetable:	1.00 pm			
<p>This module introduces students to set texts, both canonical and non-canonical, offering variants on the theme of 'Journeys', a topos that embraces both literal and imaginary displacements to 'real' and symbolic places and spaces alike. Read in English translation, the texts are originally written in a range of languages (drawn from Arabic, French, German, Italian, Persian, Russian, Spanish, and English), represent a number of different genres (e.g. novels, letters, film), and span a broad historical range (typically from the thirteenth to the twenty-first century). Students will thus analyse the many ways in which 'Journeys' have been conceived and represented in different literary traditions, genres and at different times. Further work on comparative theories and methodologies as well as issues raised by translation will underpin the module, and will provide students with the opportunity to reflect and build on skills acquired at earlier stages of the comparative literature programme.</p>				
Pre-requisite(s):	Before taking this module you must pass CO2001			
Learning and teaching methods of delivery:	Weekly contact: 3 lectures, 1 seminar, 1 surgery hour.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Team taught			