

Classical Studies (CL) modules

CL1004 Myth and Community in Ancient Greek Literature and Culture			
SCOTCAT Credits:	20	SCQF Level 7	Semester 1
Academic year:	2018/9		
Planned timetable:	12.00 noon		
<p>This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture (8th to 4th century BCE). Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the philosophical writings of Plato, looking at a series of authors whose work has had a powerful influence over the later literary tradition right into the 20th century. We look among other things at the relationship between texts and images in the expression of cultural values; and we examine a series of major themes in Greek views of identity, morality, politics and religion. The module is meant both for students who intend to take Honours Classical Studies and for those who want a fascinating introduction to the poetry and art of the ancient Greek world. It is intended to be complemented by CL1005.</p>			
Learning and teaching methods of delivery:	Weekly contact: 32 lectures and 6 tutorials across the semester.		
	Scheduled learning: 38 hours	Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J P Hesk		
Module teaching staff:	Team taught		

CL1005 Images of Augustan Rome			
SCOTCAT Credits:	20	SCQF Level 7	Semester 2
Academic year:	2018/9		
Planned timetable:	12.00 noon		
<p>This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus (late first century BCE to early first century CE), and that react in different ways to the new regime that he established. This was a time of enormous changes within Roman politics, art and society; it was also one of the most creative periods of Latin literature, with important works by authors like Virgil, Ovid, Horace and Livy which have had an enormous influence over later European culture. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time. The module is complementary to CL1004, and is meant both for students who intend to take Honours Classical Studies or Ancient History and for those who want a general survey of these aspects of Greco-Roman legacy.</p>			
Learning and teaching methods of delivery:	Weekly contact: 34 lectures and 6 tutorials across the semester.		
	Scheduled learning: 36 hours	Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A I Petsalis-Diomidis		
Module teaching staff:	Team taught		

Classics - 1000 & 2000 Level - 2018/9 - August - 2018

CL2003 Early Greek Poetry and Philosophy				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2018/9			
Planned timetable:	9.00 am			
<p>Early Greece was the age of beautiful poetry and cutting-edge philosophy. The module explores the diversity of early Greek thought at the crossroads of poetry and philosophy, from the 8th to the 5th century BCE starting with Hesiod's struggle to re-order the world of gods and humans: Hesiod's work stands side by side with Homer's poems as foundational works of ancient Greek epic. We then consider the exciting literary and intellectual experiments of lyric poets and philosopher poets, who saw poetry as a way of writing philosophy, exploring love and attacking enemies. Authors to be studied include Sappho, Theognis, Solon, Xenophanes and Empedocles. All texts will be studied in translation.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 lectures (x 11 weeks) and 8 tutorials across the semester.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A G Long			
Module teaching staff:	Team taught			

CL2004 Culture and Thought in the Late Roman Republic				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2018/9			
Planned timetable:	9.00 am			
<p>The Late Republic (first century BCE) was a time of change and conflict in the city of Rome and the wider Roman Empire. In political terms the history of that century is dominated by the series of civil wars which led to the political dominance and assassination of Julius Caesar. The literature and art of that period in many cases reflect those tensions and problems. It was also a time of rapid development of Roman art and literature as it sought to form its own new identity through the traditions it had inherited from Greek culture. From the seething passions of Catullus' poetry, through Lucretius' philosophical poetic treatise On the Nature of Things, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of that period against the broader backdrop of Roman art, culture and social life. All texts will be studied in translation.</p>				
Learning and teaching methods of delivery:	Weekly contact: 30 lectures and 6 tutorials across the semester.			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E L Buckley			
Module teaching staff:	Team taught			