

Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018

Social Anthropology (SA) modules

SA3032 Regional Ethnography 1			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	1.00 pm Mon		
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	6,000-word essay = 100%		
Module teaching staff:	TBA		

SA3033 Cold War Ethnography			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged		
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.			
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews:		
Module coordinator:	Dr S Pipyrou		
Module teaching staff:	Dr Stavroula Pipyrou		

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SA3048 The Anthropology of Art				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
The module begins by addressing the relations between art and anthropology, and explores what anthropologists can say about aesthetic experience through a range of ethnographic examples. It then addresses the growing epistemological entanglement of contemporary art and anthropology. Contemporary artists are increasingly concerned with anthropological issues and the 'art world' is continuously growing, embracing new artists and cultural communities. What understanding can anthropology bring to the questions that plague contemporary art? Can the work of contemporary artists help anthropology develop new forms of research and output?				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact:			
	Scheduled learning: 42 hours		Guided independent study: 262 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			

SA3055 Anthropology and History				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Ethnohistory is the study of native and/or non-Western peoples from a combined historical and anthropological viewpoint, using written documents, oral literature, material culture and ethnographic data. Ethnohistory uses both historical and ethnographic data as its foundation. Its historical methods and materials go beyond the standard use of books and manuscripts. Practitioners recognize the utility of maps, music, paintings, photography, folklore, oral tradition, ecology, site exploration, archaeological materials, museum collections, enduring customs, language, and place names. It incorporates the critical use of ethnological concepts and materials in the examination and use of historical source material. Axtell has described ethnohistory as essentially, the use of historical and ethnological methods to gain knowledge of the nature and causes of change in a culture defined by ethnological concepts and categories (Axtell 1979). Ethnohistory takes into account the people's own sense of how events are constituted, and their ways of culturally constructing the past. It is a holistic, diachronic approach that is often most rewarding when it can be joined to the memories and voices of living people. This module will present readings, lectures and discussions about the relationship of history and anthropology. Topics examined include but are not limited to: microhistory; language and translation; ethnohistory and archaeology; writing systems; archival research; working with images and material objects; and ethics.				
Pre-requisite(s):	Before taking this module you must pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Module coordinator:	Prof S P Hyland			
Module teaching staff:	Dr S Hyland			

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SA3057 Sex and Gender				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr P Gay y Blasco			

SA3059 Colonial and Post-Colonial Representations				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M C Frankland			
Module teaching staff:	Dr M Frankland			

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SA3060 Contemporary Issues in Social Anthropology

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.				
Pre-requisite(s):	Before taking this module you must pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module teaching staff:	Team taught			

SA3064 The Anthropology of Migration

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	Scheduled learning: 24 hours		Guided independent study: 276 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Module coordinator:	Dr M Fumanti			

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SA3506 Methods in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not available to General Degree students			
Planned timetable:	To be arranged.			
This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module teaching staff:	TBA			

SA4059 Living with Material Culture				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-mem-bering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 77 hours		Guided independent study: 223 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Module coordinator:	Dr S J Bunn			
Module teaching staff:	Dr Stephanie Bunn			

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SA4061 Contagion: Anthropology and Global Health				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
The aim of the module is to examine in depth contagion and the questions it raises in our interconnected world, and introduce students to the way in which anthropology can contribute to the advancement and betterment of Global Health.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (X11 weeks), 1 tutorial (x11 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Lynteris			

SA4062 Anthropology of Justice				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to Honours Social Anthropolgy students unless with permission of the module convenor.			
Planned timetable:	Lecture - Mon, Wed - time tbc Practical - Friday 2pm			
This module offers an anthropological perspective on justice and justice-seeking both 'inside' and 'outside' of national and international legal instruments. It explores the history of the relationship between anthropology and law as disciplines, and demonstrates how many emergent socio-legal dilemmas can be investigated using the toolkit of anthropology. It should be noted that this not a module instructing students in legal techniques or concepts, but rather, approaches law and justice as ethnographic subjects of inquiry. In doing so we will consider subjects such as language, gender, class, and religion and their effects upon the experiences of people involved in processes of conflict and their resolution. Finally we will ask how well law 'travels' between societies, and between different levels of the same society: how do concepts such as legal pluralism, the cultural defense, and universal human rights affect the theory and practice of law?				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture x 11 weeks, 1 seminar x 11 weeks, 1 case study presentation session.			
	Scheduled learning: 35 hours		Guided independent study: 265 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Coursework = 50%, 2-hour Written Examination = 50%			
Re-assessment pattern:	Coursework = 50%, 2-hour Written Examination = 50%			
Module coordinator:	Dr M A Demian			
Module teaching staff:	Dr M Demian			

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SA4098 Library-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Anti-requisite(s)	You cannot take this module if you take SA4099			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 7,500-word Dissertation = 100%			
Re-assessment pattern:	7,500-word Essay = 100%			
Module coordinator:	Dr C T Lind			

SA4099 Primary Research-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Before taking this module you must pass SA3506			
Anti-requisite(s)	You cannot take this module if you take SA4098			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	10,000-word Essay = 100%			
Module teaching staff:	TBC			

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SA4857 West Africa				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar per week and fortnightly tutorial.			
	Scheduled learning: 30 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Module coordinator:	Prof R M Dilley			
Module teaching staff:	Prof R Dilley			

SA4864 Melanesian Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 44 hours		Guided independent study: 256 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Module coordinator:	Dr T Crook			

