### Medieval History (ME) modules

#### ME3018 Conflict and cooperation: church and monarchy in Britain, 1066-1317

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<th>Semester</th>
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<tr>
<td>Planned timetable:</td>
<td>Thursday 1 - 3pm</td>
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This module examines the central role played by popes and prelates in British politics from the reign of William the Conqueror to Edward I. In 1170, the conflict between Henry II and Thomas Becket over the ‘liberty of the church’ resulted in the archbishop’s murder. The module explores the power struggles between ecclesiastical and secular powers that Becket's martyrdom encapsulates. In a period of increasing papal power, popes made their presence known in various ways. Clergy participated in the major disputes of the period, including Magna Carta, reform and rebellion in the mid-thirteenth century, and the struggle over the Scottish Crown. Clerics were not spared the papacy’s wrath when they mutinied against its commands, whether that meant acting with or against the king. The course thus develops certain themes introduced in the second year, shedding light on tensions and collaborations within the complex relationship between church and state.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from ME1003, ME1006, ME2003, HI2001 and MH2002

**Learning and teaching methods of delivery:**
- **Weekly contact:** 1 x 2 hour seminar and 1 office hour (x11 weeks) (22 hours scheduled learning). 264 hours guided independent study
- **Scheduled learning:** 33 hours  
  **Guided independent study:** 264 hours

**Assessment pattern:**
- **As defined by QAA:** 
  Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
- **As used by St Andrews:** 
  60% coursework and 40% written examination

**Re-assessment pattern:** 100% coursework

**Module coordinator:** Dr D J Patrick

**Module teaching staff:** Dr Felicity Hill

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#### ME3105 Archaeological Methods

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<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module explains modern archaeological methods, introducing the techniques available to researchers for investigating archaeological sites. The module will demonstrate how successful projects combine a range of disciplines, including archival research, scientific analysis and the digital recording techniques. The module will use real examples from local sites in and around St Andrews, and will combine classroom learning and practical sessions. The aim is to make students familiar with techniques and methods that are applicable around the world. Students will learn how to plan and organise archaeological projects, preparing them to pose research questions and develop projects that employ the appropriate techniques.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

**Learning and teaching methods of delivery:**
- **Weekly contact:** 1 seminar (x 11 weeks), 1 practical class (x 6 weeks)
- **Scheduled learning:** 28 hours  
  **Guided independent study:** 275 hours

**Assessment pattern:**
- **As defined by QAA:**
  Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%
- **As used by St Andrews:**
  60% coursework and 40% written examination

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Mr T C Dawson

**Module teaching staff:** Mr T Dawson, Miss J Humbly, Ms E Allsop
History - Honours Level - 2018/9 – November - 2018

**ME3142 The Castle in Medieval Scotland (1100 - 1550)**

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<td>Academic year:</td>
<td>2018/9</td>
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**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

**Learning and teaching methods of delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

As defined by QAA:
- Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
- 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof M H Brown

**Module teaching staff:** Professor M. Brown

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**ME3162 The Medieval Castle**

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**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module surveys the architectural development of medieval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

**Anti-requisite(s)** You cannot take this module if you take ME3411

**Learning and teaching methods of delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**

As defined by QAA:
- Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%

As used by St Andrews:
- Coursework = 100%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr A D Stewart
This module provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine and then of the Ottoman Empire. We will be studying the city as a continuous geographical space stretching across a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.

Pre-requisite(s): Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

Anti-requisite(s) You cannot take this module if you take ME3218 or take ME4854

Learning and teaching methods of delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 20 hours Guided independent study: 280 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr D Kastritsis
**ME3206 Inclusion and Exclusion in the Middle Ages**

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This option starts with a study of reactions to heresy in the medieval west and then compares this with the treatment of other social marginals.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%
- As used by St Andrews:
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof F E Andrews

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**ME3214 Italian City States: from Communes to Signorie c. 1000- c. 1350**

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The aim of this module is to explore the changing nature and impact of urban life in a moment of great creativity in Italy, tracing the transition from the first appearance of the Communes to government by individual lords or 'Signorie'. Topics covered will include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.

**Pre-requisite(s):** Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
- As used by St Andrews:
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof F E Andrews

**Module teaching staff:** Prof F Andrews
**ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900**

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This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.

**Pre-requisite(s):**

Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours  
Guided independent study: 280 hours

**Assessment pattern:**

As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

4,000- to 5,000-word essay = 100%

**Module coordinator:**  
Dr R Cimino

**Module teaching staff:**  
Dr R Cimino

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**ME3232 Queens and Queenship in Early Medieval Europe**

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This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early medieval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.

**Pre-requisite(s):**

Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours  
Guided independent study: 278 hours

**Assessment pattern:**

As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

4,000- to 5,000-word essay = 100%

**Module coordinator:**  
Dr R Cimino

**Module teaching staff:**  
Dr R Cimino
ME3236 Soldiers and Saints in Late Roman Gaul

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This module examines the transformation of Gaul, the transalpine portion of the Roman Empire, in the period from c.379 to 455. This period saw the extensive Christianisation of the region, including the introduction of monastic ideas from the near east. It also saw political fragmentation including the earliest establishment of barbarian kingdoms within the Roman Empire. Goths, Franks and Huns will all feature, as will the earliest western hagiography, Sulpicius Severus’s Vita Martini, and the letters of St Patrick. Students will be encouraged to consider the contesting explanations of why a society which had retained considerable stability for four centuries broke down within a single generation.

Pre-requisite(s): Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

Learning and teaching methods of delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours

Guided independent study: 280 hours

Assessment pattern: As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr A D Woolf

Module teaching staff: Dr A D Woolf

ME3237 Legal Cultures in Late Antiquity

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Late Antiquity (fourth to early seventh centuries CE) is a historical period marked by rapid and striking political, social, religious and legal change. This module examines the 'legal cultures' that developed during this formative era. Students will learn how to use and understand formal legal sources - including Roman (imperial), Rabbinic, Sasanian and ‘barbarian’ codes and expert legal literature - as historical sources, anchored in specific situations and contexts. We will also explore curse tablets and prayers for justice from the ‘under-policing’ worlds of Britain and Iberia, as well as the establishment of ‘universal’ Christian conciliar canons and monastic rules. What distinguishes law and legal practice in the manuscript cultures of Late Antiquity from law and legal practice in medieval or modern societies?

Pre-requisite(s): Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}

Learning and teaching methods of delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours

Guided independent study: 280 hours

Assessment pattern: As defined by QAA: Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%

As used by St Andrews: Coursework = 100%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Prof C Humfress
### ME3309 Medieval St Andrews

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St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a medieval town. This module will explore the history of medieval St Andrews and consider this in relation to developments across medieval Europe. The module will draw on written historical sources, including those held by the Library's Special Collections, and utilise the outstanding local access to relevant material culture.

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<td>Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%</td>
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| As used by St Andrews: | 3-hour Written Examination = 60%, Coursework = 40% |

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| Module teaching staff: | Dr C McGladdery |

### ME3313 Early Irish Society (c. 600 - 800)

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This module will introduce students to the social and economic life of Ireland in the seventh and eighth centuries. The principle primary material used will be law codes dating from the decades around AD 700. Ireland in this period was an entirely rural society supporting neither towns nor a cash economy yet it has provided us with perhaps as much textual evidence related to social organisation as anywhere in Europe in this period. Students will be introduced to this material, supported by literary and archaeological evidence, and encouraged to engage with a barbarian society on its own terms rather than through the eyes of others.

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| As used by St Andrews: | Coursework = 100% |

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<th>Module coordinator:</th>
<th>Dr A D Woolf</th>
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| Module teaching staff: | Dr A Woolf |

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### ME3314 Times of trouble: civil conflicts in the later fifteenth century

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Between the 1450s and 1480s many European realms were beset by periods of internal conflict which developed into open civil war. The best-known of these are the so-called Wars of the Roses in the lands of the English crown, but similar periods of domestic unrest occurred in Scotland, France, the Low Countries and the Spanish realms. This module examines the causes of political dissent and conflict: dynastic, social, political and economic and their effects on the developing authority of royal governments. The roles and rights of great noble houses in relation to the crown and to their own regional hegemonies are also examined as is the use of political language, of royal sovereignty and of resistance to misrule, in an era of contested legitimacy. This is a study of political crises and civil warfare which focuses primarily on the lands of the English and Scottish crowns but also examines common and distinct themes from other fifteenth-century realms.

**Pre-requisite(s):**
Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 22 hours
Guided independent study: 278 hours

**Assessment pattern:**
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof M H Brown

**Module teaching staff:** Prof M Brown

### ME3420 Rich and Poor in the Later Middle Ages

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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 9</th>
<th>Semester</th>
<th>2</th>
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<tr>
<td>Academic year:</td>
<td>2018/9</td>
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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module will examine the attitudes towards wealth and poverty in the context of medieval western Christianity. It will explain how a religion that preached poverty dealt with wealth and the way of life of its rich faithful. It will also focus on the key role played by charity in order to shorten one’s stay in purgatory and achieve salvation. The module will discuss the following topics: the chivalric virtue of largesse, conspicuous consumption, showing status through clothes, banquets (and fasting), the Franciscan ideal of holy poverty, the theological aspects of charity, how charity was practiced, hospitals, categorization of poor people, etc. The objective of the module is twofold: first, offering an overview of how the rich and the poor lived (or managed to survive) in the Middle Ages and, second, explaining how the two groups interacted and needed each other.

**Pre-requisite(s):**
Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

**Learning and teaching methods of delivery:**
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 22 hours
Guided independent study: 278 hours

**Assessment pattern:**
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr A Del Campo Gutierrez

**Module teaching staff:** Dr A Del Campo
ME3423 Justifying Medieval Warfare

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A rich body of literature has emerged over the last 2,500 years concerning the moral challenges posed by warfare. Through Classical Greece and Rome to the early Church and the Middle Ages, the justice of war has been debated in theology, philosophy and law. This module will explore how ideas of 'just warfare' developed, and how certain 'rules' emerged which were intended to regulate or limit violent conflict. Students will examine how such theories and rules were espoused, observed, and ignored during the middle ages, and compare these ideas with the realities of medieval warfare. The module will focus largely on the Western tradition and warfare, but will also include seminars on Islamic and Eastern perspectives on justified violence.

Pre-requisite(s): Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

Learning and teaching methods of delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours  Guided independent study: 278 hours

Assessment pattern:

- As defined by QAA: Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%
- As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr R W S Cox

Module teaching staff: Dr R Cox

ME3425 The Age of Revolt (1250 - 1450)

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</table>

This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterised as the 'golden age of revolt'. During this period, there were dozens - perhaps even hundreds - of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.

Pre-requisite(s): Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}

Learning and teaching methods of delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours  Guided independent study: 278 hours

Assessment pattern:

- As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%
- As used by St Andrews: 1-hour Written Examination (Class Test) = 20%, Coursework = 80%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr J M Firnhaber-Baker