

Classics - Honours Level - 2018/9 - August - 2018

Greek (GK) modules

<b>GK3021 Greek for Honours Classics 1: Special Option</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.			
<b>Pre-requisite(s):</b>	Available only to students in an honours programme in classics. Before taking this module you must pass GK1002 and pass LT2004		
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2003		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week, then 3 or 4 classes weekly.		
	<b>Scheduled learning:</b> 41 hours	<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr M J Carroll		
<b>Module teaching staff:</b>	Team taught		

<b>GK3022 Greek for Honours Classics 2: Special Option</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.			
<b>Pre-requisite(s):</b>	Available only to students in an honours programme in classics. Before taking this module you must pass GK3021		
<b>Anti-requisite(s)</b>	You cannot take this module if you take GK2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 or 4 classes.		
	<b>Scheduled learning:</b> 36 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr N Wiater		
<b>Module teaching staff:</b>	Team taught		

**GK4110 Imagining the Symposium**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
This module will explore the symposium, a key cultural institution of the ancient Greek world, through its representation and dramatisation in both poetry and prose. The texts studied, which were produced for performance at symposia and/or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, and cultural) associated with sympotic gatherings, will range from the lyric and elegiac poetry of the archaic period, via the two Socratic Symposia of Plato and Xenophon in the fourth century, to the continued thematisation of the symposium in Hellenistic epigrams. The module will also make some supplementary use of pictorial evidence for the history of the symposium, paying comparative attention to the roles of poetic and visual material within symposiac culture.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4503			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 1 coursework consultation hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module coordinator:</b>	Prof F S Halliwell			
<b>Module teaching staff:</b>	Prof S Halliwell			

**GK4117 Lies, History and Ideology**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available to General Degree students with the permission of the Honours Adviser			
<b>Planned timetable:</b>	TBC			
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Induction in Orientation Week then 2 hours of lectures and seminars, and 1 coursework consultation hour each week.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Re-assessment pattern:</b>	2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
<b>Module coordinator:</b>	Dr A G Long			
<b>Module teaching staff:</b>	Dr A Long			

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GK4119 Texts and Objects in the Greek World				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	Wednesday			
How do texts evoke the experience of viewing and touching objects? How does this differ from the sensory experience of objects? Where does the boundary lie between texts and objects in instances of inscribed three-dimensional objects such as coins, inscriptions and statues, or 'technopaegnia' (poems written in the shape of an object)? This module innovatively combines the study of texts in Greek with material objects including art. As such it has a reduced set text component while it has an additional booklet of set images; and it includes an object handling session. The set texts are passages carefully chosen from a broad range including Homer, Hellenistic epigrams and novels of the imperial period. Texts and images are studied side by side for what they reveal about Greek attitudes to everyday objects like tableware and weapons, through special artefacts like penknives and automata, to high art by named artists, and monuments and buildings such as sculpted gravestones and temples.				
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2-hour class (x10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 286 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A I Petsalis-Diomidis			
Module teaching staff:	Dr A Petsalis-Diomidis			

GK4121 Violence in Early Greek Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module explores the role of violence in early Greek culture. The primary focus will be on literature, and we will study closely relevant passages from a broad range of texts in the original Greek (Homer, Hesiod, Simonides, Pindar/ Bacchylides, Solon and others). But we will also attempt to put the literature into a broader context by looking at some significant pieces of art (vase painting, sculpture, etc.). The aim of the module is to achieve a better understanding of ways of depicting violence in early Greek literature and art (the language of violence, if you like), how ancient attitudes to violence differ from modern ones, and what the function of violence is within the context of the artefacts we will examine.				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 x 1-hour seminars.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
Module coordinator:	Dr N Wiater			

GK4998 Dissertation in Greek (Long)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the final year of the Single Honours Greek programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
<b>Pre-requisite(s):</b>	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take LT4999 or take GK4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 590 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr D L Hollis			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
<b>Pre-requisite(s):</b>	Available only to students in single honours greek. 40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4998 or take LT4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 294 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	Resubmission of Dissertation			
<b>Module coordinator:</b>	Dr D L Hollis			
<b>Module teaching staff:</b>	Individual supervisors assigned as required			