

German (GM) modules

GM3005 German Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	11.00 am Tue and Fri		
This is a core language module for all students in the first semester of the first year of the Honours programme. It focuses on a range of interrelated activities (such as translation, textual analysis, text production, interpreting and presentations) to develop communicative and analytical skills at an advanced level.			
Pre-requisite(s):	Permission of the german honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Ms K L Mericka		
Module teaching staff:	Team taught		

GM3006 German Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	11.00 am or 1.00 pm Tue and Fri		
This is a core language module for all students in the second semester of the first year of the Honours programme. It focusses on a range of interrelated tasks (such as translation, textual analysis, text production, interpreting and presentation) to develop communicative and analytical skill at an advanced level.			
Pre-requisite(s):	Before taking this module you must pass GM3005 unless semester 1 was spent abroad		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Ms K L Mericka		
Module teaching staff:	Team taught		

Modern Languages - Honours Level - 2018/9 - August - 2018

GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the spatial turn. Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Dr A Cusack			

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what <i>Vergangenheitsbewältigung</i> was, is and will be in the future.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr C Lawson			

GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010. In taking this module you must have admission to a german honours programme with integrated year abroad.			
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	<p>As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%</p> <p>As used by St Andrews: Coursework = 100%</p>			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Team taught			

GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</p> <p>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</p>			
Re-assessment pattern:	3-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr M J White			
Module teaching staff:	Dr M White			

Modern Languages - Honours Level - 2018/9 - August - 2018

GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.</p>				
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Prof B M E Bildhauer			
Module teaching staff:	Prof B Bildhauer			

GM4056 German Popular Music: Sound, Page and Screen				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Tues, Wed, Thur - Time TBC			
<p>Germany and Austria, countries of Mozart, Beethoven and Wagner, have also become known internationally for popular music in the last 60 years, from 'Krautrock' and punk to techno and Conchita Wurst. Over this time, different forms of popular music have been associated in complex and changing ways with politics, identities and sub-cultures. This module centres on a theoretical question: how can we analyse music's cultural significance? Students will develop an intermedial approach, studying text and visual sources alongside a playlist to investigate the associations of various genres. We will analyse song lyrics and music in literature and film, and students will be encouraged to supplement study of these textual and visual media with comments on the music itself. Each week will treat a different genre, with students producing a research project that encourages them to combine materials from seminars with other topics and materials of their choice. No prior knowledge of music required.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (week 1 only), 1x2-hour seminar (weeks 1-5, 7-11), individual surgery to discuss research topic.			
	Scheduled learning: 28 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Smith			
Module teaching staff:	Dr T Smith			

GM4058 Memory and the Archive in Contemporary German Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>This module considers the relationship between memory and the archive in contemporary German-language culture. It introduces students to theoretical approaches to both memory and the archive (including theories of trauma, photography, and media archaeology) to show how these two concepts are closely linked & the word archive can refer to material, externalized forms of memory, to the media of memory (such as photographs and film), to sites of memory (museums and libraries), or it can serve as a metaphor for memory. Drawing on a range of primary sources (film, literature, and visual art), the module will consider how and why the relationship between memory and the archive is significant for our understanding of different cultural and historical contexts (e.g. World War Two and the Holocaust, the GDR, postwar Austria, post-Wende Germany). It examines why and how artists and authors use archival material and forms in their work from a number of perspectives.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: One introductory lecture (x1 week), 2 seminars (x10 weeks), 1.5 film viewing (x4 weeks), optional 1 surgery hour (x10 weeks)			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D E Osborne			
Module teaching staff:	Dr Dora Osborne			

GM4072 German Classicism				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Whether it is in authors like Goethe and Schiller, or works like Iphigenie, and Maria Stuart, or concepts like 'Bildung', the cultural legacy of the short period of 'Weimar Classicism in Germany and Europe is undeniable and omnipresent. This module assesses the scope of this literary achievement and what lay behind it. The focus of the module will be on the close analysis of a range dramatic and poetic texts (such as Tasso, Tell, and H,lderlin's odes) studied in their intellectual and biographical contexts. In reading the 'classics' of German literature, we will be asking, what makes a 'classic'? Why did Germany feel it had to have a classical age at the end of the eighteenth-century? And what is specific about German Classicism in the context of other European 'Classicisms'?</p>				
Learning and teaching methods of delivery:	Weekly contact: 18 seminars of 1 hour, usually twice weekly.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module teaching staff:	Dr M White			

Modern Languages - Honours Level - 2018/9 - August - 2018

GM4084 German Monsters				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.				
Pre-requisite(s):	Entry to honours german			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

GM4094 The German Long Story (1880 - 1941)				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Dr A Cusack			

GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Permission of the german honours adviser and head of department.			
Anti-requisite(s)	In taking this module you cannot take GM4099 or another 30-credit dissertation			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	In taking this module, you cannot take a dissertation in another subject. . Permission of the german honours adviser and head of department			
Anti-requisite(s)	In taking this module you cannot take GM4098 or a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2018/9 - August - 2018

GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.				
Pre-requisite(s):	Before taking this module you must pass GM3005 and pass GM3006 - unless the student spent either or both semesters of junior honours on a university placement abroad in which case only successful completion of junior honours is needed.			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Team taught			

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.				
Pre-requisite(s):	Before taking this module you must pass GM4105 - unless the student spent semester one on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms K L Mericka			
Module teaching staff:	Team taught			