

Film Studies (FM) modules

FM4099 Film Studies Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Second Year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Anti-requisite(s)	The student cannot take any other 4000-level dissertation module			
Learning and teaching methods of delivery:	Weekly contact: Initial 2-hour seminar, followed by presentation and individual meetings with supervisor			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	Team taught			

FM4106 War and Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC (seminars), 5.00 pm - 8.00 pm Thur (screenings)			
<p>The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof R J Burgoyne			
Module teaching staff:	Dr T Rice, Dr T Parks, Dr Z Shacklock			

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FM4107 Cinema and Nation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	12.00 noon - 14.00 Mon, 7.00 pm - 9.30 pm Tues (screenings)			
<p>This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module teaching staff:	TBC			

FM4110 Images and Impact: The Uses of Film				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 4.00 pm Tue, 9.30 - 12 noon Mon (screenings)			
<p>Screen media, whether broadcast news, commercials, documentaries or docudramas, or even mass entertainment, are presumed to act as agents of social change. They inform us about the world around us and encourage our views and responses. This module investigates the relationship between visual media - specifically film and video - and action from historical, practical and theoretical perspectives. Examining styles and content alongside strategies of distribution and exhibition, we will explore the ways in which various producers (for instance, governmental and nongovernmental organisations, marginalised communities, social movements, and 'culture jammers') have used screen media for political and social purposes.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr L Torchin			

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FM4113 Ecocinema: The Nature of Film				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC (Seminars), 5.00 pm - 8.00 pm Thu (mavsscreenings)			
This Honours module explores cinema's relationship to the natural environment through a combination of historical, textual, and theoretical analysis. Students will study the history of film's reliance upon both natural materials and technologies. They will consider how the environment has been represented in a range of films, including natural history films, environmentalist documentaries, art and experimental films, and popular genre films, from Hollywood westerns to science fiction and apocalypse films. And they will study the role of nature, landscape, and the environment in film theory. Specific films and theories will vary from semester to semester. For further details on the specific focus of the module for the current semester, contact the Department of Film Studies.				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar and a 3-hour screening			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take Home Examination (48 hour slot) = 100%			
Module coordinator:	Dr L F Donaldson			
Module teaching staff:	Dr L Donaldson, Dr P Flaig, Dr P Lovatt			

FM4114 Film Genres				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	10.00 am - 12.00 noon Tue, 7.00 pm - 9.30 pm Mon (screenings)			
Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	TBC			

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FM4118 Film and Fashion				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 4.00 pm Mon, 9.30 am - 12.00 noon Mon (screening)			
<p>The module explores two aspects of the interaction between film and fashion: On the one hand, it looks at the ways fashion intersects with film in the area of costume design and general approaches to style. On the other, it surveys the variety of representations that the fashion world has enjoyed in global cinema. It looks at matters of taste, style, glamour, creativity, celebrity, global fashion hubs and gurus, consumerism, but also at the way fashion is produced, managed, and sold, from glossy magazines and advertising through to luxury brands and sweat-shops. Students will have the opportunity to view and discuss documentary and feature films made by a host of important international directors (including, but not limited to Wim Wenders, Albert Maysles, Jun Ichikawa, Bertrand Bonello, Tom Ford, Ben Stiller, Robert Altman, Nora Ephron, and Gillian Armstrong), as well as to research and write on these matters. The discussions will also touch on matters of fashion photography and film.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar, plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D Iordanova			

FM4121 Screen Comedy				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 - 4.00 pm Monday, 4.30 - 7.00 pm Monday (Screening)			
<p>This module will trace comic forms, genres and theories developed over the course of film and television history. Taking comedy seriously, the module will bring together formal analysis of comic scenes and images, seeking to explore the how and why of funniness, with a broad historical survey, bridging early cinematic gags with Vine videos to explore the broader cultural and political causes and consequences of screen humour. Essential theories of comedy will be in dialogue with each week's screening, analysing concepts ranging from the grotesque to laughter, the absurd to humour noir. We will focus on several key questions: How does comedy subvert or support social norms, whether they be political, ethnic or gendered? What is the relationship between the comic body on screen and the spectatorial response of laughter? What are the most extreme forms of comic experience? Screenings may include works by Keaton, McCarey, Chytilov�, Kusturica, Sturges, Iannucci and others.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination			
Module coordinator:	Dr P Flaig			

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FM4122 Watching the Detectives: Murder, Mystery and the Media

SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	10.00 -12.00 noon Tuesday, 7.00 - 9.30 pm Tuesday (Screening)			
	<p>This module will examine the integral role of the detective story across media and throughout history. This hugely popular and enduring phenomenon is both culturally significant (for example the detective story has historically shaped film narrative and processes of audience identification on film) and a lens through which to explore broader issues often marginalised on other modules (for example questions of adaptation, character, or race). The first five weeks will examine the form and function of detective dramas, before later foregrounding thematic considerations. The module will encourage students to examine film alongside other media (including tv, literature, video games, stage plays, radio), placing different media texts in dialogue each week. It will consider media historically, both internationally and regionally and, through its innovative assessments, will explore the continued popularity and evolution of the detective today.</p>			
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination			
Module coordinator:	Dr T W T Rice			
Module teaching staff:	Dr T Rice Senior, Dr L Donaldson			

FM4123 Artists' Film and Video

SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	12.00 - 2.00 pm Monday, 4.30 - 7.00 pm Tuesday (screening)			
	<p>Exploring connections between other art forms and media including television, sculpture, painting, photography, new media & the sonic arts, experimental film movements have often drawn attention to the materiality of the medium in such a way as to radically challenge conventional modes of storytelling, and of narrative cinema, in particular. This module will introduce students to the critical and historical contexts of artists' film and experimental cinema. Taking a global perspective, it will examine work from a range of national contexts, while also examining the transnational flows of these film movements. Particular attention will be paid to question of identity politics that these works raise, recognising the importance of women & queer filmmakers whose contributions have often been marginalised in more traditional film histories. In this context, 'artists' film' is understood as work made for the primary purpose of aesthetic experimentation rather than for commercial reasons .</p>			
Pre-requisite(s):	Before taking this module you must pass FM2002 and pass FM2001			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and up to 3 hours of film/video viewing			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P C Lovatt			
Module teaching staff:	Dr P Lovatt			

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FM4206 Cinemas of India				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 4.00 pm Tues, 4.30 pm - 7.00 pm Tues (screening)			
This module will go beyond Bollywood and survey the extraordinary range of cinematic production in India since Independence. In addition to classic and contemporary examples of Popular Hindi Cinema (Bollywood), we will also study films from other major industries, such as Tamil and Bengali, as well as a range of cinematic practices, such as documentary, avant-garde and state-funded realist cinema. The module will also allow students to explore the various methodologies currently used to study this hugely important cinema (e.g. auteurist, transnational, ethnographic, sociological).				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Jain			
Module teaching staff:	Dr Anuja Jain			

FM4207 British Cinemas: Conventions, Subversions, and Outsiders				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	12.00 noon - 2.00 pm Tue, 7.00 pm - 9.30 pm Mon (screenings)			
This module approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging and alienation. The module raises questions about representation and inclusion, as well about formal and narrative strategies. Students will have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (The Killing of Sister George, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (Another Country, Marek Kanievski, 1984), British filmmaking outside Britain (The Third Man, Carol Reed, 1949), the modernist mockery of British tradition (The Draughtsman's Contract, Peter Greenaway, 1982), and a British star case study.				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Girelli			

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FM4308 Film Sound				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	12.00 noon - 2.00 pm Tue, 4.30 - 7.00 pm Mon (screening)			
<p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p>				
Pre-requisite(s):	Before taking this module you must pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr L F Donaldson			
Module teaching staff:	Dr L Donaldson			

FM4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	The student requires a letter of agreement			
Anti-requisite(s)	Cannot take any more than 30 credits in other dissertation/project modules			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 10 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

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FM4796 Joint Project (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.			
Pre-requisite(s):	The student requires a letter of agreement		
Anti-requisite(s)	Cannot take any more than 30 credits in other dissertation/project modules		
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: 10 hours	Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		