

## Modern Languages - Honours Level - 2018/9 - August - 2018

### Comparative Literature (CO) modules

<b>CO3001 Comparative Literature: Contours and Constellations I</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
<b>Pre-requisite(s):</b>	Permission of the comparative literature honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Coursework = 100%			
<b>Module coordinator:</b>	Prof M A Hutton			
<b>Module teaching staff:</b>	Team taught			

<b>CO3003 Comparative Literature: Contours and Constellations 2</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	Tues 14:00 - 15:30			
This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass CO3001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 90-minute seminar			
	<b>Scheduled learning:</b> 17 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 40%, 24-hour Take-home Examination = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E F Bond			
<b>Module teaching staff:</b>	Prof M-A Hutton, Dr E Bond, Dr C Lawson, Dr K Jones, Dr E Kefala, Dr S Talajooy, Dr R MacKenzie			

**CO3020 Cultural Memory and Literature**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de m'Úmoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>				
<b>Pre-requisite(s):</b>	Permission of the comparative literature honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Coursework = 100%			
<b>Module coordinator:</b>	Dr S Caserta			
<b>Module teaching staff:</b>	Team taught			

**CO3021 Crossing the Mediterranean**

<b>SCOTCAT Credits:</b>	15	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
<p>The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.</p>				
<b>Pre-requisite(s):</b>	Permission of the comparative literature honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.			
	<b>Scheduled learning:</b> 27 hours		<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written coursework = 100%			
<b>Module coordinator:</b>	Prof D E Duncan			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - Honours Level - 2018/9 - August - 2018

CO4002 The Literary Canon			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a classic and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'			
<b>Pre-requisite(s):</b>	<a href="#">Before taking this module you must pass CO3002</a>		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 surgery hour.		
	<b>Scheduled learning:</b> 16 hours	<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr P J Lennon		
<b>Module teaching staff:</b>	Team taught		

CO4024 Performing Early-Modern Sexualities			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	To be arranged.		
Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's Terze rime, Catalina Erauso's The Lieutenant Nun, The Transvestite Memoirs of the Abb� de Choisy, and John Lyly's Gallathea. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.			
<b>Pre-requisite(s):</b>	Permission of the comparative literature honours adviser.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hours and 1 surgery hour.		
	<b>Scheduled learning:</b> 27 hours	<b>Guided independent study:</b> 123 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Written Coursework = 100%		
<b>Module coordinator:</b>	Dr J T Prest		
<b>Module teaching staff:</b>	Team taught		

CO4027 Folk and Fairy Tales				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 - 2 hour seminars weekly and 2 hours of film/video viewing over the semester.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 130 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Written Coursework = 100%			
<b>Module coordinator:</b>	Dr V C Turner			

CO4028 Great Works and their Adaptations				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.</p>				
<b>Pre-requisite(s):</b>	Permission of the comparative literature honours adviser			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and an optional surgery hour.			
	<b>Scheduled learning:</b> 16 hours		<b>Guided independent study:</b> 134 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof M A Hutton			
<b>Module teaching staff:</b>	Team taught			

## Modern Languages - Honours Level - 2018/9 - August - 2018

CO4029 Science and Culture in European Modernisms				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>The relationship between the sciences and the humanities is a fascinating area of studies. The continuous advancement and expansion of technology and science, that aimed to promote societal 'happiness' over the last two hundred years, has created tremendous opportunities for mobility, communication and wellbeing, eliciting enthusiastic responses as well as preoccupations across intellectual elites and society. This module will explore the interstice between the sciences and the humanities, two areas that traditionally belong by default to two discrete paradigms of knowledge. We will study themes such as life in the metropolis, the phenomenon of the 'crowd' and the effects it had on readership, the influences of medical sciences and technology on culture by reading works by authors such as G. Apollinaire (France), J. Ortega y Gasset (Spain), G. Simmel and E. Canetti (Germany), F. T. Marinetti (Italy).</p>				
Pre-requisite(s):	Permission of the comparative literature honours adviser. Before taking this module you must take CO2001 or take CO2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1.5-hour lecture or seminar per week. 1-hour evening seminar 3-4 times in semester.			
	<b>Scheduled learning:</b> 29 hours		<b>Guided independent study:</b> 125 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R M Riccobono			
Module teaching staff:	Dr R Riccobono, Dr D Evans, Dr A Cusack, Prof J Larios			

CO4098 Short Dissertation in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
Pre-requisite(s):	Before taking this module you should pass CO3001 and have the permission of the comparative literature honours adviser			
Anti-requisite(s)	Cannot take any other 30-credit dissertation module.			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 3 x 1-hour workshops and 4 contact hours with supervisor.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 143 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Prof M A Hutton			

**Modern Languages - Honours Level - 2018/9 - August - 2018**

<b>CO4099 Long Dissertation in Comparative Literature</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours programme			
<b>Planned timetable:</b>	not applicable.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass CO3002. For students who have spend a semester abroad, CO3001 may replace CO3002. Approval of the comparative literature hons advisor			
<b>Anti-requisite(s)</b>	Cannot take any other dissertation module			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 workshops in Semester 1. 4 supervisory sessions per semester.			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 10,000-word Dissertation = 100%			
<b>Re-assessment pattern:</b>	Resubmission of dissertation = 100%			
<b>Module coordinator:</b>	Prof M A Hutton			