

Classics - Honours Level - 2018/9 - August - 2018

Classical Studies (CL) modules

| CL4406 Herodotus                           |  |               |  |   |
|--|--|---------------|--|---|
| SCOTCAT Credits:                           | 30   | SCQF Level 10 | Semester                                   | 1 |
| Academic year:                             | 2018/9   |               |  |   |
| Availability restrictions:                 | Available to General Degree students with the permission of the Honours Adviser  |               |  |   |
| Planned timetable:                         | TBC  |               |  |   |
|  | Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism. |               |  |   |
| Pre-requisite(s):                          | As stated in the school of classics undergraduate handbook   |               |  |   |
| Anti-requisite(s)                          | You cannot take this module if you take GK4123   |               |  |   |
| Learning and teaching methods of delivery: | <b>Weekly contact:</b> 1 x 2-hour seminar and 1 coursework consultation hour.  |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 278 hours |   |
| Assessment pattern:                        | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%   |               |  |   |
|  | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50%  |               |  |   |
| Re-assessment pattern:                     | 3-hour Written Examination = 100%  |               |  |   |
| Module coordinator:                        | Dr R T Anderson  |               |  |   |
| Module teaching staff:                     | Dr R Anderson  |               |  |   |

| CL4433 Religions of the Greeks             |   |               |  |   |
|--|---|---------------|--|---|
| SCOTCAT Credits:                           | 30  | SCQF Level 10 | Semester                                   | 2 |
| Academic year:                             | 2018/9  |               |  |   |
| Availability restrictions:                 | Available to General Degree students with the permission of the Honours Adviser   |               |  |   |
| Planned timetable:                         | TBC   |               |  |   |
|  | Religion reached into virtually every corner of life in the ancient Greek world, from the family home to the political assembly, from the field of battle to the neighbourhood feast. This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality. |               |  |   |
| Pre-requisite(s):                          | As stated in the school of classics undergraduate handbook  |               |  |   |
| Learning and teaching methods of delivery: | <b>Weekly contact:</b> Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.   |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours   |               | <b>Guided independent study:</b> 278 hours |   |
| Assessment pattern:                        | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  |               |  |   |
|  | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50%   |               |  |   |
| Re-assessment pattern:                     | 3-hour Written Examination = 100%   |               |  |   |
| Module coordinator:                        | Dr R T Anderson   |               |  |   |
| Module teaching staff:                     | Dr R Anderson   |               |  |   |

**CL4435 Greek Theatre**

|  |  |               |  |   |
|--|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>  | 2018/9   |               |  |   |
| <b>Availability restrictions:</b>  | Available to General Degree students with the permission of the Honours Adviser                        |               |  |   |
| <b>Planned timetable:</b>  | TBC  |               |  |   |
| <p>The extensive and elaborate funding and organization that lay behind Athens' theatrical festivals can tell us a lot about Athenian society. Material and textual evidence for the theatres' layout, stage conventions and framing ceremonies are crucial for the interpretation of Greek drama. This module will combine study of the Greek theatre's physical, ideological, religious and economic status with close reading of selected plays to address fundamental questions: why were tragedy, comedy, satyr plays and dithyrambs staged under auspices of Dionysus? Was Greek theatre specifically 'democratic' or more generally 'civic' in terms of its character, organization and sociology? How and why did Greek drama change and spread beyond Athens' borders? Did these dramatic genres speak to Athenians' own lives or take them to different realms through its myths and fantasies? This module is not just about reading the set plays in translation, then. And the first few weeks focus on the historical sources for, and some material culture of, the rituals, finances and politics of the theatre in classical Attica. It thereby draws on the latest research and eschews arbitrary boundaries between 'literature' and 'history'. The module offers fresh perspectives and skills, regardless of your degree programme.</p> |  |               |  |   |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take CL4416   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 x 2-hour seminar.   |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 278 hours |   |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% |               |  |   |
|  | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50%                    |               |  |   |
| <b>Module coordinator:</b>   | Dr J P Hesk  |               |  |   |
| <b>Module teaching staff:</b>  | Dr J Hesk  |               |  |   |

**CL4445 Women in Ancient Societies**

|   |  |               |  |   |
|---|--|---------------|--|---|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                            | 1 |
| <b>Academic year:</b>   | 2018/9   |               |  |   |
| <b>Availability restrictions:</b>   | Available to General Degree students with the permission of the Honours Adviser                        |               |  |   |
| <b>Planned timetable:</b>   | TBC  |               |  |   |
| <p>This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for 'individual' fulfilment.</p> |  |               |  |   |
| <b>Pre-requisite(s):</b>  | As stated in the school of classics undergraduate handbook   |               |  |   |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 2 x 1-hour seminars, and 1 coursework consultation hour.                        |               |  |   |
|   | <b>Scheduled learning:</b> 22 hours  |               | <b>Guided independent study:</b> 278 hours |   |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50% |               |  |   |
|   | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50%                    |               |  |   |
| <b>Re-assessment pattern:</b>   | 3-hour Written Examination = 100%  |               |  |   |
| <b>Module coordinator:</b>  | Dr S Lewis   |               |  |   |

Classics - Honours Level - 2018/9 - August - 2018

| CL4455 Roman Praise   |   |               |  |   |
|---|---|---------------|--|---|
| SCOTCAT Credits:  | 30  | SCQF Level 10 | Semester                                   | 2 |
| Academic year:  | 2018/9  |               |  |   |
| Availability restrictions:  | Available to General Degree students with the permission of the Honours Adviser   |               |  |   |
| Planned timetable:  | TBC   |               |  |   |
| This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read. |   |               |  |   |
| Pre-requisite(s):   | As stated in the school of classics undergraduate handbook  |               |  |   |
| Learning and teaching methods of delivery:  | <b>Weekly contact:</b> Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week. |               |  |   |
|   | <b>Scheduled learning:</b> 22 hours   |               | <b>Guided independent study:</b> 278 hours |   |
| Assessment pattern:   | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%  |               |  |   |
|   | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)                            |               |  |   |
| Re-assessment pattern:  | 3-hour Written Examination = 100%   |               |  |   |
| Module coordinator:   | Dr R D Rees   |               |  |   |
| Module teaching staff:  | Dr R Rees   |               |  |   |

| CL4464 The Religious Sense in the Classical Roman World  |   |               |  |   |
|--|---|---------------|--|---|
| SCOTCAT Credits:   | 30  | SCQF Level 10 | Semester                                   | 2 |
| Academic year:   | 2018/9  |               |  |   |
| Availability restrictions:   | Available to General Degree students with the permission of the Honours Adviser                         |               |  |   |
| Planned timetable:   | To be arranged  |               |  |   |
| This module aims to introduce students to Roman religiosity in the classical Roman world, from the second century BCE to the second century CE. The module will take as a reference framework Lucretius' de Rerum Natura and his criticism against any metaphysical impulse (focusing in particular on his diatribe against love in book 4). It will reconstruct Lucretius' intellectual opponents, focusing especially on literary sources, including earlier texts and authors (Roman comedy, Cato), contemporaries of Lucretius (Cicero, Catullus), and later writers (Virgil, Seneca, Tacitus, Imperial inscriptions, and early Christian texts, such as Minucius Felix and the Passio Perpetuae). |   |               |  |   |
| Pre-requisite(s):  | As stated in the school of classics undergraduate handbook  |               |  |   |
| Learning and teaching methods of delivery:   | <b>Weekly contact:</b> One 2-hour seminar per week (x11 weeks)  |               |  |   |
|  | <b>Scheduled learning:</b> 22 hours   |               | <b>Guided independent study:</b> 270 hours |   |
| Assessment pattern:  | <b>As defined by QAA:</b><br>Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50% |               |  |   |
|  | <b>As used by St Andrews:</b><br>2-hour Written Examination = 40%, Coursework = 60%                     |               |  |   |
| Re-assessment pattern:   | 3-hour Written Examination = 100%   |               |  |   |
| Module coordinator:  | Dr G Pezzini  |               |  |   |

| CL4604 Greek Sculpture  |  |  |            |
|---|--|--|------------|
| SCOTCAT Credits:  | 30   | SCQF Level 10                              | Semester 1 |
| Academic year:  | 2018/9   |  |            |
| Availability restrictions:  | Available to General Degree students with the permission of the Honours Adviser  |  |            |
| Planned timetable:  | TBC  |  |            |
| <p>The art of ancient Greece still holds power today. But how would objects such as the Parthenon Marbles or the Venus de Milo have been understood and experienced by ancient viewers? This module traces the development of Greek sculpture from the Archaic through to the Classical and Hellenistic periods, starting with Archaic kouroi and concluding with Bactrian art in what is now Afghanistan. It explores the changing aesthetics and styles of sculpture in the Greek world, and examines the social roles and architectural contexts of sculptural art from cult statues to grave stelae. It also considers the part played by Roman copies in our knowledge and understanding of Greek statues.</p> |  |  |            |
| Learning and teaching methods of delivery:  | <b>Weekly contact:</b> Induction meeting in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week. |  |            |
|   | <b>Scheduled learning:</b> 22 hours  | <b>Guided independent study:</b> 278 hours |            |
| Assessment pattern:   | <b>As defined by QAA:</b><br>Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%   |  |            |
|   | <b>As used by St Andrews:</b><br>3-hour Written Examination = 50%, Coursework = 50%  |  |            |
| Re-assessment pattern:  | 3-hour Written Examination = 100%  |  |            |
| Module coordinator:   | Dr E H Cousins   |  |            |
| Module teaching staff:  | Dr E Cousins   |  |            |

| CL4794 Joint Dissertation (30cr)  |   |  |               |
|---|---|--|---------------|
| SCOTCAT Credits:  | 30  | SCQF Level 10                            | Semester Both |
| Academic year:  | 2018/9  |  |               |
| Availability restrictions:  | Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules. |  |               |
| Planned timetable:  | To be arranged.   |  |               |
| <p>The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p> |   |  |               |
| Pre-requisite(s):   | A letter of agreement   |  |               |
| Anti-requisite(s)   | Cannot take more than 30 credits in other dissertation/project modules  |  |               |
| Learning and teaching methods of delivery:  | <b>Weekly contact:</b> As per Letter of Agreement.  |  |               |
|   | <b>Scheduled learning:</b> 0 hours  | <b>Guided independent study:</b> 0 hours |               |
| Assessment pattern:   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%  |  |               |
|   | <b>As used by St Andrews:</b><br>As per Letter of Agreement.  |  |               |
| Re-assessment pattern:  | As per Letter of Agreement.   |  |               |

Classics - Honours Level - 2018/9 - August - 2018

| CL4795 Joint Dissertation (60cr)  |   |  |          |
|---|---|--|----------|
| SCOTCAT Credits:  | 60  | SCQF Level 10                            | Semester |
| Academic year:  | 2018/9  |  |          |
| Availability restrictions:  | Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules. |  |          |
| Planned timetable:  | To be arranged.   |  |          |
| The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> ) |   |  |          |
| Pre-requisite(s):   | The student may not take another dissertation / project module. A letter of agreement   |  |          |
| Anti-requisite(s)   | Cannot take any other dissertation/project module   |  |          |
| Learning and teaching methods of delivery:  | <b>Weekly contact:</b> As per Letter of Agreement.  |  |          |
|   | <b>Scheduled learning:</b> 0 hours  | <b>Guided independent study:</b> 0 hours |          |
| Assessment pattern:   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%  |  |          |
|   | <b>As used by St Andrews:</b><br>As per Letter of Agreement.  |  |          |
| Re-assessment pattern:  | As per Letter of Agreement.   |  |          |

| CL4990 Teaching and Learning in Classics and Ancient History   |   |  |          |
|--|---|--|----------|
| SCOTCAT Credits:   | 15  | SCQF Level 10                              | Semester |
| Academic year:   | 2018/9  |  |          |
| Availability restrictions:   | Available only to students also taking ID4002.  |  |          |
| Planned timetable:   | To be arranged.   |  |          |
| This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002. |   |  |          |
| Pre-requisite(s):  | As stated in the school of classics undergraduate handbook  |  |          |
| Co-requisite(s):   | You must also take ID4002   |  |          |
| Learning and teaching methods of delivery:   | <b>Weekly contact:</b> 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings. |  |          |
|  | <b>Scheduled learning:</b> 4 hours  | <b>Guided independent study:</b> 146 hours |          |
| Assessment pattern:  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                      |  |          |
|  | <b>As used by St Andrews:</b><br>Coursework = 100%  |  |          |
| Re-assessment pattern:   | Resubmission of the dissertation  |  |          |
| Module coordinator:  | Dr R T Anderson   |  |          |

**CL4997 Dissertation (Non-Graduating) (30)**

|   |  |               |  |      |
|---|--|---------------|--|------|
| <b>SCOTCAT Credits:</b>   | 30   | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>   | 2018/9   |               |  |      |
| <b>Availability restrictions:</b>   | Not automatically available to General Degree students   |               |  |      |
| <b>Planned timetable:</b>   | To be arranged.  |               |  |      |
| This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> ) |  |               |  |      |
| <b>Anti-requisite(s)</b>  | You cannot take this module if you take CL4996   |               |  |      |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> 1-hour research training; 4 hours (in total) of supervisory meetings.           |               |  |      |
|   | <b>Scheduled learning:</b> 5 hours   |               | <b>Guided independent study:</b> 295 hours |      |
| <b>Assessment pattern:</b>  | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% |               |  |      |
|   | <b>As used by St Andrews:</b><br>Assessment is via home institution.                                   |               |  |      |
| <b>Re-assessment pattern:</b>   | No Re-assessment available   |               |  |      |
| <b>Module teaching staff:</b>   | Individual supervisors assigned as required  |               |  |      |

**CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies**

|  |   |               |  |      |
|--|---|---------------|--|------|
| <b>SCOTCAT Credits:</b>  | 30  | SCQF Level 10 | <b>Semester</b>                            | Both |
| <b>Academic year:</b>  | 2018/9  |               |  |      |
| <b>Availability restrictions:</b>  | Available only to students in the second year of the Honours Programme.   |               |  |      |
| <b>Planned timetable:</b>  | To be arranged.   |               |  |      |
| This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester. |   |               |  |      |
| <b>Anti-requisite(s)</b>   | You cannot take this module if you take CL4996 or take CL4997 or take CL4998 or take LT4999 or take GK4998 or take GK4999   |               |  |      |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings. |               |  |      |
|  | <b>Scheduled learning:</b> 6 hours  |               | <b>Guided independent study:</b> 274 hours |      |
| <b>Assessment pattern:</b>   | <b>As defined by QAA:</b><br>Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%                      |               |  |      |
|  | <b>As used by St Andrews:</b><br>Coursework (Dissertation) = 100%   |               |  |      |
| <b>Re-assessment pattern:</b>  | Resubmission of Dissertation  |               |  |      |
| <b>Module coordinator:</b>   | Dr D L Hollis   |               |  |      |
| <b>Module teaching staff:</b>  | Individual supervisors assigned as required   |               |  |      |