

Film Studies (FM) modules

FM4099 Film Studies Dissertation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Film Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. Students will have the chance to work closely with a supervisor as they develop their project, and further guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a defined perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and be written in English. The topic must be agreed in advance by the module convenor and chosen supervisor. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Anti-requisite(s)</b>	The student cannot take any other 4000-level dissertation module			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Initial 2-hour seminar, followed by presentation and individual meetings with supervisor			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			
<b>Module teaching staff:</b>	Team taught			

FM4106 War and Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC (seminars), 5.00 pm - 8.00 pm Thur (screenings)			
<p>The war film is one of the great modes of cinematic expression, with outstanding examples of the genre stretching from the early silent period to the contemporary era. In this module, we will explore the chronological history of the War Film, beginning with reenactments and actualities from the Spanish-American War, proceeding through treatments of World War I such as All Quiet on the Western Front, and continuing with films such as Apocalypse Now, Waltz with Bashir, and The Hurt Locker. Students will gain knowledge and awareness of the links between the history of cinema and the development of optical weaponry, the different ways the body of the soldier has been represented in war, and the shaping of cultural memory in film.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof R J Burgoyne			
<b>Module teaching staff:</b>	Dr T Rice, Dr T Parks, Dr Z Shacklock			

**Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018**

<b>FM4107 Cinema and Nation</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	12.00 noon - 14.00 Mon, 7.00 pm - 9.30 pm Tues (screenings)			
<p>This module addresses the central notion that a national cinema can be more fruitfully understood in terms of the conflicts and discrepancies within a given culture to which its constituent films give a voice. These conflicts point to the fact that film does not simply represent the homogeneous characteristics of a national culture: national cinemas can be seen as sites of contestation where the meanings and interpretations of national culture and history can be debated, dismissed or fortified. As a site, the cinema can be conceptualised as a public arena where the meanings of a culture are negotiated, not simply disseminated. What has been forgotten, what has been elided, and what should be remembered? What is the relationship between these cultural histories and the work of individual filmmakers? The module will introduce different methodologies for the study of national cinemas, either through a specific national cinema (such as the cinemas of Britain, Canada, India, Italy, South Korea or Spain) or through a comparative focus. Case studies will vary from year to year depending on staff availability. For further details, students are advised to contact module coordinator.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module teaching staff:</b>	TBC			

<b>FM4110 Images and Impact: The Uses of Film</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue, 9.30 - 12 noon Mon (screenings)			
<p>Screen media, whether broadcast news, commercials, documentaries or docudramas, or even mass entertainment, are presumed to act as agents of social change. They inform us about the world around us and encourage our views and responses. This module investigates the relationship between visual media - specifically film and video - and action from historical, practical and theoretical perspectives. Examining styles and content alongside strategies of distribution and exhibition, we will explore the ways in which various producers (for instance, governmental and nongovernmental organisations, marginalised communities, social movements, and 'culture jammers') have used screen media for political and social purposes.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr L Torchin			

**Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018**

<b>FM4113 Ecocinema: The Nature of Film</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC (Seminars), 5.00 pm - 8.00 pm Thu (mavsscreenings)			
<p>This Honours module explores cinema's relationship to the natural environment through a combination of historical, textual, and theoretical analysis. Students will study the history of film's reliance upon both natural materials and technologies. They will consider how the environment has been represented in a range of films, including natural history films, environmentalist documentaries, art and experimental films, and popular genre films, from Hollywood westerns to science fiction and apocalypse films. And they will study the role of nature, landscape, and the environment in film theory. Specific films and theories will vary from semester to semester. For further details on the specific focus of the module for the current semester, contact the Department of Film Studies.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and a 3-hour screening			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48 hour slot) = 100%			
<b>Module coordinator:</b>	Dr L F Donaldson			
<b>Module teaching staff:</b>	Dr L Donaldson, Dr P Flaig, Dr P Lovatt			

<b>FM4114 Film Genres</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue, 7.00 pm - 9.30 pm Mon (screenings)			
<p>Film Genres will re-examine, and problematise, film genre today by exploring the topic in a variety of contexts. The module will incorporate a combination of approaches (theoretical, industrial and textual) and, in its assessments, will encourage students to think innovatively about, amongst other things, genre markers, global industry practice and exhibition culture. The module will ordinarily be organised in related clusters. These clusters may include, but will not be limited to: Genre studies in Classical Hollywood; Genre and authorship (e.g. Hitchcock, Ford, Miike, Woo); Genre and Stars (eg. Clint Eastwood, Jackie Chan, Hugh Grant); Historicising Genre; Global genres; Genre and adaptation; Genre hybrids; Genre and blockbusters; Film Noir as a genre, cycle or mood; Genre and violence; Asian Genres; Genre and studios.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	TBC			

## Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018

FM4118 Film and Fashion				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon, 9.30 am - 12.00 noon Mon (screening)			
<p>The module explores two aspects of the interaction between film and fashion: On the one hand, it looks at the ways fashion intersects with film in the area of costume design and general approaches to style. On the other, it surveys the variety of representations that the fashion world has enjoyed in global cinema. It looks at matters of taste, style, glamour, creativity, celebrity, global fashion hubs and gurus, consumerism, but also at the way fashion is produced, managed, and sold, from glossy magazines and advertising through to luxury brands and sweat-shops. Students will have the opportunity to view and discuss documentary and feature films made by a host of important international directors (including, but not limited to Wim Wenders, Albert Maysles, Jun Ichikawa, Bertrand Bonello, Tom Ford, Ben Stiller, Robert Altman, Nora Ephron, and Gillian Armstrong), as well as to research and write on these matters. The discussions will also touch on matters of fashion photography and film.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus screening.			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof D Iordanova			

FM4121 Screen Comedy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 - 4.00 pm Monday, 4.30 - 7.00 pm Monday (Screening)			
<p>This module will trace comic forms, genres and theories developed over the course of film and television history. Taking comedy seriously, the module will bring together formal analysis of comic scenes and images, seeking to explore the how and why of funniness, with a broad historical survey, bridging early cinematic gags with Vine videos to explore the broader cultural and political causes and consequences of screen humour. Essential theories of comedy will be in dialogue with each week's screening, analysing concepts ranging from the grotesque to laughter, the absurd to humour noir. We will focus on several key questions: How does comedy subvert or support social norms, whether they be political, ethnic or gendered? What is the relationship between the comic body on screen and the spectatorial response of laughter? What are the most extreme forms of comic experience? Screenings may include works by Keaton, McCarey, Chytilov�, Kusturica, Sturges, Iannucci and others.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination			
<b>Module coordinator:</b>	Dr P Flaig			

**Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018**

<b>FM4122 Watching the Detectives: Murder, Mystery and the Media</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 -12.00 noon Tuesday, 7.00 - 9.30 pm Tuesday (Screening)			
	<p>This module will examine the integral role of the detective story across media and throughout history. This hugely popular and enduring phenomenon is both culturally significant (for example the detective story has historically shaped film narrative and processes of audience identification on film) and a lens through which to explore broader issues often marginalised on other modules (for example questions of adaptation, character, or race). The first five weeks will examine the form and function of detective dramas, before later foregrounding thematic considerations. The module will encourage students to examine film alongside other media (including tv, literature, video games, stage plays, radio), placing different media texts in dialogue each week. It will consider media historically, both internationally and regionally and, through its innovative assessments, will explore the continued popularity and evolution of the detective today.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures (x 11 weeks) 3 hours of film/video viewing (x 11 weeks)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination			
<b>Module coordinator:</b>	Dr T W T Rice			
<b>Module teaching staff:</b>	Dr T Rice Senior, Dr L Donaldson			

<b>FM4123 Artists' Film and Video</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	12.00 - 2.00 pm Monday, 4.30 - 7.00 pm Tuesday (screening)			
	<p>Exploring connections between other art forms and media including television, sculpture, painting, photography, new media &amp; the sonic arts, experimental film movements have often drawn attention to the materiality of the medium in such a way as to radically challenge conventional modes of storytelling, and of narrative cinema, in particular. This module will introduce students to the critical and historical contexts of artists' film and experimental cinema. Taking a global perspective, it will examine work from a range of national contexts, while also examining the transnational flows of these film movements. Particular attention will be paid to question of identity politics that these works raise, recognising the importance of women &amp; queer filmmakers whose contributions have often been marginalised in more traditional film histories. In this context, 'artists' film' is understood as work made for the primary purpose of aesthetic experimentation rather than for commercial reasons .</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002 and pass FM2001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures and up to 3 hours of film/video viewing			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P C Lovatt			
<b>Module teaching staff:</b>	Dr P Lovatt			

Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018

FM4206 Cinemas of India				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 4.00 pm Tues, 4.30 pm - 7.00 pm Tues (screening)			
This module will go beyond Bollywood and survey the extraordinary range of cinematic production in India since Independence. In addition to classic and contemporary examples of Popular Hindi Cinema (Bollywood), we will also study films from other major industries, such as Tamil and Bengali, as well as a range of cinematic practices, such as documentary, avant-garde and state-funded realist cinema. The module will also allow students to explore the various methodologies currently used to study this hugely important cinema (e.g. auteurist, transnational, ethnographic, sociological).				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Jain			
Module teaching staff:	Dr Anuja Jain			

FM4207 British Cinemas: Conventions, Subversions, and Outsiders				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	12.00 noon - 2.00 pm Tue, 7.00 pm - 9.30 pm Mon (screenings)			
This module approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging and alienation. The module raises questions about representation and inclusion, as well about formal and narrative strategies. Students will have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (The Killing of Sister George, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (Another Country, Marek Kanievski, 1984), British filmmaking outside Britain (The Third Man, Carol Reed, 1949), the modernist mockery of British tradition (The Draughtsman's Contract, Peter Greenaway, 1982), and a British star case study.				
Pre-requisite(s):	Before taking this module you must pass FM2001 and pass FM2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus screening.			
	Scheduled learning: 55 hours		Guided independent study: 245 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Girelli			

**Philosophical, Anthropological & Film Studies - Honours Level - 2018/9 - August - 2018**

<b>FM4308 Film Sound</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Tue, 4.30 - 7.00 pm Mon (screening)			
<p>Film Sound challenges our critical focus on the film image and explores the expressive contribution of sound to film. Sound has the capacity to shape environment, mood and ultimately the ways in which we engage with film, thus making it a vital consideration in critical and aesthetic approaches. The module engages with central critical topics representation, aesthetics, affect and technology - and with the production of sound (through case studies of selected practitioners). The module utilises innovative ways of thinking about sound to help students gain a detailed understanding of the different elements of sound in film. The topic is explored through a range of case studies and draws on a diverse mix of sources, including production materials and interviews with industry personnel. The emphasis on the work of practitioners will help confront and nuance assumptions about watching and making film.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lectures (x 11 weeks) 3-hour film viewing (x 11 weeks)			
	<b>Scheduled learning:</b> 55 hours		<b>Guided independent study:</b> 245 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr L F Donaldson			
<b>Module teaching staff:</b>	Dr L Donaldson			

<b>FM4794 Joint Dissertation (30cr)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Pre-requisite(s):</b>	The student requires a letter of agreement			
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			

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FM4796 Joint Project (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> Both
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
The aim of the project is to develop and foster the skills of experimental design, appropriate research management and analysis. The topic and area of research should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.			
<b>Pre-requisite(s):</b>	The student requires a letter of agreement		
<b>Anti-requisite(s)</b>	Cannot take any more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 10 hours	<b>Guided independent study:</b> 290 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		

Philosophy (PY) modules

<b>PY3100 Reading Philosophy 1: Texts in Language, Logic, Mind, Epistemology, Metaphysics and Science</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	To be arranged.		
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within metaphysics, epistemology, the philosophies of logic and language, mind and science. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.			
<b>Pre-requisite(s):</b>	If not already passed you must take at least 40 credits from any levels matching py2. Before taking this module you must pass PY1006 or pass PY1012		
<b>Co-requisite(s):</b>	If not already passed you must take at least 40 credits from any levels matching py2		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words = 100%		
<b>Module coordinator:</b>	Dr P M Greenough		
<b>Module teaching staff:</b>	Team taught		

<b>PY3200 Reading Philosophy 2: Texts in Ethics, Metaethics, Religion, Aesthetics and Political Philosophy</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Planned timetable:</b>	To be arranged.		
This module is designed to develop the philosophical skills students have acquired over their sub-Honours years, and acquaint them with key works in core areas of philosophy. The module involves close study of philosophical texts - historical and contemporary - that address a variety of topics within ethics, metaethics, aesthetics, philosophy of religion and political philosophy. Students will be required to carry out close study and discussion of these texts in staff-led weekly workshops, thereby furthering their skills of critical evaluation and analysis. Students will also take turns in presenting papers to the workshop, in pair-groups, which will help them to develop important communication skills and provide an opportunity for teamwork.			
<b>Pre-requisite(s):</b>	Before taking this module you must ( pass PY1006 or pass PY1012 ) and pass 40 credits from any levels matching py2		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 1 hour autonomous (student-run) learning group.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (including seminar presentation) = 100%		
<b>Re-assessment pattern:</b>	1 or more essays to a total of no more than 7,500 words = 100%		
<b>Module coordinator:</b>	Dr L A Jones		
<b>Module teaching staff:</b>	Team taught		

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PY3999 Special Topic in Philosophy				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available only to Colgate University students.			
Planned timetable:	To be arranged.			
To be confirmed (module taught by member of Colgate Faculty).				
Pre-requisite(s):	The student must have taken two courses in philosophy at colgate university.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Determined annually by Colgate Staff - continuous assessment			
Re-assessment pattern:	1 or more essays to a total of 2,000 words			
Module teaching staff:	Colgate Staff representative TBC			

PY4607 Continental European Philosophy from Descartes to Leibniz				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module will focus upon the way in which Continental European philosophers of the late seventeenth and early eighteenth century explored the problems inherent in the metaphysics of Descartes. Special attention will be given to questions such as the proper definition of substance; how to understand mind-body interaction, and causation in general; and what the relation between is between God and the universe. The systems of Descartes, Malebranche, and Spinoza will be examined as three very different ways of attempting to develop a coherent set of answers to these questions. In each case an attempt will be made to connect sometimes bizarre metaphysical theses with the ordinary world as experienced by human beings and as explored by natural scientists.				
Pre-requisite(s):	Before taking this module you must pass PY1006 or pass PY1012			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 1-hour seminar and 1 other contact hour			
	Scheduled learning: 44 hours		Guided independent study: 250 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Xavier Douglas			
Module teaching staff:	Dr Alexander Douglas (axd)			

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<b>PY4611 Classical Philosophy</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
We shall conduct a thorough study of central and substantial texts in classical philosophy, with close attention to the philosophical implications. Examples: Plato's Theaetetus and Sophist, or Timaeus and Philebus, or Laches, Charmides, and Lysis; Aristotle's On the Soul, or Eudemian Ethics, or some books of the Physics. It is not ruled out that the focus in some years would be on the pre-socratics, or on Socrates and the 5th century sophists, or on Hellenistic philosophy, or on Platonism after Plato.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 7,000 words			
<b>Module teaching staff:</b>	Dr B Sattler			

<b>PY4614 Philosophy of Mind</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This module introduces topics of central interest in contemporary philosophy of mind. As well as surveying the main twentieth century approaches to the mind-body problem the module will cover various contemporary issues relating to consciousness and intentionality. The module also illustrates the way in which work in other disciplines such as experimental psychology, neuroscience and artificial intelligence can inform philosophical theorising about the mind. Topics may vary slightly from year to year but are likely to include a number of the following: dualism, identity theories, behaviourism, functionalism, folk psychology, the 'Language of Thought' hypothesis, eliminative materialism, connectionism, anomalous monism, mental causation, modularity, phenomenal consciousness.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S J Prosser			
<b>Module teaching staff:</b>	Dr S Prosser			

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PY4618 Animals, Minds and Language				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module will focus on philosophical issues related to the attribution of mental states to non-human animals. Do animals have minds? How can we know about them? In what ways are the mental abilities of animals similar to or different from our own? Topics to be discussed may include: are animals rational? To what extent can beliefs and other mental states be attributed to simple creatures such as insects? Can animals feel pain? Can simple creatures feel pain? How can we know whether they do? Do animals have emotions? Do animals have language and culture, or are these distinctively human capacities?</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Scheduled Written Examination = 30%			
Re-assessment pattern:	1 or more essays to a total of 7,000 words			
Module teaching staff:	Dr D Ball			

PY4624 Philosophy of Art				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>What makes an object a work of art? Are artworks always physical objects, or can they be mental, or abstract, entities? Can good art be morally bad? How is conceptual art to be understood, and appreciated? This module examines some of the fundamental contemporary debates in philosophy of art, including issues concerning the nature and definition of art, problems regarding representation and expression (how exactly do works of art represent, or express anything?), the relation of art to ethics, and the value of art. In the course of addressing these issues, we will read the work of aestheticians from ancient times to the present day.</p>				
Pre-requisite(s):	Before taking this module you must pass PY1006 or pass PY1012			
Anti-requisite(s)	You cannot take this module if you take PY4812			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework (including take-home examination) = 100%			
Re-assessment pattern:	Coursework (including take-home examination) = 100%			
Module coordinator:	Dr L A Jones			
Module teaching staff:	Dr L Jones			

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<b>PY4634 Philosophy of Logic</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The module covers philosophical issues that arise in connection with the foundation of logic. These include questions like: What is the correct logic, and how would we know?; questions about how to understand what truth is, and paradoxes that arise from trying to provide a consistent account of truth; questions about how to handle vagueness in a logical system; and questions about the nature of possibility and necessity.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY2010 or pass PY2010			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4804			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A Cotnoir			

<b>PY4639 Philosophy of Creativity</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
This module examines some of the fundamental issues in the philosophy of creativity. Topics typically covered may include the definition of 'creativity'; the relation of creativity to imagination; the nature of the creative process; the relation of creativity to knowledge and skill; computational theories of creativity; Darwinian theories of creativity; the relation of creativity to tradition; whether creativity is a kind of virtue and its relation to moral and intellectual virtues; and whether creativity differs fundamentally between the arts and the sciences.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Prof B N Gaut			
<b>Module teaching staff:</b>	Prof B Gaut			

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PY4643 Philosophy of Law				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The purpose of this module is to explore such topics in and concerning law as the nature of law; legal reasoning; the justification of punishment; the proper scope of the criminal law (with particular attention to paternalism and legal moralism); the principles of criminal liability and mens rea issues; justifications and excuses; and specific defences in the criminal law such as self-defence and the heat of passion defence.				
<b>Pre-requisite(s):</b>	Before taking this module you must take PY1006			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 50%, Coursework = 50%			
<b>Module teaching staff:</b>	to be confirmed			

PY4644 Rousseau on Human Nature, Society, and Freedom				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
What kind of political freedom is possible in the modern world? In particular, is republican political freedom possible, the freedom of an autonomous sovereign people? Jean-Jacques Rousseau (1712-1778) argues that it is, despite the many ways in which politics has changed since the republics of ancient Athens and ancient Rome. The people do not have to hand over their sovereignty to their governors. Politics can be structured so that society's most fundamental laws are made by the people themselves. We will examine this revolutionary idea by way of a close reading of Rousseau's <i>The Social Contract</i> , giving special attention to the crucial distinction between 'sovereignty' and 'government'. We will bring out Rousseau's radicalism through a contrast with the theory of political freedom proposed by Montesquieu in <i>The Spirit of the Laws</i> . And we will explore the distinctively modern character of Rousseau's republicanism by grounding it in his historicized analysis of human nature.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar and 1 consultative hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Prof J A Harris			
<b>Module teaching staff:</b>	Prof J Harris			

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**PY4648 Conceptual Engineering and its Role in Philosophy**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>The module provides an introduction to the ways in which we can criticise and improve our concepts - what is sometimes called 'conceptual engineering'. The concepts we have can be problematic for a number of reasons: they can be politically or ethically objectionable, inconsistent, unacceptably indeterminate or vague, or have other undesirable features. One task of philosophy is to discover such conceptual deficiencies and provide strategies for improving our conceptual repertoire. We may ask, for instance: should a theory of truth describe our concept of truth, or replace it with a better one? Is one goal of political philosophy to improve the concepts we use for thinking about social reality? If the answer to such questions is yes, then how do we go about doing it?</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4601			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr P M Greenough			
<b>Module teaching staff:</b>	Dr P Greenough			

**PY4650 Philosophy, Feminism and Gender**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module will introduce students to important metaphysical, epistemological, linguistic, and ethical issues concerning gender, via the arguments and methodology of analytic feminism. Questions addressed may include: what is gender? What might it mean to claim that reason, rationality or knowledge is gendered? Or that language is gendered? How is gender relevant to ethical concerns? How might an understanding of gender impact our thinking about concepts such as equality, justice, and difference? In considering such issues, we will also pay attention to the ways in which gender interacts with other factors, such as race, ethnicity, and social class.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 259 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr A Duncan-Kerr			

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PY4652 The Philosophy of Human Rights				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>We will explore cutting-edge research on the nature, content, and justification of human rights. We begin by examining the origins of human rights and the implications this has for the philosophical understanding thereof (focusing in particular on anti-slavery courts and on the 1948 Universal Declaration of Human Rights). We explore current debates by political philosophers and international legal theorists over how we should properly conceive of human rights, the relationship between their status as moral and legal norms, and the nature of human dignity, to which the major human rights declarations appeal. The module also examines the significance of the fact that human rights are rights, as well as considering critical perspectives on the human rights movement.</p>				
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2-hour lecture, 1 hour seminar, 1 office hour			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 259 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr E Ashford, Dr A Etinson			

PY4657 Philosophy of Economics				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>This applied philosophy module surveys a variety of methodological and normative issues at the intersection of philosophy and economics. Students will learn some theories of scientific explanation 'the deductive-nomological model, new mechanism, interventionism, etc.' and apply these to basic explanatory methods in economics such as decision theory, game theory, statistical analysis, etc. They will also apply theories of ethics and political philosophy to areas of normative economics such as social choice theory, behavioral economics and the defense of capitalism. Prior familiarity with economics is not presupposed, nor advanced mathematics, but students must be prepared to encounter some challenging material. The module is run conjointly with the economics department and thus students must be willing to venture outside pure philosophy. In return, they will have the opportunity to engage with economics students, opening up a dialogue from which both sides stand to learn a great deal.</p>				
Anti-requisite(s)	You cannot take this module if you take EC4426			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	<b>As used by St Andrews:</b> 25% written exam (class test); 75% coursework (3 elements)			
Re-assessment pattern:	100% coursework			
Module coordinator:	Dr B A Sachs			
Module teaching staff:	Dr B Sachs , Dr A Douglas, Dr T Cuhadaroglu			

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**PY4658 Timely Topics in Political Philosophy**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged			
<p>This module explores a variety of topics in political philosophy that are especially timely today. Because an emphasis is placed on timeliness, the topics addressed in the module may change from year to year, and depending on the judgment of the instructor. A full description of the module content for any given year will be provided in the Philosophy Pre-advising Handbook. The philosophical arguments and authors discussed in the module may be historical or contemporary. Their selection will depend exclusively on whether they engage directly with pressing issues of the day. In its essence, the course is designed to teach students how to use philosophical tools to reflect on the current political moment.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar. Optional office hour.			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 263 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> 100% Coursework			
<b>Re-assessment pattern:</b>	100% Coursework			
<b>Module coordinator:</b>	Dr A D Etinson			
<b>Module teaching staff:</b>	Dr A Etinson			

**PY4698 Dissertation (Whole Year)**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
<p>This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY4699 or take PY4701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Monthly meetings over two semesters.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			

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PY4699 Dissertation in Philosophy				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Not applicable.			
This module aims to develop the philosophical skills of literature review, accurate exposition, clear analysis, and critical thinking for oneself, by writing a dissertation on a selected topic, with the supervision of a tutor. A student must secure the agreement of a member of staff to supervise the work (ideally during the summer before the academic session in which the dissertation is taken), and submit the appropriate application form for the approval of the Honours Adviser before the end of advising Semester One.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006 or pass PY1012			
<b>Anti-requisite(s)</b>	You cannot take this module if you take PY3803 or take PY4698 or take PY4802 or take PY4701			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 supervision meetings over one semester, plus 1 x 2-hour training session.			
	<b>Scheduled learning:</b> 7 hours		<b>Guided independent study:</b> 293 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-assessment available			

PY4701 Philosophy and Pedagogy				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students taking ID4002 in same semester.			
<b>Planned timetable:</b>	Not applicable.			
This module is a complement to ID4002 - Communication and Teaching in Arts & Humanities (a placement module in which students gain substantial experience of a working educational environment, and of communicating philosophical ideas or themes to school pupils). In this module, students will have the opportunity to carry out further study into the place of philosophy in education and/or the role of philosophy in teaching. This is a guided self-study module, which will be supervised by a member of philosophy staff. It is available only to participants in ID4002.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass PY1006			
<b>Co-requisite(s):</b>	You must also take ID4002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly supervision sessions.			
	<b>Scheduled learning:</b> 6 hours		<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 or more essays to a total of 5,000 words			
<b>Module coordinator:</b>	Dr L A Jones			
<b>Module teaching staff:</b>	Dr L Jones			

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<b>PY4794 Joint Dissertation (30cr)</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	Students must have a letter of agreement		
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		

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Social Anthropology (SA) modules

SA3032 Regional Ethnography 1			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	1.00 pm Mon		
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	6,000-word essay = 100%		
Module teaching staff:	TBA		

SA3033 Cold War Ethnography			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged		
This module focuses on selected ethnographic regions of the world, and investigates the central themes in the anthropological studies of their peoples and cultures.			
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews:		
Module coordinator:	Dr S Pipyrou		
Module teaching staff:	Dr Stavroula Pipyrou		

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<b>SA3048 The Anthropology of Art</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged			
The module begins by addressing the relations between art and anthropology, and explores what anthropologists can say about aesthetic experience through a range of ethnographic examples. It then addresses the growing epistemological entanglement of contemporary art and anthropology. Contemporary artists are increasingly concerned with anthropological issues and the 'art world' is continuously growing, embracing new artists and cultural communities. What understanding can anthropology bring to the questions that plague contemporary art? Can the work of contemporary artists help anthropology develop new forms of research and output?				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b>			
	<b>Scheduled learning:</b> 42 hours		<b>Guided independent study:</b> 262 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			

<b>SA3055 Anthropology and History</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
Ethnohistory is the study of native and/or non-Western peoples from a combined historical and anthropological viewpoint, using written documents, oral literature, material culture and ethnographic data. Ethnohistory uses both historical and ethnographic data as its foundation. Its historical methods and materials go beyond the standard use of books and manuscripts. Practitioners recognize the utility of maps, music, paintings, photography, folklore, oral tradition, ecology, site exploration, archaeological materials, museum collections, enduring customs, language, and place names. It incorporates the critical use of ethnological concepts and materials in the examination and use of historical source material. Axtell has described ethnohistory as essentially, the use of historical and ethnological methods to gain knowledge of the nature and causes of change in a culture defined by ethnological concepts and categories (Axtell 1979). Ethnohistory takes into account the people's own sense of how events are constituted, and their ways of culturally constructing the past. It is a holistic, diachronic approach that is often most rewarding when it can be joined to the memories and voices of living people. This module will present readings, lectures and discussions about the relationship of history and anthropology. Topics examined include but are not limited to: microhistory; language and translation; ethnohistory and archaeology; writing systems; archival research; working with images and material objects; and ethics.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Prof S P Hyland			
<b>Module teaching staff:</b>	Dr S Hyland			

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SA3057 Sex and Gender				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides a cross-cultural perspective on sex and gender, and explores both anthropological and local understandings of personhood, masculinity, femininity and the sexed body. The module links gender relations to wider economic and political processes, and to the exercise of power and of resistance. As well as looking at non-Western societies, the module examines the West, and questions the extent to which Western understandings to do with biology, sex, gender and the body can be used as analytical tools in cross-cultural comparison.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr P Gay y Blasco			

SA3059 Colonial and Post-Colonial Representations				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
How do 'we' see Africa? How does Africa 'look' back? Drawing our examples from visual media, we will explore how the colonial imaginations of Africa, from Tarzan to Tribe, have distorted our knowledge of the continent. How does this particular version of Orientalism work? How does it shape ideas of anthropology, tourism, conservation and development? Has decolonisation and post-colonialism changed this? Including the works of such filmmakers as Rouch, Sembene and Teno, we will see how Africa has come to 'shoot' back and challenge the way 'we' see the world.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M C Frankland			
Module teaching staff:	Dr M Frankland			

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**SA3060 Contemporary Issues in Social Anthropology**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 2-hour seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module teaching staff:</b>	Team taught			

**SA3064 The Anthropology of Migration**

<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	To be arranged.			
This module will offer students the opportunity to examine past and present theoretical debates on migration. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of migrant subjectivities and identities in a globalised world. The module will focus specifically on a series of interconnected debates on cosmopolitanism, migration, citizenship and multiculturalism. This is intended to increase students' awareness of the active role played by migrants in wider political, social, and economic transformations, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and 2 hours film/video viewing in total.			
	<b>Scheduled learning:</b> 24 hours		<b>Guided independent study:</b> 276 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr M Fumanti			

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SA3506 Methods in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	6,000-word Essay = 100%			
<b>Module teaching staff:</b>	TBA			

SA4059 Living with Material Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
<p>This module creatively addresses anthropological approaches to material culture and develops a critical understanding of how things play a part in human social relationships. We will explore how people live through things, using the body to transform materials from the environment into artefacts; consuming and displaying objects; incorporating them into domestic activities such as house-building and home-making, even living in them; transforming us in life cycle events such as weddings and funerals; re-mem-bering our pasts through tourist souvenirs, monuments or ceremonial shrines; and creating things which move us, whether 'magical artefacts' or 'works of art'. Students will become familiar with both key theoretical texts in material culture studies and the variety of artifacts and ways of representing them which have become almost iconic in material culture and 'ethnographic art' (from rock art sites to heritage centres; from masks to Surrealist art; from domestic artifacts to folk art).</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 77 hours		<b>Guided independent study:</b> 223 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr S J Bunn			
<b>Module teaching staff:</b>	Dr Stephanie Bunn			

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<b>SA4061 Contagion: Anthropology and Global Health</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged			
The aim of the module is to examine in depth contagion and the questions it raises in our interconnected world, and introduce students to the way in which anthropology can contribute to the advancement and betterment of Global Health.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (X11 weeks), 1 tutorial (x11 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 275 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr C Lynteris			

<b>SA4062 Anthropology of Justice</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to Honours Social Anthropolgy students unless with permission of the module convenor.			
<b>Planned timetable:</b>	Lecture - Mon, Wed - time tbc Practical - Friday 2pm			
This module offers an anthropological perspective on justice and justice-seeking both 'inside' and 'outside' of national and international legal instruments. It explores the history of the relationship between anthropology and law as disciplines, and demonstrates how many emergent socio-legal dilemmas can be investigated using the toolkit of anthropology. It should be noted that this not a module instructing students in legal techniques or concepts, but rather, approaches law and justice as ethnographic subjects of inquiry. In doing so we will consider subjects such as language, gender, class, and religion and their effects upon the experiences of people involved in processes of conflict and their resolution. Finally we will ask how well law 'travels' between societies, and between different levels of the same society: how do concepts such as legal pluralism, the cultural defense, and universal human rights affect the theory and practice of law?				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture x 11 weeks, 1 seminar x 11 weeks, 1 case study presentation session.			
	<b>Scheduled learning:</b> 35 hours		<b>Guided independent study:</b> 265 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, 2-hour Written Examination = 50%			
<b>Re-assessment pattern:</b>	Coursework = 50%, 2-hour Written Examination = 50%			
<b>Module coordinator:</b>	Dr M A Demian			
<b>Module teaching staff:</b>	Dr M Demian			

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SA4098 Library-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Anti-requisite(s)	You cannot take this module if you take SA4099			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 7,500-word Dissertation = 100%			
Re-assessment pattern:	7,500-word Essay = 100%			
Module coordinator:	Dr C T Lind			

SA4099 Primary Research-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
Pre-requisite(s):	Before taking this module you must pass SA3506			
Anti-requisite(s)	You cannot take this module if you take SA4098			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	10,000-word Essay = 100%			
Module teaching staff:	TBC			

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<b>SA4857 West Africa</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
The module examines some of the central themes in anthropological studies of the history and social organisation of West African peoples. West Africa has been the source of much innovative work relevant to the broader field of social anthropological theory. Attention will be given to a selected set of topics from the literature. The module will give an appreciation of the cultural particularities of the region as well as an awareness of the wider theoretical importance of the selected topics.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass SA2001 and pass SA2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar per week and fortnightly tutorial.			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Prof R M Dilley			
<b>Module teaching staff:</b>	Prof R Dilley			

<b>SA4864 Melanesian Anthropology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	To be arranged.			
Melanesia has long provided anthropology with some of its more challenging ethnographies, and stimulated theoretical developments regarding exchange, kinship, politics, gender and ecology. These domains will be explored through a discussion of the aesthetics of Melanesian sociality, tacking back and forth between current issues and earlier ethnographies, with the aim of apprehending the predicaments of contemporary life. We will also consider the continuing stimulus for anthropology, and discuss recent methodological moves which make deliberate borrowings from Melanesia. One objective will be to describe what a truly Melanesian anthropology would look like.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
<b>Module coordinator:</b>	Dr T Crook			

