

School of Modern Languages

Arabic (AR) modules

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 20 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr F Caiani			
Module teaching staff:	Dr F Caiani, TBC			

AR3402 Media Arabic 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm			
This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.				
Pre-requisite(s):	Before taking this module you must pass AR2002. N taking this module you must have taken AR3401 or undertaken equivalent study abroad.			
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

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AR3411 Modern Arab Culture and Society				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	10.00 am Mon, 10.00 am Thu			
This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In-class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations and written work will be in Arabic.				
Pre-requisite(s):	Permission of the arabic honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar (x 9 weeks), 2 hours of compulsory film viewing (x 2 weeks) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%			
	As used by St Andrews: 15-minute Oral Examination = 40%, Coursework = 60%			
Re-assessment pattern:	15-minute Oral Examination = 100%			
Module teaching staff:	TBC			

AR3421 Arabic Short Stories 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Anti-requisite(s)	Null			
Co-requisite(s):	You must also take AR3401			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

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AR3422 Arabic Short Stories 2

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Pre-requisite(s):	Before taking this module you should take AR3401 or have undertaken equivalent study abroad in semester 1			
Co-requisite(s):	You must also take AR3402			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

AR3461 Key Texts in Classical Arabic Literature and Culture 1

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Co-requisite(s):	You must also take AR3401			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr O Elmaz or TBC			

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AR3462 Key Texts in Classical Arabic Literature and Culture 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	Before taking this module you must pass AR3401. The pre-requisite may be replaced by equivalent study abroad.			
Co-requisite(s):	You must also take AR3402			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

AR4401 Advanced Arabic 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Student must have completed AR3401, AR3402 or equivalent study abroad			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%			
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse			

AR4402 Advanced Arabic 2			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)		
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.			
Pre-requisite(s):	Before taking this module you must pass AR4401		
Anti-requisite(s)	You cannot take this module if you take AR4205		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%		
	As used by St Andrews: 2-hour Written Examination = 60%, Practical (Oral Presentation) = 10%, Coursework = 30%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	Ms C Cobham, Dr F Caiani, Ms Dina Alafranji, Mr M Whitehouse		

AR4421 Exile and Identity			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	2.00 pm Tue, 2.00 pm Thu		
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.			
Pre-requisite(s):	Undergraduate - before taking this module you should pass pass AR3401 or AR3402 or have equivalent study abroad		
Anti-requisite(s)	You cannot take this module if you take AR4205		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour .		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	Ms C Cobham		

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AR4422 Novellas				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Arabic fiction, with readings in Arabic from novellas written in the second half of the twentieth century, supplemented by readings in English from novellas and short stories by the same and other relevant authors. Students will be required to translate passages of text and comment on difficulties in literary translation and to analyse literary and cultural dimensions of the texts.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

AR4461 Classical Arabic Poetry				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr O Elmaz or TBC			

AR4462 Classical Arabic Prose				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary genres.				
Pre-requisite(s):	Admission to honours arabic			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

AR4999 Dissertation in Arabic Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.				
Pre-requisite(s):	Available only to students in the final year of the honours programme			
Anti-requisite(s)	In taking this module, you cannot take a dissertation in another subject.			
Co-requisite(s):	You must also take AR4401 and take AR4402			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	As appropriate			

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Comparative Literature (CO) modules

CO3001 Comparative Literature: Contours and Constellations I				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
Pre-requisite(s):	Permission of the comparative literature honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Prof M A Hutton			
Module teaching staff:	Team taught			

CO3003 Comparative Literature: Contours and Constellations 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	Tues 14:00 - 15:30			
This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
Pre-requisite(s):	Before taking this module you must pass CO3001			
Learning and teaching methods of delivery:	Weekly contact: One 90-minute seminar			
	Scheduled learning: 17 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 24-hour Take-home Examination = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E F Bond			
Module teaching staff:	Prof M-A Hutton, Dr E Bond, Dr C Lawson, Dr K Jones, Dr E Kefala, Dr S Talajooy, Dr R MacKenzie			

CO3020 Cultural Memory and Literature

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de mÚmoire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>				
Pre-requisite(s):	Permission of the comparative literature honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr S Caserta			
Module teaching staff:	Team taught			

CO3021 Crossing the Mediterranean

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
<p>The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.</p>				
Pre-requisite(s):	Permission of the comparative literature honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written coursework = 100%			
Module coordinator:	Prof D E Duncan			
Module teaching staff:	Team taught			

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CO4002 The Literary Canon				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a classic and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Pre-requisite(s):	Before taking this module you must pass CO3002			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours	Guided independent study: 134 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Team taught			

CO4024 Performing Early-Modern Sexualities				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's <i>Terze rime</i> , Catalina Erauso's <i>The Lieutenant Nun</i> , <i>The Transvestite Memoirs of the Abbé de Choisy</i> , and John Lyly's <i>Gallathea</i> . Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.				
Pre-requisite(s):	Permission of the comparative literature honours adviser.			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours	Guided independent study: 123 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr J T Prest			
Module teaching staff:	Team taught			

CO4027 Folk and Fairy Tales				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5 - 2 hour seminars weekly and 2 hours of film/video viewing over the semester.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr V C Turner			

CO4028 Great Works and their Adaptations				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.</p>				
Pre-requisite(s):	Permission of the comparative literature honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof M A Hutton			
Module teaching staff:	Team taught			

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CO4029 Science and Culture in European Modernisms				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>The relationship between the sciences and the humanities is a fascinating area of studies. The continuous advancement and expansion of technology and science, that aimed to promote societal 'happiness' over the last two hundred years, has created tremendous opportunities for mobility, communication and wellbeing, eliciting enthusiastic responses as well as preoccupations across intellectual elites and society. This module will explore the interstice between the sciences and the humanities, two areas that traditionally belong by default to two discrete paradigms of knowledge. We will study themes such as life in the metropolis, the phenomenon of the 'crowd' and the effects it had on readership, the influences of medical sciences and technology on culture by reading works by authors such as G. Apollinaire (France), J. Ortega y Gasset (Spain), G. Simmel and E. Canetti (Germany), F. T. Marinetti (Italy).</p>				
Pre-requisite(s):	Permission of the comparative literature honours adviser. Before taking this module you must take CO2001 or take CO2002			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour lecture or seminar per week. 1-hour evening seminar 3-4 times in semester.			
	Scheduled learning: 29 hours		Guided independent study: 125 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R M Riccobono			
Module teaching staff:	Dr R Riccobono, Dr D Evans, Dr A Cusack, Prof J Larios			

CO4098 Short Dissertation in Comparative Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you should pass CO3001 and have the permission of the comparative literature honours adviser			
Anti-requisite(s)	Cannot take any other 30-credit dissertation module.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour workshops and 4 contact hours with supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Prof M A Hutton			

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CO4099 Long Dissertation in Comparative Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the second year of the Honours programme			
Planned timetable:	not applicable.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation.</p>				
Pre-requisite(s):	Before taking this module you must pass CO3002. For students who have spend a semester abroad, CO3001 may replace CO3002. Approval of the comparative literature hons advisor			
Anti-requisite(s)	Cannot take any other dissertation module			
Learning and teaching methods of delivery:	Weekly contact: 3 workshops in Semester 1. 4 supervisory sessions per semester.			
	Scheduled learning: 11 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	Resubmission of dissertation = 100%			
Module coordinator:	Prof M A Hutton			

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French (FR) modules

FR3001 French Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
	The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective r?sum? writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.		
Pre-requisite(s):	Before taking this module you must pass FR2022 or pass FR2032 or pass FR2202		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E R Laugt		

FR3002 French Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
	Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical r?sum? writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.		
Pre-requisite(s):	Before taking this module you must pass FR3001		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr G P Bowd		

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FR3021 An Introduction to the French Classical Period				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr J S O Carson			

FR3077 Contemporary French Fiction				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The aim of this module is to introduce students to works of contemporary French fiction. Five works of fiction (all published within the last 10 years; several of them more recently) will be studied in the context of a range of theoretical and pedagogic questions. What do we mean by 'contemporary fiction' (or indeed 'fiction')? What is 'the contemporary'? Is national literature still an important phenomenon in a world of translation and world literature? How do we go about choosing texts to study / teach on a contemporary module of this kind? Can a canon of emerging texts and / or authors already be identified? Do these texts share specifically 'contemporary' traits, e.g. their relationship to socio-political 'reality', stylistic or generic conventions? How might we judge if these are great, or even good, works, and does it matter?				
Pre-requisite(s):	Permission of the french honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof M A Hutton			

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FR3080 Intellectuals in Modern France				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module explores the role of intellectuals in modern France (from the end of the 19th century until today). We will examine the 'birth' of the intellectual during the Dreyfus Affair and evaluate the impact that intellectuals have had in the political and socio-cultural history of twentieth-century France. The following aspects will be covered: the definition and role of the intellectual, conflicts which have emerged between intellectuals in the twentieth century, the involvement of intellectual figures in the political sphere, the structures of the cultural and intellectual life in France, the role played and to be played by intellectuals in contemporary France.				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1-Hour lecture (x6 weeks), 1-hour seminars (x11 weeks)			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Coursework (inc Presentation = 15%) = 40%, 3-hour Written Examination = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Dr E Hugueny-Léger			

FR3101 French Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a work placement in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in French chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
Pre-requisite(s):	In taking this module you must have admission to a french honours programme with integrated year abroad			
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr V C Turner			

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FR4103 Translation Methodology 1

SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.				
Pre-requisite(s):	Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J S O Carson			

FR4104 Translation Methodology 2

SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Pre-requisite(s):	Before taking this module you must pass FR4103			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J S O Carson			

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FR4105 Communication Skills in French 1			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
Pre-requisite(s):	Students who have completed a period of study abroad can have the pre-requisites waived. . Before taking this module you must pass FR3001 or pass FR3002		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E Herdman		

FR4106 Communication Skills in French 2			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.			
Pre-requisite(s):	Before taking this module you must pass FR4105		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E Herdman		

FR4110 Translating French Opera				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Students will translate the libretto for Gluck's Paris version of his opera Orphée et Eurydice (1774) into contemporary English. The results will form the basis for the English text to be used in a staged production of the work by the student Opera Society in October 2019. Key methodological decisions will be taken by the group in consultation with the opera director. Issues to be addressed include comprehension, accuracy, translation loss, modernization, stressed and unstressed syllables and the desirability (or not) of humour. At the end of the module there will also be a sung recital featuring our translations. Musical expertise is welcome but not essential.				
Pre-requisite(s):	Permission of the french honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J T Prest			
Module teaching staff:	Dr J Prest			

FR4111 Discovering the Renaissance: Imitation, Interpretation and Imagination				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The sixteenth century is a time of invention and discovery: it is a time of broadening horizons, both literally - following Columbus's discovery of the New World - and metaphorically, as the wide-scale dissemination of knowledge becomes possible through the new medium of print. Yet it is also a time of instability and conflict, marked by the invention of gunpowder and by the growing schism between Catholics and Protestants, culminating in the horrors of the French religious wars. This module introduces students to a range of French Renaissance writers - from the seminal to the quirky - and examines how they respond to these shifting perspectives, which offer exciting intellectual and imaginative possibilities while casting serious doubt on ancient sources of knowledge and belief. The radical shift in literary authority that ensues encapsulates the humanism, scepticism and questions of identity that define the Renaissance.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 27 hours		Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr E Herdman			

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FR4117 Politics, Propaganda and Mythmaking in Medieval France				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The boundaries between fact and fiction, history and fantasy in medieval texts are notoriously difficult to determine. In our own so-called 'post-truth' age, it has never been more relevant to think about the processes by which tales, people, and events become texts and gain authority, about mythmaking and literary production as political, and the Middle Ages is no exception. This module consequently focuses upon how medieval writers use and adapt narratives of past and present for political ends. It explores both the role of literature in the encoding of ideologies and the use of history to establish familial power and authority. Covering epic battles, tragic deaths, the supernatural, and questions of gender, the set texts give students the chance to explore how foundation legends and origin myths are constructed; how they legitimise contemporary rulers; and how literary texts are not only a reflection of the world but may exert influence through the creation of political fictions.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 11 weeks), 1 podcast training workshop (x 1 week) and options module surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework = 100%			
Module teaching staff:	Dr V Turner			

FR4118 Women's Voices in Renaissance France				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>Renaissance writing is marked by polyphony: its multiple, shifting narrative voices are part of an intellectual movement that resists the imposition of authority in favour of interpretative freedom. Many of these voices belong to women, as writers and as characters, and they variously challenge or confirm some of the dominant cultural narratives of the European Renaissance. This module examines the roles and representation of women's voices in a range of texts by (largely) canonical French Renaissance writers, both male and female, read in conjunction with equally vocal texts (taught in translation) from the wider European Renaissance. It examines the place accorded to women in literary culture, and considers women's influence over the social concerns either felt by or attributed to them. In its focus on the power of women's voices, in a context of insecure narrative authority and cultural internationalism, the module thus reflects Renaissance concerns that still resonate today.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2201 and pass FR2202			
Learning and teaching methods of delivery:	Scheduled learning: 21 hours		Guided independent study: 125 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Herdman			

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FR4125 The French Age of Enlightenment			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>			
Pre-requisite(s):	Permission of the french honours adviser		
Anti-requisite(s)	You cannot take this module if you take FR4122		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)		
	Scheduled learning: 28 hours	Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr M Ganofsky		

FR4126 Flaubert's France			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>			
Pre-requisite(s):	Entry to honours french		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof M M Orr		
Module teaching staff:	Prof M Orr		

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FR4127 Nineteenth-Century French Narratives of the Sea				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module takes students into new realms of engagement with (i) thematic criticism, and (ii) Nineteenth-century hybrid narrative forms blending fact and fiction that develop in response to different understandings of the natural world. By investigating how the sea has been variously seen, read, recorded and written in the century that established modern French natural/marine science disciplines, students will everywhere harness and step outside disciplinary frames for 'Modern Language' study. The 4 representative narratives on the module -- maritime travel writing, historiography, adventure narrative, submarine science fiction -- will be studied in different non-ML University classrooms e.g. MUSA, Gatty to contextualise students' investigations of particular issues, themes, topics, representations etc. concerning the sea covered in the module. Spearheaded by the course texts/contexts, students undertake an investigative project developing an aspect of 'sea writing' and its importance.</p>				
Pre-requisite(s):	Permission of the honours advisor			
Learning and teaching methods of delivery:	Weekly contact: 1 x 90-minute workshop seminar and 1 surgery hour (x 11 weeks)			
	Scheduled learning: 21 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework =100%			
Module coordinator:	Prof M M Orr			
Module teaching staff:	Prof M Orr			

FR4150 Creative Writing in French				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Pre-requisite(s):	Permission of the french honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (3 pieces) = 100%			
Re-assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module coordinator:	Dr E S M Hugueny-Leger			
Module teaching staff:	Team taught			

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FR4160 From One War to Another: French Politics, Culture and Society 1914 - 1945 (2)			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:			
<p>This module will look at the rise of Communism and Fascism, Vichy France, the Resistance and l'épuration. Set texts include: Andri Malraux, <i>La Condition humaine</i>, Georges Bataille, <i>Le Bleu du ciel</i>, Ian Higgins (ed.), <i>Anthology of Second World War Poetry</i>.</p>			
Pre-requisite(s):	Before taking this module you must take FR3059		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	2-hour Written Examination = 100%		
Module coordinator:	Dr G P Bowd		

FR4161 Antillean Identities			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	Mon and Wed - time TBC		
<p>What does it mean to be French and Caribbean? This module discusses literature from the French overseas departments of Martinique and Guadeloupe (the Antilles), islands which today have the same status in France as, for example, Calvados or Loire Atlantique, but whose majority population is descended from African slaves. Former colonies of France, the Antilles became overseas departments after World War Two. The historical experiences of slavery and colonisation have had a lasting effect on identity politics in Martinique and Guadeloupe: how do Antilleans identify themselves when their ancestors were slaves transported from Africa? How can they express their identity when the official language of the islands is the former colonial language of French? Through analysis of a range of French Caribbean texts, this module will introduce students to different ways of thinking about Antillean identity.</p>			
Pre-requisite(s):	Before taking this module you must take FR2202 or pass FR2022 or pass FR2032		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 9 weeks) and 1 optional surgery hour		
	Scheduled learning: 19 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework (presentation) = 10%, Coursework (essay) = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof N M Hitchcott		
Module teaching staff:	Prof N Hitchcott		

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FR4181 Contemporary French Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module introduces students to the tradition of French crime fiction and its contemporary manifestations. Via a survey of classic sub-genres of crime fiction from the early twentieth-century onwards, followed by close reading of texts by key contemporary (post-1985) crime writers, students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus both on the specific features of crime fiction (social/historical/political engagement of the set texts; narrative and linguistic strategies) and on the mutually illuminating relationship between genre fiction and 'high' literature.				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr K E Jones			

FR4183 African Francophone Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
From Senegal to Rwanda, the former colonial language of French is spoken in 26 countries on the African continent. One of the important legacies of French and Belgian colonisation in Africa has been the emergence of African francophone literature. However, the African writer's relationship with the French language is a conflictual one, bound up with a history of colonial oppression. This module introduces students to fiction in French by writers from sub-Saharan Africa from the 1950s to the twenty-first century. Through the study of a selection of novels by major African authors, students will develop knowledge and understanding of the contexts of production of francophone African literature and the impact of colonisation on African literature in French, alongside a sophisticated analytical grasp of the literary works themselves.				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 11 weeks), 1 seminar (x 6 weeks), 1 surgery hour (x 11 weeks) and 2 hours of compulsory film/video viewing over the semester			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof N M Hitchcott			

FR4198 Dissertation on a French Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass FR3001. In taking this module you cannot take a 30-credit dissertation in another subject. . The pre-requisites may be waived if the student has spent a year or semester abroad.			
Anti-requisite(s)	Cannot take FR4199 or a 30-credit dissertation in another subject			
Learning and teaching methods of delivery:	Weekly contact: 3 seminars and approximately 4 contact hours with the supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			

FR4199 Long Dissertation on a French Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	The pre-requisites may be waived if the student has spent a year or semester abroad. . Before taking this module you must pass FR3001			
Anti-requisite(s)	Students cannot take FR4198 or another dissertation module			
Learning and teaching methods of delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			

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FR5810 French Science Project Dissertation			
SCOTCAT Credits:	30	SCQF Level 11	Semester Full Year
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Pre-requisite(s):	In taking this module you must have admission to level 4 of mchem with french programme		
Anti-requisite(s)	You cannot take this module if you take FR3101 or take FR3103 or take FR3809 or take FR4809		
Co-requisite(s):	You must also take CH4441 or take CH4442		
Learning and teaching methods of delivery:	Weekly contact: To be arranged		
	Scheduled learning: 12 hours	Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Module coordinator:	Dr G P Bowd		

German (GM) modules

GM3005 German Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	11.00 am Tue and Fri		
This is a core language module for all students in the first semester of the first year of the Honours programme. It focuses on a range of interrelated activities (such as translation, textual analysis, text production, interpreting and presentations) to develop communicative and analytical skills at an advanced level.			
Pre-requisite(s):	Permission of the german honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Ms K L Mericka		
Module teaching staff:	Team taught		

GM3006 German Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	11.00 am or 1.00 pm Tue and Fri		
This is a core language module for all students in the second semester of the first year of the Honours programme. It focusses on a range of interrelated tasks (such as translation, textual analysis, text production, interpreting and presentation) to develop communicative and analytical skill at an advanced level.			
Pre-requisite(s):	Before taking this module you must pass GM3005 unless semester 1 was spent abroad		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Ms K L Mericka		
Module teaching staff:	Team taught		

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GM3088 Travel Writing in German since 1990				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>Although literary scholars declared the German-language travelogue to be a dead genre in 1989, travel writing enjoyed a remarkable resurgence in the two following decades. This revival appears to have been prompted by such factors as the radical reconfiguration of real (and imaginary) geographies in the wake of German Reunification. At the same time as this resurgence, there occurred a shift in cultural studies referred to as the spatial turn. Theorists of culture were becoming interested in how constructing and negotiating space bears upon identity. In this module the insights of the spatial turn are applied to the reading of the newest German-language travel writing.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Dr A Cusack			

GM3091 The Nazi Past in German Cultural Memory				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what <i>Vergangenheitsbewältigung</i> was, is and will be in the future.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr C Lawson			

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GM3101 German Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in German chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010. In taking this module you must have admission to a german honours programme with integrated year abroad.			
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	<p>As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%</p> <p>As used by St Andrews: Coursework = 100%</p>			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Team taught			

GM4007 Translation Methodology (German / English)				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	<p>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</p> <p>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</p>			
Re-assessment pattern:	3-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr M J White			
Module teaching staff:	Dr M White			

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GM4046 Mediaeval Things				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Mediaeval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the mediaeval conceptions.</p>				
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010			
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Prof B M E Bildhauer			
Module teaching staff:	Prof B Bildhauer			

GM4056 German Popular Music: Sound, Page and Screen				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Tues, Wed, Thur - Time TBC			
<p>Germany and Austria, countries of Mozart, Beethoven and Wagner, have also become known internationally for popular music in the last 60 years, from 'Krautrock' and punk to techno and Conchita Wurst. Over this time, different forms of popular music have been associated in complex and changing ways with politics, identities and sub-cultures. This module centres on a theoretical question: how can we analyse music's cultural significance? Students will develop an intermedial approach, studying text and visual sources alongside a playlist to investigate the associations of various genres. We will analyse song lyrics and music in literature and film, and students will be encouraged to supplement study of these textual and visual media with comments on the music itself. Each week will treat a different genre, with students producing a research project that encourages them to combine materials from seminars with other topics and materials of their choice. No prior knowledge of music required.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (week 1 only), 1x2-hour seminar (weeks 1-5, 7-11), individual surgery to discuss research topic.			
	Scheduled learning: 28 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Smith			
Module teaching staff:	Dr T Smith			

GM4058 Memory and the Archive in Contemporary German Culture				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	TBC			
<p>This module considers the relationship between memory and the archive in contemporary German-language culture. It introduces students to theoretical approaches to both memory and the archive (including theories of trauma, photography, and media archaeology) to show how these two concepts are closely linked & the word archive can refer to material, externalized forms of memory, to the media of memory (such as photographs and film), to sites of memory (museums and libraries), or it can serve as a metaphor for memory. Drawing on a range of primary sources (film, literature, and visual art), the module will consider how and why the relationship between memory and the archive is significant for our understanding of different cultural and historical contexts (e.g. World War Two and the Holocaust, the GDR, postwar Austria, post-Wende Germany). It examines why and how artists and authors use archival material and forms in their work from a number of perspectives.</p>				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: One introductory lecture (x1 week), 2 seminars (x10 weeks), 1.5 film viewing (x4 weeks), optional 1 surgery hour (x10 weeks)			
	Scheduled learning: 29 hours		Guided independent study: 121 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr D E Osborne			
Module teaching staff:	Dr Dora Osborne			

GM4072 German Classicism				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Whether it is in authors like Goethe and Schiller, or works like Iphigenie, and Maria Stuart, or concepts like 'Bildung', the cultural legacy of the short period of 'Weimar Classicism in Germany and Europe is undeniable and omnipresent. This module assesses the scope of this literary achievement and what lay behind it. The focus of the module will be on the close analysis of a range dramatic and poetic texts (such as Tasso, Tell, and H,lderlin's odes) studied in their intellectual and biographical contexts. In reading the 'classics' of German literature, we will be asking, what makes a 'classic'? Why did Germany feel it had to have a classical age at the end of the eighteenth-century? And what is specific about German Classicism in the context of other European 'Classicisms'?</p>				
Learning and teaching methods of delivery:	Weekly contact: 18 seminars of 1 hour, usually twice weekly.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module teaching staff:	Dr M White			

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GM4084 German Monsters				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module examines the history of German fiction about monsters, with a focus on three key periods in German culture: the Middle Ages, Romanticism and Expressionism. It will enable students to use monstrosity, the uncanny, the undecidable and trauma as theoretical concepts; to determine the cultural functions of monsters; to explore the tensions that they embody; and to identify and reflect on changing and recurring fears and patterns in text and film over time.				
Pre-requisite(s):	Entry to honours german			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

GM4094 The German Long Story (1880 - 1941)				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
In the German nineteenth-century a class of prose fictions longer than short stories and shorter than novels enjoyed more critical and popular success than any other prose genre. Critics usually referred to these texts as novellas, harking back to an illustrious European tradition, and developing elaborate theories of what the novella was -- or, more importantly, of what it should be. This module will keep an open mind on the novella, putting the long stories themselves, rather than theories about them in the spotlight. What made these texts so popular, and so hotly debated by German critics? How does length influence the ways in which stories are composed, published, read and critiqued? In the module we will read six long stories from the period 1880 - 1941, attending to the ways in which these fictions tackle the themes of modernity.				
Pre-requisite(s):	Permission of the german honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Dr A Cusack			

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GM4098 Dissertation on German Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the Chair of Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Permission of the german honours adviser and head of department.			
Anti-requisite(s)	In taking this module you cannot take GM4099 or another 30-credit dissertation			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with the supervisor in total over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM4099 Long Dissertation on a German Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Chairman of Department following a recommendation by the Supervisor, whom students should contact in the first instance.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	In taking this module, you cannot take a dissertation in another subject. . Permission of the german honours adviser and head of department			
Anti-requisite(s)	In taking this module you cannot take GM4098 or a dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

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GM4105 German Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
This is a core language module for all students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on translation from and into German, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will learn to recognise and analyse communication techniques and employ them effectively in different situations.				
Pre-requisite(s):	Before taking this module you must pass GM3005 and pass GM3006 - unless the student spent either or both semesters of junior honours on a university placement abroad in which case only successful completion of junior honours is needed.			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 50%, Coursework = 20%			
	As used by St Andrews: 1-hour Written Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A T Cusack			
Module teaching staff:	Team taught			

GM4106 German Language 4				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
This is a core language module for students in the second year of the Honours Programme. It is designed to develop advanced written and oral language skills based on task-based text production, summary and essay writing, while the oral part of the module will afford insight into communicative situations, strategies and approaches in a variety of contexts. Students will further develop their competence in recognising and analysing communication techniques and in employing them effectively in different situations.				
Pre-requisite(s):	Before taking this module you must pass GM4105 - unless the student spent semester one on a university placement abroad in which case only the successful completion of the semester abroad is needed.			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Ms K L Mericka			
Module teaching staff:	Team taught			

Italian (IT) modules

IT3001 Italian Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
	This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.		
Pre-requisite(s):	Permission of the Italian honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Rossignoli		

IT3002 Italian Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
	This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.		
Pre-requisite(s):	Before taking this module you must pass IT3001		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C Rossignoli		

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IT3012 Fourteenth Century Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module offers an introduction to Italian literature and language of the Trecento, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module coordinator:	Dr R P Wilson			
Module teaching staff:	Dr Robert Wilson			

IT3014 The Language and Literature of Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module provides an introduction to Italian literature and language of the Cinquecento, primarily through the works of Castiglione, Machiavelli and Ariosto. Extracts of other works will be read in relation to the <i>Questione della lingua</i> , and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Rossignoli			

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IT3036 Venice				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>Venice is an enigmatic city steeped in its own history, literature and culture. Its enigmas and myths originate in its particular geographical and historical locations between land and water, present and past, trade and literature. The main threads that will be explored are those of the past within the modern city and the encounter between the 'other' and 'the self' at the very centre of the city's architectural labyrinth. This module will offer students a comprehensive introduction to Venice by focusing on some major works by Italian writers, playwrights and filmmakers: Giacomo Casanova, Carlo Goldoni, Luchino Visconti, Italo Calvino and Pier Maria Pasinetti.</p>				
Pre-requisite(s):	Permission of the italian honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R M Riccobono			
Module teaching staff:	Dr R Riccobono			

IT3101 Italian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Students cannot take this module who are on an Erasmus Exchange			
Planned timetable:	To be arranged.			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in Italy. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Italian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	In taking this module you must have admission to an italian honours programme with integrated year abroad.			
Anti-requisite(s)	In taking this module you must not be on an erasmus exchange.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module teaching staff:	Italian Study Abroad Coordinator			

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IT4003 Communication Skills 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Pre-requisite(s):	The pre-requisite may be replaced by equivalent study abroad. . IT3001, IT3002 or equivalent study abroad module			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R M Riccobono			
Module teaching staff:	Dr R Riccobono			

IT4004 Communication Skills 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Pre-requisite(s):	Before taking this module you must pass IT4003			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R M Riccobono			
Module teaching staff:	Dr Robert Wilson			

IT4012 Dante Alighieri				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
<p>It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.</p>				
Pre-requisite(s):	Permission of the Italian honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr R P Wilson			
Module teaching staff:	Dr R Wilson			

IT4024 Authority and Subversion in Renaissance Italy				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the modernity and multiplicity of its forms, and of its subversive potential.</p>				
Pre-requisite(s):	Before taking this module you must pass IT2002			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Rossignoli			

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IT4027 Migration and Transculturality in New Italian Narratives				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module looks at texts which deal with migration, postcolonial and transcultural issues in a way of enriching, challenging and sometimes subverting national-bound ideas of cultural belonging and literary canons. This module will focus on narratives written by migrants and second generation authors (including Pap Khouma, Amara Lakhous, Ornella Vorpsi, Anilda Ibrahimi, Cristina Ali Farah and Igiaba Scego) and attempt to draw definitions of what is a new emerging genre of Italian literature.				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E F Bond			
Module teaching staff:	Dr E Bond			

IT4029 Black Italians				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
The module looks at the relationship between Italian identity and whiteness. In the nineteenth century Italian race theorists argued for a close connection between Africa and the Italian South at a time when Italy's colonial adventure was about to start. The fascist publication <i>La difesa della razza</i> tried to protect the nation from contamination by other races but especially Jews. Recent migration to Italy from across the globe has provoked a range of challenges to the nature of Italian identity. Through the study of a range of literary and film texts from the 1860s to the present day, this module explores Italy's abiding concern with protecting its own whiteness from contamination.				
Pre-requisite(s):	Permission of the Italian honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar, film viewing and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof D E Duncan			
Module teaching staff:	Prof D Duncan			

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IT4097 20-Credit Dissertation in Italian

SCOTCAT Credits:	20	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Italian and Psychology Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be 7,000 - 8,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Student may not take a dissertation in another subject. . In taking this module you must be enrolled in ma (hons) italian and psychology (with bps recognition)			
Anti-requisite(s)	N taking this module you cannot take IT4098 or take IT4099 or dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: To be arranged.			
	Scheduled learning: 7 hours		Guided independent study: 193 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			

IT4098 Dissertation on an Italian Topic

SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on an Italian topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad. In taking this module, you cannot take a 30-credit dissertation in another subject.			
Anti-requisite(s)	In taking this module you cannot take IT4097 or take IT4099 or 30-credit dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			

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IT4099 Long Dissertation on an Italian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Pre-requisite(s):	This prerequisite may be replaced by the equivalent study abroad. Before taking this module you must pass IT3002. In taking this module, you cannot take a dissertation in another subject.		
Anti-requisite(s)	"in taking this module you cannot take IT4097 or take IT4098, or a dissertation in another subject. "		
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		

Modern Languages (ML) modules

ML3101 Modern Languages Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students registered for a WIYA degree			
Planned timetable:	n/a			
<p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Admission to honours programme with integrated year abroad			
Anti-requisite(s)	Cannot take any other whole year study abroad module			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)			
Re-assessment pattern:	2-hour Written Examination = 100%			

ML4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	The student requires a letter of agreement			
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

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Persian (PR) modules

PR3001 Higher Intermediate Persian 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	1.00 pm Mon and 4.00 pm Thu		
This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.			
Pre-requisite(s):	Before taking this module you must pass PR2002		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Talajooy		

PR3002 Higher Intermediate Persian 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	1.00 pm Mon and 4.00 pm Thu		
This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.			
Pre-requisite(s):	Before taking this module you must pass PR3001		
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Talajooy		

PR3020 Key Texts in Modern Persian Literature				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.				
Pre-requisite(s):	Permission of the persian honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			

PR3021 Modern Iran through Cinema				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.				
Pre-requisite(s):	Honours entry into persian, or otherwise with the permission of the head of school			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr M Ghorbankarimi			

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PR3022 Modernity and Iranian Drama				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Bahman Forsi, Mohammad Yaqubi and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.				
Pre-requisite(s):	Before taking this module you must pass PR3002			
Co-requisite(s):	You must also take PR4001			
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture and 1 surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,500 - 5,000 word essay			
Module coordinator:	Dr S Talajooy			

PR3023 Songs of Love and Revolution				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	Tuesday 1.00 pm to 3.00 pm			
This module will be focused on the evolution of modern song in Iran between the 1890s and the present. Students will become familiar with the historical context and analyse the poetic, cultural and musical structures of 40 songs while being exposed to a variety of cultural theories which will enable them to analyse the impact of the songs on transforming or reflecting long established traditions or promoting or resisting dominant cultural and political discourses at the time they were first performed and in their later adaptations. They will also gain indirect knowledge of about 100 other songs, which can be used for comparative studies, and study historical and biographical accounts about the lives of their lyricists, singers and composers that can, in turn, be used to introduce them to some very important aspects of modern Persianate cultures.				
Learning and teaching methods of delivery:	Weekly contact: Students will have one two-hour session every teaching week in which they receive instruction on analysing four songs and understanding their cultural contexts. They will do independent reading during the sixth week which has been set as 'Independent Reading Week'.			
	Scheduled learning: 20 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			

PR4001 Advanced Persian 1				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Before taking this module you must pass PR3002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy			

PR4002 Advanced Persian 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Before taking this module you must pass PR4001			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Talajooy			

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PR4020 Introduction to Classical Persian Literature				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Entry to Persian honours programme			
Planned timetable:	To be arranged.			
<p>This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.</p>				
Pre-requisite(s):	Permission of the persian honours adviser. Before taking this module you must pass PR4001			
Co-requisite(s):	You must also take PR4002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			

PR4021 Female Identity in Contemporary Iran				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The module offers a chronological overview of the evolution in the representation of female subjects in Iran, focusing on a different topic related to women's identity and the representation of women every week. All these topics will be accompanied by readings that complement the lectures and will form the basis of discussion in tutorials. The topics selected will include photographs of women in the Qajar courts at the turn of the twentieth century, the emergence of the first female poets and writers, female activism in Iran, the role of women in the Islamic Revolution and women filmmakers. This module aims to offer an overview of the position of women in Iranian society within an historical context, helping students form a deeper understanding of Iranian culture and history. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Pre-requisite(s):	Honours entry into persian, or otherwise with the permission of the head of school			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr M Ghorbankarimi			

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PR4098 Short Dissertation on a Persian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English.</p>				
Pre-requisite(s):	The student cannot take a 30-credit dissertation in another subject. Before taking this module you must pass PR3002			
Anti-requisite(s)	In taking this module you cannot take PR4099 or any 30-credit dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 4 contact hours with supervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr S Talajooy			

PR4099 Long Dissertation on a Persian Topic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>				
Pre-requisite(s):	The student cannot take a 30-credit dissertation in another subject. Before taking this module you must pass PR3002			
Anti-requisite(s)	In taking this module you cannot take PR4098 or any 30-credit dissertation in another subject.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr S Talajooy			

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Russian (RU) modules

RU3001 Advanced Russian Language 1, Part 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all Honours programmes containing a Russian element, except for programmes which include RU3101. It is designed to build on the level of language competence attained at the end RU2202 or RU2204. The module deals with grammar, the practical problems of translation from and into Russian, and introduces essay-writing in Russian. Oral tuition forms an important element of this module.			
Pre-requisite(s):	Before taking this module you must pass at least 2 modules from {RU2201, RU2202, RU2203, RU2204}		
Anti-requisite(s)	You cannot take this module if you take RU3005		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, 40% = Coursework		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	TBC		

RU3002 Advanced Russian Language 1, Part 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	To be arranged.		
This module is mandatory for all programmes containing a Russian element, except for programmes which include RU3101 or RU3102. It is designed to build on the language proficiency acquired in RU3001. It deals with grammar, the practical problems of translation, and essay-writing in Russian. Oral tuition forms an important element of the module.			
Pre-requisite(s):	Before taking this module you must pass RU3001		
Anti-requisite(s)	You cannot take this module if you take RU3110		
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.		
	Scheduled learning: 33 hours	Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%		
	As used by St Andrews: 2-hour Written Examination = 60%, Practical Test = 15%, Coursework = 25%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module teaching staff:	TBC		

RU3005 Advanced Russian Translation 1

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module is designed to build on the language proficiency attained through a period of study in Russia, on RU3101 or RU3102 or ML3101 (in Russia). The module is based around the study of the finer points of Russian grammar, advanced translation from and into Russian, essay-writing in Russian, and small-group oral classes.				
Pre-requisite(s):	Before taking this module you must pass RU3101 or pass RU3102 or pass ML3101			
Anti-requisite(s)	You cannot take this module if you take RU3001			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU3021 Russian Poetry of the Golden Age

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to develop the knowledge of Russian literature acquired at sub-honours level, and in particular to examine Russian poetry of the early nineteenth century. It begins with the theory of versification, after which the most important poets of the early nineteenth century are studied, together with key texts in Russian. These include Pushkin's lyric poetry and novel in verse Eugene Onegin, and the poetry of Lermontov and Derzhavin.				
Pre-requisite(s):	Before taking this module you must pass RU2002 and pass RU2004 and pass RU2006			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			

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RU3022 The Nineteenth-Century Russian Novel				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.				
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100% (2 essays of 3000 words each)			
Re-assessment pattern:	Coursework = 100% (2 essays of 3000 words each)			
Module coordinator:	Dr C E Whitehead			
Module teaching staff:	Dr C Whitehead			

RU3026 Russian Modernist Fiction 1900 - 1940				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	4.00 pm Tue			
The module is designed to build on the knowledge of modern Russian literature acquired at sub-honours level, concentrating on the counter-tradition of 'modernist' or experimental fiction from Symbolism to 'Oberiu' (The association of Real Art).				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Finer			

RU3030 A Special Russian Author of the Twentieth Century

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of twentieth-century Russian literature acquired at sub-honours level, with particular concentration on one major author and examining especially those works that are not covered in sub-honours modules. Authors offered may include Bulgakov, Mandel'shtam, Maiakovskii, Belyi, Solzhenitsyn, etc. Independent study will form a major element of the module.				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J D S Gardiner			
Module teaching staff:	Dr J Gardiner			

RU3043 Theatre and Performance in Twentieth-Century

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module examines theories and practices of theatre and performance through study of major Russian dramatists, composers and directors. In particular, the module considers the ways in which tensions between psychological realism and festive theatricality, Stanislavsky's and Meyerhold's rival directorial principles, come to bear on 20th century Russian and Soviet drama. The module draws on a variety of media and cultural texts including drama, (rock)opera and silent film. Texts are analysed in their cultural contexts and assessed as both a reflection of contemporary concerns and politics and an attempt to influence and shape them. Students will explore visual languages of the stage by considering usage of theatrical space, set and costume design as an integral part of performance. Negotiation, interpretation and translation of text onto stage will be addressed through study of iconic productions.				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour. 2 hours film viewing over the semester.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J D S Gardiner			
Module teaching staff:	Dr J Gardiner			

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RU3101 Russian Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Assessment will be through: (i) a supervised project of 4,000 words in Russian chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.				
Pre-requisite(s):	In taking this module you must have admission to a russian honours programme with integrated year abroad and must not be on an erasmus exchange. Before taking this module you must pass RU2202 or pass RU2204 or pass RU2206			
Anti-requisite(s)	In taking this module you cannot take RU3102 or erasmus exchange			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80% As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU3110 Advanced Russian Translation 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module builds on the written and spoken language skills developed in RU3005 by students who have spent a period of study in a Russian-speaking environment. Spoken Russian is improved through small group tuition with a native Russian language instructor. There are regular translation exercises grammar classes and oral presentations.				
Pre-requisite(s):	Before taking this module you must pass RU3005			
Anti-requisite(s)	You cannot take this module if you take RU3002			
Learning and teaching methods of delivery:	Weekly contact: 2 language classes, 1 oral class and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25% As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU4101 Advanced Russian Language 2				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module is mandatory for all Honours programmes containing a Russian element. It is designed to build on the level of language competence attained at the end of RU3002, RU3102 and RU3110. It deals with the practical problems of translating from and into Russian and with essay writing. Oral tuition also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Pre-requisite(s):	Before taking this module you must pass RU3002 or pass RU3102 or pass RU3110			
Learning and teaching methods of delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 15%, Coursework = 25%			
	As used by St Andrews: Written Examination = 40%, Practical Test = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	TBC			

RU4104 Russian Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.				
Pre-requisite(s):	Before taking this module you must pass RU4101			
Anti-requisite(s)	You cannot take this module if you take RU4102			
Learning and teaching methods of delivery:	Weekly contact: 1-hour oral class, 1 surgery hour, 1-hour video class or written work.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: Practical Examinations = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs S Booth			

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RU4144 Russian Crime Fiction				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Russian crime fiction is a hugely popular genre with the contemporary reading public and yet one which remains relatively critically neglected. This module provides students with the opportunity to study the history of the practice of crime fiction in Russia from c.1860 up to the present day. Students will consider the specific socio-historical context of the birth of the genre in the reform period of the early 1860s, as well as issues of 'high' and 'low' aesthetic genres, before moving on to read a broad range of such works. Discussion throughout will focus on both the literary poetics of the works as well as their relationship to historical situation and debate. Authors to be studied include: Sokolovskii, Panov, Dostoevskii, Shkliarevskii, Chekhov, Sokolova, Shaginian and Akunin.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Practical Oral Examination = 30%, Coursework = 70%			
Re-assessment pattern:	Practical Oral Examination = 30%, Coursework = 70%			
Module coordinator:	Dr C E Whitehead			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of mise-en-scène, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V S Donovan			
Module teaching staff:	Dr V Donovan			

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RU4152 Vladimir Nabokov				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's oeuvre, including the relationship between art and life, the existence of an otherworld, and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature - namely, modernism and postmodernism.				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour			
	Scheduled learning: 27 hours		Guided independent study: 112 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr B Dralyuk			

RU4198 Dissertation on a Russian Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Permission of the russian honours adviser			
Anti-requisite(s)	In taking this module you cannot take RU4199 or a 30-credit dissertation in another subject			
Learning and teaching methods of delivery:	Weekly contact: 4 contact hours with the supervisor plus 3 x 1-hour seminars over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Finer			

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RU4199 Long Dissertation on a Russian Topic			
SCOTCAT Credits:	30	SCQF Level 10	Semester
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Final year of the Honours Programme.		
Planned timetable:	Please Contact Department		
<p>The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Pre-requisite(s):	Permission of the russian honours adviser		
Anti-requisite(s)	In taking this module you cannot take RU4198 or a dissertation in another subject		
Learning and teaching methods of delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.		
	Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Dissertation = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr E Finer		

Spanish (SP) modules

SP3001 Spanish Language 1			
SCOTCAT Credits:	15	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.			
Pre-requisite(s):	Entry to the honours spanish programme		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour (x 10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		

SP3002 Spanish Language 2			
SCOTCAT Credits:	15	SCQF Level 9	Semester 2
Academic year:	2018/9		
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue		
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)			
Pre-requisite(s):	Before taking this module you must pass SP3001		
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr F J Letran		

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SP3006 Literary Translation				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	9.00 am - 10.30 am Wed			
This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof G F San Roman			
Module teaching staff:	Prof G San RomBn			

SP3011 History of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Fri			
The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr K Anipa			

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SP3101 Spanish Integrated Year Abroad

SCOTCAT Credits:	60	SCQF Level 9	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	May be subject to restrictions from receiving country.			
Planned timetable:	Please Contact Department			
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in Spanish chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	To take this module you must have passed SP2002 and have admission to a spanish honours programme with integrated year abroad.			
Anti-requisite(s)	#name?			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr K Anipa			

SP3122 Spanish American Literature 2

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof G F San Roman			
Module teaching staff:	Prof G San Roman			

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SP3145 Post-1975 Writing in Spain 1				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
<p>The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. Garcíya Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. PÚrez-Reverte, S. PuÚrtolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr J Letr�n			

SP3147 The Art of Subversion in Post-War Spain (1939-1975)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am- 12.30 pm Wednesday.			
<p>This module is designed to introduce students to the complex and fascinating relations between culture and history within the context of post-Civil War Spain, providing them with an interdisciplinary knowledge of that period. In particular, it aims at exploring the value of film and poetry as modes of cultural resistance to dominant political and ideological discourses. In order to do so, we will be looking at the work of a number of key authors in the history of contemporary Spanish literature (such as Jos� Hierro, �ngel Gonzalez, Gloria Fuertes, Jaime Gil de Biedma, and Jos� �ngel Valente, amongst others) and cinema (typically, L. Garc�ya Berlanga, J. A. Bardem, B. Mart�n Patino, V. Erice, C. Saura, etc).</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Learning and teaching methods of delivery:	Weekly contact: 1-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr J Letr�n			

SP3157 Autobiographical Writing in Twentieth-Century Spain

SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	To be arranged.			
In this module the exploration of autobiographical writing in contemporary Spain has multiple objectives. It will provide an introduction to the problems and characteristics of autobiographical writing as an important literary genre. These theoretical tools will be applied to a problematic and ambiguous example (Lazarillo de Tormes) as well as to the works of major writers who have had an impact on their society (Rafael Alberti, Carmen Martin Gaité, Terenci Moix). It will also consider the texts as interventions in the cultural and historical context as well as identity debates in contemporary Spain. In this context, exile, popular culture, collective identity and the relations of genre and gender will be studied in relation to autobiographical writing.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			

SP3158 Representations of the Urban: 20th Century Buenos Aires

SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
This is an interdisciplinary module, which explores representations of the urban in twentieth-century Argentina. It focuses on poetic, novelistic, cinematic and artistic accounts of the city of Buenos Aires from the 1920s to the present day. In particular, it examines overlapping techniques and methods, and semantic and conceptual concurrences in mapping the urban in different cultural disciplines. The module involves a close study of the work of internationally acclaimed figures of Argentine culture and engages with theoretical issues related to space, time, identity and the dialectic of art (in its broader sense) and society.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Scheduled learning: 0 hours		Guided independent study: 0 hours	
	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
Assessment pattern:	As used by St Andrews: Coursework = 100%			

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SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero			

SP3163 Tales of the Nation				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Tue.			
The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			

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SP3222 Love and Loss				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.30 pm Thu			
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los clices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework - 100%			

SP4003 Spanish Language 3				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
<p>The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.</p>				
Pre-requisite(s):	Before taking this module you must pass SP3002			
Anti-requisite(s)	You cannot take this module if you take SP4102 or take SP4103			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Dr R Fernández Romero			

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SP4004 Spanish Language 4: Communication Skills				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Pre-requisite(s):	Before taking this module you must pass SP4003 or pass SP4102			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Dr R Fern�andez Romero			

SP4012 Linguistic Study of the Spanish Language				
SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module presents the scientific approach to describing languages as well as the concept of linguistic variability and some of its salient manifestations in Spanish across the Hispanic world. Structural features will be treated at phonological, morphological, syntactic and lexico-semantic levels, and variation will be examined at geographical, social and stylistic levels.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K Anipa			

SP4013 Culture and Conflict: Representing the Spanish Civil War

SCOTCAT Credits:	15	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 3.30 pm Thu.			
This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.				
Pre-requisite(s):	Before taking this module you must pass SP3001 and pass SP3002			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour and occasional film/video viewing			
	Scheduled learning: 23 hours		Guided independent study: 127 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr C O'Leary			

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain

SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.30 am - 11.00 am Tue			
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T L L Bergman			
Module teaching staff:	Dr T Bergman			

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SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Bosc�n's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ram�rez de G-zman and Lope de Vega's fictional Tom� de Burguillos.</p>				
Pre-requisite(s):	Permission of the spanish honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 17 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Dr P Lennon			

SP4098 Dissertation on a Spanish Topic				
SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Critical Review involves the evaluation of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally written in English. The topic must be formally agreed in advance with the research co-ordinator and potential supervisor.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002. In taking this module you cannot take a dissertation in another subject			
Anti-requisite(s)	Cannot take SP4099 or dissertation in another subject			
Co-requisite(s):	Compulsory modules for single and major spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 4 contact hours withsupervisor over the semester.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	TBC			

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SP4099 Long Dissertation on a Spanish Topic

SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002. In taking this module you cannot take a dissertation in another subject.			
Anti-requisite(s)	Cannot take SP4098 or dissertation in another subject			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module teaching staff:	TBC			

SP4223 History and Culture in Spanish Texts

SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	You cannot take this module if you take SP4102			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Prof J Larios			

Modern Languages - Honours Level - 2018/9 - August - 2018

SP4224 Reality and Illusion			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	9.30 am - 11.00 am Tue		
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or twentieth-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>			
Pre-requisite(s):	Before taking this module you must pass SP2002		
Co-requisite(s):	Compulsory modules for single and major spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr T L L Bergman		