

School of Classics

Ancient Archaeology (AA) modules

AA3020 Principles and Techniques in Archaeology			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Medieval History and Archaeology		
Planned timetable:	To be arranged		
<p>This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory. There is no particular concentration on any one historical period and material is chosen rather to illustrate a broad range of methods and issues.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 2 modules from {AN2002, AN2003, CL2003, CL2004} or (pass ME2003 and pass at least 1 module from {AN2003, HI2001, MH2002, MO2008})		
Anti-requisite(s)	You cannot take this module if you take AN3020		
Learning and teaching methods of delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)		
Module coordinator:	Dr E H Cousins		

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AA4002 From Pompeii to Aquileia: the Archaeology of Roman Italy (50 BCE - 300 CE)

SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
<p>At the height of the empire, Italy was one of the most prosperous and densely populated areas of the Mediterranean. Its centrality in imperial politics and culture, as well as its long history, have contributed to an unparalleled archaeological record that fascinates scholars and the world outside academia. This module will offer an overview of this rich material, exploring a range of issues such as the impact of empire; the nature of local public life; social and economic life; urban and rural settlements; and aspects of religious life. It will include case-studies of cities like Pompeii, Ostia and Aquileia, as well as of regions like the Tiber valley and Sicily. The module will discuss the nature of the archaeological evidence in rural and urban archaeology, and its implications for the understanding of the history and material culture of a key area of the Roman empire.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C A Ribeiro Machado			
Module teaching staff:	Dr C Machado			

AA4121 The Ancient City of Rome

SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
<p>This module examines the history and archaeology of the city of Rome from its earliest beginnings to the fifth century CE. Several themes are pursued, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored. The course will guide students through the topography of the modern as well as of the ancient city, making them aware of contemporary controversies concerning urban development, atmospheric pollution, conservation of antiquities and mass-tourism pressures.</p>				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Anti-requisite(s)	You cannot take this module if you take AN4121			
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J C N Coulston			
Module teaching staff:	Dr J Coulston			

AA4130 The Roman Army			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>This module will present material for the history and archaeology of the Roman army from the Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.</p>			
Pre-requisite(s):	As stated in the school of classics undergraduate handbook		
Anti-requisite(s)	You cannot take this module if you take AN4130		
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J C N Coulston		
Module teaching staff:	Dr J Coulston		

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Ancient History (AN) modules

AN3034 Approaches to Ancient History			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2018/9		
Planned timetable:	TBC		
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.			
Pre-requisite(s):	Entry to honours ancient history		
Learning and teaching methods of delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	New Coursework = 100%		
Module coordinator:	Dr C A Ribeiro Machado		
Module teaching staff:	TBC		

AN4141 Greek Tyranny			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	To be arranged		
Rulers such as Dionysius of Syracuse, Pisistratus of Athens and Artemisia of Halicarnassus are some of the most colourful figures of Greek history, yet the phenomenon of one-person rule in the ancient state receives comparatively little attention. In this module we will consider the nature of individual rule in the Greek state and its effects on the lives of citizens and non-citizens, as well as the development of ancient political thought. Coverage will be from the 700s to the 200s BC, studying tyrannies in Greece, Magna Graecia and Asia Minor. We will also examine how the reception of these figures has changed over time, and the way that historians such as Herodotus and thinkers such as Plato and Aristotle have shaped our vision of government in ancient Greece.			
Pre-requisite(s):	As stated in the school of classics undergraduate handbook		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars (x 11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: Coursework = 50%, 3-hour Written Examination = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		

AN4155 Religious Communities in the Late Antique World			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
The late antique period was marked by dramatic developments in the religious history of the Mediterranean, such as the decline of pagan cults, the rise and establishment of Christianity, and the spread of Islam. This module will approach these developments from the perspective of local communities, asking how they responded to and helped to shape these wider processes, considering religious change in its proper social and cultural context. Issues such as the definition of religious identities, the construction of religious authority, and the role played by religion in urban life will be considered in a comparative perspective, through the analysis of specific cases from around the Mediterranean.			
Pre-requisite(s):	As stated in the school of classics undergraduate handbook		
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 35%, Practical Examinations = 20%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 35%, Coursework = 65%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr C A Ribeiro Machado		
Module teaching staff:	Dr C Machado		

AN4430 Floods, famines, plagues and volcanoes: Roman adaptation to the environment			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2018/9		
Planned timetable:	To be confirmed		
The Roman empire bound together a huge and diverse area. Its story is often told in terms of emperors, armies, barbarians and religious crises. Yet this empire was created also through a conquest of the landscape, as the Romans developed key technological and engineering innovations, and spurred the spread of urban systems. How did the environment shape Roman civilization? How did the Romans respond to disease and disaster? In what ways did the Romans endeavour to conquer much of the European landscape, and with what level of success? Environmental historians investigate the dynamic interactions between humans and their environment over time. This module will employ literary, archaeological, and environmental evidence to explore human adaptation to a variety of environmental pressures. It will range from the origins of human habitation at Rome in the Bronze Age to the western Roman empire (up to ca. 500 CE), while also drawing analogies with modern society and environmental challenges.			
Pre-requisite(s):	As stated in the school of classics undergraduate handbook.		
Learning and teaching methods of delivery:	Weekly contact: One 2-hour seminar per week (x11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%		
	As used by St Andrews: Coursework = 60%, 2-hour Written Examination = 40%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A B Hallock		
Module teaching staff:	Dr Andrea Brock		

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Classical Studies (CL) modules

CL4406 Herodotus				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
Herodotus was known, even in antiquity, as both the 'father of history' and the 'father of lies', but his reputation has undergone serious re-evaluation in recent years. This module will examine all aspects of Herodotus' work, and its value as historical evidence, while at the same time seeking to locate the Histories in their late fifth-century intellectual context. Topics will include his ideas of causation, use of sources, the representation of foreign lands and peoples, religious beliefs, geographical understanding, and his implicit critique of Athenian imperialism.				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Anti-requisite(s)	You cannot take this module if you take GK4123			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R Anderson			

CL4433 Religions of the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
Religion reached into virtually every corner of life in the ancient Greek world, from the family home to the political assembly, from the field of battle to the neighbourhood feast. This module will examine the range of religious practice and experience in Greece primarily between ca 500 and ca 300 BCE. The civic and political roles of religion will be considered, from local heroes to panhellenic festivals, as will the role of religion in the home and in the life-cycle of the individual. Divination and healing-cults will also be discussed. Attention will be paid throughout to questions of method and interpretation, with regard both to the handling of ancient evidence and to the relative merits and demerits of the competing modern approaches. The overall aim is to attempt to understand a key element of ancient Greek mentality.				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R Anderson			

CL4435 Greek Theatre			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>The extensive and elaborate funding and organization that lay behind Athens' theatrical festivals can tell us a lot about Athenian society. Material and textual evidence for the theatres' layout, stage conventions and framing ceremonies are crucial for the interpretation of Greek drama. This module will combine study of the Greek theatre's physical, ideological, religious and economic status with close reading of selected plays to address fundamental questions: why were tragedy, comedy, satyr plays and dithyrambs staged under auspices of Dionysus? Was Greek theatre specifically 'democratic' or more generally 'civic' in terms of its character, organization and sociology? How and why did Greek drama change and spread beyond Athens' borders? Did these dramatic genres speak to Athenians' own lives or take them to different realms through its myths and fantasies? This module is not just about reading the set plays in translation, then. And the first few weeks focus on the historical sources for, and some material culture of, the rituals, finances and politics of the theatre in classical Attica. It thereby draws on the latest research and eschews arbitrary boundaries between 'literature' and 'history'. The module offers fresh perspectives and skills, regardless of your degree programme.</p>			
Anti-requisite(s)	You cannot take this module if you take CL4416		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Module coordinator:	Dr J P Hesk		
Module teaching staff:	Dr J Hesk		

CL4445 Women in Ancient Societies			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>This module studies women and gender in Greece, the Hellenistic world and the Roman Republic and Empire from different perspectives. It will consider representations of women in literature, epigraphy and art, legal and forensic evidence, and medical treatises. It will look at women in the context of ancient families and city communities, marriage, children, ritual and religion and the existence or otherwise of outlets for 'individual' fulfilment.</p>			
Pre-requisite(s):	As stated in the school of classics undergraduate handbook		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars, and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		

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CL4455 Roman Praise				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module considers Roman praise-giving in a variety of contexts - educational, familial, legal, social, religious, political - over a large timescale (from the late Republic to the fifth century). The module is designed both to plot changes in Roman praise-culture over time and to identify the key functions of praise in Roman society, from infancy to death. A regular comparandum will be Greek praise, via/against which Roman praise contributed to a sense of Roman cultural identity. Many primary texts in translation, in verse and prose and across several genres, will be read.				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars, and 1 coursework consultation hour per week.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (2 source criticisms, 20%; 1 essay, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R D Rees			
Module teaching staff:	Dr R Rees			

CL4464 The Religious Sense in the Classical Roman World				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	To be arranged			
This module aims to introduce students to Roman religiosity in the classical Roman world, from the second century BCE to the second century CE. The module will take as a reference framework Lucretius' de Rerum Natura and his criticism against any metaphysical impulse (focusing in particular on his diatribe against love in book 4). It will reconstruct Lucretius' intellectual opponents, focusing especially on literary sources, including earlier texts and authors (Roman comedy, Cato), contemporaries of Lucretius (Cicero, Catullus), and later writers (Virgil, Seneca, Tacitus, Imperial inscriptions, and early Christian texts, such as Minucius Felix and the Passio Perpetuae).				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Learning and teaching methods of delivery:	Weekly contact: One 2-hour seminar per week (x11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Pezzini			

CL4604 Greek Sculpture			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>The art of ancient Greece still holds power today. But how would objects such as the Parthenon Marbles or the Venus de Milo have been understood and experienced by ancient viewers? This module traces the development of Greek sculpture from the Archaic through to the Classical and Hellenistic periods, starting with Archaic kouroi and concluding with Bactrian art in what is now Afghanistan. It explores the changing aesthetics and styles of sculpture in the Greek world, and examines the social roles and architectural contexts of sculptural art from cult statues to grave stelae. It also considers the part played by Roman copies in our knowledge and understanding of Greek statues.</p>			
Learning and teaching methods of delivery:	Weekly contact: Induction meeting in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E H Cousins		
Module teaching staff:	Dr E Cousins		

CL4794 Joint Dissertation (30cr)			
SCOTCAT Credits:	30	SCQF Level 10	Semester Both
Academic year:	2018/9		
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.		
Planned timetable:	To be arranged.		
<p>The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>			
Pre-requisite(s):	A letter of agreement		
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules		
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: As per Letter of Agreement.		
Re-assessment pattern:	As per Letter of Agreement.		

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CL4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	The student may not take another dissertation / project module. A letter of agreement			
Anti-requisite(s)	Cannot take any other dissertation/project module			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

CL4990 Teaching and Learning in Classics and Ancient History				
SCOTCAT Credits:	15	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available only to students also taking ID4002.			
Planned timetable:	To be arranged.			
This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.				
Pre-requisite(s):	As stated in the school of classics undergraduate handbook			
Co-requisite(s):	You must also take ID4002			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Resubmission of the dissertation			
Module coordinator:	Dr R T Anderson			

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Anti-requisite(s)	You cannot take this module if you take CL4996			
Learning and teaching methods of delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 5 hours		Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-assessment pattern:	No Re-assessment available			
Module teaching staff:	Individual supervisors assigned as required			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
Anti-requisite(s)	You cannot take this module if you take CL4996 or take CL4997 or take CL4998 or take LT4999 or take GK4998 or take GK4999			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 274 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr D L Hollis			
Module teaching staff:	Individual supervisors assigned as required			

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Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Pre-requisite(s):	Available only to students in an honours programme in classics. Before taking this module you must pass GK1002 and pass LT2004			
Anti-requisite(s)	You cannot take this module if you take GK2003			
Learning and teaching methods of delivery:	Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.			
	Scheduled learning: 41 hours		Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J Carroll			
Module teaching staff:	Team taught			

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Pre-requisite(s):	Available only to students in an honours programme in classics. Before taking this module you must pass GK3021			
Anti-requisite(s)	You cannot take this module if you take GK2004			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

GK4110 Imagining the Symposium				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module will explore the symposium, a key cultural institution of the ancient Greek world, through its representation and dramatisation in both poetry and prose. The texts studied, which were produced for performance at symposia and/or designed to evoke the mentality and preoccupations (alcoholic, erotic, political, religious, and cultural) associated with sympotic gatherings, will range from the lyric and elegiac poetry of the archaic period, via the two Socratic Symposia of Plato and Xenophon in the fourth century, to the continued thematisation of the symposium in Hellenistic epigrams. The module will also make some supplementary use of pictorial evidence for the history of the symposium, paying comparative attention to the roles of poetic and visual material within symposiac culture.				
Anti-requisite(s)	You cannot take this module if you take CL4503			
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Module coordinator:	Prof F S Halliwell			
Module teaching staff:	Prof S Halliwell			

GK4117 Lies, History and Ideology				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
We shall examine stories about the Athenian past, particularly the myth of 'autochthony', according to which the Athenians' native land gave birth to their ancestors. We shall consider the role played by these stories in shaping Athenian civic identity; our focus will be on the sophisticated exploration of and response to these stories in Athenian literature, rhetoric and philosophy. An important theme discussed by these texts is the political expediency of telling falsehoods about the past. The set texts will be Euripides' Ion, selected parts of Isocrates' political writing, Plato's Menexenus and selected parts of Plato's Republic.				
Learning and teaching methods of delivery:	Weekly contact: Induction in Orientation Week then 2 hours of lectures and seminars, and 1 coursework consultation hour each week.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Module coordinator:	Dr A G Long			
Module teaching staff:	Dr A Long			

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GK4119 Texts and Objects in the Greek World			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	Wednesday		
<p>How do texts evoke the experience of viewing and touching objects? How does this differ from the sensory experience of objects? Where does the boundary lie between texts and objects in instances of inscribed three-dimensional objects such as coins, inscriptions and statues, or 'technopaegnia' (poems written in the shape of an object)? This module innovatively combines the study of texts in Greek with material objects including art. As such it has a reduced set text component while it has an additional booklet of set images; and it includes an object handling session. The set texts are passages carefully chosen from a broad range including Homer, Hellenistic epigrams and novels of the imperial period. Texts and images are studied side by side for what they reveal about Greek attitudes to everyday objects like tableware and weapons, through special artefacts like penknives and automata, to high art by named artists, and monuments and buildings such as sculpted gravestones and temples.</p>			
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.		
Learning and teaching methods of delivery:	Weekly contact: 2-hour class (x10 weeks)		
	Scheduled learning: 20 hours	Guided independent study: 286 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A I Petsalis-Diomidis		
Module teaching staff:	Dr A Petsalis-Diomidis		

GK4121 Violence in Early Greek Poetry			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>This module explores the role of violence in early Greek culture. The primary focus will be on literature, and we will study closely relevant passages from a broad range of texts in the original Greek (Homer, Hesiod, Simonides, Pindar/ Bacchylides, Solon and others). But we will also attempt to put the literature into a broader context by looking at some significant pieces of art (vase painting, sculpture, etc.). The aim of the module is to achieve a better understanding of ways of depicting violence in early Greek literature and art (the language of violence, if you like), how ancient attitudes to violence differ from modern ones, and what the function of violence is within the context of the artefacts we will examine.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Module coordinator:	Dr N Wiater		

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
Pre-requisite(s):	40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take LT4999 or take GK4999			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 10 hours		Guided independent study: 590 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr D L Hollis			
Module teaching staff:	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Both
Academic year:	2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
Pre-requisite(s):	Available only to students in single honours greek. 40 credits from GK2001, GK2002, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4998 or take LT4999			
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr D L Hollis			
Module teaching staff:	Individual supervisors assigned as required			

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Latin (LT) modules

LT3017 Latin for Honours Classics 1				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).				
Pre-requisite(s):	Before taking this module you must pass LT1002 and pass GK2004			
Anti-requisite(s)	You cannot take this module if you take LT2003			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E R G Gee			
Module teaching staff:	Team taught			

LT3018 Latin for Honours Classics 2				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri			
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.				
Pre-requisite(s):	Before taking this module you must pass LT3017			
Anti-requisite(s)	You cannot take this module if you take LT2004			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.			
	Scheduled learning: 47 hours		Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Maniotti			
Module teaching staff:	Team taught			

LT4201 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
For many, Roman epic is the Aeneid. But where did Virgil's poem come from, and where did it go? What were the literary influences which shaped the composition of the Aeneid; how were its techniques and innovations built upon by those who came after? How are the archetypal motifs of Greek epic manhood, kleos and war - replayed in the central themes of Roman epic, fratricide, tyrannicide and civil war? Virgil epitomises one Roman epic modality; but we shall also explore others, reading selected portions from a range of Latin epics in this module. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods of delivery:	Weekly contact: Induction in Orientation Week then 1 x 2-hour seminar and 1 coursework consultation hour each week.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E L Buckley			
Module teaching staff:	Team taught			

LT4203 Latin Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module will deal with the different ways in which students may make use of their knowledge of Latin in order to produce both translations from English texts into grammatically correct Latin and also free compositions directly in Latin. This will involve a more active process of language learning than is required for translation from Latin into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all aspects of the Latin language that need special study for effective translation into Latin: particles, participles, the treatment of abstract nouns, equivalence between English and Latin idioms, etc.				
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 class tests, 30% each)			
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework = 60% (2 class tests, 30% each)			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

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LT4207 Roman Comedy			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>The module aims to delve into the comic world of the Latin playwrights Plautus and Terence and its cultural background. At the beginning of its political rising in the Mediterranean, when Rome was still, from a cultural point of view, a provincial Hellenistic city, the comic genre became one of the fields in which the new-born literature took its first steps, trying to keep pace with its other more sophisticated rivals. The names of Plautus and Terence emerge from that time and their plays form a corpus which is only slightly smaller than that of the Homeric poems. Key topics that will be considered in the analysis of this variegated theatrical universe are: the relation with the Greek originals and its problems; the influence of other cultural traditions, such as the Italic and the Hellenistic, and their interaction with the more distinctive elements of Roman culture; the comparison between Plautus and Terence; the impact of historical events such as the victory over Cartago, Pergamum and Greece; genre conventions, stock-characters and their subversion. The module will also examine the reception of comedy in later Latin literature, and its influence on the history of western theatre and culture.</p>			
Anti-requisite(s)	You cannot take this module if you take CL4403		
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hours seminar and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)		
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework = 60% (2 source criticisms 30%; essay 15%; class test 15%)		
Module coordinator:	Dr G Pezzini		

LT4215 Senecan Tragedy			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2018/9		
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser		
Planned timetable:	TBC		
<p>This module will explore in Latin and translation a selection of Senecan Tragedy, the 'dark side' of Seneca the Younger's literary output. We will examine the influence of Greek and Roman tragic and epic antecedents, set the 'nefarious' poetics of Senecan drama against Seneca's philosophical writings, and consider the political resonances of writing tyranny, victimhood and despair in the reign of Nero. The module will also offer the opportunity to explore the cultural impact of Seneca's tragedies and examine the potent 'afterlife' of Senecan drama in revenge tragedy more generally.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 meetings		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (1 essay, 15%, 2 commentaries, 30%, 1 class-test, 15%)		
Module coordinator:	Dr E L Buckley		
Module teaching staff:	Dr E Buckley		

LT4220 Latin Lyric				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	TBC			
This module adopts a thematic approach to the two most metrically versatile poets of the late Republic and early Empire, Catullus and Horace. The module will follow prescribed poems from both authors, organised into themes, such as Politics, Erotics, Greek legacy, Poetology, etc.				
Learning and teaching methods of delivery:	Weekly contact: 2 x 1-hour seminars, and 1 coursework consultation hour.			
	Scheduled learning: 33 hours		Guided independent study: 267 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (including unseen translation test 15%) = 60%			
Re-assessment pattern:	2-hour Written Examination = 40%, Coursework (including unseen translation test 15%) = 60%			
Module coordinator:	Dr R D Rees			
Module teaching staff:	TBC			

LT4222 Floating Words: Anonymous Writing in Ancient Rome				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Available to General Degree students with the permission of the Honours Adviser			
Planned timetable:	Tuesday and Thursday, 10:00-11:00			
The world of Ancient Rome is full of homeless words, which travel down to us without the security of authors or dates over their heads. These take many forms, scaling up and down the social ladder. On the literary side, we have texts faking it as the work of someone else, famous or not; some others which became unhinged from their original author at a later date; and others still which remained anonymous all along, for good reasons, political or otherwise. On the borderlands of literature, we have a huge corpus of graffiti preserved from Pompeii, all of which comes to us as phantom voices from a social sphere whose surface classicists have only just started to scratch. There are also non-literary texts, such as legal documents, calling to us with the authority of their collective origins. Bringing this neglected material together, we will think about the mysteries of writing without clear context, and where these forms belong within their (and our) societies.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours of lectures and seminars (x 10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: Coursework = 60%, 2-hour Written Examination = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Geue			
Module teaching staff:	Dr Tom Geue			

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LT4999 Latin Dissertation			
SCOTCAT Credits:	30	SCQF Level 10	Semester Both
Academic year:	2018/9		
Availability restrictions:	Available only to students in second year of the Honours Programme.		
Planned timetable:	To be arranged.		
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.</p>			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.		
Anti-requisite(s)	You cannot take this module if you take CL4999 or take CL4998 or take CL4997 or take CL4996 or take GK4999 or take GK4998		
Learning and teaching methods of delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.		
	Scheduled learning: 6 hours	Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework (Dissertation) = 100%		
Re-assessment pattern:	Resubmission of Dissertation		
Module coordinator:	Dr D L Hollis		
Module teaching staff:	Individual supervisors assigned as required		