

School of Art History

Art History (AH) modules

**AH3104 The Age of Klimt, Olbrich and Mucha**

SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	3.00 pm - 5.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)			
	This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gd÷llo colony, the Művészet és Szépművészet societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspianski.			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip - 8 hours			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr J C Howard			
Module teaching staff:	Dr J Howard			

**AH3130 Approaches to Art History**

SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	11.00 am - 12.30 pm Mon (lecture) and either 9.00 am - 10.30 am Wed or 11.00 am - 12.30 pm Wed or 11.00 am - 12.30 pm Fri or 1.00 pm - 2.30 pm Fri (seminar)			
	This 30-credit module provides an introduction to the most significant critical approaches employed in art history. It is designed to encourage students to consider new ways in which they might think about art, society and culture. Themes range from aesthetics, semiotics, psychoanalysis, feminism and phenomenology, to connoisseurship and iconography.			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 1.5-hour lecture and 1 x 1.5-hour seminar (x 10 weeks)			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 270 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Take-home Examination to be completed in 48-hour period = 30%.			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module teaching staff:	Dr S Kallestrup and Dr S Rose			

Art History - Honours Level - 2018/9 - January - 2019

AH3131 A Survey of Islamic Art				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2018/9			
Planned timetable:	9.00 am - 11.00 am Wed (lecture) and either 10.00 am or 12 pm Thu (seminar)			
	<p>This module offers an introduction to the history of art and architecture in the Middle East and Central Asia, from the birth of Islam in the seventh century through to modern times. It is designed to form a strong foundation for further, future engagement with art and architecture of the Islamic world. The module's expansive timeframe and extensive geographical reach will be explored thematically, and topics such as the word, ornament, figural representation and portraiture, courtly life, prophets, modernity and tradition, and death and afterlife will be addressed in their artistic, and further in their social, religious and political contexts. This will frequently involve discussing very different material, such as architecture, painting, and the minor arts in single lectures and seminars. During the module, we shall also consider how the arts of Islamic realms relate to analogous developments in European art, and ask what actually could be Islamic about art.</p>			
Pre-requisite(s):	Before taking this module you must ( take AH2001 and take AH2002 ) or take MH2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 lectures (x 10 weeks), 1 seminar (x 10 weeks) <b>Scheduled learning:</b> 30 hours <b>Guided independent study:</b> 270 hours			
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% <b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	1 x Written assignment as agreed by the Board of Examiners			
Module coordinator:	Dr I Sturkenboom			

AH3196 Modern Art Beyond the West				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2018/9			
Planned timetable:	1.00 pm Mon and 1.00pm Tues (lectures) and either 9.00 am or 11.00 am Wed (seminar)			
	<p>Prompted by decolonization, postcolonialism, globalisation, and the globalised contemporary art world of the present day, many have suggested that narratives of modern art focused on Western cities such as Paris and New York are now provincial or inadequate. This course examines the rise of early- to mid-twentieth century 'modern' art in a range of countries not usually considered in Western survey courses. With the 1900-1960 date range setting its boundaries, the course will involve both close examinations of individual works by key figures, and broad comparative examination of movements and styles across times and places. As well as introducing students to some of the figures and movements that have been taken to show the distinctive nature of modernisms around the world, it will ask broader theoretical questions about the status of art history and the study of modernism.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2002 and pass AH2001			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 lectures (X11 weeks), 1 tutorial (X11 weeks) <b>Scheduled learning:</b> 33 hours <b>Guided independent study:</b> 267 hours			
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70% <b>As used by St Andrews:</b> Coursework = 70%, Written Examination (24-hour take-home) = 30%			
Re-assessment pattern:	Two 3-hour Written Examinations = 100%			
Module coordinator:	Dr S P H Ensor-Rose			
Module teaching staff:	Dr S Rose			

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH3235 Spanish Painting in the Age of Velázquez</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	9.00 am – 11.00 am Tue (lecture) and either 10.00 am or 11.00 am Wed (seminar)			
	Centred around the figure of Diego Velázquez (1599-1660), this module explores one of the most dynamic and innovative periods in the history of Spanish arts. Drawing on a wide range of visual and textual sources, the aim is to introduce students to the key figures, artworks and themes that turned painting into a fundamental feature of the so-called 'Golden Age' of Spanish culture. While emphasis is placed on Madrid and the court, other major artistic centres like Seville and Toledo are discussed. In addition to well-known artworks by Velázquez, such as Las Meninas and The Spinners, this module examines the work of important artists like El Greco, Jusepe de Ribera, Francisco de Zurbarán and Bartolomé Esteban Murillo.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour lecture, One 1-hour seminar			
	<b>Scheduled learning:</b> 30 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 70%, 48-hour Take-home Examination = 30%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr J R Marcaida Lopez			

<b>AH4050 Approaches to Persian Painting and the Arts of the Book</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am - 12.00 pm Wed (lecture) and either 10.00 am or 12 pm Thu (seminar)			
	This module surveys the heyday of the Persian Arts of the Book, from the fourteenth to the sixteenth centuries. These manuscripts are often lavishly illustrated with colourful paintings. Building on a century's worth of scholarly investigations, we will examine these images, their styles, and their motifs. We will also look beyond the pictures themselves and consider aspects of these books that remain under explored, such as textual contents, page layouts, the forms and functions of (non-illustrating) illumination, and their organisation. Questions we shall explore include: For whom were the manuscripts made? How were workshops organised? Where did the inspiration for paintings come from? What is the relationship between text and image? How were manuscripts perceived and altered? This module will be delivered through a combination of lectures, seminars, and visits to manuscript collections.			
<b>Pre-requisite(s):</b>	Before taking this module you must ( pass AH2002 and pass AH2001 ) or pass MH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks) and 12 hours of fieldwork			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 x Written assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr I Sturkenboom			

Art History - Honours Level - 2018/9 - January - 2019

AH4078 Art and Politics in France, 1945 - 1975				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 pm - 5.00 pm Tue (lecture) and either 9.00 am or 11.00 am Thu (seminar)			
This module examines the major artists and groups in French postwar art through a consideration of aesthetic features and theoretical issues in tandem with their social and political context. The problems facing the neo-avant garde following the war will be assessed by looking at topics such as Dubuffet and Art Brut, Socialist Realism, Giacometti and Existentialist philosophy, abstract painting, Yves Klein and the 'New Realists', the Cobra group, the Situationists and the May '68 uprising, and post-1968 projects by Daniel Buren, Christian Boltanski and Annette Messager. Additional topics for discussion include the relationship of French culture to British and American culture, 1950s design, NewWave cinema, and the impact of the Cold War and the Algerian War.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Anti-requisite(s)	You cannot take this module if you take AH4213			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar (x 11 weeks), 2 x tutor's office hour (x 12 weeks), field trip - 8 hours			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b>			
Module coordinator:	Dr N A Adamson			
Module teaching staff:	Dr Natalie Adamson			

AH4097 60-Credit Honours Dissertation in Art History				
SCOTCAT Credits:	60	SCQF Level 10	Semester	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 60 credits and completed over two semesters. It will be c. 12,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout both semesters, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting per semester.(Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Anti-requisite(s)	You cannot take this module if you take AH4099			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 592 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Team taught			

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH4099 30-Credit Dissertation in Art History</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	As arranged with Supervisor and Honours Adviser			
The dissertation will be valued at 30 credits and completed over one semester. It will be c. 6,000 words in length. Topics must be capable of being supervised by the School's established staff and each student will (a) be assigned a supervisor, who will be available to discuss issues related to the dissertation throughout the semester, and (b) be required to attend one general lecture on research and at least one 50-minute supervisory meeting. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Anti-requisite(s)</b>	You cannot take this module if you take AH4097			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> During the semester, in total there will be 1 x 1-hour briefing seminar; 1 x 1-hour pre-supervisory meeting; 1 x 1-hour dissertation writing seminar; 2 x 1-hour supervisory meetings; 1 x 2-hour presentation seminar; 1 x 1-hour review meeting.			
	<b>Scheduled learning:</b> 8 hours	<b>Guided independent study:</b> 292 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Dissertation = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr I Sturkenboom			
<b>Module teaching staff:</b>	Team taught			

<b>AH4130 Realism and Symbolism in Russian Art 1860 - 1910</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)			
This module examines the development of Russian art from the appearance of 'romantic realism' in the 1820s, through that of 'critical realism' in the mid-nineteenth century to the introduction of symbolist values around 1900. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the various movements and individuals (such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Serov) being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 11 weeks), fieldtrip - 8 hours			
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 270 hours		
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr J C Howard			
<b>Module teaching staff:</b>	Dr J Howard			

**Art History - Honours Level - 2018/9 - January - 2019**

<b>AH4147 Classicism in Western Art: The Legacy of Greece and Rome</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)		
<p>This module examines the role of Greek and Roman civilisation in shaping the arts and ideas of western culture. The topics expand from the Middle Ages to the present day, effectively spanning the main period divisions of art history. Broadly oriented geographically and chronologically, the module considers definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past. The classical inheritance in terms of both style and iconography is examined in a variety of selected studies drawn from across Europe, focusing mainly on sculpture and painting.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture and 1 x 1-hour seminar (x 11 weeks), 2 x tutor/Es office hour (x 12 weeks), field trip û 8 hours		
	<b>Scheduled learning:</b> 65 hours	<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%		
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners		
<b>Module coordinator:</b>	Dr G Kouneni		
<b>Module teaching staff:</b>	Dr L Kouneni		

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH4167 Symbolism, Decadence and Modernity</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	10.00 am Tue and 12.00 pm Wed (lectures) and either 10.00 am or 12.00 pm Thu (seminar)		
	Exploring the Symbolist movement from an international perspective, this module will cover groups including the Nabis, the Italian Divisionists, and the British Aesthetic Movement, setting them in the context of contemporary aesthetic, scientific and social debates. Until recently, histories of Symbolism isolated a few stylistically experimental figures such as Munch, Gauguin and Klimt from the messier melting-pot of misogyny, nationalism and mystical fervour. This module confronts head-on the movement's uncomfortable blend of tradition and modernity, stylistic innovation and thematic obsessions. Students will explore themes including dream and nightmare, spirituality and the occult, nationalism and myth, evolution and degeneration, sexuality and the femme fatale. In the spirit of the fin-de-siecle 'total art work', we will pay particular attention to the crossovers between text and image, and between the 'fine' and 'decorative' arts.		
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures and 1 x 1-hour seminar.		
	<b>Scheduled learning:</b> 65 hours	<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100% <b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners		
<b>Module coordinator:</b>	Dr L J Goddard		
<b>Module teaching staff:</b>	Dr L Goddard		

<b>AH4177 Objects of Devotion: The Art and Material Culture of Medieval Christianity</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Tue (lecture) and either 10.00 am or 12.00 noon Thu (seminar)		
	This module will examine the art, images, and material culture of Christian devotion in Northern Europe, from 1100 to 1500. When medieval people entered their parish churches, or when pilgrims reached saints' shrines, what kinds of objects did they interact with? What did they carry with them? From reliquaries, to books of hours, and pilgrim souvenirs, students will learn about the objects that facilitated religious practice and those that were themselves the subject of veneration. Students will also learn about the development of lay devotion in the later Middle Ages, and be able to identify the political, economic, and social contexts in which these objects functioned. This immersive study of medieval material culture will be supplemented by a hands-on session with manuscripts at the University's Special Collections department.		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture per week (x 10 weeks); 1 x 1-hour seminar per week (x 10 weeks)		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0% <b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners		
<b>Module coordinator:</b>	Dr E N Savage		
<b>Module teaching staff:</b>	Dr E Savage		

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AH4184 The Art of the Apocalypse from the Middle Ages to the Present				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 1.00 pm Tue (lecture) and either 11.00 am or 1.00pm Thurs (seminar)			
	<p>Medieval Christians believed that the End Times were imminent, though the questions of where, when, and how remained up for debate. The concept of Apocalypse still maintains an outsized role in secular culture today, from zombie movies to climate change activism. In this module, students will learn about the iconographic traditions associated with the Book of Revelation, and be able to contextualise this imagery within both orthodox and popular beliefs in the Middle Ages. They will also examine the ways in which prophecy, monstrosity, and eschatological expectation, all core elements of the Christian apocalyptic tradition, have been appropriated to support different social, political, and religious agendas from the Middle Ages to the present. Lectures and tutorials for the final four weeks will specifically explore postmedieval resonances of apocalyptic imagery, from the Reformation to the Second World War. The module will conclude by investigating the power of apocalyptic performance.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour lecture (x 11 weeks); 1 x 1-hour seminar (x 11 weeks) <b>Scheduled learning:</b> 33 hours <b>Guided independent study:</b> 280 hours			
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0% <b>As used by St Andrews:</b> Coursework = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr E N Savage			
Module teaching staff:	Dr Emily Savage			

AH4185 Michelangelo: Sculptor, Painter, Architect				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 am Tue and 9.00 am Wed (lectures) and either 11.00 am or 12.00 pm (seminar)			
	<p>The module will be organised as a chronological survey of Michelangelo's life, times, and work. This will allow to consider his artistic production in different media in a fluid and dynamic way. Each lecture will take up a significant aspect of the artist's works, as well as consider his many famous and some lesser-known masterpieces. The use of primary sources, both textual and visual, will be constant and consistent. Breakdown of lectures/topics: Week 1. Michelangelo's youth and early training; Florence and Bologna in the early 1490s; Week 2. First visit to Rome and early patrons; the Bacchus and the Pietà; Week 3. The return to Florence and the David; the Battle of Cascina; the Taddei, Pitti and Doni Tondos; Week 4. Rome and the tomb of Julius II; Bologna and the return to Rome; Week 5. The Sistine Chapel; Week 6. The Medici Chapel; Week 7. The Laurentian Library; Week 8. Inventing a new aesthetic: the non-finito; Michelangelo's drawings 1520-40; Week 9. The Last Judgment; the Pauline Chapel; Week 10. Michelangelo's Roman architecture: Palazzo Farnese; San Giovanni dei Fiorentini; Week 11. Last works and death.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 x 1-hour lectures (x 11 weeks), 1 x 1-hour tutorial (11 weeks) <b>Scheduled learning:</b> 33 hours <b>Guided independent study:</b> 280 hours			
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70% <b>As used by St Andrews:</b> Coursework = 70%, 2-hour Written Examination = 30%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr L Moretti			

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH4191 Art, Science and Technology 1700 - 1900</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon (lecture) and either 9.00 am or 10.00 am Tue (seminar)		
<p>This module examines the relationship between art, science, and technology in the eighteenth and nineteenth centuries. Although we will cover a diverse range of practitioners and objects from the Age of Enlightenment through to the rise of the modern era, this module is not a survey in the traditional sense. Instead, we will address a series of thematically grouped topics in loosely chronological order. Sample topics include anatomical diagrams, the chemistry of colour, industrial printmaking, and the prehistory of the cinema. In each case, we will consider the impact these developments had on the visual arts, addressing how artworks were influenced by and, in turn, responded to science and technology. This module will introduce students to key methodologies associated with the histories of science, media, and technology. Throughout the course, students will be encouraged to think critically about how these methods might enhance, challenge, or transform our study of art.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2002 and pass AH2001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture (x 11 weeks), 1 x 1-hour seminar (x 11 weeks)		
	<b>Scheduled learning:</b> 33 hours	<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	<b>As used by St Andrews:</b> Coursework = 70%, Take-home examination to be completed in 48-hour period = 30%.		
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners		
<b>Module coordinator:</b>	Dr S O'Rourke		

<b>AH4192 Images of Empire</b>			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.00 am – 11.00 am Mon (lecture) and either 10.00 am or 11.00 am Tue (seminar)		
<p>This course examines the visual culture of the French and British empires, from roughly 1720 to 1870. Throughout the course, we consider a diverse range of image-making practices in North America, the Caribbean, India, North Africa, and Australia. Although the module is primarily concerned with art produced within colonial territories, we will also consider how certain aspects of imperial visual culture were displayed and consumed in Western Europe. Rather than offer a survey, the module is organised around a series of themes that will enable us to look across different geographical contexts and time periods. We will consider how power, identity, and politics were constructed as well as contested within these colonial image economies.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2002 and pass AH2001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures and 1 seminar.		
	<b>Scheduled learning:</b> 30 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%		
	<b>As used by St Andrews:</b> Coursework = 70%, 48-hour take-home examination = 30%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr S O'Rourke		

Art History - Honours Level - 2018/9 - January - 2019

AH4205 Byzantium, 330 - 1453: Art, Religion and Imperial Power				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 1.00 pm Thu (lecture) and either 3.00 pm or 4.00 pm Thu (seminar)			
	<p>This module explores the vibrant visual culture of the Byzantine Empire from the founding of Constantinople in 330 AD to the fifteenth century when the imperial capital succumbed to the might of the Ottoman Turks. It is an exciting period which sees the formation of a distinct Christian art and architecture drawing upon the religious traditions of Judaism and pagan Rome on one hand, and that of imperial power on the other. We will examine a wide range of media (mosaics, frescoes, icons, ivories and luxury objects) in order to gain a rounded view of the art of the Byzantine Empire and we will consider the function of images and objects in specific historical contexts. We will explore the grandeur of Hagia Sophia in Istanbul, the mosaics in Constantinople, Ravenna and San Marco in Venice, the extraordinary skills of ivory workers, enamellists and illuminators of manuscripts, and we will relate these treasures to the social, cultural and religious dimensions of this dynamic culture. Particular emphasis will be placed on the theory and function of icons or holy images, the use of art to project imperial ideology, the relationship between art and ritual and the appropriation of Byzantine forms and iconography for ideological purposes outside the empire.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<p><b>Weekly contact:</b> 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours</p> <p><b>Scheduled learning:</b> 65 hours      <b>Guided independent study:</b> 235 hours</p>			
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%</p> <p><b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%</p>			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr G Kouneni			
Module teaching staff:	Dr Lenia Kouneni			

AH4208 The Portrait in Western Art				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 am - 11.00 am Thu (lecture) and either 3.00 pm or 4.00 pm (seminar)			
	<p>Studying portraiture means studying representations of human faces. Most of the time, these are faces of people who lived long ago, and their portraits give us access to the way they looked, as well as the way they wanted to represent themselves to society. Yet portraits are also often highly complex constructions designed by major artists; as Leonardo had it, every painter paints himself. So what exactly is it that a portrait portrays? Why did people commission their portraits, and what were they used for? What knowledge did people bring to looking at portraits? What did it mean for an artist to paint or sculpt a 'true likeness'? With a focus on the early modern period, yet including some excursions to both earlier and later periods, this module will address the above questions and more, approaching portraiture from a wide range of perspectives as well as focusing on some of the major practitioners and commissioners of the genre.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<p><b>Weekly contact:</b> 1 x 2-hour lecture, 1 x 1-hour seminar (x 10 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours</p> <p><b>Scheduled learning:</b> 65 hours      <b>Guided independent study:</b> 235 hours</p>			
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</p> <p><b>As used by St Andrews:</b> Coursework = 100%</p>			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr E J M van Kessel			
Module teaching staff:	Dr Elsje van Kessel			

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH4209 Portuguese Renaissance from Local to Global</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Thurs (lecture) and either 3.00 pm or 4.0pm Thurs (seminar)			
	From Brazil to the west coast of Africa to Macau and Japan, the Portuguese of the Renaissance established trading posts around the globe. This module examines how the Portuguese maritime expansion impacted art and architecture at home, as well as how new colonial art forms emerged overseas. We will look at a great variety of objects and art forms, such as Manueline and so-called 'plain' architecture, painting, ivory carving, textiles, tiles, urbanism, and the art of the spectacle. We will analyse the political context of the arts by scrutinising relations with the country's big neighbour, Spain. The aim of the module is not only to become familiar with the artistic heritage of an area of Europe left out of so many art-historical narratives, but also to reflect on what it means to study the arts of the Renaissance from a global perspective.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b>			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 267 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Dr E J M van Kessel			
<b>Module teaching staff:</b>	Dr Elsje van Kessel			

<b>AH4216 Medieval Islamic Painting</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Fri (lecture) and either 3.00 pm or 4.00 pm Fri (seminar)			
	The module surveys Islamic painting (mosaics, frescoes, pottery and especially the arts of the book) between c.700 and c.1500 in the Arab and Persian worlds. Major themes to be explored include the interplay between Islamic and classical (including Byzantine) art; the development of the sacred book - the Qur'an - by means of script and illumination; the vexed question of Islamic iconoclasm; the role of pottery as a vehicle for courtly and popular figural art; the evolution of the frontispiece; and the infiltration of ideas from Europe and especially China into Islamic painting. Students will encounter such texts as the Assemblies of al-Hariri, the Quintet of Nizami and Firdausi's Book of Kings, and will study the interplay of text and image, of iconographic cycles and narrative techniques and how the so-called classical style in Persian painting emerged.			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, 1 x 1-hour seminar (x 11 weeks) 2 x tutor's office hour (x 12 weeks), fieldtrip - 8 hours			
	<b>Scheduled learning:</b> 65 hours		<b>Guided independent study:</b> 235 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	1 x Written Assignment to be agreed by the Board of Examiners			
<b>Module coordinator:</b>	Prof R Hillenbrand			

Art History - Honours Level - 2018/9 - January - 2019

AH4221 The French Avant-Garde from Realism to Impressionism				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 1.00 pm Wed (lecture) and either 9.00 am or 11.00 am Thu.			
Between the late 1840s and early twentieth century, French artists jettisoned tradition and re-invented the art of painting. This course focuses on the first two epochs in this complex evolution: Realism and Impressionism. The first half takes as its subject the works of Gustave Courbet and Édouard Manet, two pioneers of the avant-garde who were also bound in telling respects to the ambitions of French academic painting. We will attend to the complex nature of Realism as a social movement and a mode of vision. The second half studies Impressionism by examining the types of places, spaces, and persons represented by Impressionist painters like Edgar Degas, Berthe Morisot, Mary Cassatt, Claude Monet, and Gustave Caillebotte. We will consider the social, political, and technological developments that accompanied and influenced artistic practice. In particular, we shall evaluate the notion of 'modernity', both as a historical phenomenon and as a construct within avant-garde practice.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture (x 10 weeks); 1 x 1-hour seminar (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M T Knowles			
Module teaching staff:	Dr M Knowles			

AH4226 African Modernisms				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 pm – 5.00 pm Tue (lecture) and either 10.00am or 11.00am Wed (seminar)			
This course explores modernist art practice across the African continent. We begin by examining the term 'modernism': what is modernist / modern art? Where is it located? Are its origins in the West? We will explore its relationship to 'contemporary' art, and consider the ways in which the two intersect with colonialism and post-colonialism. We will proceed through thematic weeks, each with a focus on modern and contemporary art in specific locales (including Senegal, Nigeria, Ethiopia, Kenya, Mozambique, Angola, Uganda and South Africa), learning about Africa's leading modern and contemporary artists, and the ways in which they have defined and expressed their work. We will study programs of art education, relationships to political processes, manifestoes and collectives, the city as modern space, questions of medium, and the modes of display that have made these works visible within the contexts of their production and within the global art world.				
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	Weekly contact: One 2-hour lecture, One 1-hour seminar			
	Scheduled learning: 30 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K E Cowcher			
Module teaching staff:	Dr K Cowcher			

**Art History - Honours Level - 2018/9 – January - 2019**

<b>AH4235 Communication in Art History</b>				
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Lectures - To be arranged Workplace experience to be arranged.			
This module is part of the 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes of Art History to contemporary contexts. It is available only to participants in the placement module.				
<b>Co-requisite(s):</b>	You must also take ID4002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hours of one-to-one supervision			
	<b>Scheduled learning:</b> 3 hours		<b>Guided independent study:</b> 150 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework = 100%			
<b>Module coordinator:</b>	Dr J C Howard			
<b>Module teaching staff:</b>	Dr Jeremy Howard			

<b>AH4236 Images and Knowledge in Early Modern Europe</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.00 am – 11.00 am Mon (lecture) and either <a href="#">12.00 pm Tues (seminar)</a> or <a href="#">12.00 pm Wed (seminar)</a>			
This module explores the relationship between science and the visual arts in Europe in the sixteenth and seventeenth centuries. Drawing on a wide range of materials - from still life paintings and illustrated albums, to books of secrets and maps - we will study the ways in which artists and artworks informed knowledge-making practices in fields like natural history, medicine, the study of vision and cartography. At the same time, we will explore the impact of such disciplines on the development of ideas and practices relevant to the work of artists and their publics. While focusing on Europe, much attention will be placed on extra-European contexts, the Spanish Americas in particular. The module is organised around specific but interconnected themes, including: eyewitnessing and the rise of naturalism; new worlds and their images; the visual culture of bodies and diseases; wonder, curiosity and the cultures of collecting; vision and its instruments; science, technology and visual media.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour lecture (x 11 weeks); 1 x 1-hour seminar (x 11 weeks)			
	<b>Scheduled learning:</b> 33 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Essay-style examination to be completed during a 48-hour period = 30%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr J R Marcaida Lopez			
<b>Module teaching staff:</b>	Dr J Marcaida Lopez			

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Art History - Honours Level - 2018/9 - January - 2019

AH4240 The Art of War: Battle, Rivalry, Paragone, 1400-1700				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm – 6.00 pm Thu (lecture) and either 10.00 am or 11.00 am Fri (seminar)			
	<p>In an age of increasingly militarized visual culture, the module explores the roots of contemporary phenomena such as war reenactments, video games and art looting. Examining painted, drawn, printed and sculpted works depicting scenes of combat, we will investigate common figurative strategies that early modern artists mobilized in response to the problems of style, scale, space, and time posed by the subject of the representation. Rather than as a survey, the course is structured around a series of themes that will enable us look at different artists, contexts and media, ranging from Leonardo da Vinci to Salvator Rosa, from canvas paintings to armor and shields. To better understand the status of war images, we will also focus on the battle as a metaphor for artistic making, addressing the relevance of antagonistic dynamics in Renaissance culture (among artists, styles or media), building on the growing body of literature focusing on the early modern culture of competition and rivalry</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002			
Learning and teaching methods of delivery:	<p><b>Weekly contact:</b> Two 1-hour lectures (x 11 weeks), One 1-hour seminar (x 11 weeks)</p> <p><b>Scheduled learning:</b> 33 hours      <b>Guided independent study:</b> 253 hours</p>			
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%</p> <p><b>As used by St Andrews:</b> Coursework = 70%, 2-hour Written Examination = 30%</p>			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr F. Borgo			

AH4245 The Intersectional Body in Art Since the 1960s				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2018/9			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Thursday 16:00 - 18:00			
	<p>This module uses the human body as a prism through which to view some of the key developments in visual art and society since the 1960s. We begin with the breakdown of the modernist paradigm and the diversification of art practice into many forms that engage the body of the artist and viewer, seen alongside the rise of the women's liberation movement. We then move on to look at artists who have used the body to explore issues of identity politics around race and sexuality, including the rise of queer theory in the 1990s, and how issues of illness and disability challenge the conception of a normative body. To conclude we look at the impact of technology on the body in art and critiques of anthropocentric thinking. The aim throughout will be to foster awareness of how both art and the discourse of art history reflect on and engage with socio-historical change.</p>			
Pre-requisite(s):	Before taking this module you must pass AH2001 and pass AH2002 and ( pass AH1001 or pass AH1003 )			
Learning and teaching methods of delivery:	<p><b>Weekly contact:</b> One 2-hour lecture (x 10 weeks), One 1-hour seminar (x 10 weeks)</p> <p><b>Scheduled learning:</b> 30 hours      <b>Guided independent study:</b> 280 hours</p>			
Assessment pattern:	<p><b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 70%, Coursework = 0%</p> <p><b>As used by St Andrews:</b> Coursework = 70%, 48-hour Take-home Written Examination = 30%</p>			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr N MacDonald			

**Art History - Honours Level - 2018/9 – January - 2019**

**AH4246 The Art and Visual Culture of the Global HIV/AIDS epidemic**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Thursday 09:00 - 11:00			
	<p>First emerging as an epidemic in New York City at the beginning of the 1980s, HIV/AIDS directly affected the art world in an unprecedented manner. We will look at how the epidemic gave rise to robust activist movements that employed theatrical direct action techniques, video and graphic design to challenge prejudice and change government policy. Many HIV-positive artists and writers used photography to map the changes in their bodies caused by the virus. Often melancholic and personal in nature, such works could be criticised as a-political and individualistic in comparison with activist art. We will look at these debates in detail along with a variety of media and contexts. The module looks at how performance confronted HIV/AIDS with visceral directness while film took a more allegorical approach. We will also look at various theoretical approaches to the place of the virus in cultural memory today, as a chronic and manageable condition with a traumatic past.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass AH2001 and pass AH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour lecture (x 11 weeks) and One 1-hour seminar (x 11 weeks) <b>Scheduled learning:</b> 33 hours <b>Guided independent study:</b> 280 hours			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70% <b>As used by St Andrews:</b> Coursework = 70%, 48-hour Take-home Written Examination = 30%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr N MacDonald			

**AH4794 Joint Dissertation (30cr)**

<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.			
<b>Planned timetable:</b>	To be arranged.			
	<p>The dissertation must consist of approximately 6,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>			
<b>Pre-requisite(s):</b>	Students must have a letter of agreement			
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement. <b>Scheduled learning:</b> 0 hours <b>Guided independent study:</b> 0 hours			
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% <b>As used by St Andrews:</b> As per Letter of Agreement.			
<b>Re-assessment pattern:</b>	As per Letter of Agreement.			
<b>Module coordinator:</b>	Dr I Sturkenboom			
<b>Module teaching staff:</b>	To be confirmed			

