School of History

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are permitted to enter the module.

History (HI) modules

<table>
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<tr>
<th>HI4101 Communication in History</th>
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<td><strong>Availability restrictions:</strong></td>
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<td><strong>Planned timetable:</strong></td>
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This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available only to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.

**Programme module type:**
With permission, this is an optional module (taken with ID4002) for History, Single Honours Medieval History, Middle East Studies, Modern History, Scottish History

**Co-requisite(s):**
Usually ID4002

**Learning and teaching methods and delivery:**
Weekly contact: Fortnightly tutorials.
Scheduled learning: 6 hours
Guided independent study: 144 hours

**Assessment pattern:**
As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:
Coursework = 100%

**Re-assessment pattern:**
4,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)

**Module coordinator:**
Dr S Tyre
### History - Honours Level - 2017/8 - January 2018

#### HI4794 Joint Dissertation (30cr)

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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>TBC</th>
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**Academic year:** 2017/8 & 2018/9

**Availability restrictions:** Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from [https://www.st-andrews.ac.uk/coursecatalogue](https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.

**Planned timetable:** To be arranged.

This module is designed to encourage the development of skills of historical analysis through the concentrated study of a topic agreed between the student and two appropriate members of staff in different disciplines and Schools (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work (though it must break new ground and use substantially new research). The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. The outcome is assessed on the quality of the library research and analysis shown in the written submission (an extended essay up to 8,000 words - 75%) and on the oral presentation of the findings to other students and two tutors (25%).

(Guidelines for printing and binding dissertations can be found at: [http://www.st-andrews.ac.uk/printanddesign/dissertation/](http://www.st-andrews.ac.uk/printanddesign/dissertation/))

**Programme module type:** Optional for Joint or ‘with’ Honours in the School of History

**Pre-requisite(s):** A Letter of Agreement

**Anti-requisite(s):** More than 30 credits in other dissertation / project modules

**Learning and teaching methods and delivery:**

**Weekly contact:** As per Letter of Agreement.

**Assessment pattern:**

As defined by QAA:

Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%

As used by St Andrews:

As per Letter of Agreement.

**Re-assessment pattern:** As per Letter of Agreement.

**Module coordinator:** As per Letter of Agreement.
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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 10</th>
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<td><strong>Planned timetable:</strong></td>
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With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a project in the form of a radio programme, video documentary, website or other appropriate medium. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Group projects are welcome, their volume being dependent on the numbers involved. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final outcome. The project may build on work already done in another module, but it must break new ground and use substantially new research. While some training in multimedia techniques will be offered, the student should already possess some experience in the medium in which he/she chooses to present the project.

**Programme module type:** HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History. HI4997, HI4998, or with permission HI4999 is compulsory for Modern History, Scottish History, and BA (Intl Hons) History. HI4999 (or HI4997, or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies Optional for Middle East Studies.

**Anti-requisite(s):** HI4998, HI4999, ME4998, CL4999

**Learning and teaching methods and delivery:**

- Weekly contact: Weekly seminars, fieldwork and film/video viewing.
- **Scheduled learning:** 22 hours  
  **Guided independent study:** 278 hours

**Assessment pattern:**

- As defined by QAA: Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%
- As used by St Andrews: Coursework = 100%

**Re-assessment pattern:**

- 5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)

**Module coordinator:** Prof G DeGroot

**Module teaching staff:** Prof G DeGroot
# HI4998 Honours Project in History

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
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<th>Semester:</th>
<th>1 or 2</th>
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**Academic year:** 2017/8 & 2018/9

**Availability restrictions:** Available only to students in the Second year of the Honours Programme.

**Planned timetable:** To be arranged.

This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

**Programme module type:** HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History. HI4997, HI4998, or with permission HI4999 is compulsory for Modern History, Scottish History, and BA (Intl Hons) History. HI4999 (or HI4997 or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies
Optional for Middle East Studies.

**Anti-requisite(s):** HI4997, HI4999

**Learning and teaching methods and delivery:**

- **Weekly contact:** Fortnightly tutorials.
- **Scheduled learning:** 12 hours
- **Guided independent study:** 288 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%
- **As used by St Andrews:**
  - Coursework = 100%

**Re-assessment pattern:** 5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)

**Module coordinator:** Dr J Rose
### HI4999 Honours Dissertation in History

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<td>Planned timetable:</td>
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The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)

**Programme module type:**
- HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History.
- HI4997, HI4998, or with permission HI4999 is compulsory for Modern History, Scottish History, and BA (Intl Hons) History. HI4999 (or HI4997 or HI4998 when permitted to take ID4002 and HI4101) is compulsory for Mediaeval History, Mediaeval Studies
- Optional for Middle East Studies.

**Anti-requisite(s):**
- HI4997, HI4998, ME4998, CL4999 or a dissertation in another subject

**Learning and teaching methods and delivery:**
- **Weekly contact:** • In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor. • In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). • In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. • To give detailed feedback on draft material (which must be submitted by Friday of week 5). • In up to three further meetings arranged at the student’s request during the semester.

**Scheduled learning:** 8 hours | **Guided independent study:** 292 hours

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- As used by St Andrews:
  - Dissertation = 100%

**Re-assessment pattern:**
- 5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)

**Module coordinator:**
- Dr C McGladdery
### ME3105 Archaeological Methods

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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>2</th>
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<td>Academic year:</td>
<td>2017/8</td>
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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module explains modern archaeological methods, introducing the techniques available to researchers for investigating archaeological sites. The module will demonstrate how successful projects combine a range of disciplines, including archival research, scientific analysis and the digital recording techniques. The module will use real examples from local sites in and around St Andrews, and will combine classroom learning and practical sessions. The aim is to make students familiar with techniques and methods that are applicable around the world. Students will learn how to plan and organise archaeological projects, preparing them to pose research questions and develop projects that employ the appropriate techniques.

#### Programme module type:
- Compulsory for Mediaeval History & Archaeology degree
- Optional for Ancient History & Archaeology, History, Mediaeval History, BA (Intl Hons) History, Scottish History, BA (Intl Hons) Classics

#### Pre-requisite(s):
- 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 or 60 credits from AN1002, AN2002, AN2003, CL2004

#### Learning and teaching methods and delivery:
- **Weekly contact:** 1 seminar (x 11 weeks), 1 practical class (x 6 weeks)
- **Scheduled learning:** 28 hours
- **Guided independent study:** 275 hours

#### Assessment pattern:
- As defined by QAA:
  - Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%
- As used by St Andrews:
  - Coursework = 100%

#### Re-assessment pattern:
- 4,000- to 5,000-word essay = 100%

#### Module coordinator:
- Mr T Dawson

#### Module teaching staff:
- Mr T Dawson, Miss J Humbly, Ms E Allsop
### ME3162 The Mediaeval Castle

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>Semester:</th>
<th>2</th>
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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

**Programme module type:** Optional for Ancient History & Archaeology, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004

**Anti-requisite(s):** ME3411

**Learning and teaching methods and delivery:**  
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
- **Scheduled learning:** 20 hours  
- **Guided independent study:** 280 hours

**Assessment pattern:**  
- **As defined by QAA:**  
  - Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%
- **As used by St Andrews:**  
  - Coursework = 100%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr A D Stewart  
**Module teaching staff:** Dr A D Stewart
### ME3163 The Imperial City: Byzantine and Ottoman Constantinople

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>1</th>
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</table>

**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine and then of the Ottoman Empire. We will be studying the city as a continuous geographical space stretching across a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.

**Programme module type:** Optional for Ancient History & Archaeology, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004

**Anti-requisite(s):** ME3218, ME4854

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
**Scheduled learning:** 20 hours  
**Guided independent study:** 280 hours

**Assessment pattern:**  
**As defined by QAA:**  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

**As used by St Andrews:**  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr D Kastritsis

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### ME3206 Heretics and Social Outcasts in Western Europe

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>1</th>
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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
**Scheduled learning:** 20 hours  
**Guided independent study:** 280 hours

**Assessment pattern:**  
**As defined by QAA:**  
Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%

**As used by St Andrews:**  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof F E Andrews

**Module teaching staff:** Prof F E Andrews
ME3214 Italian City States: from Communes to Signorie c. 1000- c. 1350

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
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<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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The aim of this module is to explore the changing nature and impact of urban life in a moment of great creativity in Italy, tracing the transition from the first appearance of the Communes to government by individual lords or ‘Signorie’. Topics covered will include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours

Guided independent study: 278 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Prof F Andrews

Module teaching staff: Prof F Andrews

ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours

Guided independent study: 280 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Prof S MacLean

Module teaching staff: Prof S MacLean
ME3231 Mediaeval Apocalyptic Traditions 400 - 1200

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<tr>
<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
<th>1</th>
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Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module explores the influence of apocalyptic thought on European history in the Middle Ages. It focuses on the different groups who claimed or denied the imminence of the end of time, examining their importance for political, social and cultural changes across the period. Apocalyptic thought will also be studied as a response to crisis, particularly in times of invasion or political fragmentation. The module will draw on a range of primary literary and artistic sources to help evaluate modern debates on the significance of apocalypticism in the Middle Ages.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr J Palmer

Module teaching staff: Dr J Palmer

ME3232 Queens and Queenship in Early Mediaeval Europe

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
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Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early mediaeval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Prof S MacLean

Module teaching staff: Prof S MacLean
### ME3237 Legal Cultures in Late Antiquity

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<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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Late Antiquity (fourth to early seventh centuries CE) is a historical period marked by rapid and striking political, social, religious and legal change. This module examines the 'legal cultures' that developed during this formative era. Students will learn how to use and understand formal legal sources - including Roman (imperial), Rabbinic, Sasanian and 'barbarian' codes and expert legal literature - as historical sources, anchored in specific situations and contexts. We will also explore curse tablets and prayers for justice from the 'under-policed' worlds of Britain and Iberia, as well as the establishment of 'universal' Christian conciliar canons and monastic rules. What distinguishes law and legal practice in the manuscript cultures of Late Antiquity from law and legal practice in mediaeval or modern societies?

**Programme module type:** Optional for Ancient History, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004

**Learning and teaching methods and delivery:**

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 20 hours, Guided independent study: 280 hours

**Assessment pattern:**

- As defined by QAA: Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%
- As used by St Andrews: Coursework = 100%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof C Humfress

**Module teaching staff:** Prof C Humfress

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### ME3238 Holy Lives in Late Antiquity

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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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Self-representation tends to be something that we take for granted in today's modern world: from 'selfies' on Instagram, to lifestyle blogs on the internet, to 'kiss and tell' celebrity exposés and published memoirs. What forms did inwardness, selfhood and self-representation take in Late Antiquity? This module examines how elite and non-elite individuals understood and represented 'the self' between the fourth and early sixth centuries CE, with a focus on early Christian holy lives. We will explore 'the first introspective autobiography in Western letters': Augustine of Hippo's Confessions, as well as other less well-known first-person narratives / reported experiences (all in English translation), alongside visual and material evidence where relevant.

**Programme module type:** Optional for Ancient History, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004

**Learning and teaching methods and delivery:**

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 22 hours, Guided independent study: 278 hours

**Assessment pattern:**

- As defined by QAA: Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%
- As used by St Andrews: Coursework = 100%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof C Humfress

**Module teaching staff:** Prof C Humfress
History - Honours Level - 2017/8 - January 2018

### ME3304 Age of Conquest: Edward I - Scotland and Wales (1239 - 1307)

**SCOTCAT Credits:** 30  
**SCQF Level:** 9  
**Semester:** 2  
**Academic year:** 2017/8  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable.

Edward I has long been known as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. Praised for his rule by English writers and, yet, a hate figure form many Scots and Welsh, Edward's reign was an era of major warfare and political change on the island of Britain. The module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity worked together to produce sustained conflicts. Detailed examination of the causes and course of Edward's wars with Llywelyn prince of Wales and his settlement of that land, and analysis of the English king's dealings with Scotland, culminating in his conquest of 1296 and the rebellion and warfare which followed, provide the core of this module.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Scottish History and BA (Intl Hons) History.  
**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002  
**Learning and teaching methods and delivery:**  
Weekly contact: 1 x 2 hour seminar, plus 1 office hour.  
Scheduled learning: 22 hours  
Guided independent study: 278 hours  
**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%  
As used by St Andrews:  
3-hour Written Examination = 60%, Coursework = 40%  
**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%  
**Module coordinator:** Prof M Brown  
**Module teaching staff:** Prof M Brown

### ME3308 Adomnan and his World: Scotland and Ireland in the Dark Ages

**SCOTCAT Credits:** 30  
**SCQF Level:** 9  
**Semester:** 2  
**Academic year:** 2017/8  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable.

Adomnan mac Ronain was born in Donegal, in the north of Ireland, in 624 and went on to become the ninth abbot of Iona, in western Scotland, in 679; a post he held until his death in 704. As both author and subject of hagiography, promulgator of human rights legislation, international ambassador and agent of church reform he is rightly viewed as one of the leading figures of his generation. An examination of his career provides an ideal vehicle for examining the political, social and religious development of Ireland and northern Britain in the seventh century.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Scottish History and BA (Intl Hons) History.  
**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002  
**Learning and teaching methods and delivery:**  
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.  
Scheduled learning: 22 hours  
Guided independent study: 278 hours  
**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%  
As used by St Andrews:  
3-hour Written Examination = 60%, Coursework = 40%  
**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%  
**Module coordinator:** Dr A Woolf
**ME3309 Mediaeval St Andrews**

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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

St Andrews was of unique importance in the Middle Ages. It was the principal centre of the Scottish church, a pilgrim site of international significance, and the home of the first university in Scotland (and third in Britain after Oxford and Cambridge). It is also an excellent example of a mediaeval town. This module will explore the history of mediaeval St Andrews and consider this in relation to developments across mediaeval Europe. The module will draw on written historical sources, including those held by the Library’s Special Collections, and utilise the outstanding local access to relevant material culture.

**Programme module type:** Optional for Ancient History & Archaeology, History, Mediaeval History, Mediaeval History & Archaeology, Scottish History and BA (Intl Hons) History

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**  
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
- **Scheduled learning:** 20 hours  
- **Guided independent study:** 280 hours

**Assessment pattern:**  
- **As defined by QAA:**  
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**  
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr C McGladdery

**Module teaching staff:** Dr C McGladdery

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**ME3313 Early Irish Society (c. 600 - 800)**

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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module will introduce students to the social and economic life of Ireland in the seventh and eighth centuries. The principle primary material used will be law codes dating from the decades around AD 700. Ireland in this period was an entirely rural society supporting neither towns nor a cash economy yet it has provided us with perhaps as much textual evidence related to social organisation as anywhere in Europe in this period. Students will be introduced to this material, supported by literary and archaeological evidence, and encouraged to engage with a barbarian society on its own terms rather than through the eyes of others.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Scottish History and BA (Intl Hons) History

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**  
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour per week and 1 further hour of essay feedback over the semester.  
- **Scheduled learning:** 20 hours  
- **Guided independent study:** 280 hours

**Assessment pattern:**  
- **As defined by QAA:**  
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- **As used by St Andrews:**  
  - Coursework = 100%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr A Woolf

**Module teaching staff:** Dr A Woolf
### History - Honours Level - 2017/8 - January 2018

#### ME3314 Times of trouble: civil conflicts in the later fifteenth century

- **SCOTCAT Credits:** 30
- **SCQF Level:** 9
- **Semester:** 1
- **Academic year:** 2017/8
- **Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

Between the 1450s and 1480s many European realms were beset by periods of internal conflict which developed into open civil war. The best-known of these are the so-called Wars of the Roses in the lands of the English crown, but similar periods of domestic unrest occurred in Scotland, France, the Low Countries and the Spanish realms. This module examines the causes of political dissent and conflict: dynastic, social, political and economic and their effects on the developing authority of royal governments. The roles and rights of great noble houses in relation to the crown and to their own regional hegemonies are also examined as is the use of political language, of royal sovereignty and of resistance to misrule, in an era of contested legitimacy. This is a study of political crises and civil warfare which focuses primarily on the lands of the English and Scottish crowns but also examines common and distinct themes from other fifteenth-century realms.

#### Programme module type:
Optional for History, Medieval History, Scottish History and BA (Intl Hons) History.

#### Pre-requisite(s):
60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

#### Learning and teaching methods and delivery:
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
**Scheduled learning:** 20 hours
**Guided independent study:** 280 hours

#### Assessment pattern:
**As defined by QAA:**
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

**As used by St Andrews:**
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
4,000- to 5,000-word essay = 100%

#### Module coordinator:
Prof M Brown

#### Module teaching staff:
Prof M Brown

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#### ME3420 Rich and Poor in the Later Middle Ages

- **SCOTCAT Credits:** 30
- **SCQF Level:** 9
- **Semester:** 2
- **Academic year:** 2017/8
- **Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module will examine the attitudes towards wealth and poverty in the context of medieval western Christianity. It will explain how a religion that preached poverty dealt with wealth and the way of life of its rich faithful. It will also focus on the key role played by charity in order to shorten one’s stay in purgatory and achieve salvation. The module will discuss the following topics: the chivalric virtue of largesse, conspicuous consumption, showing status through clothes, banquets (and fasting), the Franciscan ideal of holy poverty, the theological aspects of charity, how charity was practiced, hospitals, categorization of poor people, etc. The objective of the module is twofold: first, offering an overview of how the rich and the poor lived (or managed to survive) in the Middle Ages and, second, explaining how the two groups interacted and needed each other.

#### Programme module type:
Optional for History, Medieval History, Medieval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

#### Pre-requisite(s):
60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

#### Learning and teaching methods and delivery:
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
**Scheduled learning:** 22 hours
**Guided independent study:** 278 hours

#### Assessment pattern:
**As defined by QAA:**
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

**As used by St Andrews:**
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
4,000- to 5,000-word essay = 100%

#### Module coordinator:
Dr A Del Campo

#### Module teaching staff:
Dr A Del Campo
### ME3425 The Age of Revolt (1250 - 1450)

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This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterised as the 'golden age of revolt'. During this period, there were dozens - perhaps even hundreds - of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%
- As used by St Andrews:
  - 1-hour Written Examination (Class Test) = 20%, Coursework = 80%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr J M Firnhaber-Baker

**Module teaching staff:** Dr J M Firnhaber-Baker

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### ME3426 Women and Gender in the Later Middle Ages

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This module focuses on women's lives in Europe from about 1150 to about 1550. When we think about women in this period, we often assume that they had few avenues for self-expression, public recognition, or even personal happiness. In this course we will look at the social, cultural, and legal boundaries that confronted women, but our major focus will be on the lives that women were able to build despite - or even because - of these barriers. We will look at women across the social spectrum - from prostitutes to queens - and from all parts of Western Europe. We will focus less on images of women than on their actual lives. Our emphasis will be on ordinary women, but in each part of the course, we will also look at an individual or group of women to discuss how the section's themes played out on the micro level.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 30%, Practical Examinations = 15%, Coursework = 55%
- As used by St Andrews:
  - 2-hour Written Examination = 30%, Coursework = 70%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr J M Firnhaber-Baker

**Module teaching staff:** Dr J M Firnhaber-Baker
### ME3427 Nature and the Occult in the Late Middle Ages

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This module explores how late medieval European society understood its place in the universe. From the twelfth century onwards, Latin Christendom achieved advances in a number of areas of learning, partly as a result of increased contact with Arab and Greek knowledge. Students will examine developments in areas such as geography, natural philosophy, astronomy, and medicine, as well as looking at various occult practices such as magic, alchemy, and necromancy. The subjects touch upon what was the often blurry divide between categories such as natural and supernatural, magic and science, reason and faith, and licit and illicit.

- **Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
  - **Scheduled learning:** 20 hours
  - **Guided independent study:** 280 hours
- **Assessment pattern:**
  - **As defined by QAA:**
    - Written Examinations = 30%, Practical Examinations = 15%, Coursework = 55%
  - **As used by St Andrews:**
    - 3-hour Written Examination = 60%, Coursework = 40%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Dr A Del Campo
- **Module teaching staff:** Dr A Del Campo

### ME3602 The Crusades viewed from the other side: Muslim perspectives

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This module examines the phenomenon of the Crusades from Muslim viewpoints. It analyses the impact of the First Crusade on the unprepared Muslim populations of Syria, Palestine and Egypt and their initial responses. It discusses the issue of the defilement of Muslim sacred space in Jerusalem and the gradual revitalisation of jihad and the role of that concept in the Muslim recovery of the lands conquered by the Crusaders. Military aspects of the conflict are also analysed. The socio-cultural impact of Muslim-Crusader co-existence for almost two centuries will also be discussed. The importance of the key figure of Saladin will be highlighted. Students will also look at modern Muslim discourse about the Crusades and the way in which they are re-interpreted in polemical writings today.

- **Programme module type:** Optional for Ancient History & Archaeology, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
  - **Scheduled learning:** 22 hours
  - **Guided independent study:** 278 hours
- **Assessment pattern:**
  - **As defined by QAA:**
    - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
  - **As used by St Andrews:**
    - 3-hour Written Examination = 60%, Coursework = 40%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Prof C Hillenbrand
- **Module teaching staff:** Prof C Hillenbrand
This module explores Armenian political, social and cultural history in the early mediaeval period. It examines Armenian engagement with the great powers of the day, Rome and Persia as well as Armenian responses to the dramatic reconfiguring of the Near East in the seventh century, when the old order was swept away and replaced by a dynamic Islamic polity. Issues of identity, orthodoxy and heroic history will be studied through a selection of translated extracts from sources originally in Armenian, Greek and Arabic. These sources will be assessed critically and in conjunction with numismatic and epigraphic evidence. This module offers an opportunity to study an early mediaeval Christian society on the eastern fringe of the Roman world and invites comparison with the post-Roman West.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and B.A. (Intl Hons) History.

Pre-requisite(s): 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 20 hours Guided independent study: 280 hours

Assessment pattern: As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr T W Greenwood

Module teaching staff: Dr T W Greenwood
### ME3612 Cataclysm and Consolidation: the Reconfiguration of the Middle East in the Seventh Century

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This module traces the collapse of the established political order across the Middle East, through the eclipse of Sasanian Persia and the emasculation of the East Roman Empire, and the dramatic emergence of a new and dynamic Islamic polity. The module will explore the political, social and cultural aspects of these developments, discerning what changed, and at what rate, and what survived relatively unscathed. All the topics will be explored through close analysis of translated extracts from a wide range of sources in Greek, Arabic, Armenian, Syriac and Latin, set alongside material, numismatic and papyrological evidence.

- **Programme module type:** Optional for Ancient History & Archaeology, History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 OR 60 credits from AN1002, AN2002, AN2003, CL2004
- **Anti-requisite(s):** ME3228
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 33 hours Guided independent study: 267 hours
- **Assessment pattern:** As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%
  - As used by St Andrews:
    - 3-hour Written Examination = 60%, Coursework = 40%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Dr T W Greenwood
- **Module teaching staff:** Dr T W Greenwood

### ME3617 The Mamluks And The Mamluk Sultanate

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The module will examine the mamluk phenomenon, looking at the development of the institution. It will then consider the mamluks’ rise to power in Egypt and Syria, in the face of assaults by crusaders and Mongols, and their formation of a powerful empire, and what has been termed a ‘Pax Mamlukica’ in the region. The structures of the Sultanate will be examined, as well as the society over which they ruled. This was a dynamic period, which witnessed significant political, military, economic and social developments; it also saw the production of numerous works of scholarship and the transformation of the urban landscape of Cairo and other cities.

- **Programme module type:** Optional for History, Mediaeval History, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 20 hours Guided independent study: 280 hours
- **Assessment pattern:** As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
  - As used by St Andrews:
    - 3-hour Written Examination = 60%, Coursework = 40%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Dr A D Stewart
- **Module teaching staff:** Dr A D Stewart
The tenth century has traditionally been dismissed as a dark chapter in western European history, a 'century of iron' in which inelegant warlords lorded it over the wreckage of the Carolingian Empire, dissolute popes presided over a corrupt 'pornocracy' in Rome, and pagan raiders menaced the frontiers of Christendom. In the last 20 years, however, study of the period has been revitalised, and the tenth century is now at the centre of a series of fascinating debates about political power, economic change and the origins of Europe itself. This module explores the dynamics of the era via a comparative exploration of Germany and England under two of their most powerful rulers, Otto 'the Great' (936-73) and Edgar 'the Peaceful' (959-75) respectively. We will utilise a wide range of contemporary sources (narrative, documentary, artistic and archaeological) to examine and compare these intimately connected but strikingly different kingdoms. Topics include the nature and construction of royal power; invasion, conquest and warfare; aristocratic culture; political ritual; church reform; queens and queenship; economic change; the writing of history; and relations with the Byzantine and Islamic worlds.
Through much of the British Isles the opening decades of the fourteenth century were characterised by war and political troubles. The Scottish war, which had begun in the 1290s, intensified and widened through the 1300s and 1310s. The ambitions of Robert Bruce were at the heart of this extended conflict which spread from Scotland into northern England and Ireland. His opponent, Edward II of England, experienced revolts in Wales and repeated opposition and civil war in England which culminated in the first deposition of an English king since the Norman Conquest. War and rebellion in England, Scotland, Wales and Ireland involved issues of contemporary political ideology and altered the internal character and external relationships of these lands. This module uses the reigns of Robert Bruce and Edward II to examine issues of kingship, community and identity in the early fourteenth century. It pays special attention to questions of legitimate authority and resistance and examines the way in which major nobles, like Thomas of Lancaster, Roger Mortimer and James Douglas operated as royal lieutenants, leaders of the opposition or regional magnates. Particular focus is placed on the key narratives of the period like the Gesta Edwardi Secundi and John Barbour’s The Bruce and on the place of kingship and community in a wider European context.
<table>
<thead>
<tr>
<th><strong>Programme module type:</strong></th>
<th>Optional for History, Mediaeval History, Mediaeval History &amp; Archaeology, Scottish History degrees and BA (Intl Hons) History</th>
</tr>
</thead>
</table>
| **Learning and teaching methods and delivery:** | Weekly contact: 1 x 3-hour seminar, plus 1 office hour.  
Scheduled learning: 63 hours  
Guided independent study: 537 hours |
| **Assessment pattern:** | As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%  
As used by St Andrews:  
2 x 3-hour Written Examinations = 60, Coursework = 40% |
| **Re-assessment pattern:** | New coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000 - 5,000-word essay = 100% |
| **Module coordinator:** | Dr A Woolf |
| **Module teaching staff:** | Dr A Woolf |
Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**
Weekly contact: 1 x 3-hour meeting, plus 1 office hour.
Scheduled learning: 66 hours  
Guided independent study: 534 hours

**Assessment pattern:**
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:  
2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern:  
New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr J Palmer

**Module teaching staff:** Dr J Palmer
**ME4807 The Early Mendicants: Francis, Clare and Dominic (c. 1180 - c. 1270)**

<table>
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<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level:</th>
<th>10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</table>

Academic year: 2017/8  
Availability restrictions: Available only to students in the Second Year of the Honours Programme.  
Planned timetable: 10.00 am - 1.00 pm Wed  

This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (IntI Hons) History.  
Learning and teaching methods and delivery: Weekly contact: 1 x 3-hour seminar, plus 1 office hour.  
Assessment pattern: As defined by QAA: Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%  
As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%  
Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%  
Module coordinator: Prof F E Andrews  
Module teaching staff: Prof F E Andrews

**ME4815 France from Philip Augustus to Philip the Fair**

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<th>SCOTCAT Credits:</th>
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<th>10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</thead>
</table>

Academic year: 2017/8  
Availability restrictions: Available only to students in the Second Year of the Honours Programme.  
Planned timetable: To be arranged.  

This module focuses on France from the accession of Philip II Augustus in 1180 to the aftermath of Philip IV the Fair’s death in the 1310s. Over the course of this long century, the Capetian monarchy developed from an anaemic personal kingship restricted to the Ile-de-France into a bureaucratically administered government that covered much of modern France.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies and BA (IntI Hons) History.  
Learning and teaching methods and delivery: Weekly contact: 1 x 3-hour meeting.  
Assessment pattern: As defined by QAA: Written Examinations = 60%, Practical Examinations = 9%, Coursework = 31%  
As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%  
Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%  
Module coordinator: Dr J M Firnhaber-Baker  
Module teaching staff: Dr J M Firnhaber-Baker
**ME4855 Crusaders, Mongols and Mamluks: West and East in the Mid-Thirteenth Century**

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<th>SCOTCAT Credits:</th>
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<td><strong>Academic year:</strong></td>
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<tr>
<td><strong>Availability restrictions:</strong></td>
<td>Available only to students in the Second Year of the Honours Programme.</td>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>10.00 am - 1.00 pm Wed</td>
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</table>

This module will consider the range of interactions between the Latin West and the powers and cultures of the Near East and beyond, in the period will roughly between the first two Councils of Lyons, 1245-74, both of which dealt with crusading to the Levant and with matters relating to the Mongols: initially their threat and latterly the opportunities for alliance. The module will examine the crusades of the Louis IX, in their wider context; the arrival of the Mongols in the West and the creation of Mongol states there; and the beginnings of the Mongol-Mamluk conflict and of attempts to create an Ilkhanid-Latin alliance. We will look in some depth at a variety of sources, especially focusing on the account of Louis IX’s crusade by John of Joinville, and the accounts of two Franciscan travelers in the Mongol Empire, John of Plano Carpini and William of Rubruck.

<table>
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<tr>
<th>Programme module type:</th>
<th>Optional for History, Mediaeval History, Mediaeval History &amp; Archaeology, Middle East Studies and BA (Intl Hons) History.</th>
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<tr>
<td><strong>Learning and teaching methods and delivery:</strong></td>
<td>Weekly contact: 1 x 3-hour seminar, plus 1 office hour.</td>
</tr>
<tr>
<td><strong>Scheduled learning:</strong></td>
<td>66 hours</td>
</tr>
<tr>
<td><strong>Guided independent study:</strong></td>
<td>534 hours</td>
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</table>

<table>
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<th>Assessment pattern:</th>
<th>As defined by QAA:</th>
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<tr>
<td>Written Examinations = 60%, Practical Examinations = 6%, Coursework = 34%</td>
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</tbody>
</table>

| As used by St Andrews: | 2 x 3-hour Written Examinations = 60%, Coursework = 40% |

<table>
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<tr>
<th>Re-assessment pattern:</th>
<th>New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module coordinator:</strong></td>
<td>Dr A D Stewart</td>
</tr>
<tr>
<td><strong>Module teaching staff:</strong></td>
<td>Dr A D Stewart</td>
</tr>
</tbody>
</table>
Between the Latin occupation of Constantinople 1204-61, which coincided with the consolidation of Seljuk power in Anatolia, and the Ottoman conquest of the city in 1453, over two centuries elapsed which were formative for the region. During this time, the legacies of the Byzantine, Seljuk, and Mongol empires and of the Crusades remained politically and culturally influential, but real authority came to reside in a wide variety of regional actors with diverse roots. The fragmentation only ended with the final consolidation of Ottoman power in the second half of the fifteenth century. This module will study the period in as comprehensive a way as possible, in order to gain a broad understanding of political, economic, and cultural life.

Programme module type: Optional for History, Mediaeval History, Mediaeval History & Archaeology, Mediaeval Studies, Middle East Studies and BA (Intl Hons) History.

Anti-requisite(s): ME3614

Learning and teaching methods and delivery: **Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.

Scheduled learning: 66 hours

Guided independent study: 534 hours

Assessment pattern: **As defined by QAA:**

- Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

**As used by St Andrews:**

- 2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Dr D Kastritsis

Module teaching staff: Dr D Kastritsis
## ME4998 Honours Dissertation in Mediaeval Archaeology

<table>
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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level:</th>
<th>10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</thead>
</table>

**Academic year:** 2017/8 & 2018/9  
**Availability restrictions:** Available only to students in the Second year of the Honours Programme  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

Specialised dissertation of 12,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree. The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: [http://www.st-andrews.ac.uk/printanddesign/dissertation/](http://www.st-andrews.ac.uk/printanddesign/dissertation/))

**Programme module type:** Compulsory for Mediaeval History & Archaeology.  
**Anti-requisite(s):** HI4997, HI4998, HI4999

**Learning and teaching methods and delivery:**  
**Weekly contact:**  
- In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor.  
- In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2).  
- In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4.  
- To give detailed feedback on draft material (which must be submitted by Friday of week 5).  
- In up to three further meetings arranged at the student’s request during the semester.

**Scheduled learning:** 8 hours  
**Guided independent study:** 292 hours

**Assessment pattern:**  
**As defined by QAA:**  
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
**As used by St Andrews:**  
Coursework = 100%  
**Re-assessment pattern:** 5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)

**Module coordinator:** Dr C McGladdery
### Modern History (MO) modules

#### MO3005 The Early Reformation in Europe (1517 - 1555)

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>Semester:</th>
<th>2</th>
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<tr>
<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

This module examines the development of the Reformation as a European movement in the period of 1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the module explores the different media of conversion through which the evangelical message was communicated.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours  
  - **Guided independent study:** 280 hours

**Assessment pattern:**

- As defined by QAA:  
  - Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%
- As used by St Andrews:  
  - Coursework = 100%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr M McLean

**Module teaching staff:** Dr M McLean

#### MO3019 The Life of the Mind: Key Texts in European Thought (1512 - 1697)

<table>
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<th>SCOTCAT Credits:</th>
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<th>SCQF Level</th>
<th>Semester:</th>
<th>2</th>
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<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Anti-requisite(s):** MO3049

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours  
  - **Guided independent study:** 278 hours

**Assessment pattern:**

- As defined by QAA:  
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- As used by St Andrews:  
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr D Allan

**Module teaching staff:** Dr D Allan
What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women’s day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 22 hours
Guided independent study: 278 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:
4,000- to 5,000-word essay = 100%

Module coordinator: Dr E Maglaque

The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low Countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 20 hours
Guided independent study: 280 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:
4,000- to 5,000-word essay = 100%

Module coordinator: Dr M McLean
MO3038 War and the State in the Era of the "Military Revolution" (1550 - 1730)

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
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Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a "military revolution". Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002 OR 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

Learning and teaching methods and delivery:

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 22 hours
- Guided independent study: 278 hours

Assessment pattern: As defined by QAA:

- Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:

- 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:

- 4,000- to 5,000-word essay = 100%

Module coordinator: Dr J Condren

Module teaching staff: Dr J Condren

MO3040 From Cradle To Grave: Living and Dying in Early Modern England (c. 1500 - 1800)

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family and community, social relations and local government, poverty and its relief, courtship and marriage, young and old, male and female, population and its determinants, the body and health, and death. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Anti-requisite(s): MO3015

Learning and teaching methods and delivery:

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 20 hours
- Guided independent study: 280 hours

Assessment pattern: As defined by QAA:

- Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:

- 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:

- 4,000- to 5,000-word essay = 100%

Module coordinator: Prof R A Houston

Module teaching staff: Prof R A Houston
## MO3041 Culture and Mentalities in Early Modern England (c. 1500 - 1800)

<table>
<thead>
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<th>SCOTCAT Credits:</th>
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<th>Semester:</th>
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<td><strong>Academic year:</strong></td>
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<td></td>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, local, regional, and national identities, consumption and the world of goods, recreation and leisure, education, literacy and communication, time, space and work, individualism and corporatism, risk and probability, crime and violence, and patterns of punishment. The course has an historiographical component, exploring why and how historians have written about the topics it contains. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost mental world of this fascinating period.

| **Programme module type:** | Optional for History, Modern History and BA (Intl Hons) History. |
| **Pre-requisite(s):** | 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002 |
| **Anti-requisite(s):** | MO3015 |
| **Learning and teaching methods and delivery:** | **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour. |
| | **Scheduled learning:** 22 hours | **Guided independent study:** 278 hours |
| **Assessment pattern:** | As defined by QAA: |
| | Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27% |
| | As used by St Andrews: |
| | 3-hour Written Examination = 60%, Coursework = 40% |
| **Re-assessment pattern:** | 4,000- to 5,000-word essay = 100% |
| **Module coordinator:** | Prof R A Houston |
| **Module teaching staff:** | Prof R A Houston |

## MO3043 Early Modern Rome (1300 - 1667)

<table>
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<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
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<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

This module introduces students to the city considered the centre of the Western World and the heart of Christianity during the Reformation period. It examines the changing city as well as the its changing image and propaganda during a period when its primacy and importance was constantly and violently challenged and reasserted as a symbol of civilisation.

| **Programme module type:** | Optional for History, Medieval History, Modern History and BA (Intl Hons) History. |
| **Pre-requisite(s):** | 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002 OR 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002 |
| **Anti-requisite(s):** | MO3015 |
| **Learning and teaching methods and delivery:** | **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour. |
| | **Scheduled learning:** 20 hours | **Guided independent study:** 280 hours |
| **Assessment pattern:** | As defined by QAA: |
| | Written Examinations = 40%, Practical Examinations = 13%, Coursework = 47% |
| | As used by St Andrews: |
| | 2-hour Written Examination = 40%, Coursework = 60% |
| **Re-assessment pattern:** | 4,000- to 5,000-word essay = 100% |
| **Module coordinator:** | Dr J Condren |
| **Module teaching staff:** | Dr J Condren |
### MO3044 Topics in Renaissance Venice

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester: 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

This module introduces students to the history, culture, and politics of Venice at the height of its power. Renaissance Venice was simultaneously the capital of a maritime and terrestrial empire, a glittering international destination for trade and culture, and the site of controversial innovations like Protestant thought, ghettos, and the printing press. It was for much of this era the only European model of a lasting independent republic. Then and now, it has been subject to a compelling but contested effort in mythmaking and propaganda.

**Programme module type:** Optional for History, Mediaeval History, Mediaeval History & Archaeology, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002 OR 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002

**Learning and teaching methods and delivery:**

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 20 hours
- Guided independent study: 280 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- As used by St Andrews:
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr E Maglaque

### MO3047 The Tudors: Power and Piety in Sixteenth-Century England

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester: 1</th>
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<tr>
<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

The Tudors are the most famous dynasty in English history, containing the striking personalities of Henry VIII and Elizabeth I, and ruling over the turbulence of repeated changes of religion from Catholicism to Protestantism and back again. In this module we will explore the structures of power inherent in sixteenth century English government and the dynamics of personal monarchy. How these adapted to the novel conditions of the rule of a boy king (Edward VI) and two queens (Mary I and Elizabeth) will involve discussion both of political practice and ideas about and cultures of rule. The English Reformatons will also be analysed to show how politics and religion affected each other. The final class will consider the post-1603 image of the Tudors and their legacy in political and popular history.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Anti-requisite(s):** MO3045, MO3908

**Learning and teaching methods and delivery:**

- Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
- Scheduled learning: 20 hours
- Guided independent study: 280 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%
- As used by St Andrews:
  - 2-hour Written Examination = 40%, Coursework = 60%

**Re-assessment pattern:**

- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr J Rose

**Module teaching staff:** Dr J Rose
This module will provide in depth study of particular figures both major and minor in the history of early modern to modern political thought in Europe, and a sense of some of the most significant contexts through which to understand political writings at a time of near-constant political, religious and economic upheaval. The focus of the course will be the long eighteenth century because it was during this period that longstanding controversy came to a head about empire, forms of government, sciences of human endeavour and morals more especially, commercial society, public credit, the possibility of perpetual peace, and the existence of nation states. The course begins with Machiavelli’s call for an ‘empire for increase’ modelled on that of Ancient Rome, and ends with Tocqueville’s claim that the future for all European states could be discerned from the development of equality in North America.
## MO3081 The Ottoman Empire 1300 - 1700

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>2</th>
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<tr>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

This module studies the development of the early modern Ottoman Empire from its rise and definitive establishment in the late Middle Ages until the end of the seventeenth century. In addition to knowledge of key events and institutions, the module aims to provide an introduction to the culture and social composition of the empire in the period under examination. Specific themes include Ottoman expansion in Europe and the Middle East; crisis and change; centralisation and its discontents; relations with neighbours, such as Safavid Iran, the Habsburg Empire, and the Portuguese in the Indian Ocean; and Ottoman attitudes toward the empire and wider world.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Optional for History, Mediaeval History, Mediaeval History &amp; Archaeology, Mediaeval Studies, Middle East Studies, Modern History and BA (Intl Hons) History.</th>
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<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>60 credits from MO1007, MO1008, MO2008, HI2001, MH2002 OR 60 credits from ME1003, ME1006, ME2003, HI2001, MH2002</td>
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<tr>
<td>Anti-requisite(s):</td>
<td>ME3610</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 22 hours Guided independent study: 278 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%</td>
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<tr>
<td></td>
<td>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</td>
</tr>
<tr>
<td>Re-assessment pattern:</td>
<td>4,000- to 5,000-word essay = 100%</td>
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<tr>
<td>Module coordinator:</td>
<td>Dr D Kastritisos</td>
</tr>
<tr>
<td>Module teaching staff:</td>
<td>Dr D Kastritisos</td>
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</table>

## MO3162 Early Modern Scotland in the age of British Unions (1603-1707)

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 9</th>
<th>Semester:</th>
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<td>Planned timetable:</td>
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This module explores the wider issues raised by the unification of Scotland, England and Ireland under one monarch in 1603. Beginning with a review of sixteenth-century concepts of 'Britain', the module proceeds to explore the profound political realities that resulted from the Union of the Crowns. The module will examine the development of proto-British institutions in the Jacobean age through to their decline in the Carolinian era that followed. The conflicts that subsequently engulfed the Stuart kingdoms left deep divisions within Scottish society leading to the Cromwellian conquest of the country. The module assesses the impact of the Restoration regime on Scottish society and the military and ideological struggles that culminated in the Treaty of Union of 1707.

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<thead>
<tr>
<th>Programme module type:</th>
<th>Optional for History, Modern History, Scottish History and BA (Intl Hons) History.</th>
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<tr>
<td>Pre-requisite(s):</td>
<td>60 credits from MO1007, MO1008, MO2008, HI2001, MH2002</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 22 hours Guided independent study: 278 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</td>
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<tr>
<td></td>
<td>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</td>
</tr>
<tr>
<td>Re-assessment pattern:</td>
<td>4,000- to 5,000-word essay = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Prof S Murdoch</td>
</tr>
<tr>
<td>Module teaching staff:</td>
<td>Prof S Murdoch</td>
</tr>
</tbody>
</table>
The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.

**Programme module type:** Optional for History, Modern History, Scottish History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof S Murdoch

**Module teaching staff:** Prof S Murdoch

This module examines the idea of Britain as it was discussed and debated in the century between the union of the Anglo-Scottish crowns in 1603 and the union of the Scottish and English parliaments in 1707. In many respects the political and religious history of 17th century Britain can be understood as a series of attempts to make the fortuitous dynastic union of 1603 work in a way that would accommodate the interests and aspirations of the constituent parts of the multiple monarchy that the Stuart dynasty now presided over. Despite the often tumultuous events of the period, including civil war, regicide and revolution, there was little or no interest in dissolving the union. The union of parliaments of 1707, therefore, needs to be placed in the context, not just of immediate circumstances, but of a much longer series of attempts to fashion a workable British union.

**Programme module type:** Optional for History, Modern History, Scottish History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof R Mason

**Module teaching staff:** Prof R Mason
The time between roughly 1770 and 1850 was the classical age of travel and travel writing. What used to be an exclusive practice of nobles in the early modern period became less exclusive during the second half of the 18th century. Along with the emergence of the European bourgeoisie and the development of book markets, travelogues became a major - if not the main - source of information and knowledge within Europe around 1800. What is more, they constituted a main source for sciences such as geography, statistics as well as for images of national or regional characters. Thus, travelogues are an important source that allows analyzing how people perceived Europe (and the world), how travelers perceived space or described the crossing of borders.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.
Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002
Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 20 hours
Guided independent study: 280 hours
Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%
Re-assessment pattern:
4,000- to 5,000-word essay = 100%
Module coordinator: Dr B Struck

The first of a number of late eighteenth century uprisings overturning powerful monarckies, the American Revolution brought about the demise of Britain's first empire and resulted in the writing of the Constitution and the establishment of democratic government. This module will focus on the forty years after 1763, examining the reasons why Americans sought to free themselves from British rule, the experience of Revolutionary War, and the problems faced by those who made it their task to design a new form of government for the United States. As well as telling the story of the elite rulers who were at the forefront of the rebellion, the module will also explore the experiences of everyday Americans during these decades of tumultuous social and political change.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.
Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002
Learning and teaching methods and delivery:
Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
Scheduled learning: 22 hours
Guided independent study: 278 hours
Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%
Re-assessment pattern:
4,000- to 5,000-word essay = 100%
Module coordinator: Dr E Hart
Module teaching staff: Dr E Hart
MO3222 French Fancy and Cool Britannia? Franco-British Cultural Relations from Seven Years’ War to French Revolution

<table>
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<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level: 9</th>
<th>Semester:</th>
<th>2</th>
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</table>

Academic year: 2017/8

Planned timetable: See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module examines the relationship between France, Britain, and their empires, from c. 1750 until 1789. Franco-British relations in this period have been widely assumed to be wholly belligerent and antagonistic: the two nations were, after all, direct competitors for markets, colonial possessions and prestige. But how accurate is this construction? Were Franco-British relations consistently characterised by competitive warmongering, confrontation, and distrust? This course investigates the extent and nature of contact between the two countries, and asks how such interactions affected France's economy, culture and national identity. We study the waxing and waning of France's empire and the impact of British competition on France's economic and industrial development. We then delve into the cultural and intellectual exchanges between the two countries, asking how ideas and cultural artefacts circulated (or failed to circulate) across the Channel, and what impact this had on French culture and society.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 22 hours Guided independent study: 278 hours

Assessment pattern: As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr S Easterby-Smith

Module teaching staff: Dr S Easterby-Smith

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MO3223 Early colonial South Asia (c. 1700 - 1857)

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<th>SCOTCAT Credits:</th>
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</table>

Academic year: 2017/8

Planned timetable: See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

The eighteenth century in South Asia was a period of change and transformation which was shaped on the one hand, by the decline of the Mughal Empire, and on the other, by the growth of European trade with India. This module will focus on this transition from Mughal rule to 'Company Raj'. It will examine the trajectories of European interaction with India and seek to explain how and why the English East India Company became so powerful and influential in South Asia. By focusing on the early years of the 'Company Raj' this course will also explore the ways in which South Asian society and polity changed under early colonial rule.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour. Scheduled learning: 20 hours Guided independent study: 280 hours

Assessment pattern: As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%

As used by St Andrews: 10-hour Take-home Examination = 40%, Coursework = 60% (including presentation 10%)

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr A Yechury

Module teaching staff: Dr A Yechury
### MO3263 British Culture in the Eighteenth Century

| SCOTCAT Credits: | 30 | SCQF Level: 9 | Semester: | 2 |
|------------------|----|---------------|-----------|

**Academic year:** 2017/8  
**Planned timetable:** See http://www.standrews.ac.uk/history/infoug/ugtimetable

This module examines British culture in the eighteenth century. It introduces some of the leading cultural personalities of the age (Johnson and Boswell, Hogarth, Burke, Gibbon, Reynolds, Addison, Wollstonecraft, Paine) and gives students an opportunity to explore some of their most important works. Particular attention will be paid to the dynamic relationship between key trends in British cultural and intellectual life—including the fate of classicism, the rise of the novel, the growth of print media, the yearning for scientific knowledge, the spread of Enlightenment and the progress of radical political ideas—and broader processes in the period such as urbanisation, industrialisation, class tensions, empire, and changes in gender relations and perceptions of national identity.

**Programme module type:** Optional for History, Modern History, Scottish History and BA (Intl Hons) History.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
**Scheduled learning:** 22 hours  
**Guided independent study:** 278 hours

**Assessment pattern:**  
**As defined by QAA:**  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

**As used by St Andrews:**  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**  
4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr D Allan  
**Module teaching staff:** Dr D Allan

### MO3302 Imperial Russia 1815 - 1917

| SCOTCAT Credits: | 30 | SCQF Level: 9 | Semester: | 1 |
|------------------|----|---------------|-----------|

**Academic year:** 2017/8  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.  
**Scheduled learning:** 20 hours  
**Guided independent study:** 280 hours

**Assessment pattern:**  
**As defined by QAA:**  
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

**As used by St Andrews:**  
3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**  
4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr F Nethercott  
**Module teaching staff:** Dr F Nethercott
### MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947

<table>
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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>2</th>
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<tbody>
<tr>
<td><strong>Academic year:</strong></td>
<td>2017/8</td>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**

- **Weekly contact:** Weekly lecture and seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr C Kaul

**Module teaching staff:**

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### MO3329 The Kaiser: Aspects of Emperor Wilhelm II (1859 - 1941)

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<tr>
<th>SCOTCAT Credits:</th>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelms personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchial networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 16%, Coursework = 24%
- **As used by St Andrews:**
  - 24-hour Take-Home Examination = 60%, Coursework = 40%

**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof F L Muller

**Module teaching staff:** Prof F L Muller
### MO3331 The Victorians: Religion and Respectability

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 9</th>
<th>Semester:</th>
<th>1</th>
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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

The Victorians often get a bad press, seen as pious, prudish do-gooders. Yet Britain in the nineteenth century had a powerful industrial economy, an expanding global influence and a vibrant culture of art, literature and leisure. This module focuses on the people who made Britain modern, and aims to look behind the stereotype of the Victorians. It uses the themes of religion and respectability to investigate the ideals and realities of middle-class life, including business and leisure, attitudes to gender and children, consumerism and the domestic interior. It also considers threats to these ideals, from the lifestyle of the industrial working classes, and from the advance of secularisation.

**Programme module type:** Optional for History, Modern History and B.A. (Intl Hons) History.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002  
**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, plus 1 office hour and occasional fieldwork.  
**Scheduled learning:** 20 hours  
**Guided independent study:** 280 hours  
**Assessment pattern:** As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
**As used by St Andrews:** Coursework = 100%  
**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%  
**Module coordinator:** Prof A K Fyfe  
**Module teaching staff:** Prof A K Fyfe

### MO3334 Nature and Society in Victorian Britain

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<th>SCQF Level 9</th>
<th>Semester:</th>
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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

For Romantic poets and natural scientists, Christian missionaries and package tourists, the natural world was a source of inspiration and fascination. This module examines the ways the Victorians encountered and interpreted the natural world. Key themes include: natural theology, Romanticism, imperial exploration and discovery, the growth of tourism and the emergence of science as an expert profession. Students will use contemporary documents to examine the ways in which different social and professional groups constructed and represented the natural world according to their own interests.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.  
Optional for Sustainable Development.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002  
**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 2-hour seminar, 1 hour online discussion, and 1 office hour.  
**Scheduled learning:** 33 hours  
**Guided independent study:** 256 hours  
**Assessment pattern:** As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%  
**As used by St Andrews:** Coursework = 100%  
**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%  
**Module coordinator:** Prof A K Fyfe  
**Module teaching staff:** Prof A K Fyfe
MO3335 The Japanese Empire and its Aftermath (1873 - 1952)

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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module traces the history and contradictions of Japan’s empire from the first debate over how to "punish" Korea in 1873 and through to consider the early postwar aftermath of Japanese defeat in 1945. We will compare Japanese colonialism in Taiwan, Korea and Okinawa to that of Western empires, the important role of the Sino-Japanese war, and the development of nationalist and pan-Asian ideals.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours

Guided independent study: 280 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 40%, Practical Examinations = 15%, Coursework = 45%

As used by St Andrews:
Take-Home Examination = 40%, Coursework = 60%

Re-assessment pattern:

4,000- to 5,000-word essay = 100%

Module coordinator: Dr K Lawson

Module teaching staff: Dr K Lawson

MO3336 Mediterranean Colonialism: Colonisers and Colonised in France, Spain, Italy and North Africa 1890s - 1950s

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<th>SCOTCAT Credits:</th>
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<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module looks comparatively at French, Italian and Spanish colonialism in North Africa (Algeria, Morocco, Tunisia, Libya) during the high point of European imperialism between the late nineteenth and mid twentieth centuries. With an emphasis on comparing experiences of colonialism under different kinds of European rule, and different ideas and practices of empire in the colonial power, it addresses topics such as ideology, culture, violence, settler colonialism, and North African responses to European rule. It will ask to what extent we can identify common features of colonialism across the Western Mediterranean world, and considering lasting effects of colonial rule on both Africans and Europeans.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Anti-requisite(s): MO3381

Learning and teaching methods and delivery:

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours

Guided independent study: 280 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%

As used by St Andrews:
Coursework = 100%

Re-assessment pattern:

4,000- to 5,000-word essay = 100%

Module coordinator: Dr K Ferris

Module teaching staff: Dr K Ferris, Dr S Tyre
### MO3337 China's Revolutions (1850 - 1989)

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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

This module traces the modern history of China through the lens of its most transformative political and social changes. It begins with the momentous and transformative rebellions that shook the Qing dynasty to its roots and concludes with the 1989 democracy movement that centered on Tian'anmen square in Beijing. We will examine the ways in which China's revolutions connected themselves with the past in a process that generated a long and rich revolutionary tradition. We will address the issue of identifying revolutionary agency and the social and economic forces that help drive the most violent transformations of China's past two centuries.

**Programme module type:** Optional for History, Modern History and BA (Int'l Hons) History.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002  
**Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.  
**Assessment pattern:** As defined by QAA:  
- Written Examinations = 40%, Practical Examinations = 15%, Coursework = 45%  
As used by St Andrews:  
- Take-Home Examination = 40%, Coursework = 60%  
**Module coordinator:** Dr K Lawson  
**Module teaching staff:** Dr K Lawson

### MO3338 Disease and the Environment (c. 1500 - 2000)

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**Academic year:** 2017/8  
**Planned timetable:** See [http://www.st-andrews.ac.uk/history/infoug/ugtimetable](http://www.st-andrews.ac.uk/history/infoug/ugtimetable)

Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.

**Programme module type:** Optional for History, Modern History and BA (Int'l Hons) History.  
Optional for Sustainable Development.  
**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002  
**Anti-requisite(s):** MO3023, MO3909  
**Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.  
**Assessment pattern:** As defined by QAA:  
- Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%  
As used by St Andrews:  
- 3-hour Written Examination = 60%, Coursework = 40%  
**Re-assessment pattern:** 4,000- to 5,000-word essay = 100%  
**Module coordinator:** Dr J F M Clark  
**Module teaching staff:** Dr J F M Clark
Reading is a skill that most of us take for granted, yet it gives us access to an amazing breadth of information and entertainment. This module examines the emergence of a mass reading culture in Britain in the long nineteenth century. It considers the rise of literacy and education, and the provision of cheaper forms of printed matter. It investigates the roles of authors, editors, publishers and booksellers in bringing print to the new reading public. As well as using printed and online secondary material critically to summarise and critically evaluate scholarly arguments about the history of the book, students will also have the opportunity to do hands-on research with original printed primary material and to learn about how books and magazines were made.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Anti-requisite(s): MO3221

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours Guided independent study: 280 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr S Easterby-Smith

Module teaching staff: Dr S Easterby-Smith

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The United States is home to some of the most iconic, the largest, and the most violent, cities in the world, and this module traces their fortunes from foundation to the present. British America's towns began as small villages inhabited by a few intrepid settlers. By 1783, however, some towns had matured to become the site of the Declaration of Independence and the penning of the Constitution. Throughout the nineteenth century, rapidly growing cities continued to be at the cutting edge of the forging of the American nation. Looking at issues such as industrialization, immigration, the god rush and the settlement of the west, crime and, finally, the process of "white flight" to the suburbs, the module will explore the distinctive and colourful story of urban life in the United States.

Programme module type: Optional for History, Modern History, and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Anti-requisite(s): MO3713

Learning and teaching methods and delivery: Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 20 hours Guided independent study: 280 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern: 4,000- to 5,000-word essay = 100%

Module coordinator: Dr E Hart

Module teaching staff: Dr E Hart
MO3351 Doing and Practicing Transnational and Global History in the Late Modern World

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<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
<td><a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">link</a></td>
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Over the past ten years transnational and global history have emerged as some of the most vibrant fields in late modern history. With their interest in cross-border activities, with their focus on the flow and interconnection of ideas and goods and their transformation between different cultural and national contexts, with their emphasis on people on the move who create nodes between cultures, both transnational and global history very much reflect the world we live in.

The module provides an entry point to the field of transnational history, its approaches and tools. It is deliberately designed to be open and flexible as it seeks to allow students to take ownership of the content and the cases to be studied. Following an introduction to the field along a series of text based seminars, the module is mainly designed around a number of workshops and training sessions that will equip students with the skills to analyse, map and visualise transnational histories - that is "doing" and "practicing".

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:

- **Weekly contact:** 2-hour seminar (x 8 weeks), 2-hour practical classes (x 3 weeks), 1 office hour (x 11 weeks)
- ** Scheduled learning:** 22 hours
- ** Guided independent study:** 278 hours

Assessment pattern:

- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%
- **As used by St Andrews:**
  - Coursework (including presentation) = 100%

Re-assessment pattern:

- 4,000- to 5,000-word essay = 100%

Module coordinator: Dr B Struck

Module teaching staff: Dr B Struck

MO3352 Migrant South Asia (c. 17th-20th centuries)

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<tr>
<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
<td><a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">See</a></td>
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</table>

This module will focus on the social and cultural history of migration from South Asia from the 17th to the 20th centuries. It will examine the different motivations for migration such as trade, labour recruitment, education and assess how colonial rule and structures of the British Empire affected these migrant trajectories. It will also look at how the memories of South Asia and nostalgia shaped diasporic lives. A trans-national approach to these questions will enable the students to compare the collective experiences of different migrant groups from the plantations of Trinidad and Fiji to the commercial centres of London and New York.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:

- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- ** Scheduled learning:** 20 hours
- ** Guided independent study:** 280 hours

Assessment pattern:

- **As defined by QAA:**
  - Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%
- **As used by St Andrews:**
  - Coursework = 100%

Re-assessment pattern:

- 4,000- to 5,000-word essay = 100%

Module coordinator: Dr A Yechury

Module teaching staff: Dr A Yechury
The study of nationalism mainly stems from Central Europe. But, unlike elsewhere in the world where usually states overhauled their populations into nations, in Central Europe languages were equated with nations. As a result the extant states had to be destroyed to make space for ethnolinguistic nation-states. Usually, the classics of the study of nationalism open their analyses with the 'unification' of the Italian and German nation-states as an ethnolinguistic reaction to French revolutionary nationalism. However, the region's first nation-states were founded in the Ottoman Balkans on an ethnoreligious basis, which only much later was either combined with or replaced with language as the basis of nationalism, in emulation of the German and Italian nationalisms. This novel Central European norm of nations speaking their unique languages and living in their own nation-states rapidly delegitimized the remaining non-national polities, and made non-national populations into 'foreigners'.

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<tr>
<th>Programme module type:</th>
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<tbody>
<tr>
<td>Pre-requisite(s):</td>
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<td>Anti-requisite(s):</td>
<td>MO3333</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 2 seminars (x 11 weeks), 1 surgery hour (x 11 weeks)</td>
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<td>Scheduled learning: 22 hours</td>
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<td>Guided independent study: 278 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA:</td>
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<td>Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</td>
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<td>3-hour Written Examination = 60%, Coursework = 40%</td>
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<td>Module coordinator:</td>
<td>Dr T D Kamusella</td>
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<td>Module teaching staff:</td>
<td>Dr T D Kamusella</td>
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### MO3381 French Algeria (1830-1962)

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<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk-history/infoug/ugtimetable">http://www.st-andrews.ac.uk-history/infoug/ugtimetable</a></td>
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Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

- **Programme module type:** Optional for History, Middle East Studies, Modern History and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002
- **Anti-requisite(s):** MO3322, MO3336
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
  - **Scheduled learning:** 22 hours
  - **Guided independent study:** 278 hours
- **Assessment pattern:**
  - As defined by QAA:
    - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
  - As used by St Andrews:
    - 3-hour Written Examination = 60%, Coursework = 40%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Dr S Tyre
- **Module teaching staff:** Dr S Tyre

### MO3385 Modern Iran since 1834: Reform and Revolution

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<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk-history/infoug/ugtimetable">http://www.st-andrews.ac.uk-history/infoug/ugtimetable</a></td>
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This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to reversing an restoring Iran’s fortunes as a Great Power. Particular attention will be given to political development. The growth of the modern state and the emergence of nationalism and political Islam.

- **Programme module type:** Optional for History, Middle East Studies, Modern History and BA (Intl Hons) History.
- **Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002
- **Anti-requisite(s):** MO3327
- **Learning and teaching methods and delivery:** Weekly contact: 1 x 2-hour seminar, plus 1 office hour.
  - **Scheduled learning:** 22 hours
  - **Guided independent study:** 278 hours
- **Assessment pattern:**
  - As defined by QAA:
    - Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%
  - As used by St Andrews:
    - Coursework = 100%
- **Re-assessment pattern:** 4,000- to 5,000-word essay = 100%
- **Module coordinator:** Dr S Randjbar-Daemi
- **Module teaching staff:** Dr S Randjbar-Daemi
# MO3406 The Soviet Union

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<td>Planned timetable:</td>
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The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
- **As used by St Andrews:**
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr F Nethercott

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# MO3422 The United States in Depression and War (1929 - 1945)

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This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. These to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences' the art and culture' isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:**
- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr G A M Mitchell

**Module teaching staff:** Dr G A M Mitchell
**MO3423 Dictatorship in Practice: Everyday Life in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union**

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<th>30</th>
<th>SCQF Level: 9</th>
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<td>Academic year:</td>
<td>2017/8</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

This module explores the 'lived experience' of dictatorship in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union. As such the module provides an introduction to the historiographical and conceptual approaches and empirical research surrounding the history of everyday life, an area of historical study which has gained increasing importance over recent decades. It also permits detailed insight into social and cultural policies and practices within the major European dictatorships of the mid-twentieth century. Our aim is to reveal how far these regimes succeeded in penetrating and appropriating the daily practices and 'private' worlds of the individuals they governed, as well as to note the complexities of 'ordinary' people's lived experience of dictatorship and their responses to the intrusion of the regime and its cultural products into their day-to-day lives.

**Programme module type:** Optional for History, Modern History and B.A. (Intl Hons) History.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2-hour seminar, plus 1 office hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
- As used by St Andrews:
  - Coursework = 100%

**Re-assessment pattern:**
- 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr K Ferris

**Module teaching staff:** Dr K Ferris
MO3425 Stalinism, Nazism and Central Europe (1912 - 1941)

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<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 9</th>
<th>Semester:</th>
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**Academic year:** 2017/8

**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

The decade-long conflagration (1912-23) replaced Central Europe’s empires with ethnolinguistic nation-states. Soon Central Europe’s nation-states rejected the West’s impositions and control and in this process ditched democracy for authoritarianism and expansionism in the name of this or that nationalism. Subsequently the region’s polities chose among Soviet revolutionary totalitarianism (communism), Italy’s fascism, and later Germany’s nazi totalitarianism (national socialism). All three political models wanted to replace the old world with a new man of the future, and on the way toward this goal engaged in grand-scale socio-political engineering. At the onset of World War II Central Europe was split between the Soviet Union and the German Empire (aka the Third Reich). Hence, the region was effectively erased from the map of the continent until the turn of the twenty-first century, its fragments construed as belonging to Western and Eastern Europe.

**Programme module type:** Optional for the Modern History, MA Hons History, BA Int Hons History degrees.

**Pre-requisite(s):** 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

**Anti-requisite(s):** MO3332

**Learning and teaching methods and delivery:**

- **Weekly contact:** 2 seminars (x 10 weeks), 1 surgery hour (1 x 10 weeks)
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

- As used by St Andrews:
  - 3-hour Written Examination = 60%, Coursework = 40%

**Re-assessment pattern:** Coursework = 100%

**Module coordinator:** Dr T Kamusella

**Module teaching staff:** Dr T Kamusella
### MO3461 Britain in the 1920s and 1930s: Aspects of everyday life

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<thead>
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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 9</th>
<th>Semester:</th>
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<tr>
<td>Academic year:</td>
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<tr>
<td>Planned timetable:</td>
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</table>

This module explores the 'lived experience' of Britain in the 1920s and 1930s via an examination of several key aspects of everyday life. As such it provides an introduction to the historiographical re-interpretation of a period once known predominantly as 'the devil's decade'. Historical study of an 'alternative history' of interwar Britain has gained increasing importance over recent decades. It stresses a whole range of aspects of social, cultural and economic life that are more positive than traditional images of unemployment, depression and poverty suggest. The growth of suburbia and consumerism; developments in attitudes towards women, and men; and changing attitudes to sex; are just some of the topics in this 'alternative' history. Our aim is to examine how the experiences of the majority were transformed in this period, and to gain a fuller understanding of these two vital decades in British history through an examination of the minutiae of daily life.

<table>
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<tr>
<th>Programme module type:</th>
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<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>60 credits from MO1007, MO1008, MO2008, HI2001, MH2002</td>
</tr>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar, plus 1 office hour.</td>
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<tr>
<td></td>
<td>Scheduled learning: 20 hours Guided independent study: 280 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%</td>
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<td></td>
<td>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</td>
</tr>
<tr>
<td>Re-assessment pattern:</td>
<td>4,000- to 5,000-word essay = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Dr J J Nott</td>
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<tr>
<td>Module teaching staff:</td>
<td>Dr J J Nott</td>
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</table>

### MO3513 Heavenly Decade: The 1960s

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<tr>
<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module will concern itself with the 'Sixties experience'' as a worldwide phenomenon. The culture of 'sex, drugs and rock and roll' affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the 'counterculture'. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

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<td>Pre-requisite(s):</td>
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<td>Anti-requisite(s):</td>
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<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar, plus 1 office hour.</td>
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<td>Scheduled learning: 20 hours Guided independent study: 280 hours</td>
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<tr>
<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%</td>
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<td></td>
<td>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</td>
</tr>
<tr>
<td>Re-assessment pattern:</td>
<td>4,000- to 5,000-word essay = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Prof G De Groot</td>
</tr>
<tr>
<td>Module teaching staff:</td>
<td>Prof G De Groot</td>
</tr>
</tbody>
</table>
MO3514 The Life and Times of the Atom Bomb

SCOTCAT Credits: 30  SCQF Level 9  Semester: 2

Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours  Guided independent study: 278 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:
4,000- to 5,000-word essay = 100%

Module coordinator: Prof G de Groot

Module teaching staff: Prof G de Groot

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880 - 1960

SCOTCAT Credits: 30  SCQF Level 9  Semester: 2

Academic year: 2017/8

Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Pre-requisite(s): 60 credits from MO1007, MO1008, MO2008, HI2001, MH2002

Learning and teaching methods and delivery:

Weekly contact: 1 x 2-hour seminar, plus 1 office hour.

Scheduled learning: 22 hours  Guided independent study: 278 hours

Assessment pattern:

As defined by QAA:
Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%

As used by St Andrews:
3-hour Written Examination = 60%, Coursework = 40%

Re-assessment pattern:
4,000- to 5,000-word essay = 100%

Module coordinator: Dr J J Nott

Module teaching staff: Dr J J Nott
### MO3524 Popular Music, Culture and Society: The United States and Britain, 1955-1980

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<td>Academic year:</td>
<td>2018/9</td>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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<tr>
<td>Pre-requisite(s):</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar.</td>
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<td>Scheduled learning: 20 hours Guided independent study: 280 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%</td>
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<td>As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%</td>
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<tr>
<td>Re-assessment pattern:</td>
<td>3-hour Written Examination = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Dr G Mitchell</td>
</tr>
<tr>
<td>Module teaching staff:</td>
<td>Dr G Mitchell</td>
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</tbody>
</table>
This module explores the course of British politics from the second world war until the election of New Labour in 1997, focusing on the intellectual origins and political impact of the Conservative governments led by Margaret Thatcher between 1979 and 1990. With an emphasis on both primary sources and historiographical debates, the module traces the development of the ideological outlook that came to be christened 'Thatcherism', from the anti-planning rhetoric of the 1940s to the perceived 'crisis' facing Britain in the 1970s, before assessing the performance and legacy of 'Thatcherism' in power. By examining the relationship between ideology and electoral politics, the module offers an insight into some of the key trends in the remaking of British politics between 1945 and 1997, as well as enabling an investigation into the means through which intellectual and economic theories are translated into rhetoric and imagery capable of appealing to a popular audience.

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<td>Pre-requisite(s):</td>
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<tr>
<td>Learning and teaching methods and delivery:</td>
<td>Weekly contact: 1 x 2-hour seminar and 1 dedicated office hour (x 11 weeks)</td>
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<td>Scheduled learning: 20 hours Guided independent study: 280 hours</td>
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<td>Assessment pattern:</td>
<td>As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%</td>
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<td>As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%</td>
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<tr>
<td>Re-assessment pattern:</td>
<td>4,000-5,000 word essay on a subject to be decided by course organiser = 100%</td>
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<tr>
<td>Module coordinator:</td>
<td>Dr M Petrie</td>
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<tr>
<td>Module teaching staff:</td>
<td>Dr M Petrie</td>
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### MO4806 Britain and the Thirty Years' War (1618 - 1648)

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<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
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<td><strong>Availability restrictions:</strong></td>
<td>Available only to students in the second year of the Honours Programme.</td>
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<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.

**Programme module type:** Optional for History, Modern History, Scottish History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 3-hour meeting, plus 1 office hour.
- **Scheduled learning:** 66 hours
- **Guided independent study:** 564 hours

**Assessment pattern:**
- As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%
- As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%

**Re-assessment pattern:**
- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof S Murdoch

**Module teaching staff:** Prof S Murdoch

### MO4903 Blood, Courts and Glory: The Catholic Reformation

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Mediaeval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 3-hour seminar.
- **Scheduled learning:** 66 hours
- **Guided independent study:** 534 hours

**Assessment pattern:**
- As defined by QAA: Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%
- As used by St Andrews: 2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**
- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr E Maglaque
Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery: Weekly contact: 1 x 3-hour seminar, plus 1 office hour.

Scheduled learning: 66 hours Guided independent study: 534 hours

Assessment pattern: As defined by QAA:
Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%

As used by St Andrews:
2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Prof R A Houston

Module teaching staff: Prof R A Houston
MO4912 French Absolutism: Richelieu to Louis XIV

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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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**Academic year:** 2017/8

**Availability restrictions:** Available only to students in the Second Year of the Honours Programme.

**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. Students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 2.5-hour seminar, plus 1 office hour.
- **Scheduled learning:** 55 hours
- **Guided independent study:** 545 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%
- **As used by St Andrews:**
  - 2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**
- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof R A Houston

**Module teaching staff:** Prof R A Houston

MO4914 The German Enlightenment in European Perspectives

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<th>SCOTCAT Credits:</th>
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<th>Whole Year</th>
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</table>

**Academic year:** 2017/8

**Availability restrictions:** Available only to students in the Second Year of the Honours Programme

**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

"What is Enlightenment?", asked one of the leading German journals in 1783. Immanuel Kant's famous answer was: "Enlightenment is man's emergence from his self-imposed immaturity. Immaturity is the inability to use ones understanding without guidance from another." Since then the debate on this question has not come to an end. The module provides an overview on the Enlightenment. It gives an introduction into contemporary definitions as well as historiographical debates on the Enlightenment. Furthermore, it covers central aspects such as political, social, and cultural history in the 18th century. The module mainly focuses on the German lands but setting them in a European comparative context.

**Programme module type:** Optional for History, Modern History

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.
- **Scheduled learning:** 66 hours
- **Guided independent study:** 534 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%
- **As used by St Andrews:**
  - 2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**

**Module coordinator:** Dr B Struck

**Module teaching staff:** Dr B Struck
### MO4932 Russians Making History (1755 - 2000)

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<td><strong>Planned timetable:</strong></td>
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</table>

How did Russians write about their past? What conceptual tools did they use? What influenced their approaches, and privileged their choice of subject matter censorship, ideology, the latest philosophical fashions in Western Europe, the quest for truth? Was the Bolshevik Revolution a tabula rasa for historical knowledge, or just one of the more striking examples of the peculiar pendulum swings that have rocked Russia between revolution and reform throughout her entire history? The aim of this module, then, is twofold: to discover the works (and personalities) of a number of Russian historians active in the eighteenth, nineteenth, and twentieth centuries and, through their eyes as professionals or amateurs re-examine aspects of the Russian past.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.
- **Scheduled learning:** 66 hours  
  **Guided independent study:** 534 hours

**Assessment pattern:**

- **As defined by QAA:**  
  Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
- **As used by St Andrews:**  
  2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**

- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr F Nethercott

**Module teaching staff:** Dr F Nethercott

### MO4936 Bismarck: Biography - Politics - Mythology

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic year:</strong></td>
<td>2017/8</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Availability restrictions:</strong></td>
<td>Available only to students in the second year of the Honours Programme.</td>
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<tr>
<td><strong>Planned timetable:</strong></td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</tbody>
</table>

A celebrated history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck’s legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**

- **Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.
- **Scheduled learning:** 66 hours  
  **Guided independent study:** 534 hours

**Assessment pattern:**

- **As defined by QAA:**  
  Written Examinations = 40%, Practical Examinations = 25%, Coursework = 35%
- **As used by St Andrews:**  
  2 x 2-hour Written Examinations = 40%, Coursework = 60%

**Re-assessment pattern:**

- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Prof F L Muller

**Module teaching staff:** Prof F L Muller
'Darwin' and 'Darwinism' have left considerable historical legacies that pervade our contemporary culture. This module demonstrates how knowledge of the natural world in the nineteenth and twentieth centuries was shaped by religious, political, and social commitments; and how science, in turn, shaped general culture. Drawing upon the rich primary and secondary sources generated by the Darwin industry, this module examines progress and evolutionary theories. With reference to evolution, in general, and Charles Darwin, in particular, the module examines the implications of a belief in a constantly changing world, governed by natural laws. The module concludes with an assessment of the more recent 'Darwin wars', creationism, and Intelligent Design.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery:

- Weekly contact: 1 x 3-hour seminar, plus 1 office hour.

- Scheduled learning: 66 hours

- Guided independent study: 534 hours

Assessment pattern:

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 8%, Coursework = 32%

- As used by St Andrews:
  - 2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern:

- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Dr J F M Clark

Module teaching staff: Dr J F M Clark

This module explores the period 1880 - 1930 in the United States - an era of dramatic changes and extensive social and political reform. It examines the period in an intensive, thematic manner; both primary and secondary material will be used to study such themes as Industrialisation, Immigration, the Southern States, Populism and Progressivism, Women and Gender, the Arts and Foreign Policy. The module will employ both textual and non-textual primary sources. Alongside more conventional types of historical document, photographs, film, artworks and music will also be used as a lens through which to view this period.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery:

- Weekly contact: 1 x 3-hour seminar, plus 1 office hour.

- Scheduled learning: 66 hours

- Guided independent study: 534 hours

Assessment pattern:

- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%

- As used by St Andrews:
  - 2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern:

- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Dr G A M Mitchell

Module teaching staff: Dr G A M Mitchell
MO4940 Britain in the Era of the Great War

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level</th>
<th>Semester: Whole Year</th>
</tr>
</thead>
</table>

Academic year: 2017/8
Availability restrictions: Available only to students in the second year of the Honours Programme.
Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module will cover the reasons for going to war, the experience of the common soldier, the lions vs donkeys debate, the war economy, the home front experience and the efforts at reconstruction. Each topic will be covered over a fortnight, with seminar discussions and analysis of primary source material.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.
Anti-requisite(s): MO3404

Learning and teaching methods and delivery:
Weekly contact: 1 x 3-hour seminar, plus 1 office hour
Scheduled learning: 66 hours
Guided independent study: 234 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
As used by St Andrews:
2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern:
New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Prof G De Groot

MO4952 The Kennedy Years

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level</th>
<th>Semester: Whole Year</th>
</tr>
</thead>
</table>

Academic year: 2017/8
Availability restrictions: Available only to students in the Second Year of the Honours Programme.
Planned timetable: See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery:
Weekly contact: 1 x 3-hour seminar, plus 1 office hour.
Scheduled learning: 66 hours
Guided independent study: 534 hours

Assessment pattern:
As defined by QAA:
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
As used by St Andrews:
2 x 3-hour Written Examinations = 60%, Coursework = 40%

Re-assessment pattern:
New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Prof G De Groot
Module teaching staff: Prof G De Groot
## MO4959 British Cinema History (1920 - 1960)

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<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
</tr>
</thead>
</table>

**Academic year:** 2017/8  
**Availability restrictions:** Available only to students in the second year of the Honours Programme.  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history' are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobiity, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.  
**Scheduled learning:** 66 hours  
**Guided independent study:** 534 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%  

As used by St Andrews:  
2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**  
New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr J J Nott

**Module teaching staff:** Dr J J Nott

## MO4962 France and Africa in the Twentieth Century: Colonialism, Anti-colonialism, Post-colonialism

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</table>

**Academic year:** 2017/8  
**Availability restrictions:** Available only to students in the second year of the Honours Programme.  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable

In 1918, French imperial power in Africa reached its zenith. Yet the next fifty years were characterised by contradiction, decline, and conflict, as the certainties of the ‘age of empire’ were challenged. This module examines French imperial rule in Africa, and its legacies and afterlives, from the beginning of the twentieth century to the contemporary post-colonial era. Key topics that will be explored include the ideas that underpinned French imperialism; the effects of imperialism on colonised societies; challenges to imperial rule was challenged and undermined; the complex relationship between French republican ideals and imperialism; movements of people and ideas from Africa to metropolitan France; and the persistent and important legacies of empire in the post-colonial era.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.

**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.  
**Scheduled learning:** 66 hours  
**Guided independent study:** 534 hours

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%  

As used by St Andrews:  
2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**  
New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr S Tyre

**Module teaching staff:** Dr S Tyre
## MO4965 Ethnic Cleansing and Genocide in Twentieth-Century Europe

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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</table>

**Academic year:** 2017/8  
**Availability restrictions:** Available only to students in the second year of the Honours Programme.  
**Planned timetable:** See http://www.st-andrews.ac.uk/history/infoug/ugtimetable  

During the last two centuries modernisation has placed in the hands of governments unprecedented instruments and resources with which they can effect ideologically justified and politically motivated changes in the populations of states. Serious attempts at mass expulsions and exterminations of entire populaces were first made in the 19th century in the colonies of the European powers. In Europe the phenomenon manifested itself during the 20th century, mainly in attempts to achieve a precise fit of nation-states with their ethnolinguistically defined nations. The massacres (genocide) of Armenians in the Ottoman Empire were followed by mass expulsions of other populations during and after World War I in Central Europe. World War II culminated in the genocide of the Jews and Roma, while after the war an even bigger wave of expulsions occurred. At approximately the same time, socially and nationally defined groups were exterminated or forcibly relocated within the Soviet Union. The internationally accepted conceptualisation and criminalisation of genocide in 1948 did not prevent renewed rounds of expulsions and attempted genocides in the second half of the 20th century in Central and Eastern Europe.

**Programme module type:** Optional for History, Modern History and BA (Intl Hons) History.  
**Learning and teaching methods and delivery:**  
**Weekly contact:** 1 x 3-hour seminar, plus 1 office hour.  
**Scheduled learning:** 66 hours  
**Guided independent study:** 534 hours  

**Assessment pattern:**  
As defined by QAA:  
Written Examinations = 60%, Practical Examinations = 20%, Coursework = 20%  
As used by St Andrews:  
2 x 3-hour Written Examinations = 60%, Coursework = 40%  

**Re-assessment pattern:** New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%  

**Module coordinator:** Dr T D Kamusella  
**Module teaching staff:** Dr T D Kamusella
The popular image of Elizabethan England is of a successful regime gloriously triumphing over its enemies at home and abroad. But recent historians have instead depicted Elizabeth as an imperfect monarch who constantly obstructed and infuriated her political and ecclesiastical elite by refusing to marry, name an heir, or decisively reform the English Church. This Special Subject considers how power was negotiated, manipulated, exploited, and managed by Elizabeth and those around her. Integrating the political and religious history of the period, it examines courtiers, favourites, counsellors within and outwith the Privy Council, nobles, and bishops. The major questions of Elizabethan government - the best form of the church, the rule of a woman, the marriage of a queen regnant, and dynastic instability - will be examined to uncover who really held power. Primary sources studied range from contemporary printed works to records of the everyday workings of government, to court plays and the visual culture of rule.

MO4967 Elizabethan England: Politics, Religion, and Personalities (1558 - 1603)

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
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<tbody>
<tr>
<td>Academic year:</td>
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<td>Availability restrictions:</td>
<td>Available only to students in the Second Year of the Honours Programme.</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Anti-requisite(s): MO4916

Learning and teaching methods and delivery:
- Weekly contact: 1 x 3-hour seminar, plus 1 office hour.
- Scheduled learning: 66 hours
- Guided independent study: 534 hours

Assessment pattern:
- As defined by QAA: Written Examinations = 30%, Practical Examinations = 5%, Coursework = 65%
- As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%
- Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Dr J Rose

Module teaching staff: Dr J Rose
### MO4968 Curiosity, Empire and Science in Eighteenth-Century Europe

<table>
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<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level: 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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<td>2017/8</td>
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<tr>
<td>Availability restrictions:</td>
<td>Available only to students in the second year of the Honours Programme.</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

The world was shrinking in the eighteenth century. Overseas travel increased exponentially and societies and cultures were transformed on a global scale. This course examines how overseas exploration affected science and society in eighteenth-century Europe, focusing primarily on France and its empire. The history of collecting is central: travel and trade meant that an unprecedented quantity of outlandish objects and new information circulated the globe. This course uses textual, visual and material sources to examine the histories of French exploration and empire-building, popular curiosity and collecting, and the making of the modern museum. We will link these themes to broader narratives concerning the significant cultural, social and scientific changes that took place more generally in Enlightenment Europe: education and religion; economic and industrial development, empire and the making of modern science, to name just a few.

**Programme module type:** Optional for History, Modern History and BA (Int'l Hons) History.

**Learning and teaching methods and delivery:** Weekly contact: 1 x 3-hour seminar, plus 1 office hour. Scheduled learning: 66 hours Guided independent study: 534 hours

**Assessment pattern:**
- As defined by QAA:
  - Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
- As used by St Andrews:
  - 2 x 3-hour Written Examinations = 60%, Coursework = 40%

**Re-assessment pattern:**
- New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

**Module coordinator:** Dr S Easterby-Smith

**Module teaching staff:** Dr S Easterby-Smith
In 1700 Europe was a patchwork of different kinds of states from absolute monarchies to free cities. During the eighteenth century the traditional survival strategies of the smaller states began to fail. The dark side of the enlightenment is the story of the decline and disappearance of so many of these small states. The revolutions that began in 1776 and were followed across Europe and beyond can all be seen as rebellions against empire. This module examines these revolutions and their consequences for the empires that they sought to limit or dismantle. The French Revolution, from being a cosmopolitan revolution to put an end to empire, turned into an attempt to create a global republican empire, and the course looks at the consequences of the Revolution for the ideals that sustained it. It goes on to examine the relationship between states after the Napoleonic Wars, and the consequences of the new forces of industrialism, socialism, utilitarianism, liberalism and democracy.

This module explores the development of urban spaces in nineteenth- and twentieth-century East and South East Asia. It examines the economic, social, and political geographies of Asian cities in colonial, semi-colonial, and early post-colonial contexts as well as the way in which these cities and their residents are embedded in multiple local, regional, national, and transnational contexts. The first semester will allow students to work in depth with the rich digitized Shanghai Municipal Police Archive, and other English-language sources will include newspapers, diplomatic and trade archives, missionary and travel accounts, and some translated sources.
### MO4972 Understanding Resistance and Protest in Modern India (c.19th - 21st centuries)

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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<td>Academic year:</td>
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<tr>
<td>Availability restrictions:</td>
<td>Available only to students on the second year of the Honours Programme.</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

Resistance and protest movements in India have taken different shapes and forms over the past few centuries. This module attempts to understand these protests using different categories of analysis: the countryside, urban labour, political protest, caste and gender. It will engage with different political ideologies and look at how colonialism, nationalism and independence affected and shaped the nature of protest movements in India. The students will read a wide range of primary sources including political pamphlets, government reports, contemporary narratives and oral history records. Ultimately, by locating tumultuous events within broader themes this module will give the students a long term perspective on some of the key socio-economic and political moments of post-colonial India.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Optional for History, Modern History and BA (Intel Hons) History.</th>
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<tbody>
<tr>
<td>Learning and teaching methods and delivery:</td>
<td><strong>Weekly contact:</strong> 1 x 3-hour seminar, plus 1 office hour.</td>
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<td></td>
<td><strong>Scheduled learning:</strong> 66 hours <strong>Guided independent study:</strong> 534 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td><strong>As defined by QAA:</strong> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%</td>
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<td><strong>As used by St Andrews:</strong> 2 x 3-hour Written Examinations = 60%, Coursework (including presentation) = 40%</td>
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<td>Re-assessment pattern:</td>
<td>New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Dr A Yechury</td>
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<tr>
<td>Module teaching staff:</td>
<td>Dr A Yechury</td>
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</table>

### MO4973 Twentieth-Century Germany: A Sense of Place

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<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>60</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>Whole Year</th>
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<td>2017/8</td>
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<tr>
<td>Availability restrictions:</td>
<td>Available only to students on the second year of the Honours Programme.</td>
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<tr>
<td>Planned timetable:</td>
<td>See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a></td>
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</table>

This module explores the history of twentieth-century Germany from the perspective of place and space. Centred on the key concept of Heimat (homeland), it examines German identities from the turn of the century to the 1980s in East and West Germany. It investigates a variety of different places and spaces in both their material and symbolic dimension. The module allows students to engage with a range of different primary sources, including films, maps, travel guidebooks and the built environment.

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<tr>
<td>Learning and teaching methods and delivery:</td>
<td><strong>Weekly contact:</strong> 1 x 3-hour seminar, plus 1 office hour.</td>
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<tr>
<td></td>
<td><strong>Scheduled learning:</strong> 66 hours <strong>Guided independent study:</strong> 534 hours</td>
</tr>
<tr>
<td>Assessment pattern:</td>
<td><strong>As defined by QAA:</strong> Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%</td>
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<td></td>
<td><strong>As used by St Andrews:</strong> 2 x Take-home Examinations = 40%, Coursework = 60%</td>
</tr>
<tr>
<td>Re-assessment pattern:</td>
<td>New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%</td>
</tr>
<tr>
<td>Module coordinator:</td>
<td>Prof R Bavaj</td>
</tr>
<tr>
<td>Module teaching staff:</td>
<td>Prof R Bavaj</td>
</tr>
</tbody>
</table>
From the later 1600s onwards both the population of Britain and its North American colonies grew rapidly. Many of these extra people moved to towns, which as a consequence underwent astonishing expansion. By 1800 10% of Britons lived in London, and even previously small cities like Liverpool had tens of thousands of inhabitants. In America, towns sprung up where previously there had been only forests and fields. This course examines the experiences of those Britons caught up in this new and strange urban world. We will delve into the terror and the exhilaration, the menace and the bliss, and the awe and the pity, of life in the eighteenth century. Also, we will investigate how growing towns shaped landscapes, culture, society, economy and politics in this age of enlightenment and Revolution. The course includes field trips to Edinburgh and Glasgow.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery: Weekly contact: 1 x 3-hour seminar, plus 1 office hour.

Scheduled learning: 66 hours Guided independent study: 534 hours

Assessment pattern: As defined by QAA:
Written Examinations = 40%, Practical Examinations = 6%, Coursework = 54%

As used by St Andrews:
2 x hour Written Examinations = 40%, Coursework = 60%

Re-assessment pattern: New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%

Module coordinator: Dr E Hart

Module teaching staff: members of the research team of the Universal Short Title Catalogue project

Print is rightly seen as one of the defining technical achievements of western civilisation. This course explores the intellectual, political and social impact of print as it developed between 1450 and 1800. It demonstrates that the success of print depended on jettisoning many of the assumptions that powered the first age of invention, developing new markets and finding new readers. Examined by 100% course work and team taught throughout, the module offers participants the opportunity to pursue original research agendas in a fast developing field.

Programme module type: Optional for History, Modern History and BA (Intl Hons) History.

Learning and teaching methods and delivery: Weekly contact: 1 x 3-hour seminar, plus 1 x 2-hour office hour.

Scheduled learning: 66 hours Guided independent study: 534 hours

Assessment pattern: As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:
Coursework = 100%

Re-assessment pattern: New Coursework = 100%

Module coordinator: Prof A Pettegree

Module teaching staff: members of the research team of the Universal Short Title Catalogue project