### GK3021 Greek for Honours Classics 1: Special Option

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 9</th>
<th>Semester:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8 &amp; 2018/9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planned timetable:</td>
<td>10.00 am - 11.00 am 4 days a week (Tue - Fri)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student’s prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year’s prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>Passes at grade 11 or better in GK1002 and in LT2004</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learning and teaching methods and delivery:</th>
<th>Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scheduled learning: 41 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment pattern:</th>
<th>As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Re-Assessment pattern:</th>
<th>3-hour Written Examination = 100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module Co-ordinator:</td>
<td>Dr N Wiater</td>
</tr>
<tr>
<td>Lecturer(s)/Tutor(s):</td>
<td>Team taught</td>
</tr>
</tbody>
</table>
## GK3022 Greek for Honours Classics 2: Special Option

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 9</th>
<th>Semester:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8 &amp; 2018/9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planned timetable:</td>
<td>10.00 am - 11.00 am 3 days a week (Tue - Fri)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year’s prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.

<table>
<thead>
<tr>
<th>Programme module type:</th>
<th>Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-requisite(s):</td>
<td>GK3021</td>
</tr>
<tr>
<td>Anti-requisite(s):</td>
<td>GK2004</td>
</tr>
</tbody>
</table>

**Learning and teaching methods and delivery:**

- **Weekly contact:** 3 or 4 classes.
- **Scheduled learning:** 36 hours
- **Guided independent study:** 264 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%
- **As used by St Andrews:**
  - 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:**

- Dr N Wiater

**Lecturer(s)/Tutor(s):**

- Team taught
### GK4100 Greek Prose Composition

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>30</th>
<th>SCQF Level 10</th>
<th>Semester:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic year:</td>
<td>2017/8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Planned timetable:</td>
<td>12.00 noon - 1.00 pm Tue and Fri</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.

### Programme module type:
Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees

### Pre-requisite(s):
Permission of the Classics Honours Adviser.

### Learning and teaching methods and delivery:
- **Weekly contact:** 2 x 1-hour seminars and 1 coursework consultation hour.
- **Scheduled learning:** 22 hours
- **Guided independent study:** 278 hours

### Assessment pattern:
**As defined by QAA:**
Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%

**As used by St Andrews:**
2-hour Written Examination = 40%, Coursework = 60% (2 class tests)

### Re-Assessment pattern:
3-hour Written Examination = 100%

### Module Co-ordinator:
Dr J Coderch

### Lecturer(s)/Tutor(s):
Dr J Coderch
<table>
<thead>
<tr>
<th>GK4102 Greek Tragedy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SCOTCAT Credits:</strong></td>
</tr>
<tr>
<td><strong>Academic year:</strong></td>
</tr>
<tr>
<td><strong>Planned timetable:</strong></td>
</tr>
</tbody>
</table>

This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.

**Programme module type:** Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Anti-requisite(s):** CL4402, CL4416

**Learning and teaching methods and delivery:**
- **Weekly contact:** 1 seminar and 1 tutorial/lecture, and 1 coursework consultation hour.
- **Scheduled learning:** 20 hours
- **Guided independent study:** 280 hours

**Assessment pattern:**
- **As defined by QAA:**
  - Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%
- **As used by St Andrews:**
  - 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%

**Re-Assessment pattern:**
- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Hesk

**Lecturer(s)/Tutor(s):** Dr J Hesk
The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.

**Programme module type:** Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees

**Pre-requisite(s):** Permission of the Classics Honours Adviser.

**Learning and teaching methods and delivery:** Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.

<table>
<thead>
<tr>
<th>Scheduled learning:</th>
<th>22 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guided independent study:</td>
<td>278 hours</td>
</tr>
</tbody>
</table>

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%

- **As used by St Andrews:**
  - 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%

**Re-Assessment pattern:**

- 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr A Long

**Lecturer(s)/Tutor(s):** Dr A Long
This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptionsal evidence, we will trace the process leading to the establishment of Attic as "standard" Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focussing, again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).

Programme module type: Optional for Single Honours Greek Degrees

Pre-requisite(s): (GK2001 with GK2002) or (GK2003 with GK2004) - with a pass at grade 11 or better in at least one of these.

Anti-requisite(s): CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990

Learning and teaching methods and delivery: Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.

Scheduled learning: 10 hours Guided independent study: 590 hours

Assessment pattern: As defined by QAA:
Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews:
Coursework (Dissertation) = 100%

Re-Assessment pattern: Resubmission of Dissertation

Module Co-ordinator: Dr E Gee

Lecturer(s)/Tutor(s): Individual supervisors assigned as required
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed within one semester, and the maximum length is 10,000 words (see module booklet for details).

Programme module type: Optional for all Classics and Greek (except Single Honours) Degrees

Pre-requisite(s): 2 of GK2001, GK2002, GK2003, GK2004, including at least 1 grade 11 or above, OR GK3021 and GK3022

Anti-requisite(s): CL4999, CL4998, CL4997, CL4996, GK4998, LT4999

Learning and teaching methods and delivery: Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.

Scheduled learning: 6 hours Guided independent study: 294 hours

Assessment pattern: As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%

As used by St Andrews: Coursework (Dissertation) = 100%

Re-Assessment pattern: Resubmission of Dissertation

Module Co-ordinator: Dr E Gee

Lecturer(s)/Tutor(s): Individual supervisors assigned as required

See also Ancient History, Classics, Latin