**GK1001 Greek Language for Beginners**

<table>
<thead>
<tr>
<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level 7</th>
<th>Semester:</th>
<th>1</th>
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**Academic year:** 2017/8 & 2018/9

**Planned timetable:** 10.00 am

This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.

**Programme module type:** Optional for all Classics, Classical Studies, Greek Degrees

**Anti-requisite(s):** GK1005

**Required for:** DI2201, DI4613, DI4615, GK1002

**Learning and teaching methods and delivery:** Weekly contact: 2 classes in Orientation Week then 4 classes x 10 weeks.

Scheduled learning: 42 hours

Guided independent study: 158 hours

**Assessment pattern:** As defined by QAA:

Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%

As used by St Andrews:

2-hour Written Examination = 50%, Coursework = 50% (4 class tests)

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Coderch

**Lecturer(s)/Tutor(s):** Dr J Coderch

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**GK1002 Greek Literature for Beginners**

<table>
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<tr>
<th>SCOTCAT Credits:</th>
<th>20</th>
<th>SCQF Level 7</th>
<th>Semester:</th>
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**Academic year:** 2017/8 & 2018/9

**Planned timetable:** 10.00 am

This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.

**Programme module type:** Optional for all Classics, Classical Studies, Greek Degrees

**Pre-requisite(s):** GK1001, or equivalent knowledge of Greek.

**Anti-requisite(s):** GK1006

**Required for:** GK2003, GK3021, GK3022

**Learning and teaching methods and delivery:** Weekly contact: 4 classes

Scheduled learning: 44 hours

Guided independent study: 156 hours

**Assessment pattern:** As defined by QAA:

Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%

As used by St Andrews:

2-hour Written Examination = 50%, Coursework = 50% (4 class tests)

**Re-Assessment pattern:** 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr J Coderch

**Lecturer(s)/Tutor(s):** Dr J Coderch
### GK1005 Greek Language and Literature 1

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<th>SCQF Level 7</th>
<th>Semester:</th>
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<tr>
<td>Academic year:</td>
<td>2017/8 &amp; 2018/9</td>
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<tr>
<td>Planned timetable:</td>
<td>10.00 am</td>
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This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.

### Programme module type
Optional for all Classical Studies, Classics, Greek Degrees

### Pre-requisite(s)
Higher or A-level Greek or equivalent.

### Anti-requisite(s)
GK1001

### Required for:
GK1006

### Learning and teaching methods and delivery:
**Weekly contact:** 3 or 4 classes.

**Scheduled learning:** 34 hours

**Guided independent study:** 166 hours

### Assessment pattern:
**As defined by QAA:**
Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%

**As used by St Andrews:**
2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)

### Re-Assessment pattern:
3-hour Written Examination = 100%

### Module Co-ordinator:
TBC

### Lecturer(s)/Tutor(s):
Team taught
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

**Programme module type:** Optional for all Classical Studies, Classics, Greek Degrees

**Pre-requisite(s):**
GK1005, Higher or A-level Greek or equivalent.

**Required for:**
GK2001

**Learning and teaching methods and delivery:**
Weekly contact: 3 or 4 classes.
Scheduled learning: 34 hours
Guided independent study: 166 hours

**Assessment pattern:**
As defined by QAA:
Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%

As used by St Andrews:
2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)

**Re-Assessment pattern:**
3-hour Written Examination = 100%

**Module Co-ordinator:**
TBC

**Lecturer(s)/Tutor(s):**
Team taught
This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

**Programme module type:** Optional for all Classical Studies, Classics, Greek Degrees

**Pre-requisite(s):** GK1006

**Anti-requisite(s):** GK2003

**Required for:** GK2002

**Learning and teaching methods and delivery:**

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<th>Weekly contact</th>
<th>Scheduled learning</th>
<th>Guided independent study</th>
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<tr>
<td>3 or 4 classes</td>
<td>36 hours</td>
<td>164 hours</td>
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**Assessment pattern:**

As defined by QAA:

Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%

As used by St Andrews:

2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)

**Re-Assessment pattern:**

3-hour Written Examination = 100%

**Module Co-ordinator:** Dr N Wiater

**Lecturer(s)/Tutor(s):** team taught
<table>
<thead>
<tr>
<th><strong>Module Code</strong></th>
<th>GK2002 The Landscape of Greek Poetry (A)</th>
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| **SCOTCAT Credits:** | 20 |
| **SCQF Level 8:** | |
| **Semester:** | 2 |

| **Academic year:** | 2017/8 & 2018/9 |
| **Planned timetable:** | 10.00 am |

This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

| **Programme module type:** | Optional for all Classical Studies, Classics, Greek Degrees |
| **Pre-requisite(s):** | GK2001 |
| **Anti-requisite(s):** | GK2004 |

| **Learning and teaching methods and delivery:** | Weekly contact: 3 or 4 classes. |
| **Weekly contact:** | 3 or 4 classes. |
| **Scheduled learning:** | 36 hours |
| **Guided independent study:** | 164 hours |

| **Assessment pattern:** | As defined by QAA: |
| **Written Examinations:** | 80% |
| **Practical Examinations:** | 0% |
| **Coursework:** | 20% |

| **As used by St Andrews:** | |
| **2-hour Written Examination:** | 50% |
| **Coursework:** | 50% (essay, 20%; 3 class tests, 30%) |

| **Re-Assessment pattern:** | 3-hour Written Examination = 100% |
| **Module Co-ordinator:** | Dr N Wiater |
| **Lecturer(s)/Tutor(s):** | Team taught |
## GK2003 The Landscape of Greek Prose (B)

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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<tr>
<td>Planned timetable:</td>
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This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students’ knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student’s knowledge of Greek literature.

### Programme module type:
Optional for all Classical Studies, Classics, Greek Degrees

### Pre-requisite(s):
GK1002

### Anti-requisite(s):
GK2001

### Required for:
GK2004

### Learning and teaching methods and delivery:
Weekly contact: 4 or 5 classes.

- **Scheduled learning:** 44 hours
- **Directed independent study:** 156 hours

### Assessment pattern:

**As defined by QAA:**
- Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%

**As used by St Andrews:**
- 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)

**Re-Assessment pattern:**
- 3-hour Written Examination = 100%

### Module Co-ordinator:
Dr N Wiater

### Lecturer(s)/Tutor(s):
Team taught
## GK2004 The Landscape of Greek Poetry (B)

<table>
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<tr>
<th>SCOTCAT Credits:</th>
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This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

<table>
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<tr>
<th>Programme module type:</th>
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<tr>
<td><strong>Pre-requisite(s):</strong></td>
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<tr>
<td><strong>Required for:</strong></td>
<td>LT3017</td>
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**Learning and teaching methods and delivery:**

- **Weekly contact:** Normally 4 classes.
- **Scheduled learning:** 44 hours
- **Guided independent study:** 156 hours

**Assessment pattern:**

- **As defined by QAA:**
  - Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%
- **As used by St Andrews:**
  - 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)
- **Re-Assessment pattern:**
  - 3-hour Written Examination = 100%

**Module Co-ordinator:** Dr N Wiater

**Lecturer(s)/Tutor(s):** Team taught

See also Ancient History, Classics, Latin